

THE AUSTIN

CHRONICLE



Can Big Names and Big Money
End the Curse of KEYE?

by Kevin Brass p.24

The Carol Channing You Don't Know

by Robert Faires p.32

Alex Coke Is Lady Liberty

by Jay Trachtenberg p.56

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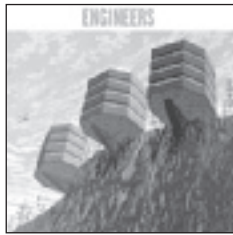
MARK ZUPAN

Adjusts to Life in the Limelight.

by Shawn Badgley p.48

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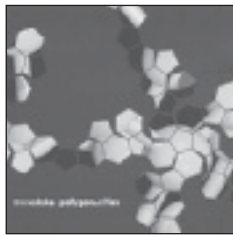


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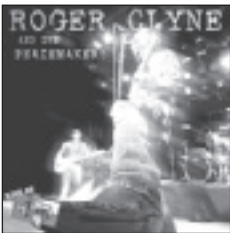


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various artists

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various artists

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A TRIBUTE TO SUBLINE (CornerstoneRAS)

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The diverse list of artists mirrors the eclectic sound that is Sublime: Jack Johnson, No Doubt, Spearhead, G Love, Ozomatli and Camper Van Beethoven, just to name a few.

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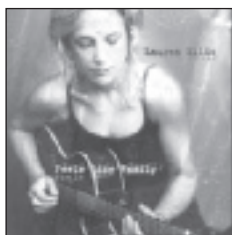


LAUREN ELLIS

Feels Like Family (Silverline)

Blessed with an expressive, throaty rasp that's perfectly suited to her edgy compositions, Ellis delivers her songs with equal parts warmth and sass. Whether offering up stormy blues rockers or sparsely arranged ballads, Ellis occupies center stage as vocalist, instrumentalist and bandleader.

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ODD NOSDAM

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JAMES BLOOD ULMER

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BETH NIELSEN CHAPMAN

Look (Compass)

Look presents this eclectic songwriter at her heartfelt best. It explores the full scope of Chapman's take on life and love with some of her best songs yet: from the poignant and soul-searching to the infectious and upbeat.

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SLOW DAZZLE

View from the Floor (Misra)

Slow Dazzle's debut is an unmistakably modern record. The View from the Floor utilizes layers of electronic sounds. This is a poetry that emanates directly from heartache and joy and lust and the incomparable feeling of losing and finding yourself again and again.

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SUFJAN STEVENS

Illinois (Asthmatic Kitty)

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Wilderness (Jagjaguwar)

Cascading guitars build into the most beautiful pop epiphanies, as though the Edge were leading a modern day Popol Vuh up the mountain before us. Wilderness is ultimately a celebration of life that serves as an impetus to stand in a place and aim music towards itself.

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XIU XIU

La Foret (SRC)

Jamie sings haunted and tortured though always with a sense of humor somewhere below the poisoned blood. Delve deeper into La Foret, play it over and over, read the lyric sheet, and give your heart to the darkness.

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TRACY BONHAM

Blink the Brightest (Rounder)

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soundtrack

MY SUMMER OF LOVE (Milan)

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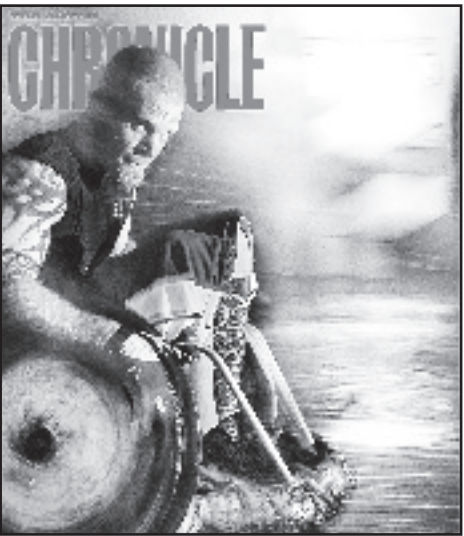
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PUBLISHER

Nick Barbaro

EDITOR

Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner

FILM Marjorie Baumgarten

ARTS Robert Faires

MUSIC Raoul Hernandez

NEWS Michael King

FOOD Virginia B. Wood

SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

ASSOCIATE EDITORS

NEWS Lee Nichols, Cheryl Smith

SCREENS, BOOKS Shawn Badgley

MUSIC Darcie Stevens

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

COMMUNITY LISTINGS Diana Welch

ASST. LISTINGS Anne Harris

STAFF WRITERS

Margaret Moser, Rachel Proctor May, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta

TCB Christopher Gray

VISUAL ARTS LISTINGS Jacqueline May

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

LETTERS AT 3AM Michael Ventura

LITERA Ric Williams

CLASSICAL, DANCE LISTINGS Robi Polgar

FASHION Stephen MacMillan Moser

GAY PLACE Kate Getty

PRODUCTION

ART DIRECTOR Taylor Holland

PRODUCTION MANAGER Karen Rheudasil

WEBMASTER Brian Barry

PREPRESS MANAGER Mark Gates

GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

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INTERNS Jeremy Cantrell, Wells Dunbar, Kate Getty, Walter Heymann, Kelsey Jukam, Reena Karia, Gina Nelms, Terry Ornelas, Alexis Puchek, Julie Ruff, Baxter Steakley, Max Wynn

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ACCOUNTING Liz Franklin

ACCOUNTING ASSISTANT Samantha McClellan

INFO CENTER Amy LeGrand

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No Thanks!

Dear Editor,
I've just read the current review of the Ghostland Observatory album by Audra [Schroeder] ["Texas Platters," Music, July 15]. Thanks, but no thanks. Does she even know what electroclash is? It doesn't seem highly intelligent to throw bands into this category just because they use synthesizers and drum machines.

Moreover, the tracks she labeled as Giorgio Moroder-influenced sound nothing like the producer, which leads me to wonder if she even knows who Giorgio Moroder is. Maybe if the album sounded like At the Drive-In or Trail of Dead, the album might have received 2½ stars.

Once again, thanks, but no thanks.

Thomas Turner
Ghostland Observatory

Please, No Harsh Local Reviews

Dear Editor,
I am thunderstruck by the talent, energy, raw passion, and intricate musical genius of Ghostland Observatory. This is a *great* band that just took New York by storm with shows at the Knitting Factory and Delancey Bar, already are getting phone calls from three major (big-time) labels, and are about to showcase in L.A. Very current, unique, original music with a bedrock of solid rock, blues, and soul – only two guys, who rock like a whole freight train! And Aaron

[Behrens'] charisma rivals Jimi Hendrix's. I don't know what prompted the unnecessarily harsh, if not hostile review in the *Chronicle* of their debut CD ["Texas Platters," Music, July 15]. But I urge *Chron* staff and readers to definitely check out Austin's next great new band – Ghostland Observatory!

Mandy Mercier

Need to Learn History

Dear Editor,
I appreciate the *Chronicle's* interest in things Latino, Mexican, and Mexican-American. Certainly a review of exhibits at Mexic-Arte is a plus ["The Next Diegos," Arts, July 8]. However, both editors and reporters need to acquire more basic knowledge of Mexican history. Mexican independence from Spain occurred in the early 1800s, prior to the U.S. war with Mexico, which most Texans know came in the 1840s. Diego Rivera, Clemente Orozco, and David Alfaro Siqueiros painted murals after the Mexican Revolution, which began in 1910. Moreover, all three artists painted as much about what Mexico aspired to become (socially just) as about its culture. Indeed, their work also served to teach viewers the nation's history, including its struggle against U.S. imperialism.

Sincerely,
Mercedes Lynn de Uriarte
[Editor's reply: The *Chronicle* regrets the error.]

Bush's Exit Strategy

Dear Editor,

As a retired state trooper correctly pointed out to me yesterday, there is a tremendous difference between the current situation in Iraq and the Vietnam conflict. George Bush had a plan for getting out of Vietnam.

Scott Sexton

Oops!

Dear Mr. Black,

I always get a chuckle out of your "Oops!" corrections paragraph. In my case, it is entirely unnecessary. I learned many years ago not to assume that anything printed in *The Austin Chronicle* is accurate.

Sincerely yours,
Bruce D. Garnett

Major Significant Errors of Fact

Dear Editor,

Bashing Darcie Stevens has become so commonplace that I hesitate to do so myself. However, her July 15 "Soundcheck" [Music Listings, July 15] was so laden with inaccuracies I feel compelled to join the herd. I suppose that displaying "insider knowledge" might lend credibility to one's column, but only if that knowledge is accurate.

Referencing David Allan Coe's 1976 album, Ms. Stevens offers "The 'Longhaired Redneck' slurs down Manor way" for a show at the Nutty Brown Cafe. Perhaps D.A.C. followed Stevens' directions, as he was some three hours late for the show; Nutty Brown is in fact on Highway 290, but is 30 miles away from Manor on Highway 290 West (not East).

However, Darcie resiliently shows off her immense knowledge of Austin culture by recommending Chicken Shit Sunday at Ginny's Little Longhorn. "Dale Watson warms the dance floor as Dewie does the deed." Dewie, you see, is the chicken responsible for selecting the winning bingo number.

Alas, Dewie has been deceased for more than two

page break

"Page Two" is taking a break (though its author, Louis Black, is not). The column will be back in a few weeks.

years. Perhaps Ms. Stevens will eulogize Little Red several years after she too follows Dewie and passes along to the great coop in the sky.

Daniel Saxon

Go to Hell!

Mr. Black:

Your most recent rambling diatribe against the world in general ("Page Two," July 15) states: "They [the Democrats] are so hungry for any political meat that they can barely hide their satisfaction at the Iraqi dead, so this [the Rove controversy] was tailor-made for them." Go to hell. Name one Democrat who's shown any satisfaction that one person has died in Iraq, rather than outrage that the neocons and Christianist radicals who have hijacked the Republican Party are able to act with impunity no matter how many lies Bush or his administration tells us, or just go to hell.

Sincerely,
Michael Simpson

'Page Two' 'Not Acceptable!'

Dear Editor,

As a longtime reader of the *Chronicle* I am terribly disappointed with this week's "Page Two" editorial [July 15]. I have long appreciated Louis Black's taking of stands that sometimes straddle left/right expectations, and I realize that overall identifying more toward the left makes him more free in the

continued on p.8

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criticisms that he directs that way. But none of this excuses the intentional misrepresentation of reality by suggesting, in the strongest possible way, that people who are pushing for coverage of the Downing Street Memo are all conspiracy theorist who believe, and are trying to prove that “the Bush administration’s supposedly blowing up the towers on 9/11.” Many people feel that it would be of some relevance to “only” prove that the president of the United States lied to the U.S. public about his reasons for going to war, and about when he had in fact made that decision (and had his wife lie about it to the public as well). This intentional use of misleading and inflammatory language to degrade opponents is something that does not surprise me from politicians. But it is not acceptable from a professional journalist who is claiming to have any credibility on any issue at all. You can claim truly enough that you are being restrained compared to the attacks that you receive, but the fact is you have chosen to take on a public role as an newspaper editor, and as such it is reasonable to expect you to live up to basic standards of honesty and truth, that is not demanded of letter-writers. And the fact the you also exploit your position to engage in personal attack, no matter how provoked, is never acceptable. Your position is a public trust, whether or not you want it to be, and this kind of vengeful use of it is an abuse.

Sincerely,
Michael Hannon

[Louis Black responds: In a paragraph offering examples of some of the questions/attacks the Chronicle gets on certain national and international issues we don't cover in depth if at all was this sentence, “Why isn't the Downing Street Memo the only topic we cover since it is that important?”]

‘Chronicle’ Running Away

Dear Editor,

Austin Chronicle’s Louis Black, like News Editor Michael “Small Testicles” King, has decided he should label outraged Austin Chronicle readers who push for more informative journalism on big issues as conspiracy theorists [“Page Two,” July 15]. Black’s excuse that “the Chronicle devotes more space to politics and news than do most weeklies” has the same logic as the pathetic American excuse used for not doing more to fight global AIDS and poverty. Both Black and King treat the Internet more like a web of lies than a web of information. The big issues I see that *The Austin Chronicle* runs away from are the consequences of peak oil and the U.S. government’s involvement in 9/11. Former LAPD Narcotics Investigator Michael C. Ruppert has impressively dedicated himself to these issues. His massive book *Crossing the Rubicon*, published Oct. 1, 2004, outlines his case of U.S. government complicity on 9/11 through evidence that government officials had information of the coming al Qaeda attacks and took steps not only to ensure that the plot would strike America, but that it would be extremely devastating. He created a Web site, www.fromthewilderness.com. It is a very good source for global issues. Take a look and decide for yourself. Excellent videos from the 1st International Citizen’s Inquiry into 9/11, held in San Francisco March 2004,

are on www.911busters.com. Why is the press so keen on withholding important information from the public? Perhaps *The Austin Chronicle* views their transition to covering the world picture as unnecessary, and therefore another publication shall have to rise to the demands of those in the Austin area. Kinky Friedman, it’s time for this place to change.

Floyd Anderson

The Irony of It All

Dear Editor,

The irony in Louis Black’s July 15 “Page Two” article bled from the written page.

As points for thinking, Louis suggests 1) that humankind’s loss of literacy is not lamentable and 2) humankind’s maintenance of its attention to its violent nature is also not lamentable.

My instincts tell me that our world would be much better had it more literacy and less communication of the violent kind. However, Louis’ record of ripping apart traditional modalities of expression to render the page clean for words of deeper meaning causes me to doubt my instincts. Perhaps my bias blocks my ability to absorb these words of deeper meaning: perhaps I am just incapable of such absorption. Either way, after literally ripping the article to shreds in a violent outburst, I looked down at what I had done and laughed aloud at the irony all around.

Thank you Louis!

Carl Wibbenmeyer

Stop Crying!

Dear Editor,

To the individuals who wrote angry letters about the “99 Bands” [Music, July 8]: Please try to make your frustration over the exclusion of your bands less transparent. It only serves to qualify you as bitter attention-whores. I’m in a band from Austin that has played on three continents, and the *Chronicle* hasn’t mentioned us a single time in our near-decade of existence. I recommend that you either learn to enjoy your bands for what they are, not for the attention you

hope to gain. Or you could form bands that are actually good. Either way, stop crying.

Jeff Tandy

Conspiracy: It’s Not Just a Theory

Dear Editor,

While not particularly inspired, I’ve felt compelled to make some response to Louis Black’s latest “Page Two” [July 15]. A couple of weeks ago I e-mailed him with the argument that the Downing Street Memos were further proof of a conspiracy to establish an international police or prison state. He e-mailed back, understandably, that there would be no dialogue on the subject. I understood that to mean not that he was afraid of demonstrating his position was wrong (oversimplified that the Bush administration is merely a problem of lies and greed, they are not the arch-criminals responsible for 9/11), but that he is a busy man and weary and wary of all the conspiracy theorists’ contentions. In both his response and recent “Page Two,” Mr. Black states that, after all, the *Chron* several years ago *did* print an article at least acknowledging the claim that the Bush crime family has direct ties to Nazi Germany circa World War II. While that is commendable, I feel that printing it one time, then dropping it, is the same thing as burying it. This happens all the time in major papers (*New York Times*, etc.) where a story supporting a conspiracy paradigm will appear buried deep in the paper, never to see any follow-up. I would think good journalistic principles would dictate that a claim of this *magnitude* would be revisited or debunked once and for all. Recently, *Texas Monthly* interviewed George Bush Sr. and asked him point-blank about his father’s support of the Nazis, which he of course denied; nevertheless, this is a current and hot topic. Black wrote, “The Democrats appear to be adolescents throwing tantrums (regarding the D.S.M.).” To hear one of the most articulate, comprehensive tantrum throwers, tune into *The Randi Rhodes Show* on Air America Radio.

Sincerely,
Kenney C. Kennedy
continued on p.10

Oops!

A “Naked City” item about Juneteenth sculptures to be placed on the Capitol grounds incorrectly spelled the name of artist Adrienne Rison-Isom. The *Chronicle* regrets the error.

The article “More Summer Fireworks at ACTV” incorrectly called producer Stefan Wray the chair of ACTV’s Producers Advisory Guild. Mr. Wray is the former chair; Sue Cole is the current PAC chair.

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Time to Walk the Walk

Dear Editor,

Austin Mayor Will Wynn has announced that Austin will be the Clean Energy Capital of the World and the Fitness Capital of the World. The Texas Legislature has passed the Safe Routes to School Act. Unfortunately, this amounts to just about nothing. This is because the basics are being ignored. Cheap, unglamorous solutions to problems just aren't exciting enough for the folks in power.

The cleanest energy is our own energy. The cleanest form of transportation is walking. Mayor Wynn talks about walking for fitness, but only downtown, and only on sidewalks. People who walk for transportation in Austin must walk on streets without sidewalks. So far, the city of Austin has declined to affirm the right of the public to walk in the pedestrian right-of-way, and the obligation to keep the right-of-way walkable. This means that safe routes to school must wait until money is allocated for sidewalks near every school in Austin. Fitness is for those who live and work along sidewalks. As for clean energy, forget walking; maybe we can have a giant biodiesel plant with a big parking lot, to fuel "clean" cars. As long as we underrate what is cheap, free, and simple in favor of glamorous, high tech solutions, we will not solve our problems. *Solvitur ambulando*; it is solved by walking.

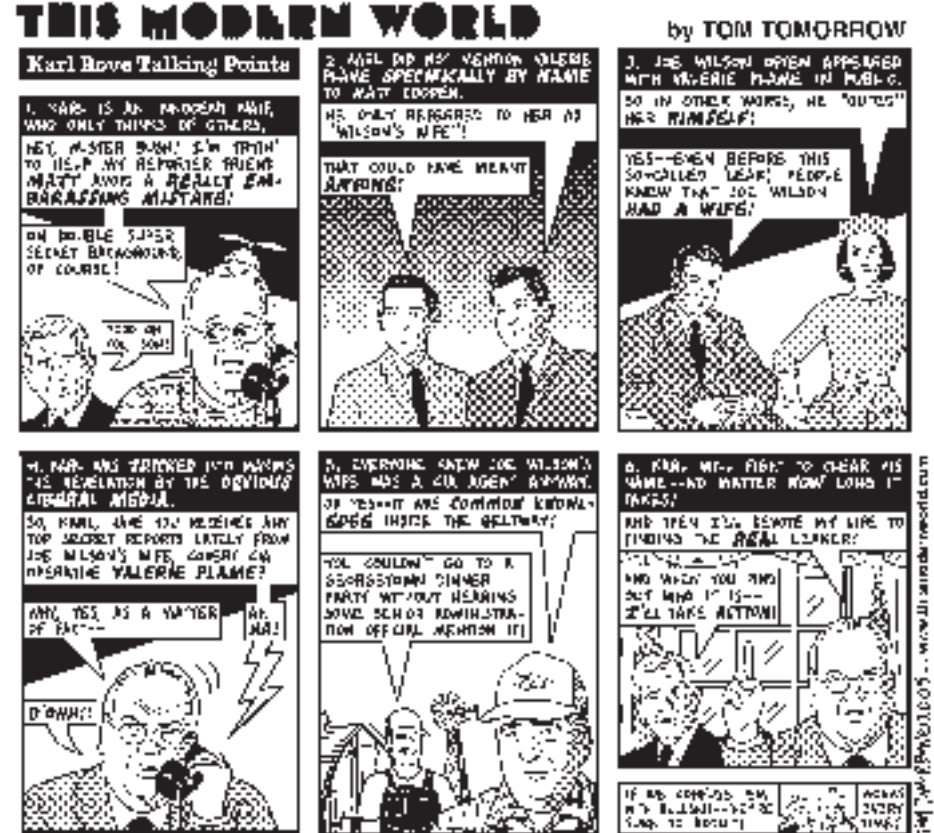
I'd be glad to write a column for the *Chronicle*, but I don't like the name "The Crackpot" ["Postmarks," July 8]. How about "Velorutinary Viewpoint"?

Yours truly,
Amy Babich

Superintendent Paid Too Much

Dear Editor,

In the July 15 issue of the *Chronicle*, Michael King's article "Squeezing the Schools" [News] stated, "If you're a superintendent ... in Edgewood or Ysleta,



... you'd be better off trying to make bricks without straw than waiting for help from the state of Texas." The two districts cited are two of Texas' poorest school districts. One thing Mr. King could have added is that if Ysleta's superintendent, Mr. Hector Montenegro, is truly trying to make ends meet, he probably would not have accepted the approximately \$300,000 in perks in addition to his salary that

started at around \$190,000 annually to \$208,950 annually. (This was reported by KVIA Channel 7 News, an El Paso ABC affiliate.)

In Mr. Montenegro's first year in the Ysleta District he earned a total of more than \$500,000. Not bad for a superintendent in a very poor school district. One of the real and unaddressed problems in school finance is that there is no true accountability or

responsibility when it comes to spending school funds. No one is watching the educational till.

Doug Yancey

Ex-fourth-grade bilingual teacher

[News Editor Michael King replies: According to the El Paso Times, Hector Montenegro was hired in 2003 by the Ysleta School District at a salary of \$190,000 (considerably less than initially anticipated by the board of trustees) and provided with a home for his family that remains school district property, not part of his total earnings.]

Just Like Black

Dear Editor,

Middle-aged and jaded, I am searching for ways to support my son through college. He is currently enrolled at Concordia University, and the costs are high.

I have an idea for a column, "I Wish," written in true journalistic style, reporting pure fiction in the form of would-be headlines. Sometimes funny, always controversial, the column would be an eye-catcher.

Louis Black's column, "Page Two," on July 8, proves *The Austin Chronicle* can and will publish just about anything. I love it. As Black rambles about archaic religion and the impossible solutions to mankind's discord, I am inspired. Black affirms my own beliefs, and the *Chronicle* stands behind our rights to express ourselves.

I was concerned that my idea for the "I Wish" column would be too controversial. Impossible. Your readers would eat it up, and it would blend like tears in rain. (Yup, *Blade Runner*, but good is good.)

Thought I'd just put m'self out there and see if I could get a nibble.

Sincerely,

Clay McKelvy

[A senior editor responds: It's really not that we like Black's "Page Two" column; it's that he co-founded the *Chronicle* and nobody's sure how to talk to him rationally about anything, much less his column. Well, he is on break now.]

continued on p.12

Capital Metro Public Meeting Notice



Input Sought for Rapid Service

Capital Metro is initiating implementation of its proposed *Rapid* bus service. Advanced technologies on *Rapid* routes will reduce travel times by 15 to 20 percent over traditional bus service. Sleek, new buses are planned to be in operation by 2007 on the *Rapid* starter line along North Lamar/South Congress. *Rapid* buses will operate more frequently and as they approach intersections, will extend green light or shorten red light times to get through traffic faster. Real-time electronic signs at all-new, specially marked *Rapid* stops will tell customers when the next bus will arrive.

The public is invited to participate and provide comments on the proposed initial service, as well as bus stop locations and design concepts.

Comments may be provided at the open houses, by mail or at allsystemsgo@capmetro.org
Sam Archer
Capital Metropolitan Transportation Authority
2910 East 5th Street
Austin, Texas 78702

Meeting Schedule

Wednesday, July 27
6:30 – 8:00 pm
Texas Department of Human Services
Winters Building
701 West 51st Street

Thursday, July 28
11:30 am – 1:00 pm
City Hall
301 W. 2nd

Thursday, July 28
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postmarks, FROM P. 10

Courage of Their Convictions?

Dear Editor,

It appears that while Americans voted with ballots last year and approved of Bush and his war on Iraq, they are now voting with their feet and staying away from recruitment offices. Of the 52% of Americans that voted for Bush (and for the war), an enormous number must be between 18 and 39 years of age and therefore eligible for military service. They must have believed that the war was vital to our security and that our nation was at risk, to commit us to such a costly endeavor. How then can it be that the military is falling well short of its recruitment goals? Why aren't these same Americans heeding the call to duty in service of their nation and president? Why aren't Americans who voted for Bush and are too old to serve urging their children to go defend our nation from this dangerous threat? Could it be they have changed their minds? Could it be that they now agree with those evil, traitorous liberals that the war was not necessary? Maybe they just don't have the courage of their convictions.

Daryl Wade

Pothheads Spend Less Than U.S. Does

Dear Editor,

Since July 4 this year we have been blessed by a number of educational television programs devoted to a fresh understanding of the United States Constitution and the ideals that drove our founding fathers to undermine the tyranny of kings, czars, and dictators. One broad lesson to be learned is that the desire for democracy must be the will of the people and cannot successfully be imposed upon them by threat or force. These "refresher courses" led me to

Google search the number of federally incarcerated marijuana prisoners, the costs of prosecuting, the cost of holding, and the racial profile of those prisoners. The numbers are gross and damning to any sense of justice when one accounts for the number of prisoners who have lost the right to vote. My only conclusion is that billions of tax dollars have been spent since the Reagan revolution to take perhaps a million votes out of the democratic process, and marijuana has been targeted not for its potential danger as an illicit drug but for its sheer popularity. When we pause to consider the dangers of alcohol, which far outweigh the dangers of all illicit drugs combined, and the fact that prohibition of alcohol and its repeal were made by constitutional amendment, we require only a leap of faith to understand the path to freedom from this new tyranny. We simply invoke the First, Fourth, Fifth, Eighth, Ninth, and 10th amendments to the Constitution to confront current policy. And for those who have been incarcerated, we invoke the 15th Amendment. The numbers, which any literate person can research, can only confirm what must be done to confront this threat to liberty. We take it to the Supreme Court. Should we also have the sense to end corporate colonialism in the Middle East, Asia, and the southern hemisphere, perhaps America can return to the ideals our founding fathers envisioned for our future.

Peace out,
Todd Alan Smith

Exploring Options

Dear Editor,

After reading an archived article regarding health insurance in Texas it seems that a solution will never be reached if fingers continually are pointed at everyone else. The problem with a lack of health insurance cannot be placed completely on the insurance companies. Picture the situation as interlocking circles between the insurance companies, Texas citizens, health care providers, and legislators.

Health care providers are trying to provide adequate care while working within strict guidelines.

"Physicians provided an estimated \$914 million, or 19 percent, of all charity care delivered in fiscal 1998" (Window on State Government, 1998).

Insurance companies are trying to make money while holding health care providers accountable to performing only necessary procedures. Texas citizens are in need of adequate health care and have a hard time receiving it due to no health insurance for a variety of reasons. Some cannot afford it, some do not qualify, some have not gained citizenship, some simply do not know how to apply, and many are not employed at a job that provides benefits.

Budget cuts certainly do not help the issue but why wait until everyone will agree on the "perfect" legislation? Holding separate beliefs and opinions is one reason we are proud to be Americans. Instead let us inform legislators of the needs and work within the system rather than against it to create change rather than just wait for it.

Devon M. Herrick from the National Center for Policy Analysis presented "Five Myths About the Uninsured in America" (2000). Myth Four states: "The ranks of the uninsured can be reduced by expanding government programs." Simply expanding government aid has been ineffective in the past, he presents, and has even exacerbated the existing problem.

A real solution will only be reached when we stop placing blame and begin to work together to elicit change.

Rachel Cook

Wake the Hell Up, People

Dear Editor,

Extremist party-line lackeys from both ends of the political spectrum continually spew forth their bile in attacks on each other and the real truth is lost, intentionally or otherwise. The words "liberal" and "conservative" should be permanently discarded as meaningless and people should realize that both groups want to steal our freedom. Wake the hell up, people!

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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“With 25 cents worth of local school property tax reduction and with oil at \$50 [a barrel] ... they’re making themselves out [to be] the poster children for greed and hurting the schoolchildren, consumers, and all Texas businesses.”
— Lt. Gov. **David Dewhurst** last week, on the opposition of the Texas Oil and Gas Association and the Texas Chemical Council to closing corporate tax loopholes as part of school finance legislation.

Headlines

- At press time, the special session of the 79th Legislature was about to end in stalemate, as the House and Senate conferees could not agree on a **school finance reform** bill – or more precisely, a bill to shuffle the tax load up, down, and sideways, and come out on the other side pretty much where they began. Something like the Hokey Pokey. Gov. Perry has already threatened another special session. See p.18.
- Travis Co. Medical Examiner Roberto Bayardo announced that a second toxicology test in the police shooting case of **Daniel Rocha** showed Rocha positive for marijuana – after the first test came back negative – raising a request for a third, independent test and serious questions about the record of the ME lab. See “Rocha Case,” p.20.
- President Bush announced the appointment of D.C. Court of Appeals Judge **John Roberts** as his nominee to replace Justice Sandra Day O’Connor on the U.S. Supreme Court. Roberts is a largely unknown conservative quantity, and after much headline-generating bluster is likely to be easily confirmed by the U.S. Senate. See “Bush’s Man for the Supreme Court,” p.22.
- The **Karl Rove/CIA leak scandal** expanded to include VP Dick Cheney’s chief of staff, Lewis “Scooter” Libby, as Dems called for firings and the White House, the GOP and the right-wing media echo chamber furiously spun the story as much partisan ado about nothing. President Bush said he would dismiss anybody in his administration who has “committed a crime.” Naked City readers are encouraged to send him a list. See “War Drums,” p.22.
- As the Tour de France entered its final days, barring a crash or illness, Austin’s **Lance Armstrong** appeared certain to gather his unprecedented seventh consecutive victory and to happily retire wearing the yellow jersey, waving bouquets, and kissing Parisian babes atop the victor’s podium.

Austin Stories

- The Austin Resource Center for Independent Living recently announced it has new **rent subsidies** available for low-income, disabled individuals wanting to transition from living in an institution to an apartment or similar community setting. According to an ARCIL press release, “Institutions include nursing facilities, state mental retardation facilities, Texas Department of Protective and Regulatory Services institutions for persons with mental retardation, community Intermediate Care Facilities for Persons with Mental Retardation (ICF/MR) with 14 beds or more, and state mental health facilities.” The subsidy can be used for up to two years “in any qualified housing unit within a 10-county Austin region.” The new program, Tenant Based Rental Assistance, is the product of an agreement with the Texas Department of Housing and Community Affairs. For more information, contact John Meinkowsky at 832-6349 or johnm@arcil.com. — C.S.
- The Austin Independent Business Alliance is in the midst of touting its newest fun-oriented initiative to support local business, **Third Thursday on Guadalupe**.

continued on p.17

JOHN ANDERSON



On Monday night, ACC’s Eastview campus hosted a public forum on improving relations between the Austin Police Department and the city’s minority communities in the wake of the June 7 police shooting of Daniel Rocha. The event was sponsored by HABLA (Hispanic Advocates and Business Leadership of Austin), and a dozen local officials answered written questions from the audience. The occasion was clouded by news that a revised toxicology report on Rocha issued that day by the Medical Examiner’s office found traces of drugs where none had been found initially. Above (l-r), City Manager Toby Futrell, Robert Martinez of HABLA, and APD Chief Stan Knee address the audience.

NEWS

INSIDE ...
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THE COSTS OF COMMUNITY

WHILE THE LEGE SHOWS WHAT NOT TO DO, THE CITY HAS A CHANCE TO DO BETTER BY MICHAEL KING

Much of the inherent futility of the now-collapsing legislative special session is summed up in a quote this week from Austin’s District 48 Rep. Todd Baxter, who has been defending the Eanes school district from the leveling ravages of Robin Hood. “What we need to focus on,” said Baxter sagely, “is creating a system that ties reducing recapture to increasing equity.” It’s a touching sentiment – but alas, with rather less logic than George W. Bush’s legendary exhortation to “make the pie higher.” Property tax recapture – that is, moving education funding from where there is much, to where there is little – is equity, so to reduce the one while increasing the other can have only one meaning: cutting Peter loose from his financial obligations so Paul, Tom, Dick, Harry, José, and Olivia can share the little that’s left. The only way to do that is to allow the wealthiest school districts – Eanes, Highland Park, Alamo Heights, even Austin – to keep their lion’s share of the pie, and let everybody else fight (equitably, of course) over the crumbs.

In fairness, it’s hardly just Baxter who wants to continue the state’s fuzzy math. When Gov. Ricky declared cutting property taxes his priority, and was joined by the Lege leadership in insisting any new tax bill had to be “revenue neutral,” any real hope of either increasing school funding or improving statewide equity was doomed by design. The “Two billion dollars in new money” that has been press-release boilerplate for months is an impolite fiction, and even if it existed it would be barely enough to cover the state’s

annual crop of 75,000 additional new students. Politicians (and the business interests that underwrite them) never tire of dancing to the music of “growth,” and never fail to disappear when it comes time to pay the piper.

Home Accounting

Well, if we can all tear our eyes away for a bit from that riveting spectacle – and by the time you read this, we should know if we’ll be treated to weeks more of additional side-splitting fun – it’s time to take a look again at local matters, as the new City Council returns from its summer hiatus and gets down to nuts and bolts again on the inevitable subject: money. The Fiscal Year 2006 budget will be under the lights for the next few weeks, and following behind it like a cat stalking a canary is the next bond package, anticipated to take shape over the next several months before it is trotted out before the voters sometime next year.

The budget news is both mixed and ambiguous. Sales tax receipts are up, statewide and locally, as are anticipated property tax revenues, so the council should be breathing a bit easier as it tries to decide how to restore or adjust radical cuts it made during the post-9/11 downturn years. According to the staff’s draft policy budget (available on the city’s Web site), without touching the current property tax rate – that is, leaving it at the “nominal” rate of 44.30 cents per \$100 – rising property values would mean an automatic bump of \$6.9 million

continued on p.16

POINT
AUSTIN

(about \$25 per residence) on a base budget of roughly \$450 million (2005). With projected expenditures under current policies expected to jump roughly \$27 million while overall revenues rise only \$21 million, it would certainly be nice to have another \$7 million on the nightstand to play with.

Meanwhile, the council has verbally committed to adding back full library hours and "some" of the community and social services that have gone begging for three years and also to slowly rein in the runaway percentage of the budget that is going to "public safety" – expected to hit 75% of all expenditures in the next couple of years. Staff estimates approximately \$8 million for recommended "add-backs." That would seem to argue for at least a modest tax increase, in addition to recommended bumps in utility rates (mostly for infrastructure investment) spread over the next five years.

Nobody is raising that flag just yet, so you can wait to sneer or salute.

Funny Money?

The problem, of course, would be defending any tax increase this year under the shadow of coming back next year and asking for a bond package approval that might add several hundred million in debt – and a couple more cents to the tax rate over the next two or three years. The city's "wish list" – the overall "needs assessment" that has been given to the citizens bond committee for weeping, blessing, gnawing, and cutting – tops out at \$770 million, although nobody is anticipating the actual package will approach that figure. The trouble is, there isn't anything on the list, from drainage improvements to new central library to affordable housing initiatives, that leaps out as frivolous or unnecessary. (The *Statesman's* Rich Oppel has already and predictably targeted additional open-land acquisition as wasteful and readily transferred to development-subsidizing

THE CITY COUNCIL HAS VERBALLY COMMITTED TO ADDING BACK FULL LIBRARY HOURS AND "SOME" OF THE COMMUNITY AND SOCIAL SERVICES THAT HAVE GONE BEGGING FOR THREE YEARS AND TO SLOWLY REIN IN THE RUNAWAY PERCENTAGE OF THE BUDGET THAT IS GOING TO "PUBLIC SAFETY."

East Austin infrastructure, cheerfully preparing to re-open polarizing wounds.)

Not to mention the county bond package (smaller but further along than the city's), which ideally will overlap to a degree with the city projects.

In light of all these potential expenses, Mayor Wynn has already begun suggesting that to enhance prospects for the bond election, the city's property tax rate should instead be lowered to the "effective" rate – that is, with rising values, a 42.97 cent rate that would generate the same amount as last year. (In boxing parlance, I believe this is known as "leading with your head.") While the council ponders this maneuver, may I also suggest they look very, very closely at the "reserve" and "emergency" and "stabilization" dollar numbers buried in the city manager's draft policy budget?

For example, the staff is recommending increasing the emergency reserve fund from \$15 million to \$40 million, which just may have something to do with the fact that the projected "ending balance" for this year is at \$43.4 mil-

lion, a jump of almost \$15 million over FY 2004 – abruptly shuffled into the column labeled "one-time critical capital expenditures." This is all over and above the 1% "contingency reserve" (sounds like a dollop, but it's \$4 million-5 million of wiggle room). I'm still puzzling over the numbers, but I have a sneaky feeling that the \$8 million recommended in "add-backs" is at least partly money that's already been buried by design in the projected expenditures, and may in fact suggest not that there's plenty of money to go around – but that the austerity frenzy of the last few years was a trifle overzealous. Or, as one budget maven suggested bluntly to me about the previous council last week, "They cut too much!"

Those are a few curious things for the new council to ponder, as we enter the meteorological and financial dog days. It may not be as exciting as saving the collective Austin homestead from the Evil Specter of Eminent Domain, but it could be helping to create (and pay for) a city that's worth living in, for us and for our children. ■



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Reminiscent of the well-known First Thursday celebrations on South Congress, Third Thursday on Guadalupe offers live music, dancing, complimentary food and drink, and special deals at more than 40 local businesses on Guadalupe between 23rd and 38th streets, and within a block east and west. Festivities run 7-10pm. This Thursday's special attraction is a "Roller Skate Fashion Show" starring the Lone Star RollerGirls at Cream Vintage and Slices and Ices, 2532 Guadalupe. Free beer and music will be on hand. Third Thursday is a manifestation of a new AIBA concept, Independent Business Investment Zone (IBIZ) districts, in which "a group of locally owned neighborhood businesses have organized to form a collective vision to transform these districts into destination points for our community and help sustain the businesses within them." Third Thursday on Guadalupe's 15-block span, which includes more than 100 local businesses, is the first IBIZ District. For more info, see www.shopaustin.org.
— Daniel Mottola

Three months after a brouhaha over the prospect of the county privatizing its **delinquent tax-collection** business, County Commissioners will set aside a couple of hours Tuesday afternoon to hear from the private law firms who want a piece of the county's biggest revenue source. The privatization idea caused a furor in April after word leaked out that at least three of the commissioners were keen on handing the contract to former County Attorney Ken Oden, a partner in the Austin law firm of Linebarger Goggan Blair & Sampson, one of the largest collection firms in the country. At least four law firms submitted proposals to the county, but staff deemed two of the proposals "insufficient." Nevertheless, representatives from each of the law firms will have an opportunity to address the commissioners on Tuesday.
— Amy Smith

The first major central-city impact of the city's proposed **Transit Oriented Development Ordinance** will hit at Airport and North Lamar, site of the Huntsman chemical facility. Huntsman Corp. announced last year it will vacate the 73-acre site, and the *Austin Business Journal* reported on Monday that the company will sell to the Dallas-based Trammell Crow real estate company, which will in turn partner with Austin's Stratus Properties to build a \$100 million mixed-use project, including 150,000 sq. ft. of retail and office space, more than 1,000 residences, and upgrades to ballfields on the tract. The project will require a yearlong environmental remediation costing more than \$3 million, *ABJ* reports. The project seeks to capitalize on the city's desire for dense, mixed-use redevelopment near the depots of the commuter rail line approved by voters last November, one of which will be built at the southern end of the Huntsman property.
— L.N.

It was photo-ops galore at City Hall this week, as Austin hosted a two-day conference on the future of the **United Nations** attended by muckity-mucks, deputy mucks, and muckity under-mucks from around the world. As part of the festivities, which celebrate the 60th anniversary of the international organization, Mayor Will Wynn hosted a roundtable discussion of ways to expand information technology opportunities worldwide, followed by the requisite live music event. The U.N. schmoozefest was the second this summer for Wynn, who last month trotted out to California to talk sustainable urbanism with mayors from around the globe. With sustainability, technology, and live music out of the way, one wonders whether Austin might now consider an international conference to promote its other major cultural output, incurable nostalgia for the good old days. More on the immediate horizon, though. This week's IT event was a ramp-up to next spring's World Conference on Information Technology, which hits Austin in May.
— Rachel Proctor May

Beyond City Limits

UT journalism professor and activist **Robert Jensen** has a new publishing outlet: the **Hindustan Times**, a daily newspaper published in Delhi but with editions aimed at other cities in India. Jensen told *Naked City* that he's been asked by the *Times* to write a column every two weeks, beginning with a piece on the London bombings published last week. He said that the column will "not be billed expressly as a 'letter from the U.S.' but it will likely have that feel." In his first contribution, Jensen speculated that when another attack occurs in the United States, that attack "likely will not only strengthen militaristic right-wing forces but drive the society into a more repressive and degraded politics." Jensen cites the historical behavior of the U.S. government and the jingoistic response of the media to the London attacks as underlying his belief that any future attacks here will become the basis for Washington to

aggressively suppress dissent. "When the next terrorist attack hits, we can be certain that the Bush administration (or its successor, Republican or Democrat) will draw on those ideologies to try to build support for more belligerent policies. ... All that is predictable. What's unknown is whether a vigorous anti-empire movement can forestall these developments."
— Michael King

The term "**high school graduation**" will now have a standard meaning in 45 states, thanks to an agreement signed at the National Governors Association annual meeting. Texas won't be among those states, though, and will continue using a system that critics say is confusing and obscures the extent of the high school noncompletion problem. Everyone agrees it's a problem that Texas ninth-grade classes are consistently larger than graduating senior classes; the confusion comes in sorting out terms like dropout rate (which refers to students who formally drop out), completion rate (the number of freshman compared to the number of seniors or students who graduate or earn a GED), and leaver rate (which measures the number of students who exit the system because they transfer or die, for example). As an example of the kind of confusion that results, the official Texas dropout rate is 0.2%, while the completion rate (without GEDs) is about 80%. The system approved by the NGA will use a longitudinal approach that compares the size of freshman classes to the number of graduating seniors. — R.P.M.

Bikes Across Borders, an Austin-based grassroots group organized to "build local and international solidarity partnerships through autonomous transportation and cultural arts," is helping deliver 200 tons of humanitarian aid to Cuba as part of the annual **Pastors for Peace Friendship Caravan**. Bikes Across Borders will contribute 23 bikes and a complete shop tool set to the Friendshipment, which will also include school buses, computers, medicines, and medical supplies. "There's a need and desire (for bikes) in Cuba, more than any other place, due to their lack of access to transportation resources," said Bikes Across Borders Coordinator Sachi DeCou. The caravan's stop in Austin Saturday was one of its last before heading to Tampico, Mexico, where it will travel by boat to Cuba, flying in the face of U.S. trade and travel restrictions by making the journey without required U.S. Treasury Department licenses. Bikes Across Borders is partnering for the caravan with the Interreligious Foundation for Community Organization, a nonprofit founded in 1967 to "advance the struggles of oppressed people for justice and self-determination." For more information, see www.bikesacrossborders.org and www.ifconews.org.
— D.M.

Austin Rep. Lloyd Doggett announced Tuesday that he would become a sponsor of the **Count Every Vote Act**, introduced in response to a range of voting irregularities reported during the 2004 presidential election. "From Florida to Ohio to right here in Texas there are far too many stories of folks having their right to vote challenged or denied," Doggett said. "Denying even a single citizen their rights is totally unacceptable." Among its proposed reforms, the legislation allows citizens to register to vote on Election Day, streamlines absentee ballot requests, improves security measures for electronic voting machines, requires that every precinct have at least one machine set up for disabled and non-English-speaking voters, prohibits chief state election officials as well as owners and senior managers of voting machine manufacturers from engaging in overtly partisan political activity, scrutinizes the purging of voters from state registration lists, and establishes guidelines for the prosecution of those who engage in deceptive practices to keep people from voting.
— D.M.

Happenings

Roads, drainage, prisons, and parks: If you think the county needs more (or less) of any of these, pop into one of the upcoming hearings the **Travis County Bond Advisory Committee** will hold over the next couple of weeks. The volunteers on the committee have approved a preliminary bond package of about \$114 million, with the possible addition of \$60 million solely for parks and open spaces, and now want to know what you think. Toss in your two cents Monday night at 7pm at the Pflugerville Justice Center (1611 E. Pfennig Ln.); Tuesday, 6pm, at the Commissioners Courtroom in downtown Austin (314 W. 11th); Thursday, 6:30pm, at the Baty Elementary Cafeteria (2101 Faro Dr.), and Wednesday, Aug. 3, at 6:30pm at the Precinct One Satellite Service Center (9301 Johnny Morris Rd.). For more information, including a list of proposed projects, visit www.co.travis.tx.us.

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More School Finance Madness

One special session down, another one to go. Such is the perpetual state of a **school finance plan**, which was literally half-baked when the session ended Wednesday. Gov. **Rick Perry** promised to call for another round as soon as today (Thursday), insisting that lawmakers send him a bill before they break for what's left of the summer. At press time, the House and Senate were prepared to vote on the spending portion of the plan, while negotiators continued haggling over a separate tax-swap component. You can't have one without the other.

At this point, Democrats, teachers groups, and some Republicans would prefer neither, thank you. As finalized and distributed Tuesday, the compromise spending plan (HB 2) offers a small pay raise for teachers, adds about \$2.4 billion to school funding, and caps the amount of money that wealthy school districts would send to property-poor districts. The **Texas Federation of Teachers** offered this assessment of HB 2: "The final version seems to take just about all the worst features of both the House and Senate versions and roll them together." (See box for more HB 2 details.)

The property tax twin has proved the toughest challenge as House and Senate leaders stood miles apart when they started negotiations last Thursday. The week started pretty much the way last week ended – with Democrats threatening to filibuster the bill to death, Gov. **Rick Perry** threatening another special session, and key lawmakers continuing to hash and rehash the troubled tax bill, on the off chance of reaching a compromise.

As such, the 30-day session closely resembled Einstein's definition of insanity – doing the same thing over and over again and expecting different results. Lawmakers stumbled under a slight variation of that theme

late Monday afternoon with negotiators striking a deal on HB 2. The HB 3 tax component, meanwhile, continued causing all sorts of heartburn because conferees couldn't agree on who should pay for the property tax relief that Perry promised voters. It was the same disagreement that foiled progress on school finance in the regular session.

Though Republicans dominate both chambers, the two shops differ widely on who should shoulder the lion's share of taxes to pay for schools. The Senate already lost once on that battlefield, scrapping a plan to overhaul a system that allows many companies to avoid paying their fair share of taxes. Such reforms would never have cleared the business-friendly House anyway.

But Senators vowed to stand their ground on the sticky sales tax issue and, as of Tuesday morning, were still refusing to budge

on a tax increase of more than half a cent. On this, two members of the ruling triumvirate – Perry and House Speaker **Tom Craddick** – reached a compromise that Lt. Gov. **David Dewhurst** had

little choice but to reject, in deference to the Senate mantra. Perry and Craddick settled on a three-fourth cent increase, which would bump the sales tax to 7% from the current 6.25%. (The latest compromise brought the sales tax down a notch to 6.95%.) Democratic Sens. **Gonzalo Barrientos** of Austin and **Eliot Shapleigh** of El Paso had made clear their intentions to talk the bill to death if the measure returned to the Senate with an increase above the half-cent mark. A state analysis of the House's originally proposed one-cent hike bears out the opposition's argument, though the projected impact might be softened somewhat by the compromise. Still, the findings of the analysis were pretty grim. They showed that middle-to-low-income Texans

HB 2 Compromises

Robin Hood: A 38% cap on the amount wealthy districts share with property-poor districts

New funding: \$2.4 billion; AISD would see 7.6% boost.

Teacher pay raise: Peanuts. \$1,000 (replacing what teachers lost in 2003) and possibly an additional \$500.

Start date: Classes start after Labor Day, effective 2006.

HB 3 (on again, off again) Compromises

Property tax cut: \$2.5 billion this year, \$3.1 billion in 2006

Who pays? We the people

How? Raising sales tax to 6.95%, up from current 6.25%

Cigarette tax hike: \$1

Franchise tax: Still no deal on closing business loopholes

would bear the brunt of the tax increase – broadened to include bottled water, auto repairs, and computer maintenance – while wealthier folks would reap the benefits of a property tax cut.

The Senate did score a watered-down victory with the House agreeing to a \$7,500 increase to the homestead exemption, boosting the amount to \$22,500, up from \$15,000. Perry proposed a \$7,500 increase to the homestead exemption at the start of the session, which the House all but ignored and the Senate tried to go one better with a \$15,000 boost. The Senate passed the larger amount overwhelmingly last weekend, but the measure died automatically when senators voted to deep-six their business tax reforms. On Monday, when the \$7,500 figure came up for Senate approval, Barrientos made a last-ditch effort to replace it with his more generous \$15,000 increase, but the amendment failed. As a consolation prize, the Senate point man on the tax bill – Sen.

Steve Ogden, R-Bryan – paid Barrientos a rare public compliment. "You were the first on this floor to [propose] the homestead exemption," he said, "and this [\$7,500] amendment is a reflection of your earlier efforts."

In a statement following the HB 2 accord, House Speaker **Tom Craddick** said, "We have worked tirelessly to finalize these two bills, and we have been responsive to the Senate's needs. I am still committed to finding a solution that members of both House and Senate will feel confident taking back to their constituents."

But skepticism continued unabated among many lawmakers, along with a healthy concern that both chambers would pass the school finance plan – for the sake of passing a school finance plan.

"Nobody believes that this will solve the court case," said Rep. **Garnet Coleman**, D-Houston, referring to the state's pending appeal before the Texas Supreme Court. The state is challenging a trial court's directive to overhaul the school finance system on grounds that the current system is unconstitutional. Coleman, like all but a few Democrats on the Senate side, was shut out of the negotiating process on HB 2 and 3. No Democratic House members sit on either of the two conference teams that Craddick appointed. Coleman recalled the 1997 session in which a major tax overhaul bill – a priority of then-Gov. George W. Bush – fizzled out in the final hours. Back then, it was the GOP-controlled Senate that refused to stick businesses with a greater share of the tax burden, which the Democratic House, and even Bush, favored. In that impasse, former House Speaker Pete Laney appointed two key Republicans to aid in negotiations – Craddick of Midland and Republican-turned-Sen. Ken Brimer of Fort Worth. On the Senate side, Democratic conferees included Ken Armbrister, a conservative from Victoria, who was also among this session's tax negotiators, and former Sen. Gregory Luna of San Antonio. "Then you had a three-two party split on all conference committees," Coleman said. "Now, Democrats are all out of the picture."

– Amy Smith

Dukes: Pair Comes Up Snake Eyes

Unless you've been vacationing in France for the past few weeks, most of you know that Austin Democratic Rep. **Dawanna Dukes** missed a crucial tax vote July 6 because she was ... vacationing in France. Literally, she was on a flight back to Austin, but she wasn't the only House member who went missing that day, though the Austin Democrat drew the most attention because the person she entrusted (as permitted by House rules) with her **"paired" vote** – House Appropriations Chair **Jim Pitts**, R-Waxahachie – un-paired himself at the last minute. Worse, the initial vote on the tax plan passed by a single vote, so Dukes' vote was viewed as the one that could have made the difference on a bill that threatens to stiff the majority of Texans on a sales tax hike.

In addition to embarrassing Dukes, the incident shed light on a time-honored but little-known tradition of pairing two opposing votes in a legislator's absence. Pairing works like this: Dukes was against the bill that Pitts favored, but because Dukes wasn't going to be present to cast her "No" vote, Pitts agreed to abstain

from voting and thus allow the votes to cancel each other out. But Pitts had a change of heart before the vote (reportedly after a "friendly" chat with House Speaker Tom Craddick) and informed Dukes' office that he'd be casting a "Yes" vote. So Dukes' office arranged to pair her vote instead with GOP Rep. **Todd Smith** of Euless. But pairing only works if the vote is not so close as to provoke a request for "verification" – the chair confirming that every member voting is in fact on the floor.

In truth, Dukes' vote would not have made the difference on such a narrow margin because when faced with a close defeat, Craddick has shown a convenient knack for convincing just enough GOP "No" voters to switch their votes to "Yes." Nevertheless, Dukes was criticized for missing a chance to fight for her East Austin constituents. As Dukes explained in a lengthy statement, she made her family-related travel arrangements in April – before Gov. **Rick Perry** vetoed the education budget and convened a special session on school finance. She informed Craddick of her plans, she said, as well



JOHN ANDERSON

Dawanna Dukes missed a house vote while on vacation in France.

as his chief of staff, the parliamentarian, the Travis Co. delegation, and members of both the Democratic and Black caucuses. She was due back July 7, but after learning the bill would be taken up July 6, she said she tried unsuccessfully to book an earlier return flight. "I never attempted to hide that I was traveling for personal family reasons to France," she said. "I requested to be excused from the proceedings of that day to not mislead

anyone about my presence or vote." As an added precaution, she said she arranged to pair her vote with her "dear friend" Pitts, "an honorable man whom I respect and whose friendship I cherish."

As for Pitts, the only hit he took was from the conservative lobby group **Texans for Texas**, which knocked him for having the audacity to pair his vote with a "liberal!" Indeed, Democratic legislators are familiar with that sentiment. "Sometimes Republicans refuse to pair with Democrats," said one Democratic House leader, **Garnet Coleman**, D-Houston. "We all worked very hard to pair votes [on the tax vote]," he said. (Democratic Reps. **Trey Martinez Fischer** of San Antonio, and **Craig Eiland** of Galveston were also missing in action that day.) "It was easier for Republicans voting 'no' to pair their votes with [GOP] 'yes' votes," he said.

"All things being equal," Coleman continued, "we should all be here on every vote." In his view, the would-be Dukes-Pitts pairing and the missed vote made for a "salacious" news story that took on a life of its own. "Every member has been in this type of situation. We all have families and we all have real lives. But," he added, "this is a lesson for all of us: Be here."

– Amy Smith

► Chalk up a victory for the legion of teachers battling belittling legislation this session. Under the auspice of reforming the Teachers Retirement System, the unsuccessful Senate Bill 8 would have set **teacher retirement** at the age of 60, breaking with the "Rule of 80," where retirement with unreduced benefits is possible once an educator's age and years of work total 80 or more. The bill's author, Lubbock Republican Robert Duncan, shelved it after an outpouring of opposition. If passed, SB 8 would have "taken more than \$1 billion in promised pension benefits from more than 450,000 public school employees," according to the Texas Federation of Teachers. TFT credits "thousands of letters and hundreds of phone calls to state senators" with influencing Duncan's decision. The federation thanked Democratic Sen. Juan "Chuy" Hinojosa for tagging SB 8, which "postponed a hearing on it for two days, giving Sen. Duncan even more time to hear from teachers and retirees about this injurious bill."

— Wells Dunbar

► Flinging it all against the wall to see how much will stick, Gov. Rick Perry also added **tuition revenue bonds** to the Special's call. HB 6, from Rep. Geanie Morrison, R-Victoria, Speaker Tom Craddick's perpetual water carrier, picks up where similar legislation from the 79th session sputtered and croaked in committee, allocating some \$2.75 billion in funds for campus improvement, repair, and building construction. The UT system is expected to see more than \$1.1 billion alone, but the more jaded (i.e., realistic) at the Capitol speculate that HB 6 stuck because of funds earmarked for construction in Craddick's district: namely \$13.5 million for new Texas Tech facilities in Midland. The even more jaded might see the recent proclamation from Lt. Governor David Dewhurst (the Lite Guv being no friend of the Speaker) that no other legislation would be considered until school-finance was resolved, to be aimed at the Speaker's kind contribution to his alma mater.

— W.D.

► "Their so-called tax reform 'swap' actually shifts the burden to average Texans ... while the richest Texans get a tax cut — at our expense. In fact, if this legislation passes, the state sales tax will go up again — making it one of the highest in the country." Who authored this hard-hitting indictment of the Legislature's latest tax package? None other than tobacco-pusher **Philip Morris**. Despite early reports of frogs falling from the sky and plagues of locusts swarming the capitol, the cigarette maker aligned itself with myriad teacher associations and public interest groups opposing HB 3. Ostensibly drafted to fund Texas schools, the bill's actual concern is slashing property taxes for the richest 20% of Texans. To pay for this, the Lege is raising the sales tax, levying taxes on services like auto repair, and calling for a dollar hike on cigarette packs and increased taxes on other tobacco products. Not surprisingly, the latter has incensed Philip Morris, which rolled out its anti-HB 3 radio campaign in several Texas cities (Austin not included) on Saturday at a cost of around \$200,000, according to a dismissive release from the governor's office.

— W.D.

► In the midst of a battle over University of Texas plans to seize their property for a proposed hotel and conference center project, owners of renowned MLK Boulevard burger joint **Players** watched the Lege anxiously this week. Senate Bill 62, which sought to limit state eminent

domain takings for the primary purpose of economic development and specifically included an amendment prohibiting UT's taking of the restaurant, passed the House Sunday, but faltered Tuesday after House members refused to negotiate with Senate legislators over amendments they placed on the bill (see next item). SB 62 came in response to June's U.S. Supreme Court ruling allowing local governments to take land for private development. The amendment barring UT's plans to take Players, which would be replaced with a parking garage, was added by the cousin of Players co-owner Carlos Oliveira, Rep. René Oliveira, D-Brownsville. He told the *Statesman*, "This to me is an unfair taking of property. These are relatives and friends and constituents. The University of Texas has no business going into the hotel business." SB 62 died when the special session ended Wednesday, and it is unclear whether legislators will take it up in an anticipated second special session.

— Daniel Mottola

► In a display of derring-do, Rep. Frank Corte, R-San Antonio, threw down the gauntlet Tuesday and convinced the rest of the House to reject the Senate's offer to negotiate on a **property rights bill**. The move effectively killed the eminent domain legislation for this session, but it will likely be resuscitated in the next special session. Senate Bill 62 was a direct response to counter the U.S. Supreme Court's ruling allowing local governments to take private property for private development to generate tax revenue. The ruling didn't go over well in Texas, where property rights are as sacred as football and gas-guzzling vehicles. Still, the Senate didn't care for several amendments that the House added and requested the appointment of a conference committee to work out differences. When Rep. Beverly Woolley, R-Houston, put the motion before the House, however, Corte rushed to the microphone to voice opposition. "They have to accept our House version or turn it down," Corte declared, adding that the Senate had no intention of accepting the House amendments. "So basically they're gutting the bill, aren't they?" egged Austin GOP Rep. Terry Keel, who authored one of the amendments in jeopardy. That's right, Corte said. Reps. Mike Krusee, R-Round Rock, and Mike Villarreal, D-San Antonio, each tried to talk Corte down. "We go to conferences in order to work out differences," Krusee explained patiently. Corte shot back, "The Senate will not run over the House!" The House agreed, voting 40-91 against a conference committee — a rare defeat for Woolley, a key House leader and chair of the powerful Calendars Committee.

— Amy Smith

► Parents across Texas are mad as hell and they're not going to take it anymore. So instead of wringing their hands over the Legislature's inability to craft a meaningful school finance plan, they've formed a new political action committee — **Texas Parent PAC** — with the intention of raising more than \$250,000 to help elect new blood at the state level. The group will lay out its goals at a press conference Friday morning, and spend the rest of the day leafletting the more than 3,000 parents expected to attend the Texas PTA summer seminar at the Austin Convention Center. Founding leaders of the new organization include Carolyn Boyle, who until this week served as coordinator of the Coalition for Public Schools, an advocacy group that successfully lobbied against a major private school voucher bill in the regular session, which opponents say would have siphoned millions of taxpayer dollars from public schools. More details on the new political group are available at www.txparentpac.com.

— A.S.



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ROCHA CASE: New Drug Evidence Raises Questions About County Lab

There's more trouble and confusion in the **Daniel Rocha** police homicide case.

Travis Co. Medical Examiner **Robert Bayardo** originally reported that Rocha was drug-free the night he was killed during a June 9 encounter with Austin police. On Monday, July 18, Bayardo reversed that assessment, reporting that a subsequent toxicology screen revealed the 18-year-old had marijuana in his system the night he was shot by Austin police. The abrupt about-face has raised questions not only about the handling of the Rocha case, but also about the general reliability of evidence coming from the ME's office. "The Medical Examiner's office apologizes for the confusion caused by the reporting of a false negative result ... in the initial toxicology report," Bayardo wrote in an open letter. "The probability of a false negative occurring ... is very low, unfortunately it did occur in this case." The reversal prompted APD Chief **Stan Knee** to request that the blood and urine samples be submitted to outside, third-party analysts for additional testing.

On June 9, APD Officer **Julie Schroeder** fired a single 9mm round into Rocha's back, killing the 18-year-old during a traffic stop made in connection with an undercover drug operation in the Dove Springs neighborhood. According to the department, Schroeder shot Rocha because she thought that he'd grabbed her Taser and was preparing to use it on Sgt. **Don Doyle**, whom Rocha allegedly knocked to the ground during a struggle with the officers near the intersection of South Pleasant Valley Road and Quicksilver Boulevard.

On June 15, Bayardo reported that the results of initial toxicology testing meant that Rocha was drug-free that night. The clean report quickly became fodder in the debate over Rocha's death – particularly regarding the police version of events. If Rocha was killed during a traffic stop connected to an undercover drug sting, as the police have said, why then was he drug-free? And didn't that fact undercut the cops' argument, suggesting instead, perhaps, that Schroeder acted prematurely or carelessly – or worse – when firing a single 9mm round into Rocha's back? With the revelation on July 18, that Rocha did, in fact, have a small amount of marijuana in his system on the evening of June 9, the argument hasn't changed much. Critics have charged that the APD somehow unduly influenced the ME's office to manipulate the test



Protesters and friends of Daniel Rocha compiled this memorial at the scene of the shooting.

results in order to bolster their argument that the shooting was justified. Attorney **Bobby Taylor**, representing the Rocha family, said that Daniel's family is upset that the discrepancy may be used to paint a negative picture of Daniel and to take the focus away from Schroeder's actions. "My client is concerned that everything that is being done is taking the focus away from the officer, Schroeder, who shot Daniel in the back," he said. "Are we getting away from [that] fact?"

Nonetheless, Taylor agrees that there is a potentially more devastating question: How did the mistake happen and have there been any others? Indeed, the change in tox results is the second revision Bayardo's office has made in the Rocha case. Initially, Bayardo said there were no scratches, cuts, or bruises on Rocha's body that would indicate there had been a struggle, as the cops have said. Several days later Bayardo corrected that, saying that his office had, in fact, found marks on the body that initially were unreported to the public.

As for the tox results, Bayardo explained that his office decided to do the retest after receiving a call from APD Detective **Art Fortune**, who told the ME that there "was considerable evidence that ... Rocha may have smoked marijuana prior to the incident that led to his death," Bayardo wrote. As a result, Bayardo had toxicologist **Brad Hall** run the test again – this time by running a "gas chromatography/mass spectrometry" test on Rocha's urine, and by running a simple blood test. The second time around, both came back positive, showing a small amount of marijuana metabolite and traces of tetrahydrocannabinol, or THC, the active ingredient in marijuana. Bayardo told the *Chronicle* that the levels found in Rocha's system would be consistent either with an infrequent user who smoked a small amount in the hours prior to death, or, in the case of a chronic smoker, with the remnants of marijuana smoked up to a month before the shooting.

Bayardo said the problem is that the standard "immunoassay" testing – in which the lab takes a drop of urine, mixes it with "reagents" and then looks for a reaction – that was originally done on Rocha's urine has the potential to produce false results. "Although the immunoassay screening technique ... is

widely used and accepted as an accurate method in the forensic toxicology world, there is the potential for both false negatives and false positives," he wrote. But unreliable results, he told the *Chronicle* on Tuesday, are uncommon. In the 27 years that Bayardo has been ME, he said, he has never had another case where subsequent tox testing has contradicted the initial immunoassay results. Bayardo acknowledged, however, that his office only does retesting upon request (typically from family, police, or lawyers), and as such concedes that there is the possibility that false results have happened in cases where there has been no subsequent retest. "There hasn't been a false result in 27 years," he said, "at least not that we know of."

Beyond the Rocha case is the specter of other potential and as yet unknown errors coming out of the ME's office. "Right now, this makes me question everything that is coming out of that lab," said **Mike Sheffield**, president of the **Austin Police Association**. "If they are missing things like this, what else are they missing? As law enforcement, we rely on that office to give us the best, correct evidence the first time around." In a written statement, Chief Knee said that he too "is disturbed by the inconsistent findings" and that he contacted District Attorney **Ronnie Earle**'s office to ask that his office "seize the blood and urine evidence and send it to a third party laboratory for analysis," which, he said, Earle's office has agreed to do.

County Judge **Sam Biscoe** said that the false results "concern" him, but that Bayardo's explanation for the false result makes sense. The bigger question, he said, is "should we have conducted the blood analysis to begin with?" Bayardo said that the immunoassay test is standard, primarily because it is far less costly than gas chromatography testing and takes less time to conduct than do gas tests or blood tests. Biscoe says he wants to know what the standard procedures are at labs in Texas' other urban counties as well as what is considered best practice nationwide. He said that county commissioners will be conducting a "protocol review" today (Thursday) to determine "how the tests are run and how they should be run, with an eye toward any changes that [are] needed to make things better." The review is part of an ongoing county debate over whether to pursue accreditation for the "whole lab – what we would need to do and what it would cost," he said. "So, if you ask, have I lost confidence in [Bayardo], I want to say I have not yet. But I've got some questions."

Attorney Taylor agrees that the false testing in the Rocha case may have far-reaching implications. "I agree that this is very disturbing," he said. "As a practicing attorney I would certainly be going back and looking at cases where Bayardo's lab was primary to convicting a person – it makes you wonder if we have a Houston lab situation. I would certainly say that." For his part, Bayardo says that the Rocha tox result situation has been an eye-opener for his office. "Maybe we've learned our lesson," he said, and that "in special cases we need to do special testing."

– Jordan Smith

Telecom Dereg Bill Screws Cities

When Gov. **Rick Perry** added **telecommunications deregulation** to the call in the Legislature's special session, few could have been surprised. Dereg was slated as one of the regular session's major undertakings, yet like property tax legislation, negotiations petered out by the session's end and may have died again this week. Unfortunately, almost just as unsurprising is the fact that the new telecommunications deregulation bill is also like property tax legislation, which sidesteps taxes on major Republican donors, leaving communities to fend for themselves, in that it's a boon to Texas mega-employers (and GOP contributors) **SBC** and **Verizon**.

Although Republican **Troy Fraser**'s Senate Bill 21 deals with exciting new developments like broadband over power

lines and streaming Internet television, the legislation plays favorites with phone giants by letting them circumvent regulations placed upon cable companies in rolling out television services. What's even more incredible is that SB 21, which passed out of the Senate July 13, two days after it was added to the call, and made it out of the House July 17, might not even end up applying to the phone giants. The question of whether Internet television should be governed by cable rules is currently before the deregulation-happy **Federal Communications Commission**. According to **Rondella Hawkins** of the city's **Department of Telecommunications and Regulatory Affairs**, SBC and Verizon are participating in "insincere negotiations" by supporting state legislation that eases

their rollout against cable, while lobbying federally to ensure even those laws don't apply. "SBC and Verizon are lobbying the state at the same time they're lobbying the federal level," Hawkins said.

Cable providers currently need approval from each municipality in which they operate. SB 21 would create one statewide franchise system for SBC and Verizon to go through, which, depending on the FCC's decision, might not even be necessary. "It is not productive when the two major telecom companies pressing for this legislation readily admit that they hope none of the provisions of this bill ultimately apply to them," reads a letter to Sen. Fraser from the mayors of six major Texas cities, Austin's **Will Wynn** included. While not addressed in the mayor's letter, the loss in local revenue SB 21 creates is particularly sticky for cities. The switch from municipal franchising to a "state-issued franchise

to provide cable or video services" cuts local governments' funds. Hawkins said SB 21 is better than the legislation that was proposed during regular session. Unlike the immediate switchover the original bill called for, Texas cities collect 5% gross revenue franchise fees from the state and existing franchise companies are allowed to run their course under SB 21.

The bill also allows for an override of federal anti-discrimination laws by allowing providers to pick and choose areas of the city in which to offer their services. The mayor's letter notes an insulting provision allowing for the rollout of high-speed services in higher income areas, as long as low-speed services are offered in low-income areas. On phone service, SB 21 allows for increases in additional services like call waiting and caller ID in large markets, as well as in smaller markets where there is demonstrated competition. – Wells Dunbar

BIG BACKERS PLACE THEIR BETS FOR GOV'S RACE

Big business and home-building interests represented the lion's share of contributions to Gov. **Rick Perry's** campaign coffers in June, while trial lawyers and racetrack interests put their money on Comptroller **Carole Keeton Strayhorn** in the governor's race.

The latest campaign filings with the **Texas Ethics Commission** show Perry out-raised his Republican rival during a 10-day period in June, with the incumbent raking in \$2.3 million to Strayhorn's \$1.5 million – a personal best for Strayhorn, according to her campaign. Perry enters the new reporting cycle with \$8 million in the bank while Strayhorn's cash on hand totals \$5.7 million.

Most of Perry's donations hailed from the usual sources. San Antonio archconservative millionaire **James Leininger** contributed \$50,000, as did Dallas business tycoon **H. Ross Perot**, and Austin philanthropist/former Dell executive **Mort Topfer**. Houston home-builder **Bob Perry** (no relation) and wife **Doyleene Perry** kicked in \$100,000.

Strayhorn took in several large contributions from trial lawyers, including Beaumont attorney **Walter Umphrey**, who gave \$100,000. **Horse breeders** and **racetrack operators** also gave generously, thanks to Strayhorn's support of expanding the state's gambling options to include slot machines at racetracks. Contributions from this base included \$25,000 from horse breeder and **Schlotsky's** chairman **Bobby Cox**, and \$25,000 apiece from Dallas real estate mag-

nate **Trammell Crow** and son **Harlan Crow**. The Crow real estate portfolio has included stakes in racetracks over the years.

Democrat **Chris Bell**, a potential gubernatorial candidate, has some catching up to do if he intends to run. His latest filing shows him with just \$10,741 in available cash.

In other campaign finance reports, Lt. Gov. **David Dewhurst** reported raising \$444,000 and spending \$1.4 million. He's sitting on \$7.2 million in available cash. Attorney General **Greg Abbott** raised \$741,000, spent \$186,000, and has \$3.7 million in cash on hand. Agriculture Commissioner **Susan Combs**, who is running for state comptroller, reported raising \$838,421, which gives her a \$2.4 million cushion going into the next reporting period.

State lawmakers were prohibited from fundraising during the regular legislative session, which ended in May. But at least three members of the local delegation could face viable opposition next year. Sen. **Gonzalo Barrientos**, with \$79,000 in the bank, could draw a primary challenge from former Austin Mayor **Kirk Watson**, who is considering a possible run, starting with \$8,300 in available cash. GOP Rep. **Todd Baxter**, with \$60,024 in cash on hand, will again face a Democratic opponent in next year's District 48 race. Similarly, Democratic Rep. **Mark Strama**, with \$135,000 in available cash, is expected to face a Republican opponent in his first reelection effort in District 50. – Amy Smith

Lege Backs Renewable Energy

Governor **Rick Perry** received rare kudos from environmental advocates when he added a bill to the special session agenda that would increase the state's **Renewable Portfolio Standard** – the amount of electricity generated by renewable sources such as wind, solar, and biomass – to a goal of 5%. That's 5,880 megawatts by 2015, up from the previous goal of roughly 3%, or 2,880 MW by 2009. The measure, Senate Bill 20, authored by Horseshoe Bay Republican **Troy Fraser**, passed unanimously in the Senate last Tuesday, passed in the House on Thursday, and is now awaiting Governor Perry's approval. Indicating that he would sign the bill, Perry, whose energy plan includes large amounts of out-of-state coal and imported liquified natural gas, said, "With energy costs draining family budgets and slowing economic growth nationwide, now is the time for lawmakers to pass legislation that will help Texas become more energy independent." Aside from expanding the state's RPS, the bill stipulates that 500 MW be set aside for renewable energy sources other than wind, and sets an overall target of 10,000 MW coming from renewable sources by 2025.

Although SB 20 falls short of the 20% by 2020 standard many enviros sought, "most importantly, it fixes the logjam around [wind power] transmission between West Texas and the cities," said **Tom "Smitty" Smith**, director of the Texas office of **Public Citizen**, an environmental and consumer advocacy group. Existing power-line transmission capacity, piping wind-generated

energy out of the state's gustiest regions in the western desert, is nearly maxed out. SB 20 streamlines state **Public Utility Commission** procedures, allowing for cost recovery measures that take the risk out of utility company investment in new wind farm construction, according to Smith. Similar legislation passed by a wide margin during the regular session, but died in committee.

"This legislation will allow Texans better access to low-cost, clean, homegrown energy," said local renewable energy consultant **Susan Williams Sloan** of **Virtus Energy**. "An expanded investment in renewable energy will help clear the air, provide critical revenue to our schools, and bring new jobs and billions of dollars in investments to Texas," Smith said. Sloan added that wind farm developers are "ready to invest millions of dollars in Texas' excellent wind sites and Texas consumers will see the economic and environmental benefits from growth in the wind industry here."

Heading into the special session, proponents of the measure called an increased RPS a "perfect match" with the focus on school finance, citing the Texas wind power industry's contribution of more than \$15 million annually to new property tax revenues for school districts. Advocates predicted the bill will create \$60 million in school taxes each year and cited a recent Scripps Howard Texas Poll showing that 79% of Texans prefer increasing the use of renewable energy to meet the state's future electric energy needs.

– Daniel Mottola



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Guadalupe Gets a Makeover

Demolition crews have been busy all summer in the 3000 and 3100 blocks of **Guadalupe Street**, making rubble and dust out of the former **Ray's Steakhouse**, **Espresso Lube**, and an old strip mall, and clearing the way for a new mixed-use condo/retail development that planners say will embody the pedestrian-oriented values of the city's proposed commercial design standards.

That's not the only change afoot on Guadalupe. Earlier this year, neighborhood fixture **Half Price Books** vacated its longtime location at 3110 Guadalupe, on the corner of West 31st Street, for a much larger former Randalls on North Lamar. The abandoned run-down building will get a face-lift. Half Price's old rare books building (a former used car office), on the south side of 31st, is being replaced with another building of a similar scale in the same location.

The makeovers of both former Half Price Books buildings are basically gussied up versions of the traditional architecture and development that defines the north-central corridors of Guadalupe, Lamar, and Burnet. The star of the show, however, will be **Guadalupe 31**, a "vertical mixed-use" development designed by Austin's **Dick Clark Architects**. The three-story development, which will fill the space left by recently demolished structures just south of the old Half Price buildings, will feature two residential stories (38 condos priced from \$185,000-\$190,000 for one bedroom, one bath, to \$220,000-\$300,000 for two bedrooms, two baths) on top of 18,000 square feet of ground floor mixed retail with separated business and residential parking located within the 40-foot-tall structure. **Mikal Grimes**, past president of the surrounding **Heritage Neighborhood Association** – from Lamar to Guadalupe and from 29th to 38th streets – said neighbors gave developers **Joe and Peter Lamy** of **Capital City Partners** zoning concessions in exchange for the developers' willingness to conform to a new neighborhood zoning plan intended to concentrate mixed-use density along major corridors. Heritage neighbors recommended bringing the building directly up to the sidewalk to create a pedestrian-oriented "streetscape environment," and moving parking and car activity to the back of the building, according to Grimes. He called neighbors' interactions with the father and son Lamy duo a "success story." The only unresolved concern at this point,



The Guadalupe 31 project will go up on the former site of Espresso Lube, Ray's Steakhouse, and the adjacent strip mall.

says Grimes, is how to handle additional cut-through traffic on the neighborhood streets.

Guadalupe 31's brand of redevelopment is consistent with the City Council's proposed commercial design standards, which are intent on promoting a more pedestrian-friendly, aesthetically pleasurable Austin. The city is expected to codify and enact the new rules by the end of August. "We have a clear mandate from **Envision Central Texas** to pursue vertical mixed-use and infill developments. This is one of several [projects] that achieves that goal," said Council Member **Brewster McCracken**.

Asked about the somewhat steep price of the new condos compared to Guadalupe 31's originally planned rental apartments, Grimes said, "It's neither good nor bad." While affordable housing is an important goal, he said, it wasn't specifically addressed in the Heritage neighborhood plan, but rather by provisions in the **University Neighborhood Overlay**, a new zoning plan for nearby West Campus with built-in affordable housing components, including as many as 14 new residential projects. Expected to add residential occupancy in the area for another 5,000 people over the next five years, the UNO will make renting around the university much more affordable, said Heritage neighbor **Ric Hardin**.

In what he described as the precarious task of securing local businesses for the project, developer Joe Lamy said the decision to go condo was made in part because "a typical owner occupant is more likely than a renter to maintain the quality of the property," making it more attractive to local commercial tenants who are less likely to take a chance on a risky location. "Retailers don't want something that will get

trashed," he said. "We're trying to pick [retail] tenants who are local, but we'll probably end up with a mix," he said. While Grimes says he and neighbors "clearly articulated desires that we want local businesses," he acknowledges that the economic reality of redevelopment will likely yield a mix of local and national businesses.

Austin-based **Southwest Strategies Group**, owner and developer of the former Half Price Books site, is known for such projects as South Congress' Penn Field and the recently awarded downtown Seaholm Power Plant revamp. Partner **Danny Roth** says, "our emphasis is on local businesses still having a home." He says SWSG has already inked agreements with three local outfits: **Celebration!**, a gift shop that's been in Hyde Park for 20 years; **Boomerang's Veggie and Meat Pies**, a restaurant he calls a "new concept" for Austin; and **Gelato's**, an ice-cream, coffee, and panini shop with two other Austin locations. (Incidentally, Gelato's features coffee and signage from Starbucks subsidiary Seattle's Best Coffee.)

While SWSG's proposed makeover of the old Half Price Books building elicited little reaction from neighbors, the redevelopment of its smaller counterpart to the south, the former rare books house where Gelato's will be located, has left neighbors feeling jilted. By demolishing and resurrecting the building in the same location with a similar footprint and paved parking area, the developers were able to side-step city requirements for a new zoning site plan and, as a result, avoided triggering neighborhood compatibility requirements that would've required a new site plan to coincide with the Heritage neighborhood plan, Grimes said. "Obviously, we would've preferred redevelopment in accordance with the neighborhood plan," he said, explaining that the site's massive front and rear paved parking areas are considered a "nonconforming use" by the Heritage plan. SWSG plans to use the site as parking for the several businesses housed in the main building. "The reality is that we had to replace a dilapidated building," Roth said. McCracken, however, argues that this sort of redevelopment is "only there to serve auto traffic, not people," and ultimately "degrades the corridor."

Construction will begin on the "classic contemporary" Guadalupe 31 in about two weeks and will end by summer 2006, Lamy said. Gelato's and the other aforementioned businesses at 3110 Guadalupe will open by the end of the summer, says Roth, who hopes to have the rest of the project completed by the end of the year.

– Daniel Mottola

The Real Culprits

The July 19 *New York Times* headline was predictable enough – "June Report Led Britain to Lower Its Terror Alert" – as was the emphasis of the report, that a month before the July **London bombings**, the official British "threat assessment" of terror attacks had been lowered by one level, from "severe defined" to "substantial" (the Brits issue their threat assessments quietly, to major public and private institutions, without even a cheerful color scheme). The implication was that officials had somehow missed the likelihood of the potential terrorist attack that indeed had occurred – although the change in levels had not altered preparedness in any substantive way and did not have any effect on the response to the bombing of the London subway and bus line.

Less prominent in the *Times* report was the frank conclusion by the British **Joint Terrorist Analysis Center** that the terrorist threat has a very particular source – the **war against Iraq**. "Events in Iraq are continuing to act as motivation and a focus of a range of terrorist-related activity in the UK," said the report, made available to the media by a foreign intelligence service. The

judgment was echoed Monday by the independent **Royal Institute of International Affairs** (aka **Chatham House**), which also called the war a recruiting benefit to **Al Qaeda**.

"There is no doubt that the situation over Iraq has imposed particular difficulties for the UK, and for the wider coalition against terrorism," wrote the Institute authors. "It gave a boost to the Al Qaeda network's propaganda, recruitment and fundraising." The report also said Britain is particularly



vulnerable to terrorist infiltration and attack because the government has become a "pillion passenger" of U.S. policy in Iraq (a "pillion" is a motorcycle sidecar).

On this side of the pond, the national press corps is fixated on the melodrama surrounding Bush aide **Karl Rove**, as an apparent source of at least some of the leaks of classified information in the **Joseph Wilson/Valerie Plame** affair. Last week the trail moved closer not only to Rove, but to **I. Lewis "Scooter" Libby**, Vice President **Dick Cheney's**

chief of staff, who reportedly also was feeding reporters the classified information that Plame was a CIA agent and her involvement somehow tainted her husband Wilson's report that Iraq was *not* attempting to buy uranium in Niger.

But as Frank Rich wrote in Sunday's *New York Times*, we shouldn't lose sight of the pea under the shell. "This case is about Iraq, not Niger. The real victims are the American people, not the Wilsons. The real culprit – the big enchilada, to borrow a 1973 John Ehrlichman phrase from the Nixon tapes – is not Mr. Rove but the gang that sent American sons and daughters to war on trumped-up grounds and in so doing diverted finite resources, human and otherwise, from fighting the terrorists who attacked us on 9/11. That's why the stakes are so high: this scandal is about the unmasking of an ill-conceived war, not the unmasking of a C.I.A. operative who posed for *Vanity Fair*."

But one adds, of course, one caveat: The real victims are neither the Wilsons nor the American people. The real victims are the people of Iraq, dying by the thousands for a U.S. and British war that is foolish, brutal, and fundamentally dishonest.

– Michael King

BUSH'S MAN FOR THE SUPREME COURT

In a televised public address on Tuesday, President **George W. Bush** nominated D.C. beltway insider Judge **John G. Roberts** as his nominee to fill the **Supreme Court** vacancy created by Justice **Sandra Day O'Connor**. On July 1, O'Connor penned her resignation, telling Bush she intended to step down from the bench as soon as her successor is confirmed. Despite speculation that Bush might appoint another woman or other minority member to the court, the president instead chose 50-year-old Roberts, a former deputy solicitor general who has served on the U.S. Circuit Court of Appeals for the District of Columbia Circuit since 2003. Bush named Roberts along with a list of other potential nominees to the court back in 2001.

Roberts' list of judicial accomplishments is thin, making the nominee a somewhat enigmatic selection. Roberts has argued before the Supremes in 39 cases; his arguments prevailed in 25 of those cases. Still, as a government lawyer serving under former Solicitor General **Kenneth Starr** during the elder Bush's presidency, Roberts argued in 1990 in favor of government regulation banning abortion-related counseling in federally financed family planning programs. Also that year, Roberts helped author a brief asserting the administration's opposition to the 1973 Supreme Court case *Roe v. Wade*, which secured abortion rights under the constitution. "We continue to believe that Roe was wrongly decided and should be overturned," Roberts wrote.

– Jordan Smith

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

HOW TO FIND AN EXIT STRATEGY IN IRAQ

I know that us menfolk are notoriously bad at admitting when we're lost and need to stop and ask someone for directions, but isn't it now obvious that George W. is totally lost in Iraq, without a clue of how to get out?

Instead of a coherent Iraq policy, Bush relies on political one-liners. His most infamous was "mission accomplished," but, for me, the most disgusting was his response two years ago when he was asked about the Iraqi insurgents who were beginning to attack our occupation forces: "Bring 'em on," taunted Bush. That's the kind of macho posturing and false bravado you might expect from someone safely inside a frat house or barroom (both of which George haunted during his war-eligible years), but it's completely irresponsible for a commander-in-chief to incite enemies to attack our soldiers.

When W issued his taunt, about 200 of our soldiers had been killed. Two years later, more than 1,700 are dead and many more are going to die because Bush is lost. He has no strategy except to plead with the public to stay the course in Iraq.

Why should we? George recently insisted that the sacrifice of our sons, daughters, spouses, and other loved ones "is worth it." But it's obviously not worth the sacrifice of any of his daughters, nieces, nephews, or other relatives — not a single one is there. This is the rich man's war, but the rich and privileged have made clear that it's not their fight. While the middle class and the poor are stuck fighting and dying there, the corporate elites are here at home, battling door to door in Washington to grab still more tax cuts and subsidies for themselves.

Not surprisingly, military recruiters these days are not reaching their quotas for signing up more of our sons and daughters to go die in Bush's war. Maybe they should try knocking on the door at 1600 Pennsylvania Avenue. If more of the elites were enlisted, I guarantee you that George would find an exit strategy in a hurry.

COURT 'LIBERALS' BACK CORPORATE POWER

Something downright spooky is happening to me: I find myself agreeing with Clarence Thomas!

In a 5-4 decision, the Supreme Court has ruled that state and local governments may now use their power of eminent domain to seize someone's home or business and hand it over to private developers. Specifically, the majority said that the city of New London, Conn., was within its rights to take 15 homes from residents in an old waterfront neighborhood so a corporation can build offices, a hotel, and upscale apartments in their place.

In his dissent, Thomas said, "The Court has erased the public use clause from our Constitution." I agree. This clause allows private property to be taken by the government only for public uses, such as building public roads, parks, schools, etc. But the court's majority has now stretched this clause beyond recognition by ruling that the seizure is OK as long as there's a public purpose involved. In the Connecticut case, the purpose was to get more property taxes for the city by replacing the individual homes with a large-scale, ritzy development. In plain words, government officials have just been cleared to turn over your property to companies that'll pay more in taxes. As one of the homeowners put it: "It's basically corporate theft."

Bizarrely, it's the so-called "liberals" on the court who voted for this theft, and it was Thomas, Scalia, Rehnquist, and O'Connor who clearly saw that this opens the door to more abuse of us ordinary folks by corporate interests. As O'Connor noted in her blistering dissent, those who'll profit from this plutocratic ruling will be "those citizens with disproportionate influence and power in the political process, including large corporations."

I'm with her. And for the court's clueless liberals, I propose that they pop a populist pill every morning to help them see the difference between the people's interest and corporate interests.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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Lifting the Curse at KEYE?

CAN BIG BUCKS AND BIG NAMES RETURN THE CBS AFFILIATE TO THE LAND OF THE RATINGS LIVING?

BY KEVIN BRASS

"We just got the approval for the check today," says KEYE general manager Mike Reed, as he leads a visitor into his office. Reed, who took over the helm of the CBS affiliate last year, is talking about \$500,000 for four high-definition cameras for the news studio, part of an ongoing high tech overhaul of the station paid for by its corporate parent, Viacom. Reed says he expects the new cameras to be installed by August, assuring that KEYE viewers will soon receive amazingly crisp pictures of Judy Maggio, Fred Cantu, and the rest of the KEYE news team.

The high-def upgrade is the latest installment of a spending bender by the CBS affiliate, as it attempts to change the fortunes of its news operation, the perennial doormat of the local competition. In the last two years alone the station has hired a consultant to design and build a new news set, dropped \$1 million on weather gear, spent \$2 million on a digital studio and assembled something of an all-star lineup of veteran anchors, including Maggio, Cantu, and Ron Oliveira, most recently of local ratings leader KVUE (and not yet visible because of standard noncompete clauses in his KVUE contract).

And, yet, up to this point, the results have been, as they say, mixed. Although it is competitive with the other network affiliates at 10pm, and the audience for its newscasts continues to grow, KEYE remains the runt of the local ratings litter, trailing in almost every key time slot. "Are we where we want to be? No," Reed said. "But are we thrilled with where we came from? Yes. We're thrilled with the growth we've seen."

Lingering Memories

To hear some tell it, KEYE has been cursed. One of the station's original founders, they note, was Steven Beard, who was notoriously murdered by his wife's lover in 1999. Years later, no matter what moves management makes, it can't seem to shake its lowly reputation. Think Chicago Cubs — except instead of packing the stands, these not-so-loyal fans would rather watch reruns of *The Simpsons*.

More Earth-bound theorists believe KEYE is still feeling the backwash from its 1995 network affiliation swap with KTBC, when KEYE was turned into a CBS affiliate and KTBC became Austin's Fox station (Fox 7). Television executives suggest that local TV viewers are such slaves of habit that only forces of nature, or else a hit network show, can change them.

When it first became a CBS affiliate, KEYE (Channel 42 on the traditional broadcast dial) launched a newscast which is still widely discussed in local news circles as notable for its anything-goes attitude. To demonstrate a windstorm, the news staff might bring a wind machine into the studio, or to make a point in a story a reporter might wear a Speedo. By all accounts, instead of drawing viewers, the do-it-flashier strategy backfired.

"We're still living down the reputation driven from five to 10 years ago," said Reed. Research shows that KEYE tends to be more popular these days with people who moved to the area in the last five years, Reed says, suggesting that viewers who don't know the station's history tend to like it more. As with many low-rated news operations, the situation wasn't helped by a period of musical anchors and high newsroom turnover. Maggio says she "absolutely" considered KEYE's reputation before moving to the station in 2003, after 21 years at KVUE. "I had to be concerned that the station was heading in the right direction," she said.

Room for Growth

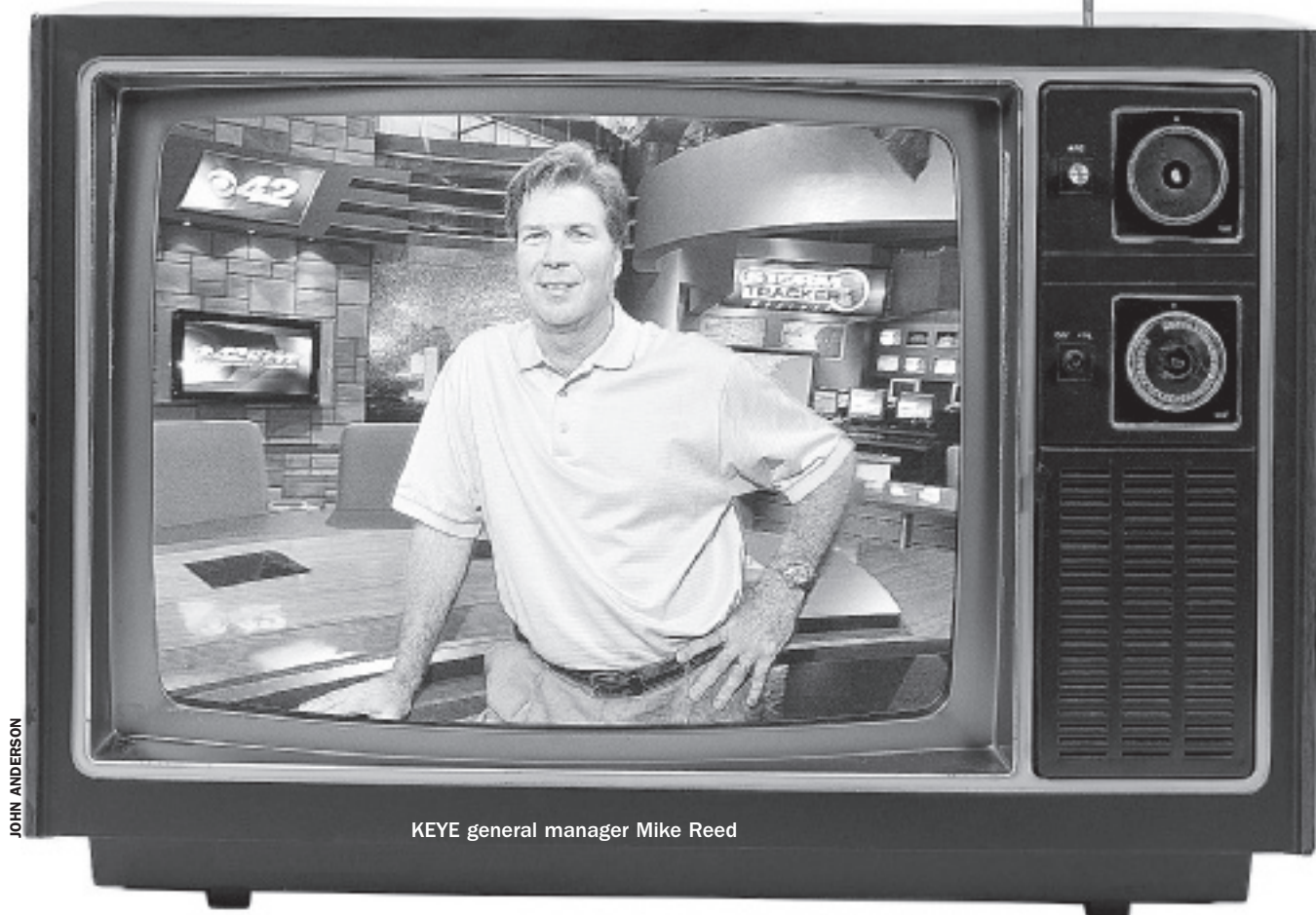
The attempts to change KEYE's karma go well beyond the new set and anchor team — spruced up in the last two years with weatherman Byron Webre and sports anchor Skip Baldwin. As part of a CBS-

wide movement, the station has quietly cut back on the number of commercials and promo spots during newscasts, in hopes of convincing advertisers to pay more in exchange for less clutter. And new graphics have given the station a visual makeover.

As a result, using the rhetoric of local TV news promotions, KEYE can lay claim to being the "fastest growing news operation" in Austin, which makes sense, considering its ratings could only go up. Before Maggio's arrival, the 10pm newscast was often beaten by reruns of sitcoms. "We're growing but the other guys are not," Reed said.

KEYE management proudly points to 10pm, where it is now practically in a dead heat with ABC affiliate KVUE and NBC affiliate KXAN for viewers 25-54, a key demographic. But even at 10pm it still trails its rivals in overall viewing audience. Meanwhile, its fledgling morning show is usually last, and while

continued on p.26



KEYE general manager Mike Reed

KEYE management proudly points to 10pm, where it is now practically in a dead heat with ABC affiliate KVUE and NBC affiliate KXAN for viewers 25-54, a key demographic. But even at 10pm it still trails its rivals in overall viewing audience.



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KEYE often beats Fox 7 at 5pm, it is also stomped by *Jeopardy* over on KXAN. At 6pm, another key time slot, KEYE is still fourth, when, to its shame, the station's newscast usually draws a smaller audience than Fox 7's reruns of *The Simpsons*.

But many factors – particularly the strength of a newscast's lead-in program – can wreak havoc with the local news competition, KEYE executives argue. At 5pm the *Oprah* monster is still dominant, Reed said. "Five is a tough one," Reed said. "KVUE has the *Oprah* lead-in and that's very tough to beat."

Logically, it would be easy to point the finger at the anchors, who were paid six-figure salaries, presumably under the theory that they would attract an audience. "They brought in Fred Cantu and Judy Maggio and they thought they'd bring loyal viewers, but maybe it wasn't that simple," said Eileen Keller, president of Blitz Media, a longtime local media buyer. "Maybe it was not enough to have a tried and true Anglo female and a tried and true Latino anchor."

Long-Distance Runners

KEYE news director Tim Gardner argues that it will take more time to get people into the habit of punching Channel 5 on their cable remote for Maggio instead of cable 3 for KVUE. "It's not like in sports when you make a personnel change on a team with a losing record and next year it's in the playoffs," Gardner said. "It's not like that."

JOHN ANDERSON



The new control room at KEYE

When Oliveira is able to go on the air next spring – after the expiration of his non-compete clause from his KVUE contract – it is widely presumed Cantu will move to the mornings, where he found the bulk of his success. Perhaps to squash any perception that Oliveira's hiring may reflect poorly on Cantu, earlier this month the station took the unusual step of sending out a press release announcing that Cantu had signed a new five-year deal.

Maggio and Cantu "have become our identity," said Reed, noting the duo brings

all sorts of intangibles to the newsroom, thanks to their experience. "They are not 'prima donnas,'" he said. "They give meat and substance to 'coverage you can count on' [the station's motto]."

But the impression that not everything was coming up roses is accented by the recent hiring of two new newsroom executives – an assistant news director, Suzanne Black, most recently news director of the WB affiliate in San Diego, and an executive producer to oversee the 5 and 6pm newscasts, Melody Denning, formerly of News 8

Austin, the Time Warner cable news outlet in Austin. Both are newly created positions. "It never hurts to have another set of eyes and years of experience overseeing the product," said Maggio, who also carries the title of managing editor.

While KEYE is often portrayed as a perennially unhappy newsroom with high turnover, management notes that several staffers have moved over from KVUE in recent months. "Stability only really came to the station in the last three years," said Gardner who has been working for four years to destroy the station's loser image. "We are about where we thought we'd be about now," he said.

Management is hoping the new digital technology will put them ahead of their competitors, at least in terms of the newscasts' look and ability to deliver advanced services. "We're trying to plan for the future," says Dusty Granberry, KEYE's director of broadcast operations and engineering, who has been working in Austin since 1972. "It's just amazing" the difference the high-def cameras will make, he says. "It's going to be crystal clear, sharp, more depth. ... More lifelike is the way we like to look at it."

Nevertheless, new high-definition cameras and cool graphics are unlikely to boost the ratings, Reed acknowledges. But it's all part of the station's plan to establish itself for the long term. "It's not a sprint, it's a marathon," Reed said.

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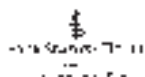
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LOOK FOR ME UNDER YOUR BOOT-SOLES

BY MICHAEL VENTURA

What was all that wistful, reverent, carefully even-handed verbiage in commemoration of the 150th anniversary of Walt Whitman's *Leaves of Grass*? Op-eds, scholarly papers – genteel exercises in missing-the-point. Would wild Walt Whitman have wept, shrieked, or laughed? All three, probably, at the same time. No commemoration that reached my eyes shared the spirit of Whitman's instructions to his poem's readers, words he lived as well as wrote:

"This is what you shall do: Love the earth and sun and the animals, despise riches, give alms to everyone who asks, stand up for the stupid and the crazy, devote your income and labor to others, hate tyrants, argue not concerning God, have patience and indulgence toward the people, take off your hat to nothing known or unknown or to any man or number of men, go freely with powerful uneducated persons and with the young and with the mothers of families, read these leaves in the open air every season of every year of your life, re-examine all you have been told at school or church or in any book, dismiss whatever insults your own soul, and your very flesh shall be a great poem and have the richest fluency not only in its words but in the silent lines of its lips and face and between the lashes of your eyes and in every motion and joint of your body."

It's 1855. Almost all poems rhyme, measured carefully to stanzas with precise rhythm. To write of sensuality is taboo (unless, like Keats, you drape your language so scrumptiously that one can barely notice the body beneath the gown). American poetry kowtows to Europe, except for this guy from Brooklyn. He comes from a crazy family, two siblings are insane, one's retarded. He leaves school at age 11, goes to work as an office boy, then a printer and newspaperman, educating himself, founding his own newspapers in his 20s, writing against slavery. Who dares imagine the intensity of his inner life all this time, a fierce, generous aliveness that bursts into *Leaves of Grass*?

His poem not so much breaks as ignores and abolishes every literary and social rule in

Western literature. *I celebrate myself* is his first line, declaring that he is the test of what he sings. The third line, *For every atom belonging to me as good belongs to you*. To Whitman, liberty and democracy are physical facts, our atoms shared by all. Line 11: *I will go to the bank by the wood and become undisguised and naked, / I am mad for [the air] to be in contact with me* – you're halfway down the first page and already he's rolling around bare-assed in the grass!

That's the guy we're supposed to follow into this poem! He's basing his authority as a poet on his willingness to behave this way. He admits it's "mad" and doesn't care. By the second page he lets you know – and repeats many times – that you're on your own in his poem. *You shall no longer take things at second or third hand ... nor look through the eyes of the dead ... nor feed on the specters of books, / You shall not look through my eyes either, nor take things from me, / You shall listen to all sides and filter them for yourself*. No snooty literary superiority. He doesn't want your company unless you're willing to think for yourself and be his equal. And he's assuming you can do that! Which is the alchemy of his poetry: his consistent friendly assertion that, if he can do it, so can you. He dares you.

I and this mystery here we stand. Surrounded by the unknowable, made of the unknowable, taking nothing for granted ... let's party. *I see, dance, laugh, sing*. No serious writer had written openly of sex, but Whitman, about four pages into his poem, writes frankly, exquisitely: *I mind how we lay in June ... / You settled your head athwart my hips and gently turned over upon me, / And parted the shirt from my bosom-bone, and plunged your tongue to my barestript heart, / And reached till you felt my beard, and reached till you held my feet*. Is he with a man or a woman? It's not clear, and he doesn't want it to be. He's with you, whoever you are and whenever you're ready. No proposal of marriage. Instead, an invitation to the dance.

A child said, What is the grass? ... / How could I answer the child? ... I do not know what it is any

JASON STOUT



more than he. And so he calls his poem "Leaves of Grass." As he writes elsewhere, science can describe reality but that doesn't mean science knows what reality is. Neither does he. Except the grass may be *the uncut hair of graves ... And to die is different from what anyone supposed, and luckier*. He is the greatest poet of death because the fact of death makes him gasp with wonder. And even when he is old, struck down by strokes, all but helpless, he will continue to praise the body and praise death, out of his stubborn allegiance to, and celebration of, what is.

To a culture terrified of sex he says, "What need be afraid of the merge? / Undrape ... you are not guilty to me." It's probably not possible, 150 years later, to gauge the courage and explosiveness of such lines. (Emily Dickinson, in a letter, commented that "Mr. Whitman" was not discussed by respectable persons.) And, in case you missed it, he states outright: *Copulation is no more rank to me than death is*. No, you and I simply can not imagine how that sentence resonated in 1855.

Whitman sings long Homeric lists of occupations, events, pastimes, people, everyone's included in his vision, every laborer and every dreg. *The opium eater reclines with rigid head and just-opened lips, / The prostitute drags her shawl, her bonnet bobs on her tipsy and pimpled neck*. Her pimpled neck. He doesn't romanticize. He sees. He invites you to see. But he tells you, straight out, that his poem is *for the wicked just the same as the righteous ... I make appointments with all, / I will not have a single person slighted or left away, / The kept woman and sponger and thief are hereby invited ... the heavy-lipped slave is invited ... the veneer-lee is invited ... / There shall be no difference between them and the rest*. He places them on your level and he places you on their level. (Are you sure you want that?) All are invited to the party. If you're too fastidious you can dis-invite yourself, that's your choice. Whitman whispers in your ear anyway: *This hour I tell things in confidence, / I might not tell everybody but I will tell you*.

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His first edition is unsigned. Just a lithograph of his portrait, hat cocked, hand on hip, looking like he's about to speak. Only midway in his poem does he reveal his name: *Walt Whitman, an American, one of the roughs, a cosmos./ Disorderly fleshy and sensual ... eating drinking and breeding./ No sentimentalist ... Whoever degrades another degrades me .../ Through me forbidden voices./ Voices of sexes and lusts ... voices veiled, and I remove the veil.*

Some 120 years before equal-opportunity usages became standard American speech, while feminists were still using "he" and "man" as general pronouns for "humanity," Walt Whitman insisted on the usage "man or woman," "him or her," always. He declared it is *as great to be a woman as it is to be a man* nearly 70 years before American women could vote.

He wrote of a *jig or a good game of baseball* and he wrote of God. He wrote, *Agonies are one of my changes of garments./ I do not ask the wounded person how he feels ... I myself become the wounded person.* He lived that. In the Civil War, with more soldiers dying of sickness than on the battlefield, he volunteered as a nurse — a contagious occupation. Risked death to comfort the dying. He didn't just write about "the wounded person," he engaged the wounded person.

That's what Walt Whitman was about: risking all. Mystic and sensual, idealistic and practical, intellectual and a Holy Fool — *Do I contradict myself?/ Very well then ... I contradict myself.* And don't idolize him: *He most honors my style who learns under it to destroy the teacher.*

Within all that, he had a greater purpose: *I launch all men and women forward with me into the unknown.* He made it clear that you, the reader, could expect no help if you accepted his invitations: *Not I nor anyone else can travel that road for you./ You must travel it for yourself.* Yet it is not far ... it is within reach./ ... you must find out for yourself.

I do not say these things for a dollar, or to fill up the time while I wait for a boat. His barbaric yawp was an invitation to expand the very definition of "human being." He was sure we could, sure we would. If we had need of him, he told us where to find him: *Look for me under your boot-soles,* on the ground upon which we stand. He promised he'd wait ahead. *I stop somewhere waiting for you* — that is the last line of his poem, and he placed no period at the end of that sentence. It's an open-ended proposition. He expects us. Without a period, the poem never ends. We're expected to fulfill it.

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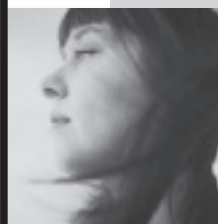
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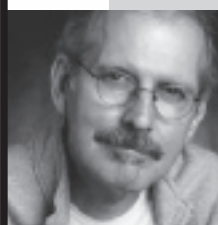
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Getting Kids Into the Act

CURTAIN UP ON GRRL ACTION AND VORTEX SUMMER YOUTH THEATRE BY BARRY PINEO

The summer months give parents a unique challenge: what to do with the kids during all that off-time normally taken up by school? For more than a few years, two of Austin's best-known alternative theatres have been offering options that get kids out of the house and into the arts.

Over at the Off Center, the Rude Mechanicals' GRRL Action program is in its sixth year. "At first it was a collaboration between Rude Mechs and the UT Department of English," says Madge Darlington, a Rude Mechs co-artistic director who has been with the program from its inception. "Some grad students in the English Department had taken a workshop from Terry Galloway called Actual Lives, which centered on autobiographical writing and performance, and we started talking about the idea of doing something similar for adolescent girls. We had done youth outreach projects before, and since it's mostly women that are the founders of Rude Mechs, we all shared an interest in allowing teenage girls to do this kind of work because we think they don't get as much of a voice in our society. They get so many messages in our culture about what they're supposed to be like and act like, and they don't get a chance to express themselves about what they're really thinking and feeling, unchecked."

"It's a love-oriented program," says Sarah Crowe, a 15-year-old who is now in her fourth year of GRRL Action. "The first week we do a lot of writing and bonding exercises. Everything is aimed at knowing everyone's deepest secrets, but no secrets are allowed to exit from the Off Center. The second week is deciding what we're going to do for the performance. The third week is dress rehearsals, getting the kinks out of everything. It's only three weeks, so you've got to move fast."

"In all the years we've done it," says Darlington, "we always get responses from women who say, 'I wish I had been able to do something like this when I was a girl.'"

A little farther north on the Eastside, the Vortex is hosting its 15th year of Summer Youth Theatre. "We've never chosen children's plays for our youth theatre because we want to give the kids an opportunity to explore real world issues in a structured environment," says Vortex company member Content Love Knowles, who is directing this year's Summer Youth production, *Vitriol and Violets: Tales From the Algonquin Round Table*. "It's a new play, the winner of a 2004 Oregon Book Award. Bonnie [Cullum, Vortex's producing artistic director] was one of the judges for the award. She thought it was a special and outstand-



(l-r): Kathleen Fletcher as Dorothy Parker, adult guest artist Gabriel Maldonado as Alexander Woolcott, and Glenn Frasier as Robert Benchley in Vortex's *Vitriol and Violets*

ing play and a good vehicle for us and our kids. It's a fun play, it's a funny play, and it also manages to address very serious subjects: suicide, politics, feminism, alcoholism, and the destruction of friendships. It's a challenging and entertaining piece."

"I've been doing theatre for quite a while," says Lia Ross, a 15-year-old first-time Summer Youth participant who will play Harpo Marx and Tallulah Bankhead in *Vitriol*. "I wanted to find something where everyone was really dedicated and cared about theatre and was good at it. This is more than I expected. It's real interactive and professional and a lot of work. We rehearse four nights a week, three to five hours a night. I've always been really frustrated with other people in theatre. The

whole competition thing with everyone and the divas, but everyone at Vortex really supports each other and really has fun with each other and has so much fun with theatre. It's really been the greatest experience ever."

Both programs close out with public performances that can be great experiences for audiences, too – even if you're not the parent of an actor.

GRRL Action runs July 23-24, Saturday and Sunday, 2pm, at the Off Center, 2211-A Hidalgo. For more information, call 476-RUDE or visit www.rudemechs.com.

Vitriol and Violets: Tales From the Algonquin Round Table runs July 29-Aug. 6, Thursday-Sunday, 8pm, at the Vortex, 2307 Manor Rd. For more information, call 478-5282 or visit www.vortexrep.org.

HANK YANKED

Over at the Zachary Scott Theatre Center, Hank has left the building – and not exactly voluntarily. The theatre's production of *Hank Williams: Lost Highway*, which opened in April, was such a hit that Zach extended its run through June and might have kept it running well into the fall, but on June 30 the theatre was told by Dramatists Play Service, which holds the rights for the show, that it would not be allowed to extend the run. According to Zach Artistic Director Dave Steakley, a national tour of *Lost Highway* was being planned, and the producers didn't want any further exposure of the show in Austin, even though there were no plans to bring the proposed touring production here. Attempts to negotiate a compromise with the producers were unsuccessful,

so Zach shut down its *Lost Highway* and for two weeks offered a Hank Dance Party, with the band from Zach's *Lost Highway* performing Hank Williams hits and other country & western standards, plus some originals by Kenneth Brian, who played Hank for Zach.

To fill the gap left by Hank's sudden departure, the theatre has turned to another died-too-young country legend: Patsy Cline. Zach will remount its huge 2004 hit *Always ... Patsy Cline* for a limited run, July 28-Aug. 28. After that, the long-awaited Zach original *Keepin' It Weird*, putting Austin stories on stage, will take over the Kleberg stage. Previews begin Sept. 15, with opening slated for Oct. 1. For more information, call 476-0541 or visit www.zachscott.com. – Robert Faïres



ROBERT FAIRES

PLAYED OUT

After only a year and just two productions, play! Theatre Group is canceling its ambitious plan to establish a new theatrical outpost at East 12th and Cedar. Last July, Artistic Director Lisa Scheps announced the purchase of the former Kingdom Hall of Jehovah's Witness building with plans to renovate it for future productions of musicals and dramas. This spring, the company staged *Marvin's Room* and a revival of Stuart Moulton's cabaret piece, *Life Upon the Wicked Stage*, but last week Scheps announced the sale of its building and cancellation of all upcoming shows. No reasons for the move were provided. – R.F.

HESTERVISION

Local comic Tom Hester is back in Montreal this week for his third appearance in the big Just for Laughs international comedy festival. Unlike his 1995 and 2001 visits, though, he won't be doing stand-up – live, at least. But one of his routines serves as the soundtrack for the 10-minute film "A Fist Full of Pills," showing in the fest's Eat My Twisted Shorts program of short films. Hester and fellow Texas comic Slade Ham co-directed "Pills," using trippy visuals to illustrate Hester's hilarious account of being called to mother a bunch of hallucinogenically challenged individuals at a party. (The distinctive look also helps gloss over the film's bare-bones production quality; it was shot over a weekend in Beaumont with friends, including comic Tom Rhodes.) Hester and company hope the screening will lead to meetings with industry types, where they can pitch more such comedy videos and comedy projects for TV. – R.F.

TEARS FOR EARS

At No. 6 on my list of Top 10 Performances of 2004 was Tina Marsh and Eddy Hobizal at the Umlauf Sculpture Garden. The teaming of this exceptional vocalist and remarkable jazz pianist for an evening of cabaret standards, pop favorites, and arias was so exquisite, I wrote, that it made our ears weep. It was the kind of show that you wanted to take home with you and listen to over and over again. Well, now you can. Marsh, Hobizal, and cellist Terry Muir have recorded much of that delectably eclectic program – including Leonard Cohen's "Anthem," Puccini's "Nessun Dorma," Ornette Coleman's "Lonely Woman," Ray Noble's "The Very Thought of You," and (sigh) Rodgers and Hart's "Where or When" – and they're hosting a CD release party Friday, July 22, 7-10pm, at the Barr Mansion, 10463 Sprinkle. The evening, which benefits the Creative Opportunity Orchestra, features a live performance, great food, and a chance to have the song of your choice recorded exclusively for you by Marsh and Hobizal. For information, call 448-3485 or visit www.creop.org. – R.F.



The Carol You Don't Know

THERE'S MUCH MORE TO MS. CHANNING THAN DOLLY AND LORELEI BY ROBERT FAIRES

Everyone knows Carol Channing, right? The much-imitated star of stage and screen, the original Dolly Levi of *Hello, Dolly!* and Lorelei Lee of *Gentlemen Prefer Blondes*, the Oscar-nominated, Golden Globe-winning Muzzy in *Thoroughly Modern Millie*, the daughter of devout Christian Scientists, the student of Stanislavsky's approach to acting, the star of G.B. Shaw's *Pygmalion* and *The Millionairess*, the entertainer on Nixon's Enemies List, ... Wait. You're not familiar with all these aspects of Ms. Channing's life? That's understandable, given the longevity of her career – she wasn't handed the 1995 Lifetime Achievement Tony Award for nothing – and the prominence of Dolly and Lorelei in it. But there's much more to this star than her two signature roles, as this writer discovered in a telephone conversation prior to her arrival in Austin this week to perform her new show, *The First 80 Years Are the Hardest*, as a fundraiser for Austin Cabaret Theatre.

□

Channing grew up in San Francisco, the daughter of devout Christian Scientists. Her father, who had been a newspaperman on *The Providence Journal* and the *Detroit Free Press* wound up as editor in chief of all the Christian Science publications. Here's how Channing discovered theatre.

Carol Channing: My mother said, "Carol, would you like to help me distribute *Christian Science Monitors* backstage at the live theatres in San Francisco?" And I said, "All right, I'll help you." I don't know how old I was. I must have been little. We went through the stage door alley [for the Curran Theatre], and I couldn't get the stage door open. My mother came and opened it very easily. Anyway, my mother went to put the *Monitors* where they were supposed to go for the actors and the crew and the musicians, and she left me alone. And I stood there and realized – I'll never forget it because it came over me so strongly – that this is a temple. This is a cathedral. It's a mosque. It's a mother church. This is for people who have gotten a glimpse of creation and all they do is recreate it. I stood there and wanted to kiss the floorboards.

My father gave me 50 cents a week, and after that, I spent it all on the live theatre. The artists of the world were there. Sol Hurok booked everybody: Kreutzberg and Georgi; Mary Wigman from Berlin – she was the forerunner of Martha Graham; Uday Shankar from India; the Ballet Russes; the Abbey Theatre Players from Ireland. I saw Lynn Fontanne and Alfred Lunt in *Amphitryon 38*, *There Shall Be No Night*, *The Pirate*. I was thrilled with theatre.

Ethel Waters really hit me hard. She was in *As Thousands Cheer*. It was a revue, a great revue, written by Moss Hart and Irving Berlin. I saved up a month of 50-cent pieces. Anyway, Ethel Waters, she had a bandanna



on her head, she started from the back brick wall of the theatre, and she moved forward, and there was behind her the silhouette of a lynching, a man hanging from a tree, his head hanging sideways. And she sang, "Supper time, I should set the table, 'cause it's supper time, somehow I ain't able, 'cause that man of mine ain't coming home no more." Well, I was on the second or third row of the theatre, and I sat there looking at this marvelous woman telling this story of lynching. I thought, "This is what Daddy talks about at the dinner table." Nobody up North knew about lynchings. My father said, "We weren't allowed to mention it [in the newspapers], we weren't allowed to say it." And this darn song broke through [the silence]. And oh, it wrung your heart.

□

Channing used school to train herself as a performer. A born mimic, she would imitate adults around the school for the amusement of the students and faculty. When she was elected secretary of the student body, Channing treated her time to read the minutes as a show.

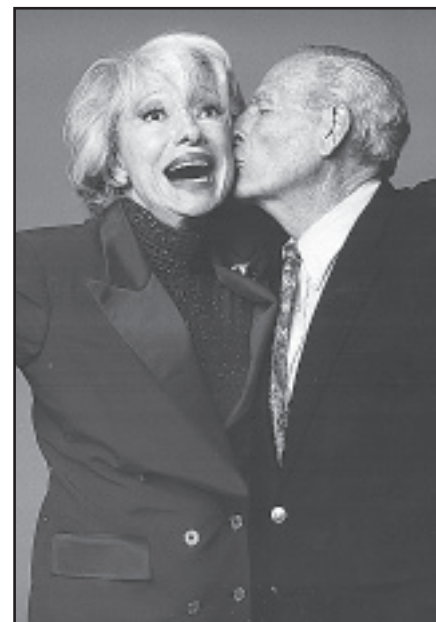
CC: I lived for Fridays because we had student body meetings on Fridays, and nobody minded if the minutes were accurate or not as long as they were entertaining. So I did all the teachers, the faculty, the principal of the school. What a privilege to grow up with a captive audience. Children aren't courteous. They let you know if it's not

funny or it's not interesting or you perform too long. They start making paper airplanes if you get boring, or they start throwing chalk around and erasers. The Commodore Sloat Grammar School auditorium wasn't big enough to hold the entire student body, so we had to do three shows. The first one, I wasn't very good [when] I'd read the minutes to them. The second one I was better, 'cause I was sitting in math class, thinking, "What did I do wrong?" By the third show, I was swinging.

□

In 2002, Channing wrote a memoir, *Just Lucky I Guess*, in which she described her first romance, with a young man she loved deeply but never saw again after junior high. After it was published, he contacted her, and the two were reunited and married.

CC: In junior high, I met Harry Kullijian. He led the school band. He was so beautiful. He looked biblical to me, like Moses sitting on Mount Sinai eating a fig. We went steady together for the seventh and eighth grades. I was 12, and he was 13 when we met. It was precious time. See, we formed each other at a formable age. He formed me, and I formed him. And his principles were solid. He comes from a very strict Armenian family. And then Harry went to military school, and I went on to high school, and I was hellbent to get on Broadway, and I had no idea that the happiness I had with Harry was rare. I wrote about my first love



Once and Future Valentines: Carol Channing and Harry Kullijian

in my book, but I was sure he was dead by that time. So I wrote very freely about him. I said his name and how beautiful he was and how Biblical he looked and all that. And Mervin [Morris] of Mervyn's department stores called me and said, "Look, Harry's my business partner. I was reading [your book] on the plane, got off at Dallas-Fort Worth, and I called Harry and said, 'Harry, I've got her private number. For heaven's sake, call her.'" And he said, "She doesn't want to see me." But Mervin said call her, so he called me, and I said, "When do I see you, Harry?" He said, "Tomorrow morning." So he drove up from El Centro, on the Mexican border of California, and he walked right through my gate, and you know, two weeks later we were engaged to be married, and we got married at Mervin's house.

□

Between her double-barreled Broadway blasts in *Gentlemen Prefer Blondes* (1949) and *Hello, Dolly!* (1964), Channing toured the country in *Pygmalion* and *The Millionairess*, both by George Bernard Shaw, whose work she'd studied as a drama and dance major at Bennington College in Vermont. It was there, "knee-deep in Strindberg and Dostoyevsky and modern poets and *The Lower Depths*," that Channing learned about Konstantin Stanislavsky and how to find the spine of a play, a tool she's "grateful for to this day."

CC: I played George Bernard Shaw for the Theatre Guild in New York and found out that [his plays] all have the same spine, and all his leading ladies are the same girl. Major Barbara was the same as Saint Joan. Eliza, they offered her [the chance] to go from the cockney classes to the upper classes, and she made up her mind that she was going to learn it. And she did! Well, that's the

same as Major Barbara, Saint Joan, Mrs. Warren. They're all emancipated women. It wasn't his wife. I don't know who that was, but he always wrote about an emancipated woman. Have you noticed that the girl will say, "I love you and I'd love to marry you," and then the man says, "Yes, I love you, too, and I want to marry you, however let me tell you first how I feel about organized religion"? That's Shaw. Isn't that true?

□

Channing is renowned for not having missed a performance during her long career. It wasn't that she didn't get sick or hurt. But she found going on with that something extra to overcome frequently inspired her best performances, and it was therapeutic.

CC: I would get everything under the sun. I fell off the stage all the time because I'm nearsighted. Everything went wrong with me. I even got cancer. I did way over 5,000 performances – we didn't count them after a while – of *Hello, Dolly!* and 3,500 of *Gentlemen Prefer Blondes*, and I was in some 10 Broadway shows, and I found that there's something healing about just going ahead and doing the show anyway, no matter what you've got. If it's walking pneumonia, go ahead and do the show anyway. And you know, at the end of the show, you either feel better or you're cured. You give a little of your soul to the audience, and they give a bit of appreciation back, and it builds as the show goes on, and at the end of the show, the doctor would say, "You know, it's the strangest thing, but you're healing." You're giving and receiving – it has a strange reaction on the human body.

□

While *Hello, Dolly!* enjoyed phenomenal success once it hit New York, the road to Broadway was notoriously rocky, with the Detroit tryout so disastrous that producer David Merrick ordered massive changes to the book and score. As a blizzard raged outside his hotel room, composer Jerry Herman wrote what has become Channing's signature song, "Before the Parade Passes By."

CC: He called me about three in the morning and woke me up and said, "Can you come up and hear this?" – which I thought was dear of Jerry, because he wanted me to hear it before Mr. Merrick did, before Gower Champion did, before anyone. And I ran down to Jerry's room in a flannel bathrobe in my bare feet – thank goodness I didn't run into anybody – and heard this. And I said, "Oh, Jerry," because that's the spine of *Hello, Dolly!* It's to rejoin the human race. It gets Cornelius out of that basement. He rejoins the human race. Mrs. Molloy gets out of that hat shop. She's going to rejoin the human race. And Dolly stops talking to her dead husband and rejoins the human race. I asked Thornton Wilder about it before he died: Is this possibly the spine? And he said, "By gosh, I didn't know it myself, but that's what it is."

□

Channing endeared herself to Lyndon and Lady Bird Johnson when the title song from *Hello, Dolly!* was reworked into a campaign song for LBJ's 1964 re-election bid. That led to a deep friendship between the performer and the Johnson family.

CC: This was the 1964 presidential campaign. Barry Goldwater was using "Hello, Barry" as his campaign song, but he forgot to ask Jerry Herman, who wrote the words and music, if he could use it. David Merrick, our producer, didn't like it. And it turned out that everybody



Another Dolly in the White House: Channing entertains the Johnsons

in the company was a Democrat. Especially Mr. Merrick. We said, "Jerry, you gotta get your song back." Jerry's too sweet. He can't say no to somebody. So Mr. Merrick says, "I'll get it back, doggone it." So he got it back. And Barry Goldwater apologized. He was very nice about it. He didn't realize that he had to ask Mr. Merrick or Jerry Herman. Then, in Atlantic City, in this huge arena, they were nominating Lyndon Johnson on the Democratic ticket, and I got to sing, "Hello, Lyndon." "Be our guide, Lyndon, Lady Bird at your side, Lyndon. Promise you'll stay with us in '64." The gratitude of the Johnson family was enormous. They invited me to the ranch. Liz Carpenter invited me to her house. So I got to know the Johnson family. They came to every opening night party they could. If they couldn't come, they'd send their children. Their gratitude was unbounded.

And Lady Bird was just lovely. She would say, [in a Southern drawl] "May I ask, do you have grandchildren?" Well, I don't. "I wish I had grandchildren, but I don't want to push them, Lady Bird." And she would say, "I would say, 'Pu-u-u-ush.'" She was real cute about it. The last time I saw her, she couldn't speak, but she clapped her hands together. And I thought, what a sweet way to let you know that she's glad to see you. She's wonderful. That dear lady.

□

In 1973, the investigation into Watergate revealed that President Nixon kept a list of his political enemies and critics. Among the few entertainers on it was Carol Channing.

CC: I read it in the paper, and it was terrible. There were no As or Bs, so I was the top one. My parents were Republicans, and my mother read this, and she almost verplotzed! I couldn't believe it. I didn't know what the problem was. Why didn't Nixon like me? I thought maybe he didn't like my singing because I sang "Hello, Lyndon." The press asked Nixon, "Don't you like her singing voice?" And he said, "No, no, no. It's just people who don't know how to act in the White House, they don't have enough manners." I thought, are you kidding?! Mary Baker Eddy wouldn't let me in the mother church if I didn't have enough manners. Well, there you are.

Austin Cabaret Theatre presents Carol Channing performing *The First 80 Years Are the Hardest on Tuesday, July 26, 8pm, at the Driskill Hotel, 600 Brazos. For more information, call 453-2287.*



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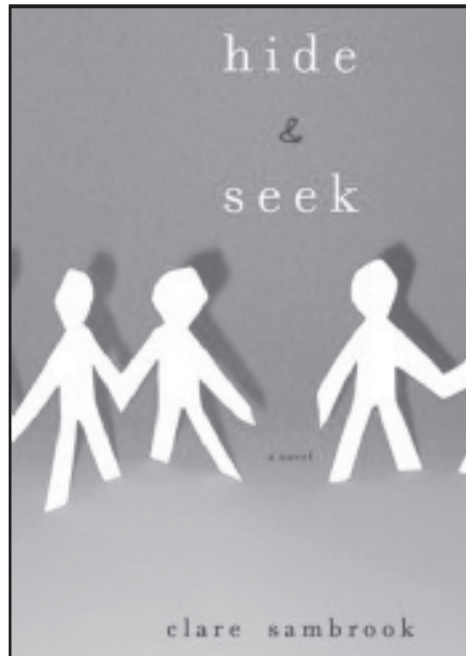
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HIDE & SEEK
by Clare Sambrook
Canongate, 284 pp., \$21

The disappearance of a child is a wretched topic for a novel. It's a topic better suited to short news items where you don't have to warm to the child's personality and then feel the subsequent emptiness when he's lost and then experience the slow numbing of his family through first the minutes, then the days, and then the weeks when their son is simply, inexplicably gone. That might be why Clare Sambrook tells the story of 4-year-old Daniel's disappearance

through the eyes of his 9-year-old brother, Harry. His observations let us in on his family's grief and rarely spare us gritty detail, but his naïveté shields us just enough from utter hopelessness. Daniel disappears after a school field trip to Legoland, a trip Harry describes in full as he recalls running around the park with his friends and having a "brilliant day" with no idea that his world's about to fall apart. Sambrook is at her best here, making the remote minutiae of life as a kid familiar again. For Harry even a single bus ride is rife with importance, each detail marking the shifting hierarchies among friends and schoolmates. These might seem like childish concerns, but *Hide & Seek* works as an adult book; Harry's perspective allows Sambrook full reign to magnify the strange behaviors of people in crisis, giving equal weight to Harry's bed-wetting as to his parents' disintegrating relationship. The problem with Harry is not his age, then, but his inconsistent voice, which sometimes seems too calculated in its strategically perceptive observations of the adult world and at other times seems artificial; when he describes how his mom "clucked" him into the bathroom or how he "tussled" with his brother, his language seems more appropriate to the scarf-wearing woman featured on the book jacket than to a 9-year-old who farts at every opportunity. Still, Sambrook admirably captures the strain of feeling your way through the grieving process, especially when a taken-for-granted support network disappears and you must construct a new one from scratch. Harry may be just a kid, but aren't we all when tragedy strikes?

— Nora Ankrum

Anzaldúa Archives at UT

Although Santa Cruz, Calif., was where she lived and worked the last years of her life, Gloria Evangelina Anzaldúa (1942–2004) wanted her intellectual

legacy to live on in her native Texas. She got her wish when the University of Texas at Austin acquired the archives of the notable Chicana scholar, writer, and cultural theorist, as announced last week. Anzaldúa's archives will become part of the Nettie Lee Benson Latin American Collection.

Anzaldúa's work theorizing identity has profoundly influenced feminist, ethnic, gender, and lesbian studies scholars, among many others. Her pivotal 1980 book, *Borderlands/La Frontera*, is still widely read in U.S. universities and around the world. When she passed away in May 2004 from complications of diabetes at age 61, the response was swift and heartfelt. In Austin, a symposium coordinated by university and community women celebrated Anzaldúa's life and work in October of 2004.

"It's a well-rounded archive," says Christian Kelleher, the archivist for the Benson Latin American Collection who trav-



eled to Santa Cruz to collect the materials. Besides the expected correspondence and draft copies of her books and notes, there are also audio and video recordings of Anzaldúa, posters and T-shirts commemorating Chicana feminist events she appeared at, and her artwork. Rare photographs of several altars Anzaldúa had in her home are also included, Kelleher says.

Anzaldúa received her master's degree in English from UT-Austin in 1972. The Anzaldúa archives are expected to be accessible by fall 2006.

— Belinda Acosta

Also This Week ...

The Austin Public Library has hired **Cynthia Charles** as the Carver branch's managing librarian. Charles earned her master's from UT-Austin in 1996, and led the D.R. Glass Library at Texas College in Tyler (while receiving a Faculty of the Year Award earlier this year). On Aug. 2, Carver (1161 Angelina) will host a public reception in her honor.



Highly recommended: Bay Area author **Beth Lisick** brings her *Everybody Into the Pool* to BookPeople on Thursday, July 28, 7pm. Among her excellent new collection are the essays "My Way or the Bi-Way" and "The Wack-Ass Caucasian Two Step Chicken," titles that only scratch the lens of her vast-cast scope.



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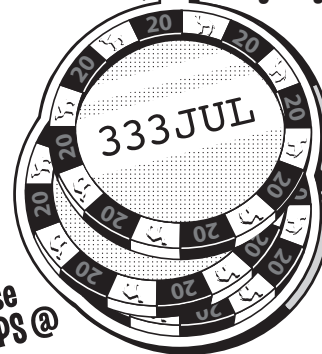


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Annie Leibovitz: *American Music* is organized by Experience Music Project, Seattle, and all works are courtesy of the photographer. ▼ Charles Mary Kubricht: *Scanning the Grand Canyon* is organized by the Galveston Arts Center. ▼ The exhibitions are presented in Austin by HealthTronics, Inc. Additional support is provided by The Penn Investment Group, Hotel San José, Jill and Dennis McDaniel, Marion Barthelme and Jeff Fort, LCRA Employees' United Charities, Tim and Lynn Crowley, and Mr. and Mrs. Robert McKnight. In-kind donations are generously provided by the SBC Family of Companies, Waterloo Records and Video, enDesign, and Cingular Wireless. Radio sponsorship provided by 107.1 KGSR, Radio Austin. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Bettye and Bill Nowlin, Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggard Vaughan Family Foundation, Mattsson-McHale Foundation, Texas Commission on the Arts, *The Austin Chronicle*, News 8 Austin and Time Warner Cable. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



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after a fashion

BY STEPHEN MACMILLAN MOSER

A FAMILY AFFAIR: Last Friday was the final show of the series for **Antone's 30th Anniversary party**. If I weren't so vain about getting older, then I'd admit that I'd been to Antone's legendary first location on Sixth Street 30 years ago. I'm *much* too vain to admit that. However, the allure of celebrating Antone's birthday *and* seeing **Patricia Vonne** perform was irresistible. I knew my illustrious **Sister Margaret**, an integral part of Antone's history, would have already reserved the best table in the VIP "skybox," so I insisted on horn-ing in. Of course, that meant I had to share Margaret with her new beau, guitarist "**Burnin'**" **Mike Vernon** – and when Margaret has a new beau, well, everyone else is just toast. Fortunately, I was able to visit with my good friends **Blake and Lea Buffington**, who, accompanied by the beautiful **Amanda Pryor**, were also guests in the skybox. Patricia was faaabulous. Better than I'd ever seen her. She is the total package: beauty, brains, talent, and style. It's only a matter of time before the rest of the world figures it out. After she played (I clapped so hard my jewelry hurt), **Mayor Will Wynn**, who does such great work in supporting our local music scene, took the stage and proclaimed it to be **Antone's 30th Anniversary Day** in Austin. Regretfully we had another engagement and could not stay for **Del Castillo**, but on our way out, the backstage area was a party all its own. As we congratulated Patricia on her knockout performance, I realized I was in the middle of a wonderful photo opportunity: There was Patricia with her brother, director **Robert Rodriguez**; the venerable **Susan Antone** and her brother, the venerable **Clifford Antone**; and, of course, Sister Margaret and me. It was all in the family.

PARTY POOP: My sister handed me the invitation saying, "**David Cotton** wants you to come to his party. He said to tell him if you can't make it, and he'll change the date." Well,

that's flattering. So, of course I went (but my sister didn't – when David found out she wasn't there, he threatened to turn off the music and make everyone go home). Monsieur Cotton, my dear, old friend who books the music for the **Saxon Pub** (among so *many* of his activities), co-hosted an excellent party with another dear, old friend, **KXAN's** weatherman **Jim Spencer**, at **Threadgill's** last weekend. I insisted my current "walker" and NBF (New Best Friend) **Cliff Redd** of the **Long Center** escort me. We loved it. From the abundance of media stars (Mr. Spencer, **RJ Da Silva**, **Michelle Valles**, **Laura Skirde**, **Chris Champion**, **Kevin Connor**, **Kevin Phinney**, **Chris Gray**, **Seabrook Jones**, and others) to music bigwigs and stars (**Clifford Antone**, **Michael Clay**, **Dan Dyer**, **Nancy Fly**, and **Francis Preve**, among so many others) to assorted **Pretty Young Things** of *both* sexes, it was truly memorable. I think I loved meeting **Todd Potter** of **Bubble Puppy** best – though I'm only a couple of years younger, I very nearly embarrassed both of us by sliding into that "I loved you when I was a child" routine. Also had a terrific time dishing the dirt with **Tim Hamblin**, video archivist for the **Austin History Center**. He's married to that fab PR powerhouse **Jo Rae Di Menno**. When Cliff and I first pulled into **Threadgill's**, he said, "Do you think the party's indoors?" But, hearing the dance music blaring from the patio told us everything we needed to know. In fact, aside from how weird it was to hear techno at Threadgill's, the music was superb, and **DJ Chris Allen** (www.djchrisallen.com) may be my favorite new DJ in town. Great hosts, great music, great guest-list, great party. Thanks, guys!

RANDOM SHOTS: Seen the pictures of the so-called **Boho Chic** look, as espoused by the twin **Olsen** creatures? The only statement *that* makes is "I've run out of my medication!" Every time I go to HEB, the product I'd *most* like to find isn't available: choke chains for children. The person that manufac-



RICARDO CARLIN

We Are Family: Austin's three highest-profile brother-and-sister acts – Clifford Antone and Susan Antone (left), Robert Rodriguez and Patricia Vonne (center back), and the twin terrors, Margaret and Stephen Moser.

tures those will win the Nobel Peace Prize... "Giving props." Where the hell did this stupid phrase come from? It's rivaled in its idiocy only by "my bad." A recent online discussion speculated as to what the headline of **Madonna's** obituary would read. My favorite? "La Isla Finita." It's just a Bed, Bath & **Beyoncé** world. Shocked by the concept of "trophy wives?" How 'bout the new concept of "starter marriages?" They used to call **Montgomery Clift** "PTM." Today, they'd say, "Hung like a light switch." The new line of high-carb, low-nutrition food is called **Betty Cracker**. J/K, of course. Since the laws against sodomy have been taken off the books, please note that it is no longer politically correct to refer to anyone by the name "Sodomite." Instead, those persons with a predilection toward such practices are heretofore to be addressed as "patrons of the arse." (We'll "give props" to **Ken Lieck** for that one.) The rest is silence.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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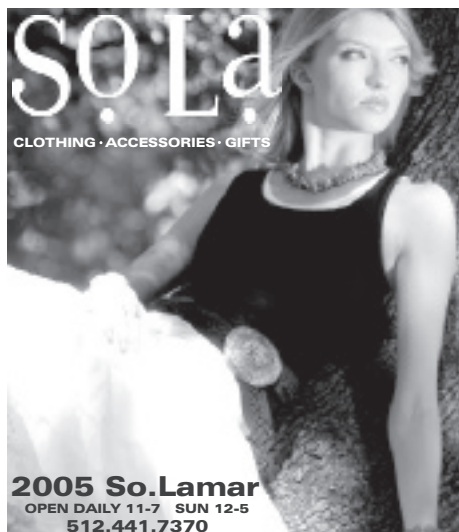
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Fish Tale

MAIKO SUSHI LOUNGE HAS GREAT POTENTIAL, BUT SOME OF ITS PROMISES HAVE GONE UNFULFILLED BY CLAUDIA ALARCÓN

Maiko Sushi Lounge

311 W. Sixth, 236-9888

Sunday-Wednesday, 11:30am-2pm, 5:30-10pm;

Thursday-Saturday, 11:30am-2pm, 5:30pm-midnight

The Web site for Maiko Sushi Lounge created the impression of a sophisticated, modern restaurant with interesting cuisine and unique sushi offerings. Chef Seiju Onami's food was described as a fusion of classical French, Spanish, and Japanese cuisines, featuring Edomae, or Tokyo-style sushi. I was very curious and eager to check it out.

Our first visit was for happy hour on a weekday afternoon. We were impressed with the simple, modern redesign of the space by Michael Hsu and Dick Clark Architecture. Cool retro pastels and warm woods give the restaurant an elegant yet comfortable and relaxed feel. The look and atmosphere suggested something special was in store.

We sat at the sushi bar where a waiter promptly came to take our order, yet we hadn't even seen a menu or heard about any specials. At the request of the young sushi chef, the waiter brought the happy hour menu and the wine list. When we asked about *sake*, he said they had "cold and hot." We went for beer.

We ordered some specials from the Happy Hour menu. The lightly battered Fried Calamari (\$4) came with spicy mango and chili aioli dipping sauces. When we inquired about the interesting sounding Chickpea-Nori Fries (\$2), the waiter shrugged and said, "I don't know, I've never had them." After telling him to go ask, he came back with a still uninformed description. Undeterred, I ordered them. Made from chickpea flour speckled with nori, they were crisp yet tender, served with a side of wasabi aioli and dusted with house-made green-tea-flavored sea salt. The flavor was outstanding. They were the best dish of the evening.

The sushi chef was more knowledgeable and friendly, and he suggested we try some specialty rolls. The menu didn't say anything about Edomae-style sushi, and we didn't notice anything different in the preparation of the average sushi we got. The fish wasn't of the quality I expected, the restaurant was out of mackerel, and the rice fell apart when we picked up the nigiri pieces. It seemed that the staff had not had much training, and there was no sign of an experienced chef in the house. It made for a disappointing experience.

Thinking that perhaps we had come on the wrong day, we returned for dinner on a Friday night, and right away the difference was evident. The waiter was delightful and knowledgeable. Turns out they have a whole *sake* menu, including special *sake* cocktails. We asked for a recommendation, and he quickly came through for us. We started with an assortment of nigiri sushi, and this time it looked fresher, bigger, and better prepared; perhaps chef Onami was actually in the house. We followed with a recommendation from our waiter, Aizamo Tamari Soya Braised Duck Breast (\$7). The duck was sliced and served room temperature over a bed of warm eggplant cooked with soya milk and drizzled with a ginger emulsion, a pleasing combination of flavors and textures that we thoroughly enjoyed. Next we had the Spicy Tako Salad (\$6), another combination of textures and temperatures that worked well: Thin slices of tender marinated octopus were placed atop wedges of warm caramelized endive and drizzled with a clementine-jalapeño dressing that was fresh and zesty.

Some of the entrées were unique and interesting. Since they were out of my first choice, the Cattail Leaf Tuna Tartare (\$18), I settled for the Angus New York Strip (\$22), with maetake, shiitake, and shimeji mushrooms sautéed in garlic tarako (salted cod roe) butter.

Miso Sea Bass

JOHN ANDERSON



What the menu didn't mention was the sweetish, dark soy demi-glace that overpowered the delicate taste of the mushrooms. The Shrimp and Scallop Sei San (\$18), green tea soba noodles tossed with sautéed shrimp and scallops with wasabi-flavored tobiko and yuzu beurre blanc, sounded great on paper but lacked flavor and depth. For dessert, the only offering was tempura fried ice cream, an unimaginative dessert for such an otherwise innovative menu.

Maiko has the potential to be great, but its staff needs to pay close attention to details every night to ensure consistency and quality of both food and service. ■

FOOD-O-FILE

BY VIRGINIA B. WOOD

TV Cooks

There's so little original programming on TV in the summer, I didn't think I'd have any problem following the various competitive food reality shows: *Cooking Under Fire* (PBS), *Hell's Kitchen* (Fox), and *The Next Food Network Star* (TVFN). As it turned out, I've only been able to follow one through to completion. In addition to the overall sleazy "Fox-ness" of *Hell's Kitchen*, chef/star **Gordon Ramsay's** abusive behavior toward all the participants in the program is so unappealing I couldn't sit through an entire episode, though I made several attempts. I finally realized the choice of a new Food Network star just didn't engage me much and gave up on that one, too. I've only ever watched one TVFN program specifically because of the star, **Tony Bourdain** in *A Cook's Tour*, and the network canceled his show after two seasons, so maybe I don't share its taste. (Speaking of Bourdain, his new show, *Without Reservations*, debuts on the Travel Channel next week.) *Cooking Under Fire*, however, did hold my interest through to the end for a variety of reasons. The program offered the realistic premise of winning a chef job in a prominent New York restaurant, and the panel of professional judges treated the prospective chefs with respect even when offering criticism and/or the "86" pan. I was very pleased when the three finalists were all women with very different styles and personalities, and the judges' ultimate

choice was not particularly surprising. My only lingering question after the final episode is whether there will be some kind of follow-up to tell us just how long winner **Katie Hagan-Whelchel** actually works in **Todd English's** kitchen?

Lotsa Restaurant News

Not long after our big "Chillin'" feature, we were advised there will soon be even more gelato available around town. The newest **Gelato's** (3300 Bee Caves Rd., 732-2198) outlet opened last week in the Westbank Shopping Center, and the locally owned company plans to open a third location on Guadalupe several blocks north of the UT campus this fall... **Nu Age Cafe** (2425 Exposition, 469-9390) was named PETA's "Restaurant of the Month" for July. Chef-owner **Kwan Wong's** vegetarian eatery replaced the hamburgers and home cooking of the original **Holiday House** in the West Austin neighborhood last year... Had a chat with **Carlos Rivera** of **El Chile Cafe y Cantina** (1809 Manor Rd., 457-9900), who reports that in response to customer demand, they'll soon be adding a Saturday brunch and dinner on Sunday evenings. He also said we can expect the opening of the new **El Chilito** at the corner of Manor and Cherrywood for coffee and take-out tacos by the end of the month... Drop into the **Cafe at Central Market Westgate** (4521 Westgate Blvd., 899-4300) and order some dessert for a special treat: As a summer project, kids from the **TownLake YMCA** have been painting scenes on dessert plates, and the folks at the cafe then bake them in the oven to set the food-safe paints. For \$10, diners get a dessert and a custom-painted plate to take home, while \$5 from every sale benefits the kids programs at the TownLake YMCA.

EVENT MENU

JULY 22-28

Raw food expert **Paul Nison** will present a free lecture on making healthy food choices and the benefits of a raw-food diet at the new **Whole Foods Market** (525 N. Lamar, 542-2200). Meet at the concierge desk at 2pm, Sunday, July 24.

Culinary Flavors of Austin is the annual gala fundraiser benefitting the **Cystic Fibrosis Foundation** Chapter of Central Texas. Fifteen of Austin's finest restaurants will present their signature dishes at the **Design Center** (3601 S. Congress) while guests nosh and bid on a fascinating array of silent auction items. All proceeds benefit CFF. Tickets are \$50 and can be purchased by calling 338-1744; they will also be available at the door; 6:30-9:30pm, Thursday, July 28.

Majic 95.5 radio joins forces with some of Austin's best restaurants for **Restaurant Week**, an innovative fundraiser to benefit **Caritas of Austin** (www.caritasofaustin.org, 479-4610). During the week of July 25-31, participating restaurants will offer a special \$25 three-course menu with \$5 from each of those meals going to Caritas. At press time, the restaurants included the **Mansion at Judges Hill**, **Cool River Cafe**, **Moonshine Patio Bar & Grill**, **Carmelo's**, **Sao Paulos**, **Zin Bistro**, **Iron Cactus**, the **County Line BBQ**, **Dragon Gate**, **Tokyo Steakhouse**, **Roaring Fork**, **34th Street Cafe**, and **Santa Rita Cafe & Cantina**. For news about more participating restaurants, go to www.majicrestaurantweek.com; all over town, July 25-31.

INSIDE ...
40 INDIAN PALACE, ROCCO'S GRILL
42 RESTAURANT ROULETTE

INDIAN PALACE

3616 Far West Blvd., 241-1732
Daily, 11am-2:30pm, 5:30-9:30pm

Punjab transplants Jangir Singh Dhillon and wife Jasvir Kaur opened Indian Palace about a year ago, with the help of nephew Gurjan Singh Dhillon. Among the three, they rely on 50 years of restaurant and cooking experience. Punjab is the land of milk and honey in Northwestern India, and ghee (clarified butter), butter, and cream figure heavily in the sauces.

Indian Palace is a little hard to notice when you're blasting up Far West, but it's easily located in the first strip mall on the right-hand side as you head west from MoPac. The dining room is divided up with half walls that provide privacy, and the overall ambience is elegant.

The customer base is largely neighborhood and surrounding business regulars, and the majority of them come for the daily buffet (\$7.49, lunch; \$9.49, dinner). On a recent visit, we found it to be a veritable bonanza for vegetarians: fresh spinach with house-made paneer cheese, rich and creamy daal soup, delicious mushrooms and peas in brown sauce, cauliflower and potato allo with spices, eggplant and tomato stewed with spices, chickpea and onion curry, vegetable pakoras (chickpea batter fritters), and more.

On that same buffet visit, they had exceptionally tender and moist tandoori chicken, tikka masala (chicken and curry stew), very meaty chicken pakora, and light beef and lamb meatballs in an aromatic brown sauce. Assorted salads and chutneys, and four desserts (pastry balls cooked in rosewater and cinnamon syrup, mango custard, rice pudding, and fresh fruit) round out the mix. It's a compact but complete buffet, sporting some 25 different options. Seafood pops into the mix during the nightly buffet, accounting for the slightly higher price.

Indian Palace has a fine hand with breads. On the buffet, the samosas were among the lightest we've eaten in town, with a light and flaky pastry surrounding a rich potato and pea filling – excellent when dipped in the green chile sambar sauce. Poppadoms (lentil flour crackers, complimentary when ordering off of the menu) were warm, crisp, and delivered in two styles: Our favorite was the spicy one made with chili. On a second visit, we ordered their Keema Naan (\$2.95), slightly charred from the side of the tandoor oven,



JOHN ANDERSON

with a layer of ground lamb and spices, and the Onion Kulcha (\$2.50), filled with caramelized onions. Both were superb.

On that second visit, we chose some meat offerings from the menu: Lamb Rogan Josh (a prominent dish in Punjab and Kashmiri cuisines, \$9.98) was excellent, though a touch on the sweet side, five large chunks of tender lamb swimming in a piquant and rich stew. Beef Shai Korma (\$9.95, a thick curry flavored with onions, tomatoes, almonds, and raisins) was satisfying. We loved the Aloo Bengan (\$7.95) a heavily spiced blend of eggplant and potato. We ordered the Malai Kofta (\$8.95, balls of carrot, cheese, and vegetables, served in a rich curry) and wished we hadn't, simply because we were already so full we could barely eat any of it. If we were to make any suggestion, it would be for the kitchen to cut the meat into slightly smaller cubes so it's easier for two to share a single dish.

The welcome at Indian Palace could not be more gracious and friendly, with the owners checking by to introduce themselves and to make sure that all is as you like it. Service is seamless and efficient without being hovering. All in all, we found it to be a pleasant escape to Punjab, located about halfway down the business-end of Far West.

– Mick Vann

ROCCO'S GRILL

612 W. Sixth, 480-5920
Sunday, 10am-2pm; 5-9pm;
Monday-Wednesday, 11am-9pm;
Thursday, 11am-10pm; Saturday, 5-10pm

If the cinematic history of Italian restaurants in America is to be believed (and why shouldn't it?!), it includes Mama Mia joints overseen by overweight Neapolitan grandmothers, vaguely mysterious places in New York environs famous for their executions of Mafioso types, and meatball houses whose fare has more in common with Chef Boyardee than any other cook. And perhaps most famously, the uncompromising yet doomed bastion of exquisitely prepared gourmet food. What the movies don't include in their history is the midrange, sophisticated yet robust dining spot. Like Rocco's.

Its second location in town (the original is in Lakeway) is housed in the West Sixth site that previously housed Ninfa's and the Coyote Cafe (both celebrated imports that didn't fly in River City). The current inhabitants are the beneficiaries of the extensive modeling and remodeling that went on before their arrival: angular soaring ceilings, tall windows that provide excellent viewing of the extensive foot traffic of the area, and a chic interior fireplace smack-dab in the center of the dining room. A rooftop bar area is in the works, too. What this incarnation added are enormous murals of fun, eclectic, funky, and good-looking people. The super-vibrant colors and sheer size of the murals sets the mood: This is a place where gusto reigns supreme.

The kitchen and staff works hard to spread la dolce vita. Friendly and enthusiastic yet lacking refinement (on both visits there was a hail-fellow-well-met overfamiliarity), the waitstaff nonetheless knows what's what and is quick with knowledgeable recommendations. So, we took them up on the suggestion and began with Bella Baci (Italian kisses, \$9.99), a plate of four jalapeños stuffed with large shrimp, wrapped in bacon, and grilled. Like the waitstaff, what it lacked in refinement it made up for in pow – and taste. The dish is served with generous discs of cool cucumber and an equally chilly sour cream dipping sauce. The Tomato Basil Zuppa (\$2.99/cup) proved less satisfying: Its sweetness and creaminess reminded us of the ubiquitous cup offered at La Madeleine. The



JOHN ANDERSON

Shrimp Piazza

House Salad (\$6.99) redeemed that misstep. Spicy pecans, diced Granny Smith apples, and blue cheese crumbles are tossed with mixed greens and a lovely vinaigrette, making it one of the better salads downtown.

For entrées, we tried the Pasta Johnnny (\$14.99), a decadent dish of fettucine alfredo topped with shrimp sautéed in garlic lemon butter and chardonnay with mushrooms and red peppers. Whew! It's a dish that embodies the lusty, go-for-broke style of Rocco's. Inexcusably rich, it's a dish that has you eating "just one more bite" way past your point of being sufficiently full.

The Shrimp Piazza (\$14.99) proved a tad more restrained, although we were surprised by the crisp, fried coating on the shrimp. The description of "shrimp finished in a pernod basil sauce" did nothing to indicate the fresh and briny crustaceans would be fried. Still, it was a lovely and satisfying entrée, and the sauce is rich and deep and worth mopping up with the warm loaf of bread provided.

Desserts are locally farmed out and range from the famously rich Miles of Chocolate to a homemade pistachio ice cream, plus the now requisite tiramisu and cannoli. Despite our resolve, we could only make a stab at the ice cream, which was a respectable finish.

If the next reel of the annals of Italian restaurants in America features stops like Rocco's, the film score won't be the crooning of Louis Prima or a mournful trumpet solo. Something more along the lines of the electronic/pop/rock sound of the Spins would be in keeping with the sensibilities.

– Barbara Chisholm



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FINE DINING: CAFE 909 This self-styled "rustic gourmet" is worth the drive. Menu changes four times a year guarantee the freshest seasonal sweet breads, foie gras, Angus beef, Texas game, and seafood. 909 Second, Marble Falls, 830/693-2126 \$\$\$

TEX-MEX: LAS MANITAS AVENUE CAFE If celebrity visits, political hobnobs, and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. 211 Congress, 472-9357 \$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600 \$\$\$\$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

TEX-MEX: BABY ACAPULCO'S NORTH Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111 \$\$

TEX-MEX: CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa - by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$\$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking like Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular stand-by. 2002 Manor Rd., 479-5006 \$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras*, *novias*, *cemitas*, y *caprirotada*. 2305 E. Seventh, 472-0017 \$

TEX-MEX: LA INDIA BONITA Eccentric hours, cozy-looking interior, terrific mural out front. 1505 E. Seventh, 457-4944 \$

INTERIOR MEXICAN: LAS PALMAS The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944 \$

TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211 \$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. 1075 Springdale, 927-6666 \$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites like jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chévre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #130, 263-8869 \$

BARBECUE: R.O.'S OUTPOST BBQ A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies. 22112 Hwy. 71 W. #2, 264-1169 \$

SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$

AMERICAN CAFE: TRUE GRITS TEXAS GRILL The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. 18645 FM 1431, 267-4749 \$

NORTH

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research Blvd., 345-8232 \$\$\$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 11910 Research, 258-1853 \$

continued on p.44



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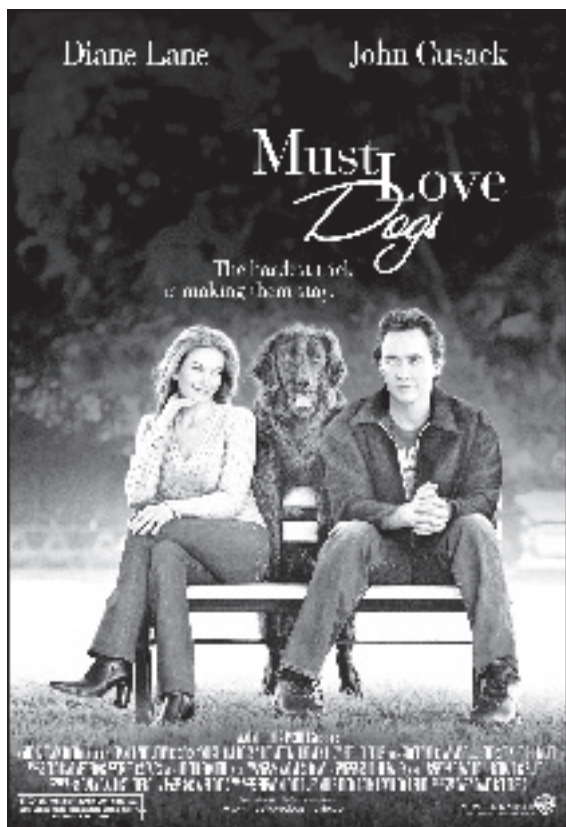
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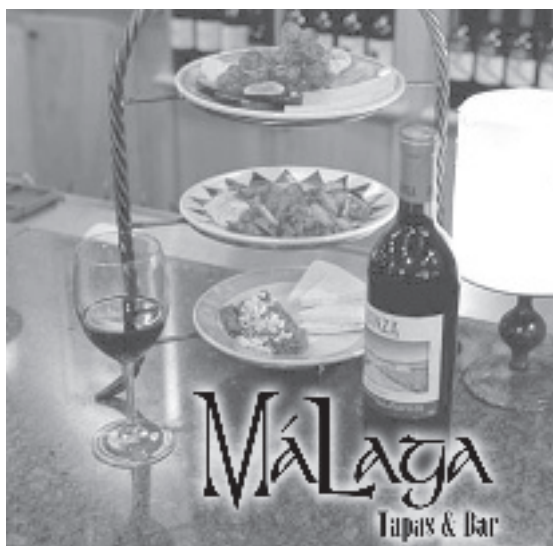
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PIZZA: SACCONI'S PIZZA & SUBS Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 13812 Research, 257-1200 \$\$

INDIAN: SHALIMAR Fine Indian, Bangladeshi, and Pakistani cuisines for fans of South Asian dining. Their daily lunch buffet has an enormous variety of chicken, goat, and vegetable specialties. 9310 N. Lamar, 719-3700 \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860 \$\$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. 11657 Research, 527-8888 \$\$

TEX-MEX: TAQUERIA ARANDAS #4 Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. 834 Rundberg, 835-4369 \$

ITALIAN: VENICE CAFE & ITALIAN GRILL Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$\$

STEAKHOUSE: WILDFIRE Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

NORTH CENTRAL

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

BURGER JOINT: BURGER TEX Build your own burger at this long-time, no-frills restaurant. 5420 Airport Blvd., 453-8772 \$

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JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families 9616 N. Lamar, 821-0396 \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170 \$

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SOUTH

INTERIOR MEXICAN: JANITZIO Grab a couple of cacas en botellas from the icebox and choose from among the Northern Mexican-style steak dinners, seafood platters, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275 \$

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BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. 1722 S. Congress, 440-1122 \$

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PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greatest and most satisfying indulgence: Double Dave's pepperoni rolls. 3000 Duval St., 476-3283 \$\$

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MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$\$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$

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Austin Film Purveyors: Action Figure Studios, the local group behind A&E series *Rollergirls*, has purchased the former Texas Meat Purveyors facility at 3000 E. Cesar Chavez with designs on making the about 17,000 square feet into a film production hub. "There is a lack of production space of this size – there are several small stages that struggle to handle larger commercial shoots, and then very large and unfinished stages like those at the old airport – but there isn't much in between," says **Matt Hovis** of Action Figure. Since the building was refrigerated, it comes naturally insulated. If *Rollergirls* gets a second season it will move there from Austin Studios. Also look for the KLRU show *Downtown* to film there, as well as another TV project that Action Figure is mulling. Early signs are good for *Rollergirls*, with A&E publicly vowing an aggressive marketing campaign for the saga of Austin's roller-darby queens.

"Chain Saw" in Waiting: The latest reported starting date for Platinum Dunes' prequel to its 2003 *Texas Chainsaw Massacre* remake is September. *Variety* reports that **Jordana Brewster** (*The Fast and the Furious*) is in negotiations for this tale of Leatherface's origins. Yes, we are assured, it will be shot in Austin.

Burnt Offerings: The **Burnt Orange Productions** machine is rolling along. *The Cassidy Kids* began filming this week with an all-star lineup of Austin talent: **Jacob Vaughan** directing, his *Dear Pillow* pal **Bryan Poysner** producing, **P.J. Raval** shooting, **Kyle Henry** editing, and **Leslie Milligan** handling production design. They'll be joined by about 30 UT students honing their craft for credit. Film No. 3 from the University of Texas film arm is still up in the air. It won't necessarily be *A West Texas Children's Story*, which has been pushed back. Country musical *Austin Angel* remains in the bullpen. "It's a picture we love and will make," says **Carolyn Pfeiffer**, president of Burnt Orange. Oh, and did I mention the first Burnt flick *The Quiet* is set to open at the Toronto International Film Festival in September?

High Sundance Moon: **Melody Taylor** goes to the Sundance Independent Producers Conference in August with hopes of escaping the Texas heat and gathering buzz for *High Moon*, a supernatural spaghetti horror film that pits Native American shape-shifters against bounty hunters. **Sean Bridges** penned the script and hopes to direct in Austin later this year. The Sundance conference gives intensive help in marketing, financing, and distribution.

Send tips to
filmnews@austinchronicle.com.

Remembering His Roots

CRAIG BREWER TELLS THE STORY BEHIND 'HUSTLE & FLOW'

Big Daddy Kane said it best: Pimpin' ain't easy. But director Craig Brewer at least makes it look real. Brewer's sophomore effort, *Hustle & Flow*, marries the director's gritty hometown of Memphis to Terrence Dashon Howard's DJay, a bottom-rung hustler with sketchy dreams of becoming a rap star like local hero Skinny Black (Ludacris). Alongside the quiet desperation of his women Nola (Taryn Manning of *8 Mile*), Shug (Taraji P. Henson), and Lexus (Paula Jai Parker), DJay's midlife crisis could easily have been played for laughs, or worse, melodrama, but Brewer's skillful scriptwork and some serious behind-the-lens talent make *Hustle & Flow* not only memorable, but moving, as well, and winner of the Audience and Cinematography awards at this year's Sundance Film Festival. The *Chronicle* spoke to Brewer in the week leading up to his film's release about where he's been, where he's going, and why the most popular of Tinseltown truisms is as reliable as a two-legged dog.

– Marc Savlov

Austin Chronicle: How did your appreciation of hip-hop segue into the making of *Hustle & Flow*? Did you go to film school at some point?

Craig Brewer: I had completed one film, called *The Poor & Hungry*, which debuted in Austin at the Austin Film Festival back in 2000. Austin, by the way, has a very interesting relation to *Hustle & Flow* because as I was driving down to go to the AFF, I began carding – that's like film outline with different scenes written on index cards – *Hustle & Flow*. So, *Hustle & Flow* is essentially the story of me and my wife trying to make *The Poor & Hungry*. My father and I were very close, and he produced the plays that I

would write while I was in high school, even though he was in shipping and had nothing to do with theatre or film. When he read the script for *The Poor & Hungry*, he told me I should shoot it on video, on DV – and this is before *The Blair Witch Project* and all that – and then died suddenly. In fact, he died that same day. And the last thing he told me was "Don't apologize for not having money, celebrate it." And so, with the \$20,000 of inheritance that I got from my dad's passing, I went out and bought a DV camera and some equipment and began to learn the specifics of how to shoot a film. And that was my film school.

AC: When did John Singleton come on board *Hustle & Flow*?

CB: I went around Hollywood for a year to two years with my producer Stephanie Allain, and every studio either said no or "Don't cast Terrence Howard," or "Craig, you can't do it because you're white." And finally Stephanie decided that since I'd made a good movie for 20 grand, then maybe I could do a good one for 500 grand. So she sold her house and put up half of that. Stephanie, by the way, gave Singleton his start when she was at Columbia – she green-lighted *Boyz-n-the Hood* – and sent the *Hustle & Flow* script to him to see if he would maybe come in on the other half of financing. Turns out he thought the script was great and said "Let's do it for \$10 million. You just need me in the room." And so we went to every studio again, with Singleton with us, and they still all said no. I think that pissed John off, that made him feel they were disrespecting him, personally, because here he had just made \$300 million for Universal Studios on *2 Fast 2 Furious*. ... And no one would even give \$4 mil-



lion to make *Hustle & Flow*, even though we already had Ludacris and Anthony Anderson attached. And rightly, John felt insulted. He ended up putting his house up for collateral and financed the film himself.

The prevailing myth in Hollywood is that if you make a big movie that makes lots of money, then the studios will let you do whatever you want. And that's just bullshit.

That's why I get pissed off when people say [about *Hustle & Flow*] that I'm doing a stereotype. Bullshit! I fought Hollywood *not* to do a stereotype! I could have gotten this movie green-lit a lot sooner if I'd just made fun of the pimp character, or if I got Chris Tucker to play him in silks and Kangols. But I really wanted to represent these people that I know, the hustlers that're moving girls from shake joint to shake joint. ■

Hustle & Flow opens in Austin on Friday, July 22. For a review and show times, see Film Listings, p.74. For the extended transcript of Marc Savlov's interview with Craig Brewer, see austinchronicle.com.

DVD WATCH

FRITZ THE CAT
Universal/UA, \$14.95

1972's *Fritz the Cat*, based on one of Robert Crumb's earliest characters, doesn't exactly survive the test of time and was admittedly off-base to begin with – Crumb famously hated the movie and killed Fritz off in a subsequent comic. But that didn't diminish the film's popularity, and here it is, as ballsy as ever, on a DVD boasting few extras, as if the first animated movie ever to warrant an X-rating needn't prove itself any further. In the film, Fritz shirks his studies at NYU to go out and "dig the world," which means smoking as much pot as possible, banging as many chicks (foxes, actually) as he can, and skipping his exams to discuss "the race issue" with the black crows in the seedy part of town. Meant as a satire of the Sixties, this attempt to poke fun at privileged white kids ends up mostly as an excuse to see what animals will look like with boobies and



erections – not an unworthwhile endeavor – and often highlights the privileged-white-kid assumptions of the filmmakers themselves. The film's tired stereotypes are frustrating (the cops are bumbling pigs), as is its weird comedic timing: Some of the funniest scenes run too long, losing their punch along the way. Still, you can't go through life without seeing the movie's

classic scene – a tangle of anthropomorphized animals having a pot-fueled orgy in a bathtub – and if you're a fan of director Ralph Bakshi, the background animation hints at that great gritty urban feel he later achieved in *American Pop*. But the film's real significance is that it introduced the world to adult animation: "They treat it like a film," Bakshi noticed of his audience. "This means we can make *War and Peace* in animation." The excitement over what Fritz meant for animation largely excused its

clumsiness. *Funnyworld* writer Michael Barrier wrote that "It has the energy of a good idea behind it, and that is enough for it to be outstanding at a time when most animated cartoons are made out of habit, or for a quick buck." Unfortunately, a quick buck seems all Universal's concerned about with this DVD, which merely includes a trailer and the options to watch in French or Spanish, rather than capitalizing on the most interesting thing about Fritz – his legacy.

– Nora Ankrum

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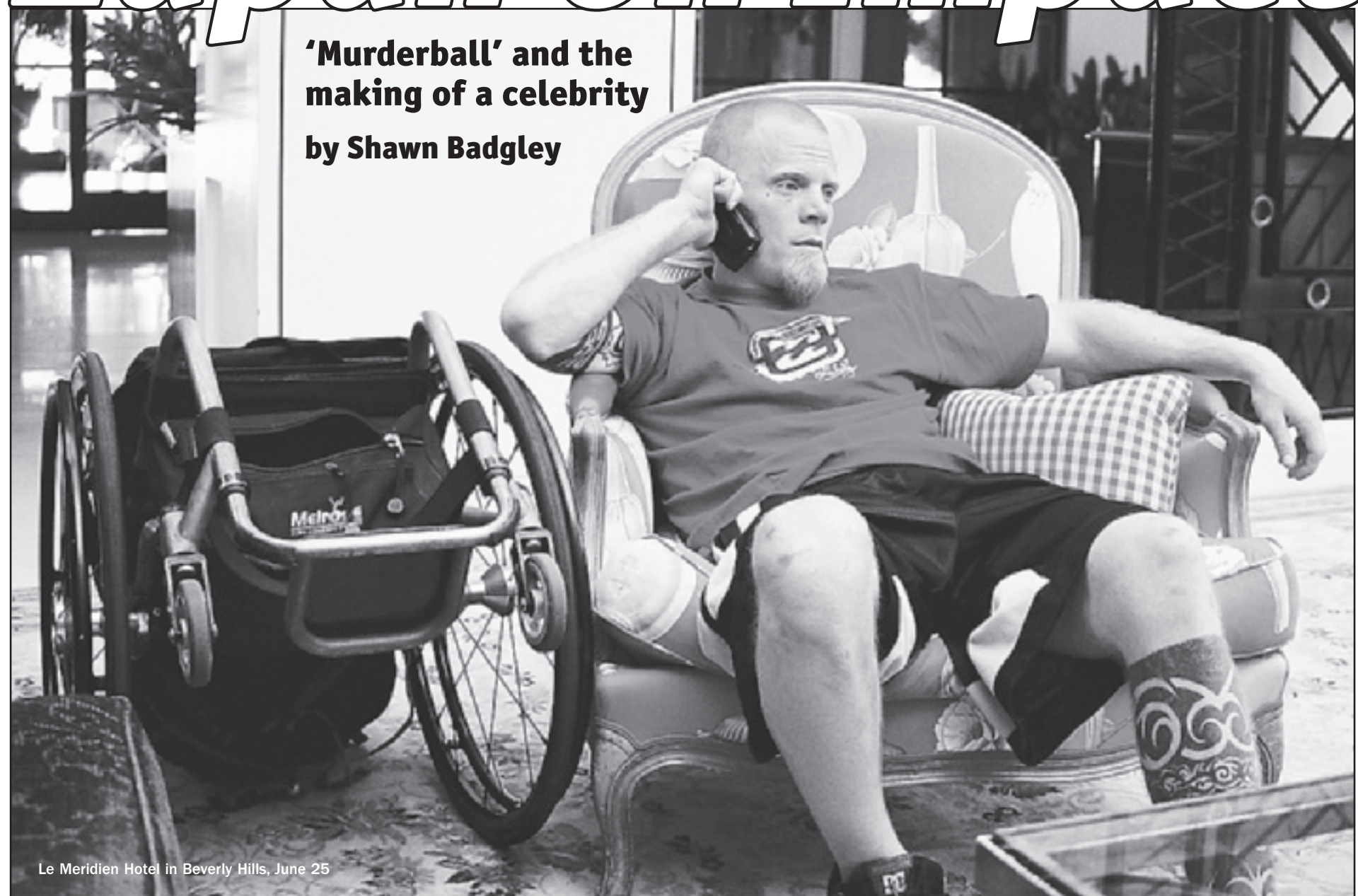
The Chronicles of Narnia (Home Vision Entertainment): Prepare yourself for the upcoming live-action *Chronicles* with this new three-disc set of the beloved animated versions of *The Lion, the Witch, and the Wardrobe*; *Prince Caspian & the Voyage of the Dawn Treader*; and *The Silver Chair*. Extras are plentiful but kid-oriented, including interactive games and a recipe for Turkish Delight, which is nothing like afternoon delight.

Love at First Bite (Metro-Goldwyn-Mayer): This is one of those movies you know intimately but never actually watched all at once; it played seemingly every Sunday afternoon on various cable channels throughout the late Eighties and early Nineties. I always thought Billy Zane was in it, but he's not – now you, too, don't have to wait for a random cable sighting to clear up your own misconceptions about the movie. Just get the DVD!

Zupan on Impact

'Murderball' and the making of a celebrity

by Shawn Badgley



Le Meridien Hotel in Beverly Hills, June 25

SHAWN BADGLEY

Mark Zupan feels he has no choice but to somehow force his member into Frank Deford's ear. Perhaps this compulsion will recede with time – no one knows better than Zupan that it heals all wounds – but for now, one of the world's greatest sportswriters had better watch (or listen?) out for one of the world's greatest rugby players. Even if one of the world's greatest rugby players is in a wheelchair, and even if he's currently slumped in a booth at a hotel bar in Los Angeles, sipping on something called a Wilderberry Martini, exhausted.

"The quote fucked it," Zupan tells some of the friends, filmmakers, and fellow subjects who have joined up with him here to promote the documentary *Murderball*. "It's so good to see these kids, as handicapped as they are, doing what they do,' or whatever the fuck he said. It's like, okay, let me stick my dick in your ear then."

"That was my favorite line of the whole thing," says Alex Klenert, a publicist with ThinkFilm, *Murderball*'s distributor. They are discussing an HBO *Real Sports* segment. "You're totally misquoting him. This is what he said: Bryant Gumbel said, 'Well, these guys don't really wanna be an inspiration, right?' And Frank Deford said, 'Yeah, they

really don't want to be an inspiration, but it's hard not to be inspired by what they do.'"

"No, you're fucking wrong," Zupan snaps. "That's not the quote at all."

"Then what was the question? What was the quote?"

"I just fucking told you."

"Say it again."

Chris Igoe, the man who drove the pickup truck that 12 years ago threw Zupan out of its bed and into a Florida canal with enough force to break his neck in two places, speaks up. "I don't know if we should admire them' or whatever. Deford said, 'Well, they really should be because of their severe disabilities.'"

"No," Zupan shakes his head slowly. "Bullshit. He dropped the fuckin' –"

"I might not have the verbiage right," Igoe says.

"Oh, yeah, yeah, yeah," Klenert says. "I do remember him saying something like that."

Zupan is stubborn. This is the fourth time today he has brought up Deford's perceived

slight – to the third different audience – and he's yielding little. "Bullshit. He said, 'I don't know if we should admire them for that, or as handicapped as they are that they do so well.' Something like that. He dropped the fuckin' H-bomb."

"He did," Igoe affirms. "Yeah. They totally marginalized –"

"He dropped the fuckin' H-bomb."

Igoe laughs. "Everything was beautiful, and at the end, 'Hey, they're doing pretty good for a bunch of retards.' Thanks for your pity. Thanks. He didn't use the word *Murderball* once. He used it once in the beginning, and that was it."

Henry Alex Rubin, the film's co-director and cinematographer, has just arrived from New York. He looks up from his drink and smiles. "Let's not dis on Frank Deford."

"Why not? He fucked it up."

"He wrote *Everybody's All-American* –"

"I don't give two fucks what he wrote."

"– which I've never read or seen."

“The movie’s pretty good,” Klenert offers. “I don’t give two fucks who he fucked,” Zupan says. “He fucked up.”

“I don’t give two fucks who he fucked?” Iggoe asks.

“I don’t either,” Rubin says. “I was pissed off, too. I’ll tell you why I’m pissed off. They took our footage – this beautiful footage that I personally labored over and shot myself – and they blew it up and made it look like garbage. They blew it up. Everything was zoomed in. Made our movie look terrible.”

The booth is quiet. Klenert addresses Zupan. “You know what I was just thinking? I was listening to KROQ, and I wanna try to get you on Dr. Drew’s show.”

Zupan considers Klenert for less than a second. “The big thing that would make every-one’s world just go fucking wee right now,” he replies, “is if Mandel can pull the fucking Playboy Mansion.”

Mandel is one of *Murderball*’s producers, Jeff, a thirtysomething moonlighting lawyer, who a half-hour earlier retired to his room for some much-needed rest. No one needs rest as much as Zupan does. He has not been home for two weeks. He’s an elite athlete averaging three hours of sleep a night. This one will be no different, as Rubin and Iggoe will later coax him from a lobby restroom stall, where he will have sat in private however briefly and nodded off wondering what the hell is happening. “His thing,” Rubin calls it. It’s just after 1am on a Tuesday morning, and 18 hours from now, the film that is making him famous will hit Hollywood for the first time.

□

By the time that Roger Ebert screened it at his seventh annual Overlooked Film Festival in April, *Murderball* had played 17 other festivals. In fact, by the time of its world premiere, on January 21, Mark Zupan had already been stopped by fans at the Salt Lake City International Airport. In a Park City grocery store. On the street. Sundance had screened the film for its volunteers three days earlier, and, like every audience since, they were responding with tremendous affection, respect, and curiosity. They weren’t alone. “I wish I could buy the world a ticket,” wrote Steve Persall in the *St. Petersburg Times*.

“It is the only time I’ve ever been in a movie theatre,” says commercial and music-video producer Brian Carmody of his first time seeing *Murderball*, “that I thought crowd-surfing might be a distinct possibility.”

“This was new,” Zupan will tell the critic Stephen Farber and his Reel Talk attendees at the Landmark Westside Pavilion Theatre in L.A. five months later. It’s a Monday-night sneak preview and Q&A in advance of the Tuesday premiere. “This was my life, our lives, on the big screen. You wanna talk about strange? Weird? Wow. Yeah. They were like, ‘We don’t want to take up your time, but we love this.’ It’s like, no, take time. This is new. I want to hear this. This is new.”

Zupan has heard more than he could have ever thought possible, and things are only getting newer. He has emerged as the critical darling and fan favorite’s fresh, focused face, its unofficial spokesperson, which, as it turns out, complements his capacity as U.S. quad rugby’s official one. He goes where the movie goes. Where he goes, the sport goes, and he’s going everywhere. *Sports Illustrated*. ESPN. *Entertainment Weekly*. NPR. *Total Request Live*.

An MTV.com blog. (MTV Films picked up the film earlier this year as a promotional partner; ThinkFilm selected it over ESPN, because, according to President and CEO Jeff Sackman, “it was skewing sports already. ... The main thing with MTV is that their audience is an audience that we can’t typically reach. That’s when you can actually have a big impact.”)

Zupan has now chatted with Charlie Rose, become friends with Winona Ryder when she interviewed him for *Interview*, worn thousand-dollar jeans in *The New York Times Magazine* Style section, seen Regis and Kelly sit *Live!* in chairs instead of stools, and joined Lucy Liu, Allen Iverson, and John Leguizamo on a Reebok ad campaign. If you’re reading this on its publication date, look for him on *Leno* tonight.

Jessica Kimiabakhsh, an mPRm publicist based on the West Coast – there are at least four of her profession shepherding the entourage around the city – probably said it best while discussing media “breaks” with Zupan after Reel Talk: “I have a big pile of you on my desk,” she tells him.

More recently, during what was essentially a two-day layover at the far North Austin home he shares with his girlfriend, Jess Wampler, before another leg of the grueling press tour that would take him to Boston (again) and New York (again) – Zupan was checking his e-mail while packing. There were 1,383 messages – a few from Al Jourgensen (Ministry figures prominently in *Murderball*’s soundtrack, alongside the likes of Sam Prekop, Ween, the Moldy Peaches, and original music by Jamie Saft); the actor Judy Greer (they met in L.A.; in case you’re wondering, “she’s cool as shit”); Steve-O (in June, Zupan and his cast- and U.S. teammates Andy Cohn and Scott Hogsett taped a *Jackass* special that included the liberal use of cattle prods); and one from his high school soccer coach (whose name Zupan at first fails to recognize) – “and they just keep coming.”

Zupan keeps going. Wampler misses him, as does the Austin-based C Faulkner firm, where he works as a civil engineer. But they are all coping and coming to grips with this crazy little thing called celebrity. Later in the afternoon at Austin-Bergstrom, Wampler looks incredibly sad as she kisses his forehead; he almost falls asleep resting his head on the luggage in his lap; and a family – Gus, Aphra, and young Skye Delgado – asks him for an autograph. “I’ve been reading about the guy since Sundance,” Gus says. “The movie looks awesome.” Skye smiles. Says Aphra: “We saw him in *Entertainment Weekly*. We saw him over there, and I said, ‘Is that him?’ I just think it’s so cool.”

“It’s lonely,” laughs Wampler, a tall, pretty 28-year-old. The couple has been together for almost five years. “Lonely. I don’t mind him being gone. My problem is when something happens, and I want his opinion and want to talk to him and I can’t get his attention just for two seconds. That’s the hard part. Even when I went to New York [for the June 22 premiere there], which was really my only trip with him, you know, he sent his publicist down to meet me in the lobby.

“He’s just Mark to me, you know? He’s just Mark. Not that he’s not something special. He is very charming. But he’s pretty charmed out by the time he comes home.”

Zupan is charming. His grin is wide, and his blue eyes shine with it. As severe as he seems – the shaved head, the goatee, the tattoos, the centaurlike physical presence – he’s also soft-

spoken and sensitive, courteous, classy, and funny. He’s a man of few words – “the biggest asshole on the phone that you will ever meet in your life,” says Iggoe, his best friend and make-shift manager – but he’s articulate when he wants to be, and, above all, honest. He is quick to anger only when he feels misinterpreted or underestimated, irritable when you try to tell him something he already knows or ask him to tell you something you should.

I met Zupan for the first time in March at South by Southwest, when *Murderball* played the Paramount to a standing ovation. His parents were in from Connecticut, his coach was in from the Austin suburbs, and his co-workers and close friends came around, too. It was quite a night. A companion observed that several people appeared as if they could “hump the screen” in excitement. Afterward, two guys in their early 20s, whose excitement suggested that they very well might have, approached Zupan outside of La Zona Rosa.

“Just saw your movie, man. This is my buddy, David. I’m Sasha. I’ve been talking about the movie all night already. I don’t want to come off the wrong way, but it inspired me to become paraplegic.”

A West Coast publicist – there are at least four of her profession shepherding the entourage around the city – probably said it best while discussing media “breaks” with Zupan: “I have a big pile of you on my desk,” she tells him.

Zupan, of course, is quadriplegic – there are fundamental impairment differences between the two classifications, including, as it were, those involving sexual function (it’s a favorable distinction for the majority of quads) – but he took Sasha in stride. Frank Deford’s impending misery will love no company.

“I heard that at Sundance,” he nodded. “People were like, dude, I wanna go slip on some fucking black ice and break my neck so I can play rugby. No, we appreciate it. I appreciate it. Just to get the word out and break down barriers.”

David chimed in. “I would say that it would just, like, fuckin’ inspire the fact that, whatever, people feel you’re fuckin’ soft, like, goddamnit, if you’re just in normal relations with people, and if you’re fuckin’ nice to someone, they think they got something on you. Much less if you’re in a fuckin’ wheelchair.”

“That’s where it gets fun,” Zupan said. “You go out, and people are like, ‘Oh, yeah, you can’t do that.’ Then you kick their ass in pool, and they’re like, ‘My ass just got kicked by a guy in a wheelchair!’ Yeah, you know what? Let’s go to the gym. I’ll probably out-lift you, too.”

Talk turned to favorite bars, notable fights outside of said bars, and the relative inferiority of wheelchair basketball before David and Sasha wandered off to find drink tickets. One would have to employ high math to calculate the value of the word of mouth that lay ahead. Thankfully, it’s not Zupan’s job to figure that sort of thing out. Such encounters occur in every city he visits, and even engineers have their limits.

“I met Mark at Sundance,” says ThinkFilm’s Sackman. “I’ve seen him in Austin, I’ve seen him in Vegas, I’ve seen him in Toronto a couple of times. I’ve seen him in Los Angeles. So, you know, I’ve spent some time. [Co-director] Dana Adam Shapiro had talked at some Q&A about the perfect subject for a documentary film: a person who’s no different when the camera’s on than when the camera’s off. I find hanging out with Mark delightful, because there’s zero pretentiousness. There’s none. I mean, he’s got an awareness that there’s something uniquely interesting about him. But what’s inspiring about Mark is his normalcy. He’s a 30-year-old guy who’s kinda cool.”

Still, the first glimpse for many – in the film’s ads, in glossy three-page photo spreads, on the cover of the soundtrack CD – has been of what Sackman calls “this skinhead-looking guy that nobody knows,” and there has been talk at ThinkFilm that perhaps Zupan is too imposing, too intimidatingly jock, to get arthouse audiences and multiplexers alike to the box office. *Murderball*’s opening weekend in New York and L.A. grossed just under \$60,000 on eight screens, which isn’t bad by any means, but isn’t exactly what Sackman had in mind. Or maybe

Mandel, the producer, wasn’t joking a week earlier when he worried that everyone had already seen the film on the festival circuit.

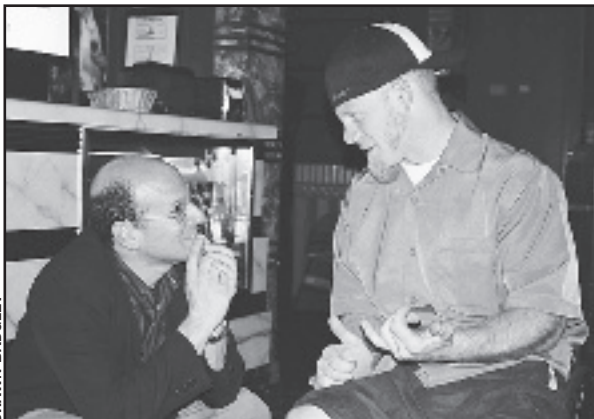
“We were a little disappointed, but I think one has to put it into context,” Sackman says by phone from Toronto. “We set up expectations so high based on the feedback that we, who are in the middle of that feedback, are being bombarded with on a daily basis. ... We opened on too many screens, actually, in Manhattan, but it’s fine. We predicted a long time ago that this film would do better in its fifth week than its first. What we recognize now is that there has to be some patience. This is a film that people have to discover.”

□

Sackman heads the company that put out such films as *Spellbound*, *The Story of the Weeping Camel*, *Primer*, and *The Assassination of Richard Nixon*. He discovered *Murderball* in 2004 when a colleague showed him a three-minute promo reel assembled by Mandel, Rubin, and Shapiro. The trio needed finishing funds for the project they started in 2002, when Shapiro, at the time a senior editor at *Spin*, saw Susy Buchanan’s *Phoenix New Times* piece on quad rugby and pitched *Maxim* on an article that would for all intents and purposes launch the film.

“We wanted to make a movie,” he says, “and this was a way to facilitate the first shoot.” Subsequent financiers, including Hugh Hefner’s foundation, had gotten them this far on a budget in the “low six figures.” Now, they

continued on p.50



Zupan-o-Rama: (l-r) Talking shop with ThinkFilm President Jeff Sackman in the lobby of the Crest Majestic Theatre during *Murderball's* L.A. premiere; at the home he shares with girlfriend Jess Wampler (l) in far North Austin; about to knock the crap out of an opponent on the quad rugby court

◀ 49 SCREENS ★ MARK ZUPAN

were trying to get to Athens to capture what they hoped would be a climactic medal matchup between the U.S. and Canada in the Paralympics.

"We took a chance on those three minutes," Sackman says. "It's one of those rare cases that the filmmakers delivered more than they promised. It was an amazing experience. It was the first film that we ever financed. We normally buy finished films that we see at festivals or whatever. That's been the m.o."

"It's funny, 'cause people will go, 'Wow, you guys did a great job marketing the film,' but, in fact, all we can do, for the most part, is present the film. The media has to take to what's being presented. Somebody sent an e-mail yesterday: On Rotten Tomatoes, we have a 100-percent rating. I've never heard of that."

That's because it doesn't happen very often. Aside from Josh Rothkopf's cooler than lukewarm review in *Time Out New York* that compares it to candy (it has apparently yet to surface on RottenTomatoes.com) and various Internet Movie Database message-board diatribes that range from likening it to a hypothetical movie about midget-tossing to mocking the sport itself, *Murderball* is the most well-received film in the history of cinema. I'm only half-joking. But Rothkopf's take isn't entirely off-base: With its dizzying, artful camerawork (much of it done by the able-bodied Rubin from a wheelchair) and lovingly supervised soundtrack, its expertly rendered blend of intensity, sentimentality, spontaneity, and mundanity — like sports, like life — it's almost too perfect. There is even a scene with veterans injured in the war in Iraq. But it's hard to fault a few guys who threaded together with editor Geoffrey Richman an effective documentary from their 400 hours of footage.

Arguably its most effective thread is that of Keith Cavill, the product of what Shapiro himself calls "a sort of creepy casting call" at Kessler Institute for Rehabilitation in New Jersey. The 22-year-old, who had recently been injured in a Motocross accident, allowed the filmmakers to follow him as he adapted to the realities of quadriplegia. Eventually, he is introduced to wheelchair rugby, courtesy of — you guessed it — Zupan, and begins training toward it. During the New York City premiere festivities, he was presented with a competition-ready chair — enforced with metal work

and protected by polycarbon, they weigh considerably more than an everyday one — after a woman on the East Coast donated \$3,000 to his cause.

"Quad rugby was this great MacGuffin that got you into the room and created this structure and was very visual," explains Shapiro, noting that there is only about nine minutes of actual sports footage in the 86-minute finished product. "But, at the end of the day, you know, the story is hard to tell about what it's like to break your neck. All these guys, Scott, Andy, Mark, would talk about those first two years, but we weren't filming this movie 10 years ago."

Cavill, like many of the principals in *Murderball*, is photogenic, self-effacing, and bizarrely prepared to become an instant star. In L.A., he is treated like one, receiving as much female attention as his erstwhile mentor, Zupan, while mingling easily with the rapper Lil John's posse, which is in town for the BET Awards. Like Zupan and Igoe, he is approached as if he were an actor by people who have seen the film, while Shapiro, Rubin, and Mandel are asked often about the screenplay.

"I take that as a compliment, because we did everything we could to make this film not feel like a documentary," says Shapiro, who saw Houghton Mifflin publish his debut novel, *The Every Boy*, earlier this month. "It was shot, edited, scored, and even plotted — cut — to be more like a feature film."

The renowned creative force behind ThinkFilm, American distribution chief Mark Uрман, agrees.

"That comes from people not having seen anything like it, a documentary with such showmanship," he says at the W Hotel-hosted party after *Murderball's* L.A. premiere. "The only rule is that you can't do something false. The beautiful thing about documentaries is that anything goes. The only thing you don't have is make-up and costumes. It's still about strengthening the narrative, only it's a narrative involving real people who are doing real things. ... It's interesting to note that this movie could have been terrible. It's not the editing as much as it is where and when you put the camera, about knowing when to tell us what about which characters. It could be Scarlett O'Hara, or it could be Mark Zupan." Or, it could be Joe Soares, who Mark Zupan thinks is a "cocksucker."

What we are told about Soares: He is an arrogant, type-A traitor whose personal life is deprioritized as he coaches the Canadian national team to three clashes (the 2002 World Championships in Gothenburg, the Paralympic qualifiers in Vancouver, and the Paralympic Games in Athens) with the Americans, who cut him as a player in the late Nineties. He is shown as self-absorbed, camera-conscious, and obsessed with his legacy. The relationship with his young son Robert is strained. In a story filled with moments sad and funny, one of the saddest and funniest is when his wife, Patti, toasts him during an anniversary dinner.

"To team Canada," he toasts back. "Hopefully to the gold, baby. The golden rainbow." Off-screen, of course, he insists he was acting, while Rubin says that Soares told him how much he regrets the comment. It wouldn't matter to audiences, anyway, whose

The 45-year-old Soares, who was ravaged by polio as a child in Portugal, is keen to all of this. He understands his role in the film and that the film is better for it. That the film will "break the stereotype and open more doors."

"I just go with the flow, dude. It's not like I'm jumping up and down 'cause I'm doing a photo shoot. The reason I went along with this from day one is that I was asked. I never jumped up and said, 'I want to be a part of this publicity,' and even the movie, the whole thing. They came to me and said, 'We think your story is really interesting' and so on, you know? I'm glad I'm involved in it, but I think a lot more people would enjoy this a lot more than I have. I've been doing wheelchair sports for 27 years. I've been interviewed many, many times. I'm not saying it gets old — it doesn't get old — but, to me, it's just kind of life."

"He's got an awareness that there's something uniquely interesting about him. But what's inspiring about Mark is his normalcy."

He's a 30-year-old guy who's kinda cool."

— ThinkFilm President Jeff Sackman

adoration of Zupan has been matched only by their regarding Soares as a complete asshole. Some even cheer when a postscript informs them that he was fired as the Canadian coach.

"I didn't have any idea about how I was going to be portrayed," says Igoe, speaking as the guy who put his pal in a wheelchair at 18. "Because of that, I was very, very, very reluctant to be involved in any of it. I obviously assume the worst, because I'm obviously very protective of what could have happened. This is something that's extremely intimate, one of the worst things in my life. But I didn't know who Joe was at this point. I didn't know that they had this other —"

"Villainous —" Zupan interrupts.

"— antagonist, or someone else who could be the antagonist in this thing, so, when that was explained to me, I felt much better about being in it."

In L.A., people enjoy the pleasure of Soares' company. He displays few of the more unattractive traits illuminated in *Murderball*. He can be smug and superior, but he can also be affable and engaging. The front casters on his wheelchair flash red and blue when they roll. He's proud of his career, as he should be, but he does talk about it a lot. After all, as Shapiro said at South by Southwest, "Joe sort of thought that a camera crew should be following him around since birth, basically, so, when we showed up, it was almost like, 'Well, it's about time.'" □

A camera started following Zupan around six years after he found his calling, which came three years after the beginning of his freshman season as a scholarship soccer player at Florida Atlantic University. On Oct. 14, 1993, he and his team got drunk

after a win. Igoe was at Dirty Moe's, too, and his pickup was in the parking lot. Zupan stumbled outside and fell asleep in its bed. When Igoe fell asleep at the bar, was escorted out, and sped off on I-95 for home, he had no idea his best friend was in the back. He still didn't when he spun out into a fence-post.

Zupan woke up with his head barely above water and cried upon the realization that his legs weren't working. Fire ants bit away at his fingers, which were clinging to a branch. A guy on his lunch break saw him 14 hours later and called 911.

"I don't remember any more of it," Zupan says. "I wish I did. But your body blocks it out for a reason. If there was a confrontation with an animal on land, an alligator, I don't know. All I know is, I'm alive."

He was also paralyzed and understandably pissed off, but it "took him just walking into the hospital room" to forgive Igoe, he says. "Wasn't his fucking fault."

It took Igoe, a vice-president at a securities firm in Florida, far longer to do so himself.

"After everything [filming the Paralympics] in Athens, later that night, they had this afterparty kinda deal on the Mediterranean at this really cool club, and everybody's out of their mind, whatever," he remembers. "While Mark's still sober, he pulled me aside and goes, 'This is the best thing's that ever happened to me.' And it's just such a profound statement that even then it's difficult to accept. At some point, either you accept it or you don't, and with everything's that happened now, I firmly believe that he means it, and I accept it, and that's it."

That is where most of the candor and emotion ends. Zupan and Igoe prefer to make fun and

interrupt each other with mostly good-natured insults, get drunk, cause trouble, and discuss women, a combination of which they accomplish quite handily in L.A., as well as a month later in Austin during a weekend celebrating Igoe's 30th birthday. Last Friday, they were kicked out of Trudy's North Star by 10:30pm.

The next morning, Igoe participates in a quad rugby practice for the first time. Zupan's team — the two-time defending National Champion Texas Stampede, one of thirtysome clubs nationwide — is drilling in Canyon Vista Middle School's gymnasium. Igoe is here for a couple of reasons: He needs the detox workout and he's fact-gathering for Quadfather.net.

The site, which went live in late June — "the Jackass guys are going to plug it on *Howard Stern*, so it has to be ready," he had mentioned in L.A. — simultaneously supports quad rugby players as a networking base and capitalizes on the phenomenon that is *Murderball*. Message boards. Speaking-tour queries. Fundraising. A possible insurance arm. T-shirts, stickers, calendars. That kind of thing. Igoe thinks it will "a) help people who have been through this experience, but also b) open it up to other people who just are a) interested b) want to see what's out there. ... The sky's basically the limit with what we can do, but I think it would be beneficial for everybody."

It's hard to tell what Zupan thinks of Quadfather.net. Rather, it's easy to see he's more concerned with quad rugby. National-team tryouts are in October — 2006 finds the World Championships in Christchurch, New Zealand, and, according to coach James "Gumbie" Gumbert, who also coaches the

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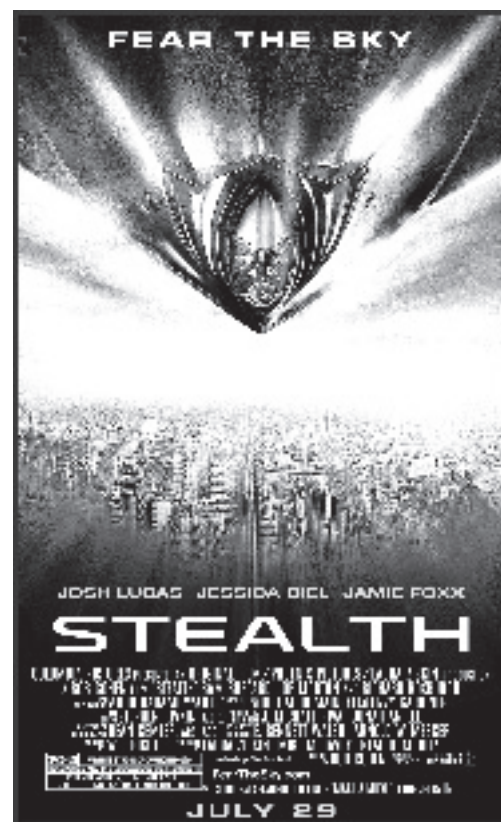
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Stampede and presides over the United States Quad Rugby Association, his 2004 Player of the Year “hasn’t made anything yet” – and he’s lost out on significant training time while promoting his movie. He hates when you call it that, his movie, just as he would if you’d refer to the team the same way, but there is no doubting either: It’s his movie; any team he’s playing on is his.

Murderball, as quad rugby was once called – “you can’t really market ‘murderball’ to corporate sponsors,” Zupan explains in the film, a statement that MTV and Reebok execs must have taken as a dare – was created in Canada and brought to the U.S. by Brad Mikkelsen. It is played on an indoor court by four-man teams that must advance a volleyball past an end line for one point by passing, dribbling, and avoiding (or overcoming) violent collision. Zupan calls it a “full-contact combination of hockey, football, basketball, and soccer.” Players are assigned a value based on their range of use and mobility, and a team’s on-court total cannot exceed eight. Zupan is a 3.0, the second-highest assignation. He is a relentless blur of polished athleticism. Although he relies on strength more than speed, he is awfully fast. He’s graceful and very good.

During a drill called the “Hills of Austin” (but today renamed “Hills of Igoe” in honor of the Stampede’s guest), wherein the team must push up and down the massive ramp that is the facility’s foyer, the able-bodied Igoe enthusiastically struggles to five

laps, which is good enough, since Gumbert tells the team it isn’t done until Igoe is. Zupan – admittedly more accustomed to not only the exercise but also to the rugby chair – completes 14, whirring around turnbacks without a hint of heavy breathing. On the court, he can pass the ball well with either hand. He can hit and take hits. It’s all in the shoulders, he says. A major shoulder injury, he admits, a career-threatening one, could be as “devastating” to him as the one he suffered to his spinal cord. The shoulders are the most important.

□

On Zupan’s shoulders now is something almost as big as rugby: a most unlikely summer blockbuster.

“I mean, you just gotta keep livin’, and what comes about comes about,” he answers when asked what the hell is happening. “Justification, validation, whatever, as long as I can pay my mortgage. You gotta think, we were sitting there six months ago saying, ‘Hey, could it get any better than this?’ I mean, it’s just a movie, but it’s a movie involving my fucking life! The whole celebrity thing, if it does happen, I don’t know. You build on what’s happened and what could still be happening.”



SHAWN BADGLEY

Joe Soares (l) and Bob Lujano (center) look on as Zupan rolls down the Hollywood red carpet.

About an hour after *Murderball* hits Hollywood – a good number of the cast and crew watch the closing credits from the back of the theatre, then roll and walk down front amid a five-minute rumble of applause that includes cries of “Zupan!”

Now on Zupan’s shoulders – his most important athletic asset – is something almost as big as rugby: a most unlikely summer blockbuster.

– I am talking to Bob Lujano. He played on the 2004 Paralympic team and stars for the Birmingham Demolition, which lost in a close National Championship game this year to the Stampede. He’s considering not coming out for the national tryouts in October, as he’s played for more than 10 years and can’t summon some of the skills he once could.

I joke that maybe Zupan will be too worn out from all of this to compete, and that Lujano might take his spot.

“Zoop? Oh, no,” he says, as wide-eyed as anybody else. “There’s no replacing Mark. Mark is just one of a kind.”

Murderball opens in Austin on Friday, July 22. For a review and show times, see Film Listings, p.74. For more information on quad rugby, see www.quadrugby.com, www.feartheesteer.com, and www.quadfather.net

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EMMY NODS, EMMY HEAD SHAKING

BY BELINDA ACOSTA

It's Emmy season! With it comes the exasperated "what the ...?" when perusing this year's nominations. I was glad to finally see some overlooked TV series recognized by Emmy voters. Yet, there are still some head-scratching omissions. Let's start where it all begins, with the writing nominations:

Outstanding Writing for a Comedy Series: **Barbie Adler, Brad Copeland, Jim Valley**, and series creator **Mitchell Hurwitz** from *Arrested Development* have three scripts nominated, which should bode well for someone in that camp. However, I think **Marc Cherry**, nominated for his pilot script for *Desperate Housewives*, should get a special commendation for helping bring a renewed sense of hope to TV comedy. Actually, the Hurwitz camp did it the year before with *Arrested Development*. But alas, it wasn't as widely watched as those *DH* hoochie mamas. The last nominee in this category is **Ray Romano** and his crew for the finale of *Everybody Loves Raymond*. Omissions: still no love for the crisp and literate work of **Amy Sherman-Palladino** et al., writing for the WB's *The Gilmore Girls* or any of the scribes from *Scrubs*, which – at long last – showed up among the Outstanding Comedy Series nominees.

Outstanding Writing for a Drama Series: **Lost** creator **J.J. Abrams** (also of *Alias*), along with **Damon Lindelof, Jeffrey Lieber**, and **David Fury** are nominated for the series' pilot and Fury's "Walkabout." Two nominations in the ring bode well for *Lost*. However, my personal favorite is **Peter Tolan** and **Denis Leary**'s pilot for the underappreciated *Rescue Me* (FX). Other nominations include *The Wire* (HBO) writers **George Pelecanos** and **David Simon** for "Middle Ground," and **David Shore**'s "Three Stories" for *House* (Fox).

Consternation sets in with the outstanding series nominations. For comedies, the well-deserving *Arrested Development* (last year's winner) is included, as are *Desperate Housewives* and *Scrubs*. But *Will & Grace*? The inclusion of *Everybody Loves Raymond* is a sentimental nod, of course. Omissions: *Gilmore Girls*, *Entourage* (HBO), and *Reno 911!* (Comedy Central). If there were an award for sheer charm, it would go to the now canceled *Kevin Hill* (UPN), and one for smart and sassy, *Veronica Mars* (UPN). Also MIA is the woefully short-lived *Wonderfalls*.

Outstanding Drama Series: It probably shows my bias, but it never makes sense to me when a series nominated for being "the best" in a category has no writing nominations. The only series nominated for Outstanding Drama with a writing nomination is *Lost*. Others include the overhyped *Deadwood* (HBO), *Six Feet Under* (HBO), *24* (Fox), and the notably improved *The West Wing* (NBC). Missing are *Rescue Me*, the quirky *Boston Legal*, and (thankfully) all of the CSIs and *Law & Orders*.



Lauren Graham inexplicably loses out yet again.

Outstanding Lead Actor in a Comedy Series: A loud "yes!" for **Jason Bateman** as Michael Bluth in *Arrested Development* and **Zach Braff** as John "J.D." Dorian in *Scrubs*. Yawns to **Ray Romano** and **Eric McCormack** as Will Truman in *Will & Grace*. **Tony Shalhoub** is outstanding as *Monk*, but the show itself is pedestrian. Missing is the enormously charming **Taye Diggs** as Kevin Hill.

Outstanding Lead Actor in a Drama Series: **James Spader** as Alan Shore on *Boston Legal* (ABC), **Ian McShane** as Al Swearengen on *Deadwood*, **Hugh Laurie** as Dr. Gregory House on *House*, **Hank Azaria** as Dr. Craig "Huff" Huffstodt in *Huff* (Showtime), **Kiefer Sutherland** as Jack Bauer in *24*. Glaring omission: **Denis Leary** of *Rescue Me*.

Outstanding Lead Actress in a Comedy: **Felicity Huffman**'s Lynette Scavo of *Desperate Housewives* effortlessly balances laughs with desperation. *DH* colleagues **Teri Hatcher** and **Marcia Cross** are also nominated in this category, though their performances – however pitch-perfect – are one-note wonders. Speaking of singing one-note, co-nominees **Patricia Heaton** from *Raymond* and **Jane Kaczmarek** of *Malcolm in the Middle* (Fox) have squeezed the last bit of air out of theirs.

Still no love for *Gilmore Girls*' **Lauren Graham**. **Caroline Dhavernas** as Jaye Tyler in the now forgotten *Wonderfalls* is worthy of recognition here. And I know it's just a prime-time soap, but *The OC*'s (Fox) deliciously bitchy **Melinda Clarke** as Julie Cooper-Nichol should get a nod here.

Outstanding Lead Actress in a Drama Series: Love **Jennifer Garner**'s Sydney Bristow on

Alias, **Patricia Arquette**'s Allison Dubois on newcomer *Medium* (NBC), and the always fine **Frances Conroy** as Ruth Fisher on *Six Feet Under*. But the hands down winner in this category is **Glenn Close** as Capt. Monica Rawling on *The Shield* (FX). Also nominated is **Mariska Hargitay** as Detective Olivia Benson on *Law & Order: SVU*. I would have loved to have seen **Kristen Bell**, star of *Veronica Mars*, nominated here.

The 57th Annual Primetime Emmy Awards will be presented Sept. 18 on CBS.

E-mail Belinda Acosta at tveye@austinchronicle.com



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TCB

BY CHRISTOPHER GRAY

Sticky Fingers

ASSASSINATION TANGO: If that downtown bartender, door-minder, or scenester seems a little twitchier than usual, he or she is probably wondering if you're about to whip out a water gun and soak their ass. About 75 people, including several **Texas Rollergirls** and employees of **Emo's** and **Beerland**, are a few weeks deep into an assassination game headquartered on the **MySpace** group **Austin Assassination**. The rules are simple: Players may only shoot their designated target and can't kill or be killed indoors (including cars), at work, or at home. Unlike the courtyard at Emo's, the awning spanning **Beerland** and **Elysium** is safe harbor, leading to **007** shit like a recent late-night showdown where one pursuer jumped onto an idling getaway car, barely missing his quarry's dive into the backseat. Other tales of rooftop sniping, curbside shoot-outs, and old-fashioned duels (like the one seen here) abound. Enrollment is closed, but not the black market for information. "No one will sell information," lamented one top



JOHN ANDERSON

assassin, safely beneath the awning, last Monday night. Those who step out of line, shooting innocent bystanders and the like, are relegated to an outlaw list and become fair game for the game's ever-expanding police force, composed of latecomers and eliminated assassins. Right now confusion and suspicion reign, with several players already mistaking their targets and shooting the wrong person (also grounds for the outlaw list), and still others winding up on the "incompetent" list for not doing anything at all. With only about two dozen kills so far, it looks to be a while. "This could go on at least a month," our assassin figured. "I think some of the bar owners are mad because a lot of people are staying in." Then he slipped back into the shadows and was gone.

FRIEND OF THE DEVIL: Back in the late Seventies, shit-kicking bluegrass duo **Banjo & Sullivan** were Nashville's next big things, even signed to MCA alongside **Lynyrd Skynyrd**, when their career (and their throats) were cut short by homicidal hillbillies at a remote Texas motel. Their grisly fate is documented in the new **Rob Zombie** movie **The Devil's Rejects**, which opens Friday, and Universal Records has just released Banjo & Sullivan's *The Ultimate Collection 1972-1978*, featuring should've-been-hits like "I'm at Home Getting Hammered (While She's Out Getting Nailed)." Oddly enough, or maybe not, B&S sound a lot like local roots-rocker **Jesse Dayton**, who wrote the duo's songs last year in L.A. with help from his actor buddy **Lew Temple** (who appears in the film) and "three bottles of White Label **Jim Beam**." When they played the songs for



Zombie, Dayton recalls, "he was laughing, really busting a gut. He called up Universal Records and got us a deal right there." The dreadlocked horror-metal kingpin is also a huge fan of honky-tonk and Southern rock (who knew?), and personally requested the fiery cover of "Freebird," that closes the album. "It turned out to be really cool," says Dayton. "We've got **Erik Hokkanen** ripping it up at the end – shredding, if you will."

FOR WHOM THE BELL TOLLS: A car accident outside Kerrville last Friday claimed the lives of **Joe Claytor**, a longtime promoter in Houston's underground music scene and more recently publisher of **Reloaded** magazine (formerly **Rank and Revue**); his brother **Doug**; and their friend **Bobby Greene**. Joe Claytor, 39, managed the Houston venues **Urban Art Bar**, **Goat's Head Soup**, the **Axiom**, and **Deep Phat**, as well as the bands **Academy Black** and **Dixie Waste**, and founded the publications **Houston Compost** and **Pile**. He was, wrote friends **Damon O'Bannon** and **Leslie Stewart**, "a real Texas media outlaw ... a man dedicated to getting things done." Claytor is survived by his wife, **Reloaded** co-publisher **Lila Lieberman**, and three children; please send cards, flowers, and condolences to 1119 W. Ninth St., Austin, 78703. Also last week, former **Tacoland** door-man "**Gypsy**" **Doug Morgan**, 53, passed away from injuries sustained in the same June 24 robbery at the San Antonio club where owner **Ramiro "Ram" Ayala** was shot and killed. Two suspects in the shootings remain in police custody.

Hot Rocks

ROOM TO BREATHE: Launching a pre-emptive strike on the smoking ban, the **Back Room** is readying an outdoor beer garden for when the ban takes effect Sept. 1. "It's just a way to keep people from walking out," says general manager **Sean McCarthy**. Besides a full bar, the patio will feature early acoustic sets by acts McCarthy hopes will lure some of the 31-year-old venue's former regulars back to Riverside. "All those people who go to the **Continental Club** and **Saxon Pub** now, they used to be rockers at the Back Room," he says. Music should start in October, McCarthy adds, because "September is just too damn hot." Likewise, Sixth Street punk refuge **Ed's Cucaracha** is thwarting the ban by (amicably) assuming control of the neighboring **Jackalope's** outdoor area, commencing Saturday with music from the **Belltones**, **Krum-Bums**, **Mayday**, **Century of War**, and **Los Bones**.

CROSSTOWN TRAFFIC: **Natchet Taylor** drummer **Rob Taylor** is recovering nicely from being sideswiped by a Ford Navigator last month while walking home with his girlfriend. The SUV ran over Taylor's foot, but "[his doctors] said the bones are fusing OK, and they're 99% sure he doesn't need surgery," relays brother and bandmate **Natchet Taylor**. With Rob sidelined for at least three months, the hard-hitting Red River rockers have had to postpone their **Warped Tour** appearance and a September tour for forthcoming CD *Barely Legal*, but still plan to release the disc Aug. 27 at **Headhunters**, with several friends filling in on the sticks. **Redrum** is hosting a benefit for Taylor July 31 with a reunited **Rubberhed**, **Air Tight Alibi** (giving away copies of their new *From My Cold Dead Hands*), the **Riddlin' Kids**, and **Born to Lose**.

END OF THE WORLD: Released last week on local indie **Tight Spot**, **This Microwave World's** brash, jittery *Red States* is one of this year's better Austin albums and, sadly, probably the only one they'll ever make. "We were friends who became a band, not the other way around," says frontman **Sean O'Neal** (right), acknowledging the synth-charged fivepiece is no more. "Maybe it was the pressure of having to step up the business side of things, or everyone's frustration at the fact that things weren't happening as quickly as we'd hoped," continues O'Neal, "but when we went back into the studio to begin working on new material, that same camaraderie wasn't there." The band opted to end things rather than "deepen some wounds," but, notes O'Neal, "we went a lot farther than I ever dreamed we would."



Aftermath

Last week, former U.S. congressman **Ben Jones**, the affable, cagey mechanic **Cooter** on the **Dukes of Hazzard** TV series, called the upcoming big-screen adaptation a "sleazy insult." Jones' objections reportedly stem from a scene where **Luke Duke (Johnny Knoxville)**, acting on advice from **Uncle Jesse (Willie Nelson)**, shows cousin **Daisy (Jessica Simpson)** the true meaning of "Shotgun Willie." This marks the first time in U.S. history someone named "Cooter" has lectured anyone on morality.

Speaking of **Willie**, the same man who once blazed up on the roof of the **White House** and his record company, **Lost Highway**, bowed to **Wal-Mart's** wishes and agreed last week to alter the cover art of new album *Countryman* from a pot leaf to a more red-state-palatable palm tree.

The **Sword** (playing as **Funeralizer**) positively pillaged the **Whiskey Bar** last Thursday, covering **Led Zeppelin II** front to back. It was, as you might imagine, fucking awesome. TCB and friends would like to see this happen more often, so here are a few unsolicited suggestions: **Trial of Dead, 2112 (Rush)**; **What Made Milwaukee Famous, Heroes (David Bowie)**; the **Glass Family**, **Green (R.E.M.)**; **Single Frame, Sister (Sonic Youth)**; **Zykos, Parklife (Blur)**; the **Small Stars, A Night at the Opera (Queen)**.

Spoon's ever-so-subtle campaign of total media saturation continued last week when *Gimme Fiction's* "Sister Jack" surfaced on the *Wedding Crashers* soundtrack. An earlier draft of the film's script is also said to have **Owen Wilson** and **Vince Vaughn's** characters referring to their private parts as "The Beast and Dragon, Adored."

MUSIC

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IRAQNOPHOBIA

ALEX COKE SAXES POLITICAL

BY JAY TRACHTENBERG

This isn't exactly the typical venue – not the internationally renowned Bimhuis in Amsterdam, not fabled CBGB's in NYC, not even Austin's very own jazz basement, the Elephant Room, all locales that saxophonist Alex Coke has played recently. It's the entrance foyer of Central Market, just outside the produce section. Coke and three compadres are running through a set of not unfamiliar standards. A few feet away is a large display of newly imported New Zealand "Jazz" apples. Got it.

A few people stop to listen, but most are preoccupied with squeezing produce. A gig's a gig, right, even if it is for a corporate benefactor? Coke views it quite differently.

"It's important for music, and for jazz in particular, to be heard as part of the fabric of everyday life," explains Coke. "Austin's a place where you hear live music in the grocery store, in the bookstore, at the airport, in addition to all the nightlife. Live music is pervasive here and it makes musicians feel connected to their community. That doesn't happen in most other cities. It also provides musicians with a livelihood."

Coke's livelihood is music and he supports himself and his family of four as a working jazz musician. It's not an easy endeavor given that jazz can hardly be viewed as mainstream music, but the unpretentious, easy-going, Dallas native has managed since first settling in Austin in 1977 after graduating from the University of Colorado.

"It's a lot harder to live here now because of the real estate prices," he laughs. "When rent was \$45 a month, it was easy to do three \$15 gigs."

He's flourished, in part, due to his musical flexibility. You might catch the saxist with singer-songwriter Michael Shay at Ruta Maya, blowing alongside hillbilly rocker Jon Emery at Jovita's, accompanying a local supper-time pianist at Truluck's, helping provide a musical soundtrack for the silent film *Nanook of the North* at the Alamo Drafthouse, or playing a straight jazz gig in a church.

Over the years, Coke has developed strong ties to the local community. Close relationships with vocalist/bandleader Tina Marsh, of whose Creative Opportunity Orchestra (CO2) Coke is a founding member, and pianist Rich Harney, have provided a wellspring of creativity.

ALEX COKE

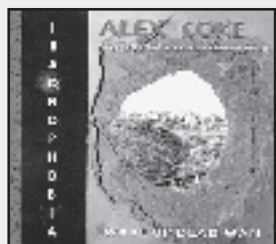
Iraqnophobia (Voxlox)

Commissioned by Tina Marsh for Austin's Creative Opportunity Orchestra, Alex Coke correlates the Texas prison setting of his previous "Wake Up Dead Man" suite with *Iraqnophobia* and the misfortune of innocent citizens

caught in an endless war. With each movement inspired by the images of local photographer Alan Pogue, Coke personalizes hardened convicts and the Iraqi spirit by translating their characters through jazz. Taking cues from the hard bop of Sonny Rollins, the free jazz of Eric Dolphy, the soul jazz of Larry Young, and the jazz fusion of Michal Urbaniak, CO2 puts 25 years of experience as a functioning collective into the visual expressionism of their playing. Wielding a tenor saxophone to vault himself across the "Danger Line" of "Wake Up Dead Man," Coke releases pent-up emotion upon a world oblivious to the concept of forced prison labor as slavery updated. As *Iraqnophobia* shifts the sands of lost time to foreign lands, an exploratory communiqué between divergent cultures ripens with Marsh's vocal dervish on "Longnecks and the Shah." A healthy dose of empathetic projection and Middle Eastern modal landscapes lend *Iraqnophobia* its insider's view.

★★★

– Robert Gabriel



MARY SLEDD

"It takes lots of effort to get the music out," says Marsh, "so you come to depend on one another to create more than what's simply on the page. It involves an incredible level of trust that grows over time, like a filial bond."

Coke also sees it as a safety net.

"We look out and cover for each other so we can take musical chances."

That extends to a professional safety net in terms of hiring one another for gigs. When it comes to forging ties to the community, Coke is particularly proud of his participation last season in the Austin Jazz Workshop, founded by fellow musician Mike Mellinger as a means of getting live jazz into public schools.

"Even with the unlikely chance they get to hear jazz at home, they probably perceive it as old people's music," theorizes Coke, "but in school, being created right in front of them, it's alive!"

The program content changes annually, and this year, Coke was on hand as a Tough Texas Tenor, a reference to the swaggering, bluesy saxophone tradition that developed in the Lone Star State.

"I was born in Texas and I play the tenor so I guess that qualifies," he says with a smile, "but it takes a long time to get a sound."

Doing the workshops every day reminded Coke of his formative years in Dallas, seeking out tenor forebears like David "Fathead" Newman, Marcel Ivery, and James Clay. ("Records were available by these guys, but it was basically still an oral tradition.") His musical education continued outside Texas later when he and his wife, Mary Yznaga, spent the early Eighties in Washington, D.C., for her work with NPR. After a slight return to Austin, the couple followed a gig to the Canary Islands that eventually deposited them in Paris and Spain for two years. Returning to Austin, Coke's work was so prolific and inspiring that he was named Austin's Jazz Musician of the Decade by the *Austin American-Statesman*.

Coke's big break came in 1992 when he landed a job with the internationally renowned Willem Breuker Kollektief and

moved to Amsterdam for eight years. He globe-trotted in service of a jazz spectrum of performances, from far-flung international jazz festivals to Esther's Follies on Sixth Street. Playing in Bosnia during the war remains a particularly vivid experience.

"We were escorted to the gig in armored vehicles with helicopters overhead," relays Coke. "During one of my solos, I walked down into the audience and around the auditorium to get closer to the people. The soldiers didn't know what to do, they were stunned."

The saxophonist is grateful for his tenure in the WBK.

"I don't miss the road, but I miss playing night after night. I loved Amsterdam and the scene, and one of the reasons why was because they were a family. When I got back to Austin, I realized we have that here with CO2, and with me and Rich [Harney]. It's a very special thing."

Coke's latest and most ambitious project to date, *Iraqnophobia*, features Tina Marsh and CO2 and is influenced by his years with the Kollektief. The first part of the album, "Wake Up Dead Man," a musical commentary on Texas prison life, was composed before the Breuker years. The suite features the hallmarks of WBK nonetheless.

"It's through composed," explains Coke. "It's one long piece and almost everyone gets to solo, rather than different tunes with several soloists on each. Willem, like Duke Ellington, is fond of writing for individual players."

The piece was born after Coke returned from a Midwest tour that coincided with 9/11 and found club owners and patrons demonstrating effusive gratitude for music to offset the shell shock. "Those gigs became vigils with people bringing flowers and candles to the shows,"

according to Coke. "Like what I was saying about music being part of the community, and in this instance, a very important part; people needed it and so did we."

Later came the album's moniker, *Iraqnophobia*.

"That's a weird title," Coke muses thoughtfully, "it sounds political. A good piece of music should evoke different feelings in different people. I didn't want it to have a

PLAYING IN BOSNIA DURING THE WAR REMAINS A PARTICULARLY VIVID EXPERIENCE.

political agenda as much as I wanted to raise the question and make people think. If wanting world peace is political then, yeah, it's political. And, I guess, with the current state of our country, the word 'Iraq' in the title makes it incredibly political. But it's more to make people think."

Coke plays a thinking person's music and usually projects the aura of an eternal optimist. He relates an experience from several months ago when he and Tina Marsh were playing at the Bimhuis with New Texas Swing, an ongoing project that reinterprets traditional Texas folk songs into avant jazz explorations. At the break, an elderly gentleman came up to Coke.

He said, "I grew up on Louis Armstrong and Sidney Bechet and I saw them perform. That's really my music. But I like what you're doing because I know where it comes from."

Coke is quick with his own wry comeback.

"Nowadays most people have no idea where we're coming from."

Perhaps one day jazz and the knowledge of its origins will be as common as apples. ■

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Wake-Up Call

A DECADE LATER, CATFISH STATION STILL BURNS IN MEMORY
BY ROBERT GABRIEL

As city administrators petition the local African-American community for suggestions on how to improve the overall “quality of life” for blacks in Austin, the perception of the “Live Music Capital of the World” as a discriminatory place for even the musicians themselves remains an undercurrent. Few venues on Sixth Street (and/or the greater downtown entertainment district) cater to the rainbow spectrum of nonwhite communities, and many local rap, jazz, and R&B artists feel they’re being shut out from what should be an equal-opportunity shindig.

Ten years ago the situation was similar, but at least back then Sixth Street’s now-defunct Catfish Station held down the heart of Old Pecan with an insider’s range of African-American music, food, and culture. While appearances by Masta Ace and tha Alkaholiks at Emo’s set the stage for prominent rap acts on Sixth Street/Red River, a series of shows hosted at Catfish Station throughout 1995 placed hip-hop in its own element. Visiting headliners made up a who’s-who of hip-hop, including Common Sense, the Beatnuts, the Roots, Mobb Deep, Black Moon, the Artifacts, Souls of Mischief, and Del tha Funkie Homosapien.

Nowadays the same brand of hip-hop is more likely featured at Emo’s or Stubb’s, while the Flamingo Cantina also manages to squeeze in an occasional taste of contemporary backpack rap and the Parish busies itself hosting Scion’s monthly DJ showcase. But as local MC Bavu Blakes explains, pigeonholing rappers into distinct categories has splintered what was once a cohesive movement.

“I know that in the days of Catfish Station things were different,” he asserts. “There was no such thing as backpack rap. Hip-hop was hip-hop and people got in where they fit in. The Beatnuts, N.W.A, Common Sense, tha Alkaholiks, the Gravediggaz, and Luke Skywalker were technically the same thing. The groups that we now call different from each other used to piece up on each other’s shows and rock each other’s crowds.”

The absence of Southern crunk acts on Sixth Street at the very moment that the

subgenre is exploding on national radars illustrates the vast disconnect between public demand and local club owners’ unwillingness to break bread. When bouncers aren’t enforcing ridiculous dress codes that mimic racial profiling, further covert dissuasions are happening, claims one anonymous local DJ.

“I was actually told by an owner of several dance clubs downtown to play commercial rap for the frat kids, but when ‘more than two black males’ are on the dance floor to change over to the *Grease* soundtrack or some Book of Love shit.”

According to the African American Quality of Life Scorecard presented to the Austin City Council in March, only 2.5% of blacks in Austin own businesses. Well-publicized comments made by local police officers during the fire at Midtown Live in February may provide insight into that reality. It’s impossible to hold any single entity responsible for the lack of black-friendly entertainment venues downtown, but it might be a good time to re-examine what one might look like.

A decade ago, current Mr. Catfish proprietor Homer Hill extended his lineup of jazz and R&B acts performing at Catfish Station by communing with burgeoning hip-hop promoters. Down and Dirty and Mad Deal Productions financed shows, but, says MC Traygod Shekhem, it was the behind-the-scenes maneuvers of one SXSW stalwart and local visionary that were particularly crucial.

“The person who really got things jumped off Catfish Station was Andre Walker,” states Shekhem. “He single-handedly had more impact on this ATX hip-hop community than anyone, without ever touching a microphone.”

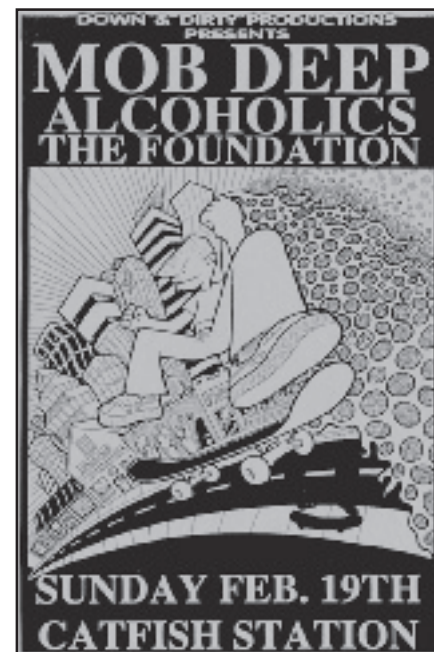
Catfish Station emerged as the prime outlet for Austin crews, including X-Factor and the Foundation DJs. Priming Del’s audience into a fevered frenzy, a nostalgic collaboration between local rap pioneers Tee Double, Teddy Lee, and DJ Cassanova bordered on legendary. Dallas artists including Mad Flavor, DJ Baby G, and Shabazz 3 regularly made trips down to what was becoming



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known throughout Texas as a hip-hop mecca. Often joining another Dallas group, Heads-n-Dreads, on their boomerang journey, a certain “headwrap chick” performing under the moniker Erycaa Free scored her first big break toward superstardom on the Catfish Station stage. A decade later, four-time Grammy Award winner Erykah Badu works damn hard to preserve the Black Forest Theater in her native South Dallas as a parallel to what it requires to maintain African-American autonomy within an increasingly repressive environment.

Today in Austin the voices of African-American leadership, as expressed by the Reverend Frank Garrett on KAZI’s *The Wake-Up Call*, have been calling for a forum centered around the credo of “for us, by us.” While guarded deliberations make perfect sense in order to protect the interests of blacks as defined by blacks, self-imposed isolationism tends to restrict market potential. Helping draw large crowds to Catfish Station in 1995 was marketing aimed beyond the African-American community



by way of the former local skate shop Blondie’s. In-store appearances by Souls of Mischief and Project Blowed accessed rap fans who wouldn’t normally venture into Catfish Station for a steamy R&B set by the Brew or the Bizness.

Located on the Drag, Blondie’s served as the stomping grounds for a loosely affiliated team of illustrators put to the task of drawing fliers for Catfish Station concerts. Bunjee Garrett, Robbie Hull, Kelly Edwards, and Nils Leufven bridged the gap between skaters and b-boys by creating a fantasy world where anything zany was bound to happen. Within such a context, seeing throngs of white suburbanites spilling out of the front door of a black-owned club on Sixth Street was hardly a stretch.

“Those Catfish Station shows made their mark because there was a broad feeling of community,” Tee Double recalls. “Promoters were able to take chances and artists were able to take chances, all because the general public was willing to take chances.” ■

The absence of Southern crunk acts on Sixth Street at the very moment that the subgenre is exploding illustrates the vast disconnect between public demand and local club owners’ unwillingness to break bread.

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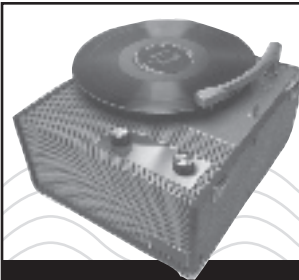
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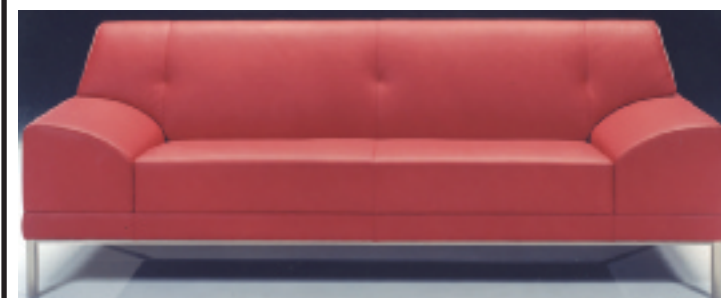
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SUFJAN STEVENS

Illinoise (Asthmatic Kitty)

Detroit native turned NYC indie darling SuFjan Stevens set out to record a suite of albums dedicated to each state in the union. The inaugural collection, 2003's *Welcome to Michigan: The Great Lakes State*, was a triumph of ambition and creativity. Second entry, *Illinoise*, is equally gorgeous and even more ambitious. The 22-song epic marries Stevens' personal history to that of the state, as well as knitting spare emotional lyrics with lush orchestral and choral arrangements, upping the ante for singer-songwriters everywhere. "Come on! Feel the Illinoise!" is a two-part song that moves from a flourished, acoustic homage to Chicago to a slightly more electric movement in which Windy City poet Carl Sandburg visits Stevens in a dream. The sheer ambition of such a song is entreat-ing, and Stevens and his choir pull it off like pros. "John Wayne Gacy, Jr." is the strongest track on the album, and when Stevens exclaims "Oh my God" in reaction to Gacy's deeds, his agony is palpable. It's the twist he throws in at the end, singing, "I am really just like him – look beneath the floorboards for the secrets I have hid." Such goose-bump honesty is rare in music these days, and it echoes into the silence after the song's denouement. Interested parties may be hard-pressed to find a copy of *Illinoise* any time soon despite its July 5 release date. Thanks to an image of Superman on the original cover art, more pressings have been delayed until the legal dust settles.

★★★★ – Melanie Haupt

THE GREENCARDS

Weather and Water (Dualtone)

On their 2003 debut, *Movin' On*, the Greencards' hat trick was a lo-fi traditional approach and use of the powerful folk trio formation to create a magnificently contemporary bluegrass sound. That title was prophetic enough, but didn't presage their sophomore effort, *Weather and Water*, being as dynamic as it is. The 12 songs represent the Nashville trio's remarkable growth from Austin brunch buzz band to international aspirants. In 2005, it's apparent that the Greencards have three sounds that blend exuberantly: yearning songs with the dulcet voice of Carol Young ("The Ghost of Who We Were," "Don't Want Forever"), rootsy tunes sung by Kym



ETTA JAMES Hogg Auditorium, July 13

To quote one of Etta James' many signature tunes: At last! After two previous cancellations due to illness, the R&B queen took the stage Wednesday at Hogg Auditorium to a roar from the expectant crowd that nearly blew the roof off the place. Shamefully, it wasn't a full house, but it didn't matter. James was back in Austin after three decades. Years of health problems have taken their toll on the 67-year-old diva, yet she was breathtaking when she stepped onstage in a glittery aqua-marine shirt over dark slacks. Two hundred pounds lighter, James still struggled across stage to her specially made chair (a padded, one-armed swivel chair with "Etta" emblazoned on the seat), but her voice – Lord have mercy – was as strong and limber as ever. Sultry, plaintive, demanding, needy, angry, and sweet, James offered a 75-minute main set that pleased the adoring audience to no end. She was in a playful mood, offering a flirty, some might say frivolous rendition of her early hit "I'd Rather Go Blind." Instead of tapping into the deep pain of the tune, James mugged with nasty girl antics that would make a streetwalker blush. "You don't like me?" she cooed to an apparently disapproving woman in the front row. "Well, I know your husband does!" James got down to business with "At Last." Her bell-like voice hushed the dreamy-eyed audience as couples spontaneously slow danced in the aisles. She followed this with the moving "A Lover Is Forever." A medley of Otis Redding tunes, a down 'n' dirty take on Johnny "Guitar" Watson's "I Want to Ta-Ta You Baby," and Kiki Dee's "Sugar on the Floor" were some of the evening's highlights. Backing by a tight ninepiece band,



MARY SLEDD

including Bobby Murray on electric guitar, Dave Matthews on keyboards, and James' sons Donto on drums and Sametto on bass made the whole evening sweeter. The biggest thrill, of course, was seeing James herself. It's a rare opportunity to say you were in the presence of a "living legend" – as Terry Lickona introduced the singer at an *Austin City Limits* taping the previous night – and James brought it all and then some, to deliver a legendary performance.

– Belinda Acosta

Warner and Eamon McLoughlin ("Bordered on a Breakdown," "Like a Melody"), and vibrant instrumentals ("The House on Vine Street," "Almost Home"). The Greencards can do no wrong here, rendering Patty Griffin's "What You Are" beautifully and brandishing murder ballads like Rich Brotherton's "The Ballad of Kitty Brown" with panache. This is music so rooted in American culture yet so clearly shaped by Young, Warner, and McLoughlin's Australian and English background that the result is swooning near-perfection. The elements, *Weather and Water*, will blow you away. **(Waterloo Records, Wednesday, July 27; Shady Grove, Thursday, July 28; Saxon Pub, Friday, July 29)**

★★★★ – Margaret Moser

ENGINEERS (The Echo Label)

Perhaps not surprisingly, one of the best-constructed rock albums of the season comes from an outfit called Engineers. Respecting a craft honed by Talk Talk and Slowdive, this London-based quartet doesn't break new ground on its self-titled debut, yet remodels the dream-pop formula to near perfection. The blueprint clearly lifts sounds from fellow nu-gazers like Elbow or Doves, but unlike these contemporaries, there's a tremendous consistency in the Engineers between glistening pop like "Come in Out of the Rain" and complex rock operas like "New Horizons." Simon Phipps has a voice almost too hypnotic for its own good, with songs like "Home" and "Forgiveness" so rich in soul that it would be compelling to hear them with female accompaniment. All dream pop needs a musical bed, and Phipps & Co. weave meticulous arrangements so dense that Spiritualized can continue its siesta. Epics like "Said and Done" will shock any rock fan to discover this band is little more than 2 years old. Nevertheless, it's likely audiences will talk about Engineers for years to come. This is what the new Coldplay album should have been.

★★★★ – Matt Dentler



A BAND OF BEES Free the Bees (EMI/Astralwerks)

In the grand tradition of UK vinyl punters through the ages, Paul Butler sings, mixes, and produces; Aaron Fletcher pens the lyrics and plays the other half of the instruments. The pair's 2002 debut, *Sunshine Hit Me*, ingested too much Haight-Ashbury, so now six Bees shake the Sixties from their honeycomb: Peter & Gordon, Wayne Fontana, the Moody Blues. The Association whispers opener "These Are the Ghosts," while follow-up "Wash in the Rain" soaks up a church-y mulch that's a dead ringer for Moby Grape. The harmonies are Small Faces, and Warren Hampshire's Hammond organ is *crucial*; the way its gas flames crackles under a stone perfect pub choir at the heart of "Horsemen." Apex by track five: "Chicken Payback," Southern Culture on the Skids goofing on Benny Hill. In fact, *Free the Bees* never recovers, and there's still seven tracks left. Instro chicken pluck, "The Russian," and too-long London soul plodder "I Love You" are the very next hurdle, after which nothing comes close to the starters, though plenty of interesting bits are strewn about; Butler's plaintive vocal on "The Start" and Jefferson Airplane boot-scooter "One Glass of Water." A bonus track and a remix of "Ghosts" try to compensate for the album's having come out last summer in the UK. The Bees knees nonetheless.

★★★ – Raoul Hernandez



ELECTRELANE Axes (Too Pure)

British foursome Electrelane turned heads with last year's *The Power Out*, blending chamber-pop with punk aesthetics. On it, singer Verity Susman often sang in French and German, matching the sound of the languages to the group's musical subtleties. Follow-up *Axes* sidesteps language



almost entirely; there are few vocal tracks here, and of those, only a fraction have lyrics. Electrelane seems to be exploring possibilities in the absence of language, using a guitar, cello, banjo, or even a train whistle in the place of spoken expression. The challenge presented is in realizing that on "If Not Now, When?" the singer is the piano and it's that voice making the point – as it does throughout the entire LP. And when language is pushed aside, beautiful things arise, such as the visceral thrill of the gypsy jaunt captured on "Eight Steps." Recorded live from start to finish in December 2004, *Axes* feels of a loose, extensive jam session that still explores the darker corners of chamber pop-punk, but with an arresting experimental edge. **(Emo's, Thursday, July 28)**

★★★ – Melanie Haupt

KINSKI Alpine Static (Sub Pop)

There are certain characteristics Kinski fans may share, like if you can spend a whole evening getting baked and organizing your My Bloody Valentine CDs by color, you're probably a fan. Tolerating 10-minute-plus guitar meditations is also very high on the list. On *Alpine Static*, their fifth recording, the Seattle quartet starts off in the right direction, attempting to melt your eardrums with the head-throbbing "The Wives of Artie Shaw" and the white-hot thrust of "Hiding Drugs in the Temple (Part 2)." "The Party Which You Know Will Be Heavy" is a sharp uppercut of guitar and drum, which then ebbs into a melodic weekend trip in the wilderness. After that, you'll need patience and a handful of Ritalin to get through the second half of the LP, even die-hard fans. Long drones of distortion and squall, plus noodling and repetition send the nine-minute "The Snowy Parts of Scandinavia" and the prog-proud "Edge Set" on a magic carpet ride down the New Age wormhole. Kinski is at its best when delivering loud, fast, and concussive for those days when you just want your face blown off in a timely manner.

★★ – Audra Schroeder



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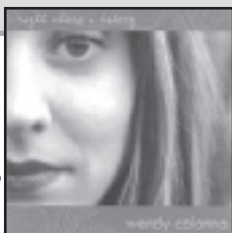
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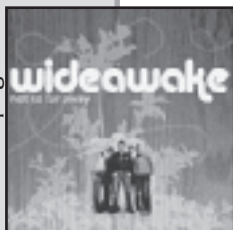
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1986
1986

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SARA HAMILTON
Call My Name

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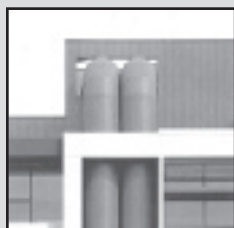
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FOR THOSE WHO KNOW
For Those Who Know

For Those Who Know strike an unsettling chord of sad beauty ranging from over the top blissful psychedelia to the primal leanings of late '70s post punk.
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SCIENCE
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Dax



DAX
The EP

Dax is an Austin based industrial/electro rock artist who frequently performs at Elysium and other venues in town. For pictures, songs, videos, and more, visit www.DAX.org.
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The only son of Waylon Jennings and Jessi Colter comes roaring out of the gate with a record that has nothing to do with marketing plans or research and everything to do with the kind of from-the-gut, in-your-face music Nashville seems to have forgotten about.
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POLICE BLOTTER

- In an early-morning shoot-out on June 4 in the Homewood housing complex in Pittsburgh, two undercover officers and suspect Keith Carter, 19, exchanged a total of at least 103 gunshots and missed every single time. (On the other hand, in March, Regina Jones-Peoples, 30, of Warren, Ohio, survived 18 gunshots, from her neck to her legs, allegedly by her estranged husband, Marcus Jones, 29, on whom police issued an arrest warrant.)
- In the course of a traffic stop on Interstate 70 in Kingdom City, Mo., in June, Missouri Highway Patrol officers found a 3-foot-long rocket with an electric launcher, attached to an elaborate system of pulleys in the trunk of the car of two men, Michael Ray Sullivan, 41, and Joseph C. Seidl, 39. The rocket, which could probably be triggered from the driver's seat, was found stuffed with methamphetamine, with more (worth about \$145,000 in total) in pipes alongside. The patrolmen who arrested the pair believe the contraption was for quick disposal of their inventory if they got cornered.

NEWS THAT SOUNDS LIKE A JOKE

1) The support group for Chronic Fatigue Syndrome in Nelson, New Zealand, announced that it would support in principle the illness-publicizing International Awareness Day on May 12 even though its members would probably not participate in the commemorative activities because they are often too tired for such things. 2) The Rotary Club of Chatham, New Brunswick, announced in May that the grand prize in its raffle to help build a new environmental awareness center would be a Hummer. 3) Federal agents who were interviewing Gerald T. Williams, 34, about possible child pornography at his home in St. Louis, said that in the course of the interview, a screen saver featuring child-sex images happened to appear on Williams's computer. (Williams pleaded guilty in June.)

FIRST THINGS FIRST

Juan M. Puliddo-Castaneda, 24, was arrested just as he was preparing to play a round at the Anchorage (Alaska) Golf Course on June 11. Police said he had just moments before caused a two-car collision that sent five people to the hospital (but not Puliddo-Castaneda, who walked away). Puliddo-Castaneda's passengers said he was speeding because he said he had to make his tee time. And, in June, describing the moments immediately after a serious auto collision the month before on Interstate 4 near



BY CHUCK SHEPHERD



The Jordan River, considered by believers to have been the gateway to the Garden of Eden (and by Christians to have been where Jesus was baptized), is now more than 50% raw sewage and agricultural runoff, according to a Middle East conservation group spokesman interviewed by Reuters in June. Together, Israel, Jordan, and Syria have diverted away from the river (and then treated) about 90% of the water flow over the years for their own uses, though part of Jordan's diversion was to create a clean-water baptismal site for pilgrims (some of whom, nonetheless, still bathe in the greenish, polluted part).

Plant City, Fla., victim Tracy Palmer (ankle shattered, lip impaled on her teeth, according to a *Tampa Tribune* story) said she could hear tires rolling inches from her head as other motorists crept through the four-car wreck in order to be on their way. "People were actually driving between us [victims]," she said.

QUESTIONABLE JUDGMENTS

- An 82-year-old man who had locked himself out of his still-running car in Glen Burnie, Md., in June, was hospitalized with first- and second-degree burns after attempting to siphon gasoline from the car using an electric vacuum cleaner (a spark from which ignited

gasoline vapors). He told police that he wanted to force the engine to stop by removing the rest of the gasoline.

- In June, community leaders in a largely gay neighborhood in Toronto unveiled a 13-foot-high statue of Alexander Wood, one of their historical heroes, who according to legend had been pressured out of town in the early 1800s over a sex scandal. As the story goes, magistrate Wood, investigating a heterosexual rape in which the victim claimed to have scratched her attacker's genitals, rounded up numerous suspects and zealously examined each for such a scratch. Hence, the statue features a 5-foot-tall image of Wood, seated, "inspecting" a standing man with his trousers down.

NAMES IN THE NEWS

A Springfield, Ill., lawyer was unsuccessful in his petition to the judge to have his client tried for DUI-reckless homicide under a false name (in that the jury just could not be fair if it knew her real name, which is Doris Lush, and in fact, she was convicted) (May). Another woman who might have a similar problem: Denise Coke, 25, charged with possession of 33 pounds of cocaine (Roseville, Mich., May). Not so troubled: Mr. Emmanuel Innocent, charged with attempted murder in a bar fight (Ottawa, Ontario, May).

GOVERNMENT IN ACTION

- Ireland's justice ministry proposed rules changes for its prison system in June, banning such "inhuman" treatments as restricted diets and corporal punishment. On the other hand, among the current practices that would soon be prohibited are inmates' bringing in their own furniture, hiring maids, and ordering food and alcoholic beverages, according to a dispatch from Dublin published in *The Australian*.
- Officials in Montgomery County, Md., regard the feathery green plant called mugwort as a weed, an "alien invasive plant," and periodically lament its presence in the county's parks, according to a June *Washington Post* report. However, local Koreans, who call the plant "souk," consider it a delicacy in seafood soup and rice cakes, and have eagerly been digging it out of the parks for free, except that it is illegal to remove anything, even weeds, from the parks. Consequently, according to the *Post*, county officials have simultaneously undertaken a) a pilot program to see if goats could be trained to root out unwanted flora and b) a stepped-up program to convince the Koreans to obey the law against removing mugwort.
- In May, Councilman Manfred Juraczka in Vienna, Austria, proposed, in order to alleviate the city's growing problem with pet droppings, to collect DNA samples from all registered dogs so that the soilers can be identified and their owners fined. According to an Associated Press report, a similar proposal was made in Dresden, Germany, in March, and "News of the Weird" reported another, in 1996, in the English village of Bruntingthorpe, which at the time had a population of 200 people and 30 dogs. (Vienna has about 50,000 registered dogs.)

Send your Weird News to: Chuck Shepherd, PO Box 18737,

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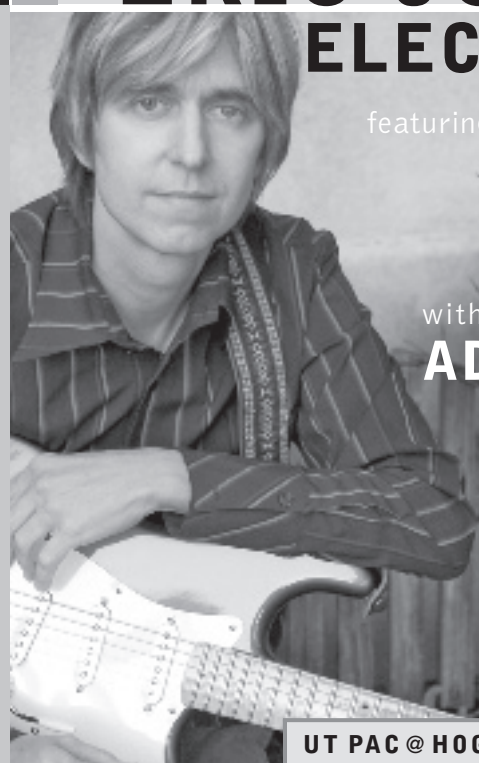
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calendar

this week

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Thursday 21

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

FOOD NOT BOMBS DINNER Free food for free people! 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.

FRIENDS OF CASA ORIENTATION Apply your fund-raising talents to benefit abused and neglected children. 6pm. Saba Blue Water Cafe, 208-D W. Fourth, 459-2272. Free. www.casatavis.org.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

GUIDED IMAGERY AND MUSIC MEDITATION 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$20. www.humanpotentialcenter.org.

HAIL HAIL ROCK & ROLL FULL MOON PARTY will benefit the Texas School for the Deaf. (See Club Listings) 8:30pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ITALIAN LANGUAGE CLASSES Call for time and location. 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

NATURE NIGHTS 2005 Symphonies of the Night: Finding a Frog Concerto in Your Backyard 7pm, 8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. \$1. www.wildflower.org.

Rude Mechanicals present Grrl Action 2005 at the Off Center.

(SEE "THE YOUNG ONES")

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

SOS (SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES) MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Parkway, Cedar Park, 512/219-9008. sos_austin@yahoo.com.

THE END OF CHEAP OIL will be the topic of this month's gathering of the Central Texas chapter of the World Future Society. 6pm. TinTinNio, 9070 Research, 275-1206. \$20 (\$15, members).

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. Plus, the RollerGirls star in the Cream Vintage Fashion Show. Free beer from Independence Brewing Co. (See Club Listings) Third Thursday, 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th.

ART OPENINGS (See Visual Arts)
Crofts Original, Halcyon

SPECIAL SCREENINGS (See Film Listings)
Breakfast at Tiffany's @ Paramount, 9:30pm
Charade @ Paramount, 7pm

MUSIC (See Music Listings)
Kid606 The Parish
Storyville Antone's



BEVERLY BARRETT

Friday 22

IWW MOVIE BIKE-IN MOVIE NIGHT features Ken Loach's *Bread & Roses*. 8pm. MonkeyWrench Books, 110 E. North Loop, 468-5927. Free.

MUSIC UNDER THE STAR is a free world-music concert in the Lone Star Plaza in front of the State History Museum, during which you can check out the exhibits for free. (See Club Listings) 6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

NAVIGATING BREAST CANCER TOGETHER 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

SINGLE PARENT RESOURCE NETWORK BENEFIT Grounded in the belief that it takes a village to raise a child, SPRN is a nonprofit with the intention of making single parents' lives a little bit easier. (See Club Listings) 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$7 (free, kids).

SNOMANMEDIA.COM LAUNCH PARTY Green Potato Ventures and Snowman Media offer free beverages (while they last) and live music. What more do you want? (See Club Listings) 10pm. Gallery Lombardi, 910 W. Third, 589-5259. \$5. www.snowmanmedia.com.

TINA MARSH CD RELEASE PARTY to benefit the Creative Opportunity Orchestra. (See "Classical") Barr Mansion, 10463 Sprinkle, 371-8770.

VERSIE SMITH'S SENIOR STORYTELLING FESTIVAL is a two-day workshop and festival led by storytellers from around the state. (See "Litera") 3-5pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. \$5.

COMEDY (See Arts Listings)
Matt Sadler Velveeta Room

LITERA (See Arts Listings)
ConMisterio

SPECIAL SCREENINGS (See Film Listings)
Bread and Roses @ MonkeyWrench Books, 8pm

MUSIC (See Music Listings)
Storyville Antone's

Saturday 23

AUSTIN FARMERS' MARKET Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

the young ones

AUSTIN PUBLIC LIBRARY: SUMMER READING For more than 30 years, the Austin Public Library has provided a free summer reading program for kids of all ages. The 2005 program theme is "Go Wild ... Read!" The APL Youth Services mascot, Echo the Bat, presents 100 free special event programs during June and July. Each branch library hosts a special event one day a week and the Faulk Central Library offers special events on Saturdays. See Web site for more. Through July 30. 974-7302. Free. www.cityofaustin.org/library.

TEEN & PARENT SUMMITTS Hosted by AISD's Department of Dropout Prevention/Reduction, this is an opportunity for incoming freshman to calm their pre-school jitters. Thu., July 21, 5:30-8:30pm. Travis High School, 1211 E. Oltorf; Sat., July 23, 11am-2pm, ACC, Eastview Campus, 3401 Webberville Rd. 414-0324. Free.

SCREENWRITING CAMP FOR TEENS Aaron de Orive, the lead writer for Star Wars Galaxies video games, covers the basics of screenwriting in a special Writers' League of Texas workshop for high school students. Limited to 15 participants. Tue-Thu, Aug. 2-4, 10am-3pm. BookPeople, 603 N. Lamar, 472-5050. \$120 (\$75, members).

LATINITAS MAGAZINE is hosting **Radio Chica**, a one-day camp for girls ages 12-15 to produce their own radio show that will be broadcast on 91.7FM KOOP the same afternoon. Fri., July 22, 11am-6pm. Griffin School, 710 E. 41st, 809-4618. Free. latinitasid@yahoo.com.

LEAVING HOME, BECOMING HOME This free creative-writing workshop is for teen girls and young women who'd like to spend an afternoon writing poetry and prose, talking about their work, and eating great food! Plus, if you want to, you'll get to read your work on Saturday at BookWoman. Fri., July 22, 3-6pm. ALLGO, 701 Tillery, 472-2785. Free.

RHYTHM CONNECTIONS DRUM CIRCLE Kids of all ages are invited to this opening night of *Pulse: a STOMP Odyssey* at the Imax theater, where they can try their hands at percussion. Fri., July 22, 5pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Rhythm Circle: Free, IMAX: \$7 adults, \$6 seniors and military, under 18 free. www.thestoryoftexas.com/about/PR/pulsepr.shtm.

OUT YOUTH OPEN HOUSE (See "The Gay Place") Fri., July 22, 5pm-9pm. Out Youth, 909 E. 49th, 419-1233. Free. www.outyouth.org.

ALADDIN is so good, it has been extended! Sat., July 23, 10am. (Extra shows, Aug. 20 & 27). Scottish Rite, 207 W. 18th,

472-5436. \$8 (\$7, seniors; \$5, ages 11 and younger). www.scottishritechildrenstheatre.org.

MAYOR WILL WYNN reads *The Great Kapok Tree* by Lynn Cherry at Saturday BookKids. J&M Aviary brings some real macaws. And if you like reading about the rainforest and meeting the macaws, check out the Family Choice program on KLRU Sunday night called *Nature: "The Real Macaws."* Sat., July 23, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

ANNA JANE HAYS presents her latest book, *Ready, Set, Preschool!* Sat., July 23, 12:30pm. BookPeople, 603 N. Lamar, 472-5050.

GRRRL ACTION 2005 Here it is, the culmination of all the hard work! The Rude Mechs-run summer workshop has some brave teenage girls bringing their autobiographical writing to the stage in these final performances. Sat-Sun., July 23-24, 2pm. The Off Center, 2211-A Hidalgo, 476-RUDE. Free. grrlaction@rudemechs.com, www.rudemechs.com.

BOOKKIDS SPECIAL SATURDAY EVENT features *Batter Up Kids Delicious Desserts* author Barbara Beery. Make ladybug finger foods in the kids' amphitheater. Sat., July 23, 2pm. BookPeople, 603 N. Lamar, 472-5050.

JAWS DAY AT THE POOLS Swim with your very own inflatable toy shark! Sat., July 23, 3-5pm. All Round Rock municipal pools, 512/218-5540. www.ci.round-rock.tx.us.

PEOPLE'S PEACEFUL PRETZELCHOKING PECAN PICNIC PICKET PARTY War and politics got you feeling down? Join the Youth Activists of Austin for some fun and games in the park. Bring friends, family, and food to share! Sat., July 23, 4pm. Republic Square, 422 Guadalupe, 731-4293. Free. yaustin@gmail.com, www.yaustin.blogspot.com.

FUNNY FAMILY FLICKS You'll have a chance to check out some old-fashioned home-recording equipment and a zany montage of families doing ridiculous things. Reservations required. Sat., July 23, 4:30-6pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$10.50 (\$5, members; \$3, kids). www.thestoryoftexas.com.

WHAT WE DO is by Reg Cartwright and it's the book today at BookKids Story Time. Worms wiggle, owls hoot, mice scurry, and ants hurry. What do you do? Tue., July 26, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

EATSA PIZZA POOL NIGHT Wait 20 minutes after eating your pizza before going into the pool, or you'll sink like a stone. Like a stone! Tue., July 26, 5-8pm. Micki

Krebsbach Pool, 301 Deepwood, Round Rock, 512/218-5540. \$2.50 (\$3.50, adults).

"DON'T WAIT...VACCINATE" Immunization CLINIC offers free and low-cost immunizations for kids. Immunizations are one of the enrollment requirements at AISD. Wed., July 27. Zilker Park, 2100 Barton Springs Rd., 974-6700.

AROUND THE WORLD STORY TIME says Viva Mexico! Wed., July 27, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

CHILDREN'S DAY ART PARK Bubbles! Magicians, mimes, and clowns! Balloons! Storytelling! Music! Nice symphony musicians that will let you try their instruments! Fun for everyone! Plus, the Singing Zoologist! *Wednesdays in June*, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents (free, accompanying adults).

CAMP HIGHLAND CHILD SAFETY FAIR Topics and activities will range from bike, fire, and boat safety demonstrations to fingerprinting for children. Thu., July 28, 10am-12:30pm. Highland Mall, 6001 Airport. Free.

CHILDHOOD ASTHMA COMMUNITY SEMINAR Lean about triggers, symptoms, prevention, and treatment. Limited seating. Thu., July 28, 7pm-8:30pm. Seton Northwest Hospital, 11113 Research, 324-4456. Free.

the GAY place

BY KATE X MESSER AND KATE GETTY

TRANSFORMATIONS PSYCHOTHERAPY SERVICES

Katy Koonce, LCSW, offers two transsexual support groups with a holistic approach. 329-6699. *Donations accepted.*

THE INIMITABLE CAROL CHANNING Whether your fondest memories of her are as Muzzy, Dolly, or Lorelei Lee, the inescapable constant is **Carol**: iconic comedienne, TV doyenne, and a must-see. Ticket includes a fabulous dinner. See Theatre Listings for more info. *Tue., July 26. The Driskill, 604 Brazos, 453-2287. www.austincabaret.org.*

OUT YOUTH OPEN HOUSE This Friday is OY's big annual **Open House**. Every year, the kids buff up the elbow grease and make with the spit & polish to gussy up the place and show off their cozy digs. And every year it's a blast for all ages. This year, in addition to a **Silent Auction**, there's a cash bar. *Fri., July 22, 5pm. Out Youth, 909 E. 49th, 419-1233. www.outyouth.org.*

THE NEIGHBORLY WAY You know when Mr. Rogers would slowly peel out of his outdoor sweater and into his indoor cardigan? Replace his shoes with

fur-lined slippers? Softly coo, "Won't you be my neighbor?" Cozy, wasn't it? Like cookies and milk. Like diving under the duvet on a cool Autumn morn. Neighbors are nice. You don't have to tell us twice. Check out the GP faves, **Darling New Neighbors**, back in town with openers the **Total Foxes**. Sure to make you hum along and wish you had a cardigan. *Thu., July 21, 10pm. Hole in the Wall Arcade & Restaurant, 2538 Guadalupe, 477-4747. www.darlingnewneighbors.com.*

AUSTIN TENNIS CLUB meets Fridays, 7-9pm. Call of check online for their exclusive Sunday meet-ups! *South Austin Tennis Center, 1000 Cumberland, 442-1466. austintenniscub@yahoo.com, www.austintenniscub.com.*

BETH LISICK LIVE! Our memories of Beth are very dear and very clear. One involves a tub full of writhing writer women. (Life is good.) Another involves some jaw-dropping spoken word. Word. Lisick's hyper-real observations and detonations hint at a straight, female Sedaris (if his fabulously nutty sis Amy didn't already fill that role). Anyway, when Lisick toured with the legendary **Sister Spit**, she had the distinction as the company's one straight chick. Whatever. She's always been a sister and always will be. This time through town, she appears at the Peep supporting her new book, **Everybody Into the Pool: True Tales**. How could you turn down an invitation like that?! *Thu., July 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

For more gay stuff, see *Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*

CHILDCARE DRIVE FOR TEACHERS Wells Fargo hosts a baby shower for **Buzzy Bundles of Joy**, which will serve the daycare needs of the faculty and staff of Blackshear, Kealing, Oak Springs, and Campbell schools. Bring gently used items, or new ones which can be found at their Wal-Mart registry, under the name Blackshear Day Care. *10:30am-1:30pm. Wells Fargo, 1000 E. 11th, 414-7001.*

COMMUNITY SQUARE DANCE AND DINNER

6-9:30pm. First Unitarian Universalist Church, 4700 Grover, 743-2024. \$6 (\$3, kids). *rita_youngatheart@yahoo.com.*

DOWNING STREET MEMO ANNIVERSARY It's been two years since the meeting that launched a thousand "memos." Liberation Video hosts a viewing of the **Downing Street Basement Tapes**, a recording of the congressional hearing down below. Come on now. Learn a little. *6:30pm. La Tazza Fresca, 519 W. 37th, 453-0403. Free. www.afterdowningstreet.org.*

EBAY SELLING BASICS 9am-4:30pm. Four Points Sheraton, 7800 N. I-35, 619-8382. \$85-95. *contact@jumpaheadtraining.com, www.jumpaheadtraining.com.*

GIANT CHESS Play knee-high chess! Volunteers are needed on an ongoing basis (chess skills not required). Plus, another reason to become a Park Pal: You can borrow the set for at-home games. *12:30-3:30pm. Woolridge Square Park, Ninth and Guadalupe, 474-9692. www.austinparks.org/volunteer.html.*

HAMMERFEST features vampire movies and *Sword of Dracula* creator Jason Henderson in person. Go out and give blood before the event and you'll get in for half price! (See Special Screenings) *7pm. Thor's Hammer, 12636 Research Blvd., 326-4332. Admission is the purchase of two comics. www.thoraustin.com, www.swordofdracula.com.*

HUMMINGBIRD IDENTIFICATION CLASS with Mark Klym. RSVP: 9am. LCRA Board Room, 3700 Lake Austin Blvd., 338-1131. \$20 (\$15, members). *hummingbirdclass@swbell.net.*

LUCILA DANCE PRODUCTIONS: A FULL MOON FESTIVAL Live music, bellydance, fire spitting, and an open dance for all, with refreshments and food provided. *Sat., July 23, 8pm. Lucila's Stage, 1700 S. Lamar, 416-8800. Free. www.luciladance.com.*

ORGANIZING FOR SACRED SPACE 2:30-4:30pm. Human Potential Center, 2007 Bert, 441-8988. \$20. *www.humanpotentialcenter.org.*

PEOPLE'S PEACEFUL PRETZELCHOKING PECAN PICNIC PICKET PARTY (See "The Young Ones") Republic Square, 422 Guadalupe, 731-4293. Free. *yaustin@gmail.com, www.yaustin.blogspot.com.*

REIKI INTENSIVE FOLLOW UP 2:30-4:30pm. Human Potential Center, 2007 Bert, 441-8988. Free. *www.humanpotentialcenter.org.*

ROAD TO RECOVERY BENEFIT CONCERT & AUCTION to support local drummer Jim "Fathand" Jackson in his emotional and financial battle with cancer. (See Club Listings) *7pm. Momos, 618 W. Sixth, 479-8848. \$10. www.thefathandfoundation.com.*

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 512/281-3699. *gregory_coley@webtv.net, www.gtfa.com.*

SUMMER SKATE FEST Come for live music, skate contests, tons of prizes and giveaways, and the chance to hear firsthand from City Manager Toby Futrell what the plans are for the new skate park. (See Club Listings) *Practice and sign-up, 10am; contest, noon. Austin Recreation Center, 1301 Shoal Creek, 472-7343. Free. www.austinskateboards.com.*

THE HOOP 2 PLAYSHOP Learn to build an adult-sized hula hoop, and learn to do some tricks. Good for the waistline! *2:30-5pm. NiaSpace, 3212 S. Congress, 443-3013. \$36. www.niaspace.com/events.*

THE TEXAS MONKEY PROJECT TO BENEFIT PRIMARILY PRIMATES Lucky for monkeys, Primarily Primates provides lifetime care for primates who have suffered in the entertainment industry, the Air Force astronaut program, laboratory research, and the exotic pet trade. Somebody tell Bubbles. (See Visual Arts) *5-9pm. Progress Coffee, 500 San Marcos, 493-0963. christiamadaci@earthlink.net, www.texasmonkeyproject.com.*

TRAVIS AUDUBON MONTHLY BIRD WALK Birders of all levels are welcome. *8-10:30am. Guerrero Colorado River Park, 8200 Grove Dr. Free. charles_stephens@yahoo.com.*

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) *10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.*

THE STOREHOUSE (See Thursday, 7/21) *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

VERSIE SMITH'S SENIOR STORYTELLING FESTIVAL (See Friday) *9am-2pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. \$5.*

VISUAL ARTS (See Arts Listings)
The Texas Monkey Project *Progress Coffee*

ART OPENINGS (See Visual Arts)
Flatbed Press, Progress Coffee

SPECIAL SCREENINGS (See Film Listings)
Demon of the Derby: The Ann Calvello Story @ Alamo Drafthouse Lake Creek, 10:30pm
Horror of Dracula, Vampire Circus, Legend of the Seven Golden Vampires @ Thor's Hammer, 7pm

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Aug. 5 issue is Monday, July 25. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): *gameplans@austinchronicle.com.*

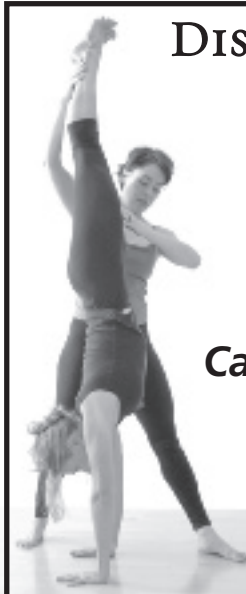
Diana Welch (everything else): *calendar@austinchronicle.com.*

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or *brenner@austinchronicle.com.*

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Talk Soup
Law & Order
The Drew Carey Show
RHO, Comedy Central

CRAIG SHOEMAKER
THE LOVEMASTER
AUG 12&13



Karen Rontowski
July 19-23

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Sunday 24

ACUPUNCTURE ACADEMY OPEN HOUSE featuring free demonstrations, talks with alumni, staff, and students, and a tour of the campus. Free treats and teas will be provided. 2-5pm. *Academy of Oriental Medicine in Austin*, 2700 W. Anderson, 454-1188. Free.

AMNESTY INTERNATIONAL GROUP 500 MEETING 4pm. Carver Library, 1161 Angelina, 472-8954.

AUSTIN SYMPHONY'S CONCERTS IN THE PARK Bring a picnic dinner and a blanket and enjoy these early summer nights in a symphonic atmosphere. Each week features a different ensemble, so feel free to make it a habit. 7-30pm. *Wooldridge Park, Guadalupe between Ninth & 10th*, 476-6064. Free.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso*, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

FLASHLIGHT VIGIL A group of friends is calling for a nonreligious and nonpolitical gathering in remembrance for the hundreds of people who lost their lives in the bombings in London and Spain. It might be good to think of the thousands who have died in Iraq as well. Flashlights not provided. *Dusk. Texas State Capitol*, 1200 N. Congress, 762-7253.

GREEN PARTY MEETING If you're old enough to vote, and are inclined to do so, head on over to learn about another way of looking at America's future. 2-3pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

RAW FOODS CHEF Paul Nison lectures on the benefits of a raw food diet. 2-2:30pm. *Whole Foods Market*, 525 N. Lamar, 476-1206. Free.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. Depart from *Brush Square*, 409 E. Fifth, 2pm; *Plaza Saltillo*, 412 Comal, 2:10pm. *Coach*, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteamttrain.org.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)
Austin Symphony: Concerts in the Park
Wooldridge Park

ART OPENINGS (See Visual Arts)
Kerbey Lane Cafe

SPECIAL SCREENINGS (See Film Listings)
The Sting @ Alamo Drafthouse South, 4pm

Monday 25

AUSTIN AGAINST WAR MEETING AAW is preparing for a couple of big anti-war events in September. Don't you want to help them? 7pm. 2107 San Antonio, 323-9778.

aaw@austinagainstwar.org, www.austinaganistwar.org.

AUSTIN BUTTERFLY FORUM 7pm. *Zilker Park Botanical Gardens*, 2220 Barton Springs Rd., 444-3471. Free.

BENEFIT CONCERT FOR THE TRAVIS COUNTY GREEN PARTY The Greens are gearing up for some serious sessions to train interested citizens to recruit new members and potential candidates, lobby sate officials, and plan actions to protest stuff like the gay marriage ban, CAFTA, low wages, poor working conditions, and war. If that sounds good to you, well, show up. (See Club Listings) 7pm.

Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. info@traviscountygreens.org, traviscountygreens.org.

BUTTERFLY FORUM *Zilker Park Botanical Gardens*, 2220 Barton Springs Rd., 444-3471.

CAPITOL CITY HIGHLANDERS PIPE BAND Interested in learning bagpipes and Scottish-style drumming? The Highlanders offer free lessons at their practices each week! 5:30-6:30pm. *First Presbyterian Church*, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. *Episcopal Church of the Resurrection*, 2200 Justin. www.tmd55.org/centraaustin.

HILL COUNTRY OUTDOORS MEETING 6:30pm. *Opal Divine's Freehouse*, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

KOOP MOVIE NIGHT: BERKELEY IN THE SIXTIES Learn about the free speech movement. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. www.koop.org.

OVEREATERS ANONYMOUS MEETING No weigh-ins, dues, or fees. Call for location. 327-2802. Free. www.aa.org.

TEXAS DEPARTMENT OF LICENSING AND REGULATION host a town hall meeting to solicit input from barbers and cosmetologists in future industry regulation. TDLR will conduct two sessions: School, shop, and salon owners, 9-11am; operators, barbers, manicure specialists, facial specialists, hair weaving/braiding, shampoo specialists, etc., 1pm. TDLR Headquarters, 920 Colorado, 463-3173. strategicplan@license.state.tx.us, www.license.state.tx.us/agendas.htm.

TRAVIS COUNTY CITIZEN BOND ADVISORY COMMITTEE hosts some public hearings to get some input on the Proposed 2005 Bond Project List, which includes funding for jails, drainage, parks and open spaces, and - surprise! roads. 7pm. *Pflugerville Justice Center*, 1611 E. Pfenning Ln., Pflugerville.

WEIGHT LOSS WITH MINDFUL EATING Noon-1pm. *Main Street Yoga*, 809 Main St., Georgetown, 864-9156. \$12. www.pureveda.com.

SPECIAL SCREENINGS (See Film Listings)
Breakfast at Tiffany's @ Paramount, 9:30pm
Charade @ Paramount, 7pm

Tuesday 26

AUSTIN SPOKESCOUNCIL MEETING 8pm. *Plaza Saltillo*, 401 Comal, 727-8363. www.austinspokes.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. *Texas Union, UT Campus*, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. *Gene's New Orleans Style Poboys & Deli*, 1209 E. 11th, 448-0717. atgentrification@yahoo.com.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. *All Saints Episcopal Church*, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. *Wellness by Design*, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

ME TARZAN, YOU JANE: EFFECTIVE COMMUNICATION BETWEEN MEN & WOMEN 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. Free.

PAST LIVES, DREAMS AND SOUL TRAVEL Through July 26. *Austin Eckankar Center*, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of

day TRIPS

BY GERALD E. MCLEOD

The Birdman of Bellville knows a thing or two about birds, cats, and life.

“For 70 years I thought I knew what women liked,” Jim Hansen says. “Then I found out it’s birdhouses.”

Hansen builds birdhouses using barn wood for the walls and pressed tin for the roofs. The 2- and 2-and-a-half-foot-tall structures that have a vague resemblance to the area’s German-built churches are accented with cast-iron fence fixtures and assorted parts. The houses are as much a work of art as they are avian cathedrals.

The gregarious septuagenarian began his post-retirement career by building furniture, cabinets, and yard ornaments. As he flips through a worn photo album, Hansen is quick to tell the stories behind the bed frames, pie safes, and bird feeders that he has built.

He does not have a picture of the birdhouse he built for the eye doctor in Sealy to match the local church. “That one’s a beaut,” Hansen says. “It’s worth the drive down to see it.” He declined a commission to build a birdhouse modeled after the two-story Victorian house across the street from his shop in Bellville. All the wrap-around porches would have been too much work, he says.

Hansen began selling the birdhouses under a shade tree beside the road in 1991. Soon after beginning the business he signed up as one of the original vendors at Market Days in Katy. Two years later he rented the vacant flooring company building on the south side of town for his shop and a small storefront.

Business really took off when he discovered eBay. “I’ve shipped birdhouses to every state in the Union except Kentucky,” Hansen says. “I guess they don’t have any birds in Kentucky.”

Every week, Hansen churns out 20 or so of the birdhouses that come in three different sizes and eight different designs. “I’ve sold everybody in Bellville two of them,” he says laughing about his production in the last 10 years. In that time he has never had a check bounce. “People who buy birdhouses don’t write bad checks,” he says.

Hansen regularly drives around the state looking for the raw materials for the birdhouses. Currently, the houses are built from 85-year-old yellow pine from a barn outside of Wallis, Texas. He says the wood is still very fragrant in the center. He never uses lumber from urban fences, even though the wood looks well-aged; it is too thin to last much longer.

The roofs of the birdhouses are made from the squares of pressed tin that was used in stores around the Midwest. Some of it came



GERALD E. MCLEOD

Jim Hansen

from a dealer in St. Joseph, Mo. No two roofs are the same, giving each birdhouse a unique look. “The women know if it’s really old or not,” Hansen says. “You can’t fool them.”

The design of the birdhouses provides protection for the birds while allowing easy cleaning at the end of the season. Still, of the thousands of birdhouses that Hansen has made over the years, he says that the majority of them never make it to the yard. “I had one lady tell me that she bought her 114th birdhouse from me,” Hansen says. “There is no telling how many she has now.”

Along with the houses that are perfect for wrens and sparrows, Hansen also makes multiplex purple martin houses. He calls the 12-room birdhouses “Bellville condos.” Known for a voracious appetite for mosquitoes and bugs, the purple martin needs manmade homes to survive east of the Mississippi. The condos need to be placed in open spaces and cleaned out annually.

Hansen experiments with his birdhouse designs in his back yard even though it drives his cats nuts. “I just happen to love cats, too,” he says with a chuckle. In Katy and on eBay he is known as the “Katykatman.”

The Birdman of Bellville can be found Tuesday through Sunday from 7am to 2pm on the south side of Bellville at 233 Front St. (TX 36). Give him a call at 979/733-3669 or visit his Web site at www.texasbirdman.com.

736th in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

SEA TURTLE HATCHLING RELEASES continue through August. The eggs of endangered sea turtles are collected along the Texas coast and incubated at Padre Island National Seashore outside of Corpus Christi. Release dates of the Kemp’s ridley, green, and loggerhead baby turtles are dependent upon nature and can not be precisely predicted more than a day or two before the free event. *Hatchling Hotline*, 361/949-7163; *Visitor Center*, 361/949-8068. www.nps.gov/pais.

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thursdays-Sundays through Sept. 30*. 800/442-8951. www.tpwd.state.tx.us/park.

TEXAS SHAKESPEARE FESTIVAL revives the bard’s work with performances and workshops. *Through July 24. Kilgore College, Kilgore*. 903/983-8601.

CONJUNTO SHOOTOUT has some of Central Texas’ best bands competing for the favor of fans and prizes. *Sat.-Sun., July 23-24. Market Square, San Antonio*, 210/207-8600.

TEXAS INTERNATIONAL APPLE FESTIVAL offers the freshest home-grown apples possible along with family fun, music, games, cooking demonstrations, workshops, and shopping in a relaxed environment along the river. *Sat.-Sat., July 23-30, 10am-6pm. Love Creek Orchards, Medina*, 830/589-7224. www.medinatexas.com.

100 MILE SALE TO THE SURF coordinates garage sales, flea markets, and merchants into a shopping extravaganza across Brazoria County. Maps at Convention and Visitors Bureau. *Sat.-Sun., July 23-24. Alvin*. 800/331-4063. www.alvintexas.org.

SALADO LEGENDS weaves the legends of the Tonkawa Indians, the dreams of Spanish explorers, and hopes of Scottish settlers in a panoramic outdoor musical drama. *Sat., July 23 & 30. Goodnight Amphitheater, Salado*, 245/947-9205. www.allcentex.com/tablerock.

SOUTH CENTRAL REGIONAL ANTIQUE FARM & EQUIPMENT SHOW showcases old heavy equipment along with chuck-wagon food, equipment demonstrations, tractor pulls, kids pedal tractor pull, horse-drawn equipment, antique engines, and more. *Sat.-Sun., July 23-24. Washington County Fairgrounds, Brenham*. 979/836-5014. www.brenhamtexas.com.

NIGHTTIME ALLIGATOR COUNT & MARCH TOUR offers a trip down five miles of the best alligator habitat in Texas for a census of the alligators, weather permitting. Reservations required. *Sat., July 23, 8:30-10:30pm. J.D. Murphree Wildlife Management Area, Port Arthur*, 409/736-2551 x23. www.tpwd.state.tx.us/wma.

nonfiction. 6-8pm. *MCC Building, 3925 W. Braker. programs@stcaustin.org. www.stcaustin.org.*

TSUNAMI RELIEF EFFORT: AN EYE-WITNESS ACCOUNT with Marc D'Silva, the country representative to India for Catholic Relief Services. 7pm. *St. Austin Catholic Church, 2026 Guadalupe, 453-9742. Free. mgifford@austin.rr.com.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

ITALIAN LANGUAGE CLASSES 345-8941. \$15, *hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.*

SPECIAL SCREENINGS (See Film Listings)
Screen Door Short Films @ Arts on Real, 8pm
Spinal Retentive: 25 Years of Spinal Tap
Oddities @ Alamo Drafthouse Downtown, 9:45pm

Wednesday 27

ACLU CENTRAL TEXAS CHAPTER Come to eat and chat at the monthly public forum. 5pm. *Hancock Recreation Center, 811 E. 41st, 459-5829. ruthaclu@aol.com, www.ci.austin.tx.us/parks/hancock.htm.*

ANGER RESOLUTION WORKSHOP FOR MEN 7:15-9:30pm. *United Methodist Church New Life Institute, 401 Speedway, 402-0405.*

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Sing jazz, rock, pop, country, and more in a small class setting, using karaoke or an instrument. Open to everyone, no matter your level of expertise. Call to reserve a space. 7-10pm. *Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.*

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. *Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. *Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.*

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. *Celebration!, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.*

METROPOLITAN BREAKFAST CLUB: A PAPAL DELEGATE'S PERSPECTIVE ON THE NEW POPE with Rev. David Jaeger, delegate to the Bilateral Working Commission between the Holy See & the

State of Israel. 7-8:30am. *UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15. mbcaustin@mbcaustin.org, www.mbcaustin.org.*

WEDNESDAY EVENING FARMERS' MARKET Farmers sell fresh produce during the height of the growing season. 4-7pm. *Plaza Saltillo, 401 Comal, 727-8363. www.sustainablefoodcenter.org.*

SPECIAL SCREENINGS (See Film Listings)
Freaks @ Spider House, 9pm
Spinal Retentive: 25 Years of Spinal Tap
Oddities @ Alamo Drafthouse Downtown, 9:45pm

Thursday 28

91.7FM KOOP'S "IN THE STUDIO" W/ GUY FORSYTH BENEFIT 8-10pm. *KOOP 91.7FM, PO Box 2116, 472-1369. \$5 donation. www.koop.org.*

BETH LISICK The columnist for the *San Francisco Gate* and contributor to *This American Life* brings her performance/reading/comedy routine to town, promoting her new book, *Everybody in the Pool*. 7pm. *BookPeople, 603 N. Lamar, 472-5050. Free.*

CHRISTMAS IN JULY is a toy donation drive for the residents of Marbridge, an adult care facility. 2pm. *Marbridge Villa, 2504 Bliss Spillar, 282-1811. Free.*

CREATIVELY EXPRESS YOUR CHRONIC PAIN 7-9:30pm. *Human Potential Center, 2007 Bert, 441-8988. \$25. www.humanpotentialcenter.org.*

CULINARY FLAVORS OF AUSTIN brings some of Austin's most popular restaurants together to raise money for the Cystic Fibrosis Foundation, not to mention red carpet greetings from surprise celebrity impersonators. 6:30-9:30pm. *Design Center of Austin, 3601-C S. Congress, 338-1744. \$50.*

NATURE NIGHTS 2005: CREEPY CRAWLIES: INSECTS WORKING THE NIGHT SHIFT 7pm, 8pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. \$1. www.wildflower.org.*

THIRD COAST ACTIVIST FILM NIGHT The screening of *Thirst* is followed by a discussion with Bill Bunch, executive director of the Save Our Springs Alliance. (See "Special Screenings") 7pm. *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$6.50 (\$5, student/senior). www.thirdcoastactivist.org.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., July 27, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.*

IP SUN: BASIC TRAINING WITH GRANDMASTER WONIK YI *Sat., July 23, 10am-noon. Master Yi Academy, Tukong Martial Arts, 9185 Research Blvd., 339-2467. \$60 (\$30, Tukong Moosul students). jvelasmith@aol.com, www.masteryi.com.*

REI LECTURES & CLINICS Bat Float on Town Lake Take an early-evening paddle down the lake and toward Congress Avenue Bridge and capture a stunning view of Austin's famous emerging free-tailed bats. More goodies included. *Thu., July 21, 6:30pm (intro to kayaking), 7:30pm (kayak launch). Town Lake. \$35 (REI members), \$40 (nonmembers). www.rei.com/stores/austin/index.html.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. *Mon., July 25, 6:30pm. Opal Divine's, 700 W. Sixth, 383-1191. Free and open to the public. www.hillcountryoutdoors.com.*

RUNS, WALKS, & RIDES

LOST PINES Meet at the courthouse square in Bastrop for rides of 29, 37 and 52 miles. *Sun., July 24, 8am. 246-7482. www.austincycling.org/rides.html.*

PEASE PARK-SHOAL CREEK WALK The 5 and 10K walks will start at the south entrance of Pease (Roger Duncan) and will be most enjoyable. *Sat., July 23, 7:30am. Pease Park, 266-8341. www.io.com/~zenteer/crw.*

AQUARENA SPRINT TRIATHLON *Sun., July 24, 7:30am. Aquarena Center, San Marcos, 830/627-8401. www.seidelproductions.com.*

KRAUSE KRUIZE Roll along the quiet country roads of Burnet, Blanco, and Travis counties and finish with a dip in Krause Springs. Rides start at the Spicewood Elementary School in Spicewood. *Sat., July 23. 260-0943. www.austincycling.org/rides.html.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 11 A series of 12 chip-timed 5K races. *Wed., July 27, 7pm. Brushy Creek Trail, Round Rock, 512/444-2800 x8900. www.summerstampede.com.*

LAKE VICTOR VECTOR Meet in Bertram at Bertram Elementary School. *Sun., July 24, 8am. 864-3171. www.austincycling.org/rides.html.*

WEIR LOST Loops of 30 and 53 miles that pass through the big cities of Jonah, Walburg, and Weir. Meet at the parking lot at the girl's softball field in Old Settler's Park in Round Rock. *Sat., July 23, 8am. 512/423-3562. www.austincycling.org/rides.html.*

Ongoing Events

INSIDE BOOKS PROJECT Shop at Wheatsville on any Wednesday in July and they will donate 1% of your grocery purchase to the project. *Wheatsville Co-op, 3101 Guadalupe, 647-4803. www.insidebooksproject.com.*

YOGA AT RUTA MAYA *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

BACKPACK PROJECT SCHOOL SUPPLY DRIVE The Center for Child Protection is sponsoring the "Backpack Project" to benefit victims of child abuse who need school supplies to go back to school. School supplies such as backpacks, wide-ruled notebook paper, No. 2 pencils, red pencils, erasers, 24-packs of crayons, glue, scissors, rulers, one-subject spiral notebooks, pocket folders, highlighters, pencil boxes, and more are needed. A full list is available online. Donations should be dropped off by *Mon., Aug. 1. Center for Child Protection, 1110 E. 32nd, 472-1164. www.centerforchildprotection.org.*

VOLUNTEERS ARE NEEDED this summer at state parks and historic sites to work as park hosts, office assistants, in park maintenance, and as tour guides. In the face of limited funding for seasonal help, the parks are in need of people power for a month, a week, or a weekend. Call or e-mail to see what chores might fit your talents. 389-4839. carolyn.gonzales@tpwd.state.tx.us.

CARITAS OF AUSTIN urgently needs Farsi-, Spanish-, Vietnamese-, Somali-, and Arabic-speaking volunteers to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. 479-4610 x121. msipe@caritasofaustin.org.

SUMMER ART WORKSHOPS Deanna Miesch presents open-studio workshops for all levels (adults, teens, and kids) to promote mental and physical well being. Learn to make mandalas, monoprints, sun prints, and more. Call for more details. *Through Aug. 11. 385-6278. \$160, four classes.*

HEALTH ALLIANCE FOR AUSTIN MUSICIANS provides dental care through St. David's Foundation to Austin-area working musicians without health insurance and their families during specific times in July and August. Musicians are encouraged to apply as soon as possible to ensure availability. *July 21-22; July 25-29; Aug. 8-12. 322-5177. Free. www.healthallianceforaustinmusicians.org.*

MESSAGE: A FIVE SESSION INTRODUCTION Should you decide to continue training after taking this course, \$100 of your tuition will be applied to your first semester. *Tuesdays, July 26-Aug. 23, 7:00-9:30pm. The Lauterstein-Conway Massage School and Clinic, 374-9908, 374-9222 x13. \$130 (\$50, reservation deposit). www.tlcschool.com.*

RESTAURANT WEEK TO BENEFIT CARITAS For every \$25 you spend at participating restaurants, including the Mansion at Judges' Hill, Cool River, Moonshine, Iron Cactus, Roaring Fork, and more, Caritas will receive \$5. See Web site for full list of restaurants. *Mon.-Sun., July 25-31. www.majicrestaurantweek.com.*

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. *Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd & Guadalupe. www.austinartistsmarket.com.*

FOOD NOT BOMBS DINNER 6-7pm. *Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. food_not_bombs@yahoo.com.*

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. *Courthouse Square, Georgetown. www.gtfdma.com.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. *Rhizome Collective Warehouse, 300 Allen, 385-3695.*

ITALIAN LANGUAGE CLASSES 345-8941. \$15, *hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.*

ROCK & REEL Jo's Hot Coffee, 1300 S. Congress, 444-3800. *Free.*

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free.*

THEATRE (See Arts Listings)
Up in The Old Hotel *The Blue Theater*

The Austin Lightning lost a 2-1 heart-breaker in Laredo Saturday night to fall one point behind the Laredo Heat with two games to go in the season. The Lightning's last home game of the season is against the Augusta Fireball, this *Friday, July 22, 7:30pm at Williamson County Regional Park (located just north of the intersection of Highway 1431 and Sam Bass Road in Cedar Park).* www.austinlightningsoccer.com, www.uslsoccer.com.

The United States got two goals and an assist from **DaMarcus Beasley** on Saturday to advance to the CONCACAF Gold Cup semifinals with a 3-1 win over Jamaica. On Thursday, July 21, they take on Honduras, who knocked out Costa Rica, 3-2. On the other side of the draw, played in Houston, Panama beat South Africa on penalty kicks, and Colombia stunned Mexico, 2-1. The final is on Sunday, July 24 in New York.

Over in Europe, it's already the 2005-6 pre-season, and once again, several of the continent's biggest clubs are warming up with exhibition tours of the U.S. **Chelsea** and **AC Milan** are facing each other and a couple of MLS squads over the next week, and **Real Madrid** beat the L.A. Galaxy 2-0 on Monday night. — *Nick Barbaro*

Soccer WATCH

Theatre

OPENING

PETRA'S PECADO Teatro Vivo brings back writer and director Rupert Reyes' popular bilingual show about his character Petra's attempt to stage the annual play about the Virgen de Guadalupe. Funny (and ultimately heartwarming) human-nature shenanigans ensue as the senior citizens of Las Flores, Tejas, deal with the mystery surrounding the blessed event. *July 21-Aug. 7. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. \$15 (\$10, students, seniors, ACoT; pay what you wish, Thursdays).* www.teatrovivo.org.

SHAKESPEARE AT WINEDALE? But of course: It's the 35th anniversary of the popular series out in Round Top, this year featuring the current cream of UT's crop trying their collective hand (and all their other collective limbs, too, yes) at *Hamlet*, *The Taming of the Shrew*, and *A Midsummer Night's Dream*. Prithee go, young aficionados! *Through Aug. 14. Thu.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Theatre Barn, Winedale Historical Center, Round Top. 979/278-3530. \$8 (\$5, students, children).* www.shakespeare-winedale.org.

GRRL ACTION Each year the talented crew at Rude Mechanicals instructs and assists 15-20 teenage girls in the art of theatrical self-expression, helping them to produce autobiographical writing and translate it effectively to the stage. This year's class presents their brave and original creations on *Sat.-Sun., July 23-24, 2pm. The Off Center, 2211-A Hidalgo, 476-7833. Free.* www.rudemechs.com.

BEAT: A PLAY ON WORDS This new look at the life and times of poet Allen Ginsberg, predicated upon the obscenity trial surrounding the publication of his celebrated "Howl," was written by Kelly Groves and is directed by Joshua Hill. *July 25-Aug. 3. Mon.-Wed., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$6.*

AUSTIN CABARET THEATRE: CAROL CHANNING Yes, that's right: Carol Channing. Here in Austin. Sharing memories, stories, and songs in her one-woman show, *The First 80 Years Are The Hardest*. Admission price includes cocktails and dinner before the show. (See "The Carol You Don't Know," p.32, for more.) *Tue., July 26, 5pm. The Driskill, 604 Brazos, 453-2287. \$150-300.* www.driskillhotel.com.

UP IN THE OLD HOTEL Conceived and directed by Ron Berry and created by the Refraction Arts Company, this workshop play based on Joseph Mitchell's autobiographical accounts of his life in early twentieth-century New York City features writings from Berry, Katherine Catmull, Margaret Hoad, Matt Hislope, Shobie Partos, Julia M. Smith, Sam Webber, and Cyndi Williams. With the *Chronicle's* own Robert Faires performing as Mitchell. *July 28-Aug. 6. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118.* www.refractionarts.org.

CLOSING

ANCIENT HISTORY is the newest out in old Bastrop. It's a modern "battle-of-the-sexes" type of comedy, written by David Ives and directed by Chester Eitze. *Through July 23. Thu.-Sat., 8pm. Bastrop Opera House, 711 Spring, Bastrop, 512/321-6283. \$7-10.* www.bastropoperahouse.com.

ONGOING

BATBOY: THE MUSICAL Of course it's Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O'Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *Through July 30. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25.* www.artsonreal.com.

THE TWO LIVES OF NAPOLEON BEAZLEY is based on the true story of a young man who, while carjacking, murders the father of a prominent judge. The play, written by John Fleming, explores the various reasons behind the young man's crime and whether he'll be executed for committing it. Directed by Jeremy Torres. *Through July 31. Thu.-Sat., 7:30pm; Sun., 5pm. Austin Playhouse,*



The plot-thickening intrigues of ethos' phantasmagorical *h0le* continue at the Vortex this Tuesday.

3601 S. Congress, Bldg. C, 476-0084. \$13-15. www.originaltheatre.org.

THE FLU SEASON It's the southwest premiere of this weird, dark comedy by Will (*Thom Pain*) Eno, brought to you by the Championship Theatre Group. Jeff Griffin directs, and – it's about damned time – Kelly McDaniel's back on stage, among a fine cast. *Through July 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 474-TIXS.* www.hydeparktheatre.com.

4 GUYS NAMED JOSE... AND UNA MUJER NAMED MARIA From Carmen Miranda and Desi Arnaz to Tito Puente and Ricky Martin, this hit Latino musical takes audiences on a nonstop song-and-dance celebration as four guys named Jose find themselves in Nebraska and very homesick for their Latin heritage. Directed by Amparo Garcia-Crow. *Through July 31. Sundays, 2pm. Jovita's, 1619 S. First, 589-8994. \$12-25 (\$5, ages 16 and younger).*

ANNIE GET YOUR GUN! is the 47th outdoor summer musical presentation from Zilker Theatre Productions, now featuring plenty of locals putting loud voice and fierce hoof to this Irving Berlin-engined tune-fest about the more legendary incarnations of Annie Oakley and Buffalo Bill Cody and the whole Hollywooded traveling rodeo crowd. *Through Aug. 13. Thu.-Sun., 8pm (weather permitting). Sheffield Zilker Hillside Theater, 2206 William Barton. Free (donations gladly accepted).* www.zilker.org.

HOLE is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It's a world premiere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan Desert. It's a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. *Through Aug. 2. Tuesdays, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25.* www.vortexrep.org.

AUDITIONS

THE LATINO COMEDY PROJECT One of the best sketch comedy troupes in Texas is auditioning? Yes, and they're looking for funny, versatile, and energetic Latino/a comedic performers and staff writers for original productions and national touring. Bilingual ability preferred but not required. Audition with a comedic monologue (two minutes maximum, original monologues strongly encouraged) and a cold script reading. Script submissions can be any comedic format, but must feature creative premises and strong characterizations. NB: All positions and touring performances are paid. Call for appt. 389-0892. www.teatrohumanidad.com.

SOMETHING TO HIDE Lockhart's Gaslight Theatre is seeking men and women to act in this thriller, and

all actors will be compensated. Call for more information. *Mon.-Tue., July 25-26, 7pm. 512/376-5653.*

BENT Director Barry Pineo is looking for actors (men, ages 20-60) for this Martin Sherman play, to be produced at the Blue Theatre in October. Rehearsals begin on August 29. Call for more information. *Sat., July 30, 1-4pm. The Blue Theater, 916 Springdale, 310-7907.*

CHARLOTTE'S WEB Yes, the children's classic comes to life – with your help. *Sat., July 23, 1-4pm. Scottish Rite Theatre, 207 W. 18th, 472-7247.* www.scottishritechildrenstheatre.org.

THEATRE CALL BOARD

PHILOMEL YARD SALE The Refraction Arts Project is holding a yard sale of myriad eclectic treasures to raise funds to send their production of *Philomel* to the New York International Fringe Festival this fall. *Sat., July 23, 10am-4pm. 1011 Avondale, 927-1118.*

WOBCEP FUNDRAISER The Way Off Broadway Community Players presents *Last Chance Inn at Calamity Gulch*, an old-timey melodrama by Whitney Ryan Garrity, directed by Bill Seward. Cheer the hero, boo at the villain, throw some popcorn, and help these guys get their theatre on! *Fri., July 22, 8pm. 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$10 (\$9, seniors, high school students).* www.wobcp.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Karen Rontowski will provide you a night of comedy like Mrs. Goodwrench providing a tune-up for your Mazda of Mirth. Smile, it's a simile. *July 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

Todd Glass steps right outta your TV and onto the stage, pretty much, thus setting you up for a swift slaying with his increasingly celebrated wit. And Jim McCue opens. *July 26-30. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Matt Sadler Listen: This man will have you rolling in the aisles. He's not just kinda worth your time, he's *really fucking funny*, people. Brenner says so. Believe Brenner, at least in this instance, and you'll have one helluva great night. *July 22-23. Fri., 11:30pm; Sat., 9:30 & 11:30pm. \$5.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

USE IT OR LOSE IT—THERE'S MORE!

AUSTIN LIVE SHOW Hairy Melon Media assures us that their newest endeavor is the *SNL* of this River City, with “absurd, insane, raunchy, wild, politically/socially/piously offensive” sketch comedy. *Through* July 28. *Thursdays*, 8:30pm. Victory Grill, 1104 E. 11th, 371-3220. \$5. www.hairymelonmedia.com.

Dance

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays*, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights*. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.

DANCE INTERNATIONAL: DANCE PARTY AND PRACTICE Ongoing this summer, and open to everyone, Dance Parties and Practices offer opportunities to learn ballroom and Latin moves. **Dance Parties** *Sundays*, 6-8pm; **Practices** *Tuesdays*, 8-9pm at Dolores' (call or e-mail for directions). 323-2623. \$7 per Party/Practice, or \$25 for a four-session card (good for up to two months), \$40 for eight-session card (good for up to three months). Discounts available for current DI and university students. www.dancein.org.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome. No partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays*, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays*, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays*, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays*, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays*, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. www.tapestry.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays*, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.



Annie Get Your Gun

Sheffield Zilker Hillside Theatre, through Aug. 13

Running Time: 2 hrs, 30 min

There's no people like show people for tooting their own horns. They love to talk about themselves and what they do: how hard it is to put on a play, how they pull together when the odds are against them, how wonderful they are when they prevail. They love it so much, in fact, that they make dramas of the drama they live. Now, by all rights, the sheer egotism in that act should make these plays about theatre insufferable. And yet, when they're done by the right people, with self-mockery to balance the self-aggrandizement, with a sense of wonder about and genuine affection for the art of theatre, well, danged if they ain't among the most entertaining diversions you can see on a stage.

The point is proven again with Zilker Theatre Productions' staging of *Annie Get Your Gun*. When composer Irving Berlin and book writers Herbert and Dorothy Fields turned the spotlight on their ilk, they did so with a keen understanding of all the elements that make theatre special – this is, after all, the musical that gave us that rousing celebration of all things theatrical, “There's No Business Like Show Business” – but also with a wry appreciation of the ego and flim-flammy involved in an art form that's all about convincing people what they're seeing is something other than it is. Their tale of Annie Oakley's rivalry and romance with fellow sharpshooter Frank Butler has the pair butting egos like two mountain rams in a whirl of give-the-people-what-they-want showmanship.

Director Scott Schroeder follows the lead of the recent Broadway revival, which had Peter Stone prune much of the sexism and racism from the 1946 original and play the story as one more act in Buffalo Bill's Wild West Show. That makes a certain amount of sense, given that the musical love story is every bit the artfully crafted piece of crowd-pleasing hokum that Cody's fabricated West was. As Schroeder proved two years ago with *Crazy for You* (another show about show biz), he has a feel for that kind of hokum and what makes it work. He and choreographer Judy Thompson-Price (who also worked on *Crazy for You*) infuse the proceedings with the same exuberant spirit of that earlier collaboration, the unrestrained joy in being on a stage and playing to the crowd, and if this production doesn't always reach the same giddy heights as that show, it's still immensely enjoyable. While in some numbers the dancers

haven't quite mastered all the moves, in others they're so crisp and Thompson-Price's steps so lively that they make the scene.

Of course, in this show Annie is the big target, one that's been hit by some mighty memorable performers before this. Laura Powell takes dead aim at the part and plugs it right through the heart as effortlessly as Annie outshoots Frank. Now, she's no big, brassy Annie in the Merman mold. Powell is closer in size to the real Little Missie (as Buffalo Bill dubbed the 5-foot-tall Oakley), and her portrayal seems drawn from her small stature; her Annie's a scrapper, the kind

Classical Music

OPENING

NOONDAY CONCERT SERIES This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: **Austin Chamber Music Center: Advanced Students**. *Thu., July 21, 12:05-12:35pm*. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (\$5, lunch reserved by Wednesday). www.centralpresbyterian.org.

CREATIVE OPPORTUNITY ORCHESTRA Austin favorite Tina Marsh performs classic standards and musical favorites from a wide array of composers including Rodgers & Hammerstein, John Lennon, Leonard Bernstein, Giacomo Puccini, and many more in this CD release party cum fundraiser for the Creative Opportunity Orchestra. Pianist Eddy Hobizal and cellist Terry Muir accompany. Also: a raffle and catered reception. *Fri., July 22, 7-10pm*. Barr Mansion, 10463 Sprinkle. 448-3485. \$35. www.creop.org.

AUSTIN CHAMBER MUSIC FESTIVAL The Austin Chamber Music Festival “Beethoven and Beyond” comes to a close this weekend with the **Festival Finale gala performance**. Duo Turgeon, the Jupiter Quartet, and festival artists bring this year's festival of chamber music to a sweet and bubbly conclu-

sion, performing works by Beethoven, Brahms, Bach, Poulenc, and others, after which the audience and artists are invited to a dessert and champagne reception. *Fri., July 22, 7:30pm*. \$40, package discounts available. And there are still two opportunities to hear the young and adult artists and workshop participants: **Final Concerts** feature students of all ages. *Sat., July 23, all day*. The **Festival Concert** features workshopers who've spent time learning from the festival's best. *Sat., July 23, 7:30pm*. And all of these events take place at: *Helm Fine Arts Center, St. Stephen's Episcopal School, 2900 Bunny Run. 454-0026. www.austinchambermusic.org*.

★ **AUSTIN SYMPHONY: CONCERTS IN THE PARK** Every summer the symphony says “Thank you” to Austin with this series of free concerts in the park. Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **Big Band**. *Sun., July 24, 7:30pm*. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK Kids and their parents can discover the wonders of roving symphony musicians, magicians, mimes, balloons, arts and crafts, story tellers, clowns, smiling faces, and real musical instruments that you can try on for size (and sound). There's a live performance, too, featuring one of Austin's best-loved family-friendly musicians. Bring a sack lunch and picnic on the banks of Waller Creek. This week: **Lucas Miller**. *Wed., July 27, 9:30-11:30am*. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (adults free when accompanying a child). www.austinsymphony.org.



of kid who learns to fight more fiercely than anyone else to make up for her size. The feistiness and tenacity in her is deeply rooted and gets you rooting for her. But she's more than spunk. Powell exhibits a winning grin and a powerful longing for her Frank – resolute and subtly, slyly full of himself in Dan Sullivan's portrayal – and Annie's love ballads pour out of her with an aching grace.

Near the end of the second act, Powell and Sullivan lock horns one last time in that grand ode to one-upmanship, “Anything You Can Do.” You can see the two performers get that feeling that they're in the home stretch, and they open up, voices soaring, comic takes zinging, chemistry connecting. Watching and listening to them, you're lifted up and delighted and at the same time somewhat amazed at how they do that, those folks who work together on a stage to make that happen. It makes you figure there really are no people like show people. Let's go on with the show.

– Robert Faires

Visual Arts

OPENING

FLATBED PRESS “Julie Speed: The Flatbed Etchings” unveils nine new editions of original, limited-edition color etchings and several collages based on those etchings. With more than a dozen earlier etchings created by Speed at Flatbed in the last sixteen years. This is the first time that this many of Speed's multiple originals have been available to the public in one exhibition. Reception and book signing (co-sponsored by UT Press): *Sat., July 23, 6-8pm*. Exhibition: *July 23-Aug. 27. 2830 E. MLK, 477-9328*.

★ **THE TEXAS MONKEY PROJECT** Local film-maker Andy Cockrum and artist Heyd Fontenot led a group of area artists to Primarily Primates, a sanctuary located in Boerne, Texas, that provides sanctuary to more than 600 primates – including Oliver, a chimpanzee who was exhibited internationally as “The Missing Link.” Artists include Helen Altman, Sharon Bright, D'Ette Cole, Steve Dubov, Heyd Fontenot, Faith Gay, Traci Goudie, Melissa Grimes, Rachel Koper, Christia Madacsi, Edmund Martinez, Michael Sieben, Karen Sorensen, and Andrew Yates. Reception: *Sat., July 23, 5-9pm*. Exhibition: *Through Aug. 27. 500 San Marcos, 933-0154. www.texasmonkeyproject.com*.

The Two Lives of Napoleon Beazley

Austin Playhouse, through July 30

The Original Theatre Company's *The Two Lives of Napoleon Beazley* is the most important play to see in Texas right now. The case on which it's based is known in the state. When he was 17, Napoleon Beazley killed a man in an attempt to steal a car and was sentenced to death by lethal injection. Because of the Supreme Court's decision this year to abolish juvenile execution, nearly 30 juvies on death row in Texas are breathing a little easier. Napoleon's case was one of the last of its kind.

It's hard to imagine that the many issues and conflicts we are bombarded with in John Fleming's play are not fictional. His intent is to dramatize a true story, not to rehash conventional prison docudramas.

Napoleon's appeals lawyer, Henry Boyd (Chuck Ney), narrates the story to the audience as if addressing a jury, speaking softly, patiently. "Here are the facts," he says. Napoleon (Forest Van Dyke) is already sitting in his cage in the middle of a vacant set, which is paneled with gray wood, giving the sense that the setting is as impermanent as his life.

As Boyd lays out the tale, we are introduced to the inmate's loving parents, Ireland and Rena (Tim Curry and LynnS), who suffer the grief and anguish of having to watch their son go through a series of denied appeals. The grounds for the appeals were that the testimonies of the co-defendants were exaggerated, that members of the jury were revealed to be racially biased, and that the victim's son, a judge, pushed Robert Meese (Doug Taylor) to prosecute for the death penalty.

The force propelling the show is the ensemble cast. In a series of well-blocked mini-interviews, the actors take on various roles connected with the case, from the victim's co-worker to a waitress in his hometown, voicing all the opposing viewpoints on the issues of rac-



ism, judicial nepotism, ageism, and capital punishment. The ensemble is so dominant that you wonder if it's the bars that imprison Napoleon or his peers rallying against him.

Our inmate is not, however, without his finer and more outspoken moments. As Boyd's relationship with Napoleon develops, we come to realize just how well-read and rehabilitated the potential Stanford law student is, especially when he says, "Don't describe it to me. Tell me why. Why are you defending me?" Boyd has his own strange, out of place struggles with his father's death and the sympathy he feels for the victim's son.

This production presents the story dramatically with heartbreaking scenes that are not at all contrived or insincere. No actor outshines any other. Fleming's well-knit play unfolds effortlessly before us, evoking pathos for injustice.

— Patti Hadad

ONGOING

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Austin Green Art works in partnership with the City of Austin, Art in Public Places and the Reese Foundation; installations can be found at Pease and Duncan Park, Laguna Gloria, and the Center for Maximum Potential Building Systems. Exhibition: *Various locations, through Sept. 10.* 415-8825. www.austingreenart.org.

2040 GALLERY "Endless Summer" features painting, photography, drawing, and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27.* 2040 S. Lamar, 912-0902.

AMOA: ANNIE LEBOVITZ The Austin Museum of Art presents "American Music," an exhibition of photographic portraits of more than seventy American music legends, taken over the past decade by celebrated lenswoman Leibovitz. *Through Aug. 7.* 823 Congress, 495-9224. www.amoa.org.

ART ON 5TH presents their "Summer Group Show," including works by local artists John Hopkins and Monica Araoz. Oils, mixed media on canvas, and copper wall relief sculpture are just a few of the media presented. Exhibition: *Through July 31.* In conjunction with the exhibition, Contemporary Art Weekend offers a huge selection of unframed original paintings from artists around the country. One Time Only: *July 22-24. Fri.-Sat., 10am-6pm; Sun., noon-5pm.* 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS features unique hand-made glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

CARRIAGE HOUSE GALLERY presents assemblage works by Christopher Hynes. *Through July 31.* 509 W. Eighth, 658-0567.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! www.cracksinthepavement.com.

CREATIVE RESEARCH LABORATORY presents "FEVER," recent work by MFA candidates in UT's Department of Art & Art History. *Through July 30.* 2832 E. MLK, 322-2099.

D BERMAN GALLERY Summer in the gallery will be celebrated with a capricious group exhibition called "Object," including chromatic collages and two sculptures in oppositional moods by Lance Letscher; fanciful and gorgeous button sculptures by Lauren Levy; lushly painted Corian discs by Marjorie Moore; paintings of imaginary realms by Gladys Poorte; and poetic installation pieces by Steve Wiman. *Through July 30.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY presents the latest work by artist and illustrator Melissa Grimes who visited her favorite swimming places around Austin to capture locals in the act of being their best summer selves. These bright and refreshing oil paintings make a splash in the gallery. Also: new landscape paintings by Laurel Daniel, dense urbanscapes by David Leonard, and new realism by Sam Yeates. *Through Aug. 6.* 837 W. 12th, 477-4929.

DIAZ GALLERY presents "VistaScapes," oil-on-canvas seascapes by Christopher Fitzgerald, nature photographs by Blake Yantis, and thought-provoking watercolors by Aaron Speyer. *Through Aug. 31.* 3507 S. First, 444-0013.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

F8 FINE ART GALLERY hosts the "Show of Shows!" featuring the whimsical and unconventional paintings of Nathan Jensen. Be lured in by Paul Stankiewicz's vintage circus-inspired works and experience the mystical dimension through Amy Griffin's split-toned photographs. Deborah Poisot's photographs will have you realizing that the world is not always what it seems. *Through July 30.* 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. 1714-A S. Congress, 442-5144.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA presents "Defining David de Lara," an exhibition of paintings that may leave you wondering, "Dude, where's the liger?" *Through Aug. 1.* 227 Congress #100, 236-0610.

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large-format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28.* 4801 La Crosse, 292-4100. www.wildflower.org.

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

MEXIC-ARTE MUSEUM The 10th annual Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armendariz, Nick Muñoz, Claudia Riojas, Jason Villegas, and more. *Through Sept. 4.* 419 Congress, 480-9373.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF FINE ARTS AUSTIN The "Summer Art Show" features work by Andy Fuertsch, Susan Vaclavik, Nathalie Challulau, Amelia Oxyck, Allan Bayne, and Ashley Palmer. *Through July 30.* 4001 N. Lamar #500, 217-6663. 380-9130. www.freewebs.com/mofaa.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition, "Crystallization & Drift," explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Tours by appt.* 3405-A Cedar, 533-9906. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUTA MAYA presents recent paintings by Javier Lopez Cantu and Jorge Puron. Exhibition: *Through July.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

THE STASH offers a variety of works during the long, hot summer days. Kelly Miller offers work of intentionally high-saturated color applications depicting the natural and, in some cases, fantasy world in a way that was meant to bring our youth to the forefront of our minds. *Through July 23.* There is a graphic element to Roxanne Mitchell's nonrepresentational paintings which seems to command the viewer's attention until, little by little, the sexy curves and licking flames take over like a slow burn. *Through Aug. 6.* Vivid and sometimes explosive, what is Mojella asking? what is he saying? His use of color and texture beg you to explore your imagination for the answers. *Through Aug. 13.* With watercolors moving naturally through his subjects flesh, Greg Garcia's surprisingly detailed choice of medium is boldly soft. *Through Aug. 20.* 2209-J S. First, 448-7707.

URBAN ROOTS GALLERY presents *Urban Resurrection* by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. 1202-A W. Sixth.

WALLY WORKMAN In celebration of their 25th year, the gallery presents a new series of watercolors. "Gorgeous, ethereal watercolors" from Jan Heaton illuminate the walls of this elegant gallery. *Through Aug. 15.* 1202-B W. Sixth, 472-7428. www.wallyworkman.com.

WOMEN & THEIR WORK One of 46 artists in the U.S. to have received the highly competitive Creative Capital Foundation Grant for 2005, Karyn Olivier will present "Winter Hung to Dry." "My work asks the viewer to be a participant rather than passive onlooker, bringing into the space all their life experiences," says the artist. *Through July 30.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART Images of boxing and boxers by Jon Langford, Rico Bell, Tim Kerr, "Artist" Chuckie Williams, Jad Fair, Lamar Sorrento, Joe Max Emminger, Tom Russell, Jenny Hart, Paco Felici, and others. *Through Aug. 28.* 1510 S. Congress, 912-1613.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE will be displaying luminous oil and watercolor paintings by Chris de Dier. *Through Aug. 12.* 1200-B W. Sixth, 322-9226.

CHEZ ZEE AMERICAN BISTRO presents "Paintings from Paradise," works by Austin icon Sid Smith. Taking up art in his 70s, 94-year-old Sid Smith is an outstanding example of vital aging. Smith, who has lived in Austin since 1945, is a real estate agent and senior athlete, competing in every Capitol 10K race for the last 23 years. *Through Aug. 31.* 5406 Balcones, 454-2666. www.chez-zee.com.

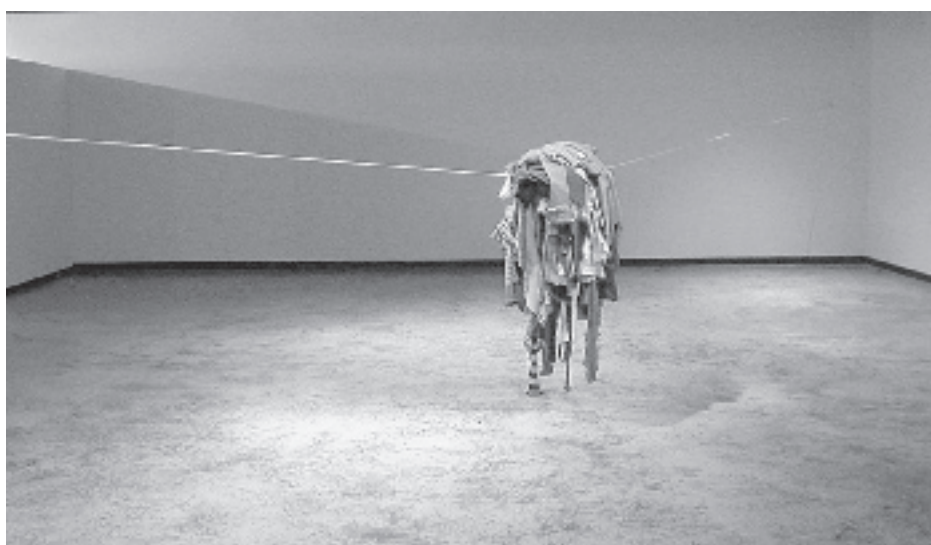
CROFTS ORIGINAL presents new jewelry designs in gold and silver by local artist Michelle Podell of Zahava Kala. Custom orders may be taken during

Karyn Olivier: Winter Hung to Dry

Women & Their Work, through July 30

The back yards of shotgun style houses in New Orleans are generally too small to accommodate the traditional clothesline. Bed sheets on our collapsible, umbrella-shaped clothesline became a temporary fort or a gazebo for a tea party. Pressing my face into the warmth and stiffness of clean clothing, infused with the scent of fig trees, enveloped me in safety. During Hurricane Camille, the delicates, no longer dry, looked like darting fireflies. The pole, dislodged by the strong winds, hit the side of our house like a missile, breaking through 100-year-old brick and wall, pushing a mirror that had been in my family for four generations forward without breaking the glass. We had good luck for seven years. The next morning, we found our underwear in the tree-tops of several neighbors' yards. We didn't replace the clothesline.

Winter Hung to Dry is a site-specific work created by Karyn Olivier when she was working toward her MFA at Cranbrook Academy of Art. "In this installation, I manipulate the familiar — a laundry clothesline," she writes. "This exploration in the domestic converges with my



interest in nostalgia. Nostalgia functions in my work through cultural references (memory-based and imagined) and through art historical references, notably minimalism. I overlay the two using the simplicity of minimalist language to trigger a recollection of past cultural norms. In employing the directness of minimalist form, the viewer is faced with an often unsettling and uncanny experience in which the fiction created challenges the realism of the original."

Hanging out laundry, a simple act, an eco-friendly act, disrupts modern sensibilities. We reveal too much about ourselves, presenting

the inside out of our public selves. Clothes tell stories of the condition and status of our life, of our work roles, and describe aspects of our culture. Olivier is utilizing the sparest means to penetrate the consciousness of nostalgia and perception. Through a simple clothesline weighted with an abundant amount of clustered clothing, unable to undulate, a rebellious core is revealed: that we are identified and marked by our clothing. Today, we are asked to hide the eyesores of our sexuality, our economics, our diversity, and our politics.

— Benné Rockett

the reception. Reception: *Thu., July 21, 4-9pm.* 1714 S. Congress, 445-6308.

GREEN MUSE CAFE presents "Flora," a collection of botanical images by photographer Steven Noreyko. *Through July 31.* 519 Oltorf, 912-7789. www.stevennoreyko.com/flora.php.

★ **HALCYON COFFEEHOUSE** presents new dynamic oils by Alonso Rey. His works are filled with the complexity of human behaviors and relationships. "I attempt to invoke real and imaginary situations using different kinds of elements in which the viewer can create their own history for the characters." Reception: *July 21, 7-9pm.* Exhibition: *July 21-Aug. 21.* 218 W. Fourth, 472-9637. www.halcyonatlin.com.

HYDE PARK BAR & GRILL presents "Black and White," a photography exhibition with works by Cynthia Kinney and Edie Stavino. *Through Aug. 21.* 4206 Duval St., 458-3168.

KERBEY LANE CAFE Come see the bold, colorful, often playful paintings and prints created by local artist Mitchell L. Allen. *July 24-Aug. 7.* 3704 Kerbey Lane, 451-1436. virtual-restaurants.com/kerbeylane.

LA PENA presents the work of Carlos Cedillo in an exhibition of Mayan mythological and astrological art called "The Evolution of the Cosmic Jaguar." *Through Aug. 2.* 211 Congress, 472-9357.

MANUEL'S MICRO GALLERY presents photographer Darren Minke's "Touring Mexico." *Through July 19.* 310 Congress, 472-7555. www.manuels.com.

NORTH HILLS GALLERY presents "The Visual Word," calligraphy and collage works by Stacy Sakoulas. *Through July 31.* 7050 Village Center Dr., 345-1743.

ZIN AMERICAN BISTRO & BAR exhibits Kay Martin: Cloudcroft. Inspired by the majesty of the Cloudcroft, N.M. area, Kay's collage technique of layering rice and fiber papers is a perfect medium to express & explore the earth's own layering techniques. *Through Sept. 10.* 1601 W. 38th #1, 377-5252. www.zinbistro.com.

CREATIVE OPPORTUNITIES

FLATBED PRESS opens its doors for Summer workshops in direct gravure with Kyle Olsen (*July 30-31*), book arts with Jerome Collins (*Aug. 4, 11, & 18*), Spit Bite and the Figure with Elvia Perrin (*Aug. 13-14*), collage and monoprinting with Alexa Wheeler (*Aug. 20-21*), and solar-plate gravure with Katherine Brimberry (*Aug. 27-28*). Flatbed Forum is an informal, salon-style monthly meeting of art-interested professionals, (*First Wednesday of the month*). 2830 E. MLK, 477-9328. \$60-250.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JORDAN FISHER SMITH, a park ranger for more than 20 years, presents *Nature Noire: A Park Ranger's Patrol in the Sierra*, his heartbreaking account of how our nature preserves have become recreational areas as rife with human drama as a Saturday night honky-tonk. *Wed., July 27, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BIG POPPA E (aka Eirik Ott) releases his new DVD, right before this week's poetry slam, just two days before he makes his debut on HBO's *Def Poetry Jam*. Yee haw! Big Poppa rocks. Hell, all you Austin Slammers rock. Let's support one of our own on the TV by buying that DVD. *Wed., July 27, 6:30pm.* Ego's, 510 S. Congress, 474-7091. www.egoslounge.com.

DRACULA HAMMERFEST offers a *Sword of Dracula* event to promote blood donations. Bring proof of a recent blood donation and be treated to half-price admission (the other half is a comic) for an evening of three vampire movies (those Christopher Lee ones) from Hammer Studios and a talk by *Sword of Dracula* comic creator Jason Henderson. Great idea. Highly recommended. *Sat., July 23, 7pm.* Thor's

Hammer Comics, 8650 Spicewood Springs Rd., 326-4332. www.swordofdracula.com.

WRITING ON THE AIR features an interview with Kathryn Casey, true crime writer: Her latest is *She Wanted It All*, about an Austin millionaire's murder. Dillon McKinsey hosts. *Sat., July 23, 4-4:30pm.* KOOP, 91.7FM. www.kathryncasey.com.

WILLIAM BLACK presents *The Best Way to Rob a Bank Is to Own One: How Corporate Executives and Politicians Looted the S&L Industry*. "Black lays bare the strategies that corrupt CEOs and CFOs — in collusion with those who have regulatory oversight of their industries — use to defraud companies for their personal gain." *Sat., July 23, 4pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

ELIZABETH MOON, Nebula Award winner for *The Speed of Dark* and author of 17 other novels, speaks on writing science fiction and fantasy at the monthly meeting of the Writers' League of Texas. Highly recommended. *Thu., July 21, 7pm.* Barnes & Noble, 701 Capital of TX Hwy. S., 499-8914. Free. www.writersleague.org.

GARTH NIX, the fabulous fantasist (my daughters adore him), continues to explore the magical world of his Abhorsen Trilogy with the latest, *Across the Wall*. Will he read? Will he sign? Will the humans make it across the wall? Definitely recommended. *Thu., July 21, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

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SEMINARS AND WORKSHOPS

VERSIE SMITH and the African-American Technical Resource Center presents "Versie Smith's Senior Storytelling Festival," a two-day workshop and festival created to help seniors tell their life stories. With workshops by professional storytellers, games, and a storytelling competition. *July 22-23.* *Fri., 3-5pm; Sat., 9am-2pm.* Conley-Guerrero Senior Activity Center, 808 Nile. 236-0644. \$5. www.proarts.info.

★ **CONNISTERIO** is Austin's three-day mystery festival, featuring guests Jon A. Jackson, Earlene Fowler, and Joe Lansdale, as well as lots of the best mystery writers in the country. Like ArmadilloCon, but for mystery folks. Check their Web site for all the details. *Fri.-Sun., July 22-24.* Austin Doubletree, 6505 I-35 N. \$80 for all three days. www.connisterio.org.

LEAVING HOME, BECOMING HOME is a free workshop for teen girls, based on the eponymous anthology containing work of young women writers and the famous women writers they admire. Spend an afternoon writing poetry and prose, talking about your work, and eating great food! (Participants in the Austin workshop are invited to read their work with women from the original Atlanta workshop: *Sat., July 23, 7-9pm*, at BookWoman.) Workshop: *Fri., July 22, 3-6pm.* ALLGO, 701 Tillery, 472-2785. Free. www.allgo.org.

POETRY WORKSHOP hosted by Barbara Youngblood Carr. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short new piece with a themed subject during the workshop, if time permits. *Thu., July 21, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).

THE ART OF MEDIA will teach you the basics of how to write a news release, where to send it, and how to speak to reporters. *Fri., July 22, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WINE TASTING 101 with wine educator and enthusiast Jane A. Nickles. Following the WineSpeak 101 template, Nickles teaches you how to discern, define, and describe any wine according to 10 easy-to-understand factors, such as aroma, body, flavor, tannin, and finish. Perfect for the mystery writer: They killed him with a tart Beaujolais! *Mon., July 25, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

POETRY SOCIETY OF TEXAS CONFERENCE Panels, signings, readings, open mics, contests, workshops. Featured are Alan Lee Birkelbach, 2005 Poet Laureate of Texas; Dr. Marvin Kimbrough; Mary-Agnes Taylor; Dillon McKinsey; Deltina Hay, publisher-editor of *The Creative Pulse*; JL Johnson, editor of *MoonCrossed* and *Ardent*; Vicki Goldsberry, editor of the anthology of the Austin International Poetry Festival; Brenda Roberts, editor, *The Poetry Society of Texas Bulletin*; and so many more. *Thu.-Sat., July 28-30.* *Thu., 10am until you doze; Fri., 6am-dozing; Sat., 6am-noon.* Hilton Austin Airport, 9515 New Airport Dr., 385-6767. \$20 (\$89.37, includes formal dinner, banquet, and luncheon). www.poetryinarts.org/NewFiles/pst.

BREAKING THE CHERRY: THE WORKSHOP is a pornotic writing and performing workshop for women, led by Liz Belle. Begun over six years ago in Houston, this work changes lives. Past workshop participants are welcome. *July 23-Aug. 20.* Saturdays, 9am-noon. The Vortex, 2307 Manor Rd.,

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The Texas Monkey Project

July 23-Aug. 27

Progress Coffee, 500 San Marcos

Monkeys in Texas, you say? Heck yes, and apes, too – we have scads, wads, loads, even troops of 'em. Sure, some are in zoos, and others, sadly, still, are here as inappropriate pets or research subjects. But a luckier, oh, say, 600 or so live at Primarily Primates, a peaceful, private, delightfully appointed sanctuary nestled on 75 acres in the San Antonio exurb of Leon Springs.

Founded by the unflagging Wally Swett in 1978, Primarily Primates takes in wild animals whom various citizens have unwisely tried to make into pets, as well as castoffs from the entertainment industry, research facilities, and the odd roadside zoo. The sanctuary is home to more than 800 animals total – including numerous birds, a couple of leopards, horses, dogs, and the occasional lion – but its driving purpose is to give lifetime care to nonhuman primates, with a focus on providing an environment and social groupings that approximate those of their natural habitat, with a minimum of human contact. Swett has been devoted to the cause for most of his adult life, and over the years he has developed a true oasis – an apetopia of sorts – with his nonprofit running entirely on small grants and private donations.

Recently, Swett allowed Austin filmmaker Andy Cockrum, who has his own long-standing interest in primates, to film at the sanctuary (which is not open to the public) for Cockrum's *American Chimp* documentary. Knowing Swett and his compound are always in need of funding, Cockrum decided to repay him by instigating an art show and sale on the sanctuary's behalf. A meeting of monkeys, chimps, and artists seems natural, somehow, and – after enlisting the enthusiastic partnership of graphic designer Christia Madacsi and painter-about-town Heyd Fontenot – he led a group of nine out to the sanctuary to sketch, photograph, and just generally experience their beneficiaries in something approaching a natural state. After the trip, a number of artists who couldn't make it to the sanctuary contributed sight unseen.

The result is The Texas Monkey Project, a perhaps unintentional showcase of the range of local visual arts talent that is surprising in its breadth and variety. The tone of the work ranges from the classical stateliness of Melissa Grimes' *Monkey King* to the vaguely disturbing, highly graphic style of Michael Sieben to the vivid almost-abstractions of Faith Gay, with Karen Sorensen's haunting, stained-paper *Histórias de Fantasma* (Ghost Stories), Fontenot's skewed man-ape study, D'ette Cole's found-object composition, Traci Goudie's photo-collage, Helen Altman's straight-ahead torch drawing, and Andrew Yates' lush photographic portraits, among other highlights, in between.



Then again, there's no reason to get too arty-farty about it. There's just something about monkeys, it seems, that make people want to encounter them, or images of them, in almost any format. The enthusiasm they encountered while planning the project – from Progress Coffee's offering of their superb, gallery-quality space to Jerry's Artarama's help with matting – say the organizers, was resoundingly intense. The opening reception will feature monkey-themed music, a clip from Cockrum's short film about the project and possibly other film clips, sale of originals and prints of the artwork, and, it's rumored, something called "chocolate chimp cookies." Something, in other words, for primate fans of all types and ages. After all, as Fontenot says, "Who can't get behind monkeys?" – Cindy Widner

The Texas Monkey Project: 2005 Art Show and Sale runs Saturday, July 23 through Saturday, Aug. 20, at Progress Coffee, 500 San Marcos (Fifth Street, two blocks east of I-35). Opening reception Saturday, July 23, 5-9pm. Original works and limited-edition prints will be available for sale at the opening reception and throughout the show. All proceeds benefit the Primarily Primates sanctuary. Sponsored by Progress Coffee, Agave Print, Chris Caselli Photography, Jerry's Artarama, and Firelight Pictures & Design.

LA TAZZA FRESCA features Catherine Niedzwiecki, Jason, Reggie Goodwin, Bob Mud, and Dillon McKinsey. Hosted by JohnniZanni and Kathleen Romana. Open mic follows. *Fri., July 22, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

BORDERS ON THE WORD is always hosted by Barbara Youngblood Carr. Bob Mud from Australia performs with didgeridoo and flute; Chip Ross with bongos; and Barbara Youngblood Carr with rain-stick, rattle, and drum accompaniment. *Wed., July 27, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.*

MISCELLANEOUS

LORENZO THOMAS, awarded the first ACC Balcones Prize, passed away in Houston on the Fourth of July before accepting the prize. His was a beautiful voice of civil rights, of poetry about the poor and dispossessed. Born in Panama and raised in New York City, he was so well-read and so accessible, so very American. Whitman and he are surely laughing in the rivers of paradise.

MORE POETRY! *humbly low lower not in fear but in awe at what i cannot bear the time the tides reach & burn of my desire of how the wisdom of the dead like a saint who speaks from the blood of a whore "offer receive" the walls response to the floor the distance between the center & the end is the same the wood pulls its life from the earth the fire its life from the wood the smoke doesn't curl round the body of a ghost but the presence the quick drawing of a breath the sun like a flower passed among the dead the stars the memory of every hand every eye breath sigh every smile that reaches from the saints laughter rising like a holy smoke how the birds among the gnats the rolling clouds of frenzied life inside the body the egg waits sperm like arrows fly in the darkness the ghosts like red flags snapping in the winds. Namaste. Vaya con dios.*

POEM OF THE ISSUE

Three-bladed windmills top flat hills shrugging their shoulders and nudging each other into a lackadaisical daisy dance

Triceratops and T-Rex regal and bright in the rest stop mens room's full wall mosaic reward us for getting this far

– W. Joe Hoppe, *I-10 in West Texas*, from "Heading West" in the forthcoming *All Things Perceived in Their Correct Form*

478-5282. \$250 (\$100 deposit to: PO Box 684950, Austin 78768). www.vortexrep.org.

MOONLIGHTING AS A FREELANCE WRITER with Mike Cox. He'll demonstrate that it is possible to serve two masters, your day job boss and yourself. Specifically, he offers a suggested freelance blueprint, the 10 most important writing lessons he's learned during his long career, some suggested philosophies for the writing life, and case studies of some of his books and articles. *Saturday, July 30, 9am-noon. Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. \$45 members/\$90 nonmembers.*

CALL FOR ENTRIES

POETRY IN THE ARTS www.mooncrossed.poetryinarts.org. **FARFELU MAGAZINE** www.farfelumagazine.com.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

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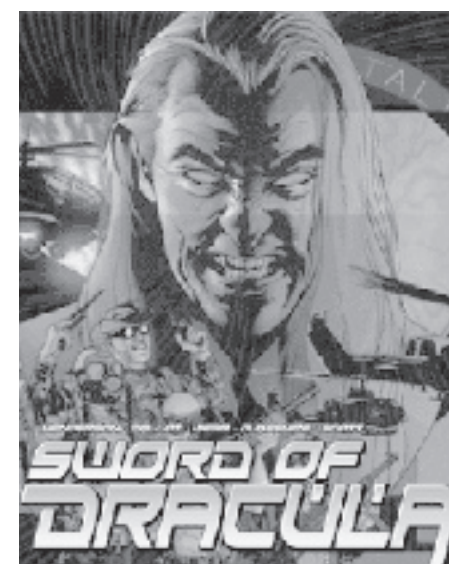
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film listings

Murderball

D: Henry Alex Rubin, Dana Adam Shapiro.
(R, 85 min.)

In action, they look like gladiators from some warped *Mad Max: Beyond the Velodrome* concept, but they are instead the men of quadriplegic rugby, a sport nicknamed “murderball” before adopting the legitimacy of international recognition and competition at the Paralympics in Athens. Strapped securely into tricked-out wheelchairs encased with full-metal hubcaps, these contestants collide into one another as if they were driving bumper cars while trying to keep the ball in play. The rules

of the unfamiliar sport are explained at the beginning of the film, yet before viewers can settle in for a straightforward sports documentary, *Murderball* switches gears and takes us in unexpected directions. For sure, this is a movie about jocks, with all their ardor and devotion to the sport

on full display, as well as their fanaticism and some of the nastier aspects of competitive personalities. There are rifts within the quad rugby community, especially between the members of the American team and one of their former players, Joe Soares, who took a position as coach of the Canadian team when he no longer qualified for the American team. His former teammates regard him as a traitor, but Joe’s emotional wounds from the disqualification are deep. *Murderball* also follows the background stories of some of the key players, including Joe, whose displeasure with his violin-playing, non-jock son is palpable. The captain of the American team is Mark Zupan, an Austin resident, whose story of how he became a quadriplegic involves an unwitting accident that also



presenting its subjects as neither objects of pitiable fate nor victims locked in an eternal struggle to overcome. Ironically, Zupan and others are the first to note that they have accomplished more in a wheelchair than they probably ever would have achieved as able-bodied individuals. *Murderball* is at its best when pricking these walls of public opinion, and co-directors Rubin and Shapiro deliver the rare documentary that totally entertains, informs, and inspires. (See related feature on p.48 of this week’s Screens section.)
★★★★ Arbor, Dobie

involved his best friend, and the film captures some of their hard-fought journey back to friendship. *Murderball* is deftly structured so that these personal sagas are intercut with game footage that builds dramatically to the high point of competition in Athens. These quad athletes take pains to let us know that the Paralympics are true Olympics-level competition rather than the “feel good, everyone’s a winner” tone of events like the Special Olympics. It’s clear that for many, the ability to compete in the brutal sport has been a balm to their emotional recovery. And here’s where *Murderball* goes where no documentary about the physically impaired has gone. By showing us intimate scenes of these guys in their homes, on the road, and out socializing, the movie also reveals the answers to many of the questions the able-bodied are too circumspect to ask. The movie opens with a scene that observes Zupan getting dressed, and allows us to witness, without politely glancing away, what exactly is involved in a mundane activity like getting dressed while in a chair. The teammates play cards, commit practical jokes, and talk about women. Yes, their penises work, they are quick to have us know, and in the process educate us about the correct meaning of the word quadriplegia. *Murderball* also distinguishes itself by

New Reviews

★ BAD NEWS BEARS

D: Richard Linklater; with Billy Bob Thornton, Marcia Gay Harden, Greg Kinnear, Sammi Kane Kraft, Jeffrey Davies, Timmy Deters, Brandon Craggs, Ridge Canipe, Tyler Patrick Jones, Aman Johal, Troy Gentile, Jeffrey Tedmori, Kenneth K.C. Harris, Carlos Estrada, Emmanuel Estrada. (PG-13, 115 min.)

Kids and profanity will always be funny together, and, like mom and apple pie and steroids, they’re as American as the World Series. Michael Ritchie’s 1976 film *The Bad News Bears*, about the travails of a band of epithet-prone misfit little leaguers and the boozehound coach (Walter Matthau) who teaches them to play ball the hard way, caught the invective and ran with it all the way home, scoring a massive box-office shut out and inadvertently becoming one of the first punk rock kids films of the modern era (tying with the debut issue of John Holstrom and Legs McNeil’s *Punk Magazine* for Most Offensively Entertaining Cultural Landmine of the Year). Think about it: pint-sized outsiders pulling a screw-the-rules fast one on the Establishment with teenage lust ‘n’ snot to spare. Punk as fuck, indeed. Richard Linklater’s new remake cleaves to

the bone most of the way home, but is playing against far longer odds than Ritchie’s film ever did. What was once shocking – kids say the damndest things, the li’l bastards! – is now, however, *de rigueur*, and an easy out. And while Linklater’s version has its own unique pacing, mounting up more like a series of innings than a series of acts (even if you think you know how it ends, that bottom-of-the-ninth screwball still beans you silly), it lacks the screwball-to-the-noggin punch of the original. Not a lot that can be done about that now that the Sex Pistols are considered classic rock and John Waters is classic camp. Screenwriters Glenn Ficarra and John Requa of *Bad Santa* (who are credited alongside the original, now-deceased *BNB* scribe, Bill Lancaster) do their best to keep things edgy within the PG-13 framework, and they succeed more than they fail, but ultimately this outing fares better as a portrait of Billy Bob Thornton’s wayward coach Morris Buttermaker and his pre-cirrhosis reconciliation with fastballing daughter Amanda Whurlitzer (Kraft, deftly treading the razor’s edge between tomboy and proto-babe) than as a diamond-shaped comedy of errors. So many kids films bearing the raucous *Bad News Bears* stamp have come and gone since 1976, they’ve become a genre unto themselves, and an oversaturated one at that. That Linklater manages to make his

remake as affecting as it is – and there are moments of pure goofball zaniness scattered throughout – is only surprising to those who haven’t been following his sublimely wild-carding career, ranging as it does from *Slacker* to *The Newton Boys* to *Waking Life*. That said, *The Bad News Bears* is Thornton’s game all the way. The PG-13 precludes the “F” word, thereby likely knocking out some of Ficarra and Requa’s choicer ripostes à la *Bad Santa*, but the former Davy Crockett still manages to look pleasantly distilled to the essence of curdled masculinity and sloe gin-soaked self-loathing. With a chummy leer, no less, and a perpetual bevy of Hooter’s girls trailing behind him like the choking fumes of his ever-present cigarillos, Thornton’s Buttermaker, a former Major Leaguer for somewhat less than one inning, is the bad dad who yearns to make good, or, at least, *better*. There’s a palpable, winning ease in the scenes between him and Kraft, and though it’s unlikely you’ll buy the Bears’ ultimate sandlot redemption – we’ve seen it too many times before – it’s a gas to see this seventh-inning stretcher-case downshift into hero mode, finally.
★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Dobie, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ THE DEVIL’S REJECTS

D: Rob Zombie; with Sid Haig, Bill Moseley, Sheri Moon Zombie, Ken Foree, Matthew McGrory, Leslie Easterbrook, William Forsythe, Michael Berryman, Mary Woronov, Danny Trejo, Daniel Roebuck, P.J. Soles. (R, 101 min.)

Any film that reunites *Rock ‘n’ Roll High School* alumnus Riff Randall (Soles) and Principal Togar (Woronov) is aces and eights in my book, but Rob Zombie’s follow-up to his disappointing debut, *House of 1,000 Corpses*, does more than just exhume a morgue full of genre favorites – it’s also the year’s most viciously entertaining psycho-road-movie-revenge-‘n’-wreckage-romance. If that last hyphenate doesn’t tip you off that this warped rechristening of American Family Values isn’t for the squeamish, nothing will, so I’ll bite my tongue off and chew the fatted calves of Leslie Easterbrook, here seen channeling something akin to Gena Rowlands on mad, bad biker speed while William Forsythe gives us a remarkably accurate Warren Oates. What’s not to love? Zombie’s 2003 outing, helmed after handling directing duties on a number of White Zombie videos, was a scattershot take on Tobe Hooper’s *The Texas Chainsaw Massacre* that never quite gelled into a cohesive shocker despite some winning grue and a bizarrely wacky turn by former *Spider Baby* Sid Haig as the Marx Brothers-loving killer clown Captain Spaulding. Haig and the Captain are back for this semi-sequel, which reunites the greasepainted *schnorrer* with his lunatic brood, including wife Mother Firefly (Easterbrook), daughter Baby (Moon Zombie), and son Otis P. Firefly (Moseley, “Chop Top” of *Texas Chainsaw Massacre* 2). This time out they take it on the lam as Forsythe’s rogue Sheriff Wydell, seeking revenge for the death of his brother in *House*, stalks them at every turn, operating in and out of the legal parameters with enough savagely righteous glee to render him both a worthy nemesis for this murderously perverse band of outsiders and, ultimately, a force for good twisted horrifically asunder. That Zombie’s decidedly un-PC film makes the Firefly clan as borderline sympathetic as it does is something of an accomplishment in and of itself and echoes *The Devil’s Rejects* most obvious antecedent, Wes Craven’s sly class-war horror show *The Hills Have Eyes*. But Zombie, who gets top-notch performances from virtually his entire cast – including former Craven-iac Berryman – has as much if not more on his mind, and his film benefits immensely from not only being truly nightmarish and disturbing, but also being laugh-out-loud subversive. It’s got to be some sort of Cinema of Transgression high-water mark to find yourself chuckling away at Zombie’s wittily profane dialogue and relentless forward motion even as the Manson-esque offspring commit motel-room atrocities that’d have Norman Bates shrieking like a little girl. *The Devil’s Rejects* fairly spurts off the screen like blood from a freshly lacerated jugular, rarely pausing for breath (except, of course, to linger lovingly over some obscene new act of random violence) until the film’s final moments, well calculated to make Sam

Peckinpah grin in his grave. You can already hear the clamor of the politically correct calling for Zombie's film to be banned, but if you watch closely, you'll see that *The Devil's Rejects* isn't so much celebrating the act of violence as it is paying heartfelt *homage* to the high-grain, Seventies-era bouquet of cinematic sleaze (as well as that decade's most loved/loathed classic rock ditties; you'll never listen to "Free Bird" quite the same way again). And speaking of impending backlash, if the first half-decade of the new millennium has taught us anything, it's that the human race is more abysmally mired in real-life ferocity and bloodlust than ever before, so perhaps viewing Zombie's Super-16 death trip as both a snarky commentary on the American zeitgeist and an ode to hell-bound debauchery is right on the blood-money after all. If for some reason you feel the need to see a *real* atrocity exhibition, go turn on CNN. As the old tagline for Craven's *Last House on the Left* so accurately put it, this is "Only a movie ... only a movie ... only a movie." — Marc Savlov

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

★ HUSTLE & FLOW

D: Craig Brewer; with Terrence Dashon Howard, Anthony Anderson, Taryn Manning, Taraji P. Henson, DJ Qualls, Paula Jai Parker, Elise Neal, Ludacris, Isaac Hayes. (R, 114 min.)

In a true starmaking turn, Terrence Howard commands the screen as the Memphis pimp DJay, who dreams of making his mark in the world and living a better life. His dream is amorphous at first, as we learn in a powerful opening monologue delivered to his top earner Nola (Manning) as they sit in his unair-conditioned old beater while waiting for a trick to bite. But the frustration with his dead-end career oozes from DJay much like the beads of sweat that pour from his body in the sweltering Memphis summer. That swelter and the movie's grassroots honesty, along with its outstanding ensemble performances, is what elevates the basic corniness of this movie's "pimp with a dream" plot into one of universal recognition. DJay is a character like Brooklyn's Tony Manero striving to be king of the discos in *Saturday Night Fever*, or Philadelphia's Rocky, or the players in

Openings

Bad News Bears (PG-13)

The Devil's Rejects (R)

Hustle & Flow (R)

The Island (PG-13)

Murderball (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

an old MGM musical who must battle the odds before their talent is recognized and their fortunes turn. It's a winning formula, and when done right like it is here, it transcends the clichés and moves audiences. When happenstance causes DJay to come into possession of a pocket keyboard and then later to run into an old high school buddy Key (Anderson, in a note-perfect switch from his usual comedic roles), who is now the soundman for a church choir, it focuses DJay's urge toward self-expression. He starts writing down rhymes with the aim of turning them into raps and enlists Key's help in converting a room in his house into a poor man's recording studio. (And anyone who's tried this will delight in watching them stapling egg cartons to the walls for sound-proofing and bargaining with neighbors to eliminate the interfering hum from nearby



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Downtown

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July 26th and 27th at 9:45 Downtown

DOWNTOWN - 4TH AND COLORADO		
THU, JUL 21	THE MORMON CHURCH EXPLAINS IT ALL SMOKING, DRINKING, SEX GHOST WORLD	7:00 9:45 MIDNIGHT
FRI, JUL 22	SINUS SHOW: RED DAWN GHOST WORLD	7:00 & 9:45 MIDNIGHT
SAT, JUL 23	SINUS SHOW: RED DAWN GHOST WORLD	7:00 & 9:45 MIDNIGHT
SUN, JUL 24	REEL WOMEN 48hr FILM SCREENINGS HAROLD AND KUMAR	3:00 7:00 & 9:45
MON, JUL 25	COSMOS: WAR OF THE PLANETS SONIC ODDITIES	7:00 9:45
TUE, JUL 26	AFS ESSENTIAL: SATYRICON SPINAL RETENTIVE: 25 YRS OF SPINAL TAP	7:00 9:45
WED, JUL 27	SONIC ODDITIES SPINAL RETENTIVE: 25 YRS OF SPINAL TAP WEIRD WED (FREE) CHOOSE YOUR OWN ADVENTURE	7:00 9:45 MIDNITE
THU, JUL 28	3rd Coast Nite: THIRST OPEN SCREEN NIGHT THIS IS SPINAL TAP	7:00 9:45 MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD		
THE LAST UNICORN	Noon (Sat & Sun - Free!)	
BATMAN BEGINS	340	705 1010
CHARLIE & CHOCO FACT•	1245	345 700 950
WEDDING CRASHERS•	105	405 735 1025
HUSTLE AND FLOW•	130	415 715 1000
THE ISLAND•	1230	330 720 1015
WAR OF WORLDS	110	355 710 955
DEATH CAB•	1000 (Mon only)	
POKER TOURNEY: THE STING	Sunday @ 4pm	

VILLAGE - ANDERSON LANE WEST OF BURNET		
BATMAN BEGINS	1215	340 715 1015
CHARLIE & CHOCO FACT•	1240	345 700 1005
FANTASTIC 4	110	410 710 950
WAR OF WORLDS	1250	355 705 955
VIDEOKE	MIDNIGHT (Fri)	
ROCKY HORROR	MIDNIGHT (Sat)	

\$5.75 MATINEES BEFORE 6 PM, \$5.75 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH • SAT, SUN, TUES ONLY • NO PASSES • GIFT CERTIFICATES AVAILABLE

ALL THREE ALAMO DRAFTHOUSE LOCATIONS NOW BOOK
PRIVATE PARTIES
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

CARTOON MONDAYS START AUGUST 1
OLD SCHOOL SAT. MORNING CARTOONS FOR JUST \$1!
476-1320 - WWW.DRAFTHOUSE.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

VULCAN VIDEO SALUTES LOCAL LEGEND
STEPHEN BRUTON

SEEN HERE IN THIS WEEK'S NEW RELEASE "MAN OF THE HOUSE"
OTHER FILM CREDITS INCLUDE: THE ALAMO, HEAVEN'S GATE, MISS CONGENIALITY, MICHAEL, A STAR IS BORN, THE PERFECT SPECIMAN, SWEET THING, & TRANSFERENCE

VULCAN VIDEO
WITH THREE LOCATIONS - 1012 E. 20TH ST., 1012 W. 21ST AVE., AND 1012 N. 21ST AVE.
Vulcan Lake Creek 13929 Hwy. 183 N. Suite 620 956-0377 vulcanvideo.com

DIGITAL DLP CINEMA GALAXY
HIGHLAND 10 THEATRES

STADIUM SEATING ALL SHOWS BEFORE 6PM ARE MATINEES.
STUDENT/SENIOR/CHILDREN DISCOUNTS DAILY

I-35 & Middle Fiskville Rd. • 512-467-7305
Highland Mall next to Outback Steakhouse

Showtimes: Friday, 7/22, to Thursday, 7/28

WE NOW HAVE 2 DLP AUDITORIUMS

THE ISLAND IN DLP (PG13)
10:15, 1:15, 4:15, 7:15, 10:15

STAR WARS III IN DLP (PG13)
10:30, 1:30, 4:30, 7:30, 10:30

BAD NEWS BEARS (PG13)
11:50, 2:20, 4:40, 7:10, 9:35, 11:55**

DEVIL'S REJECTS (R)
10:20, 12:30, 3:00, 5:30, 7:50, 10:10, 12:25**

CHARLIE AND THE CHOCOLATE FACTORY (PG)
10:25, 11:15, 1:00, 2:00, 3:45, 4:45, 7:00, 7:20, 9:30, 9:55, 11:55**, 12:25**

WEDDING CRASHERS (R)
11:00, 1:40, 4:20, 7:05, 9:40, 12:20**

DARK WATER (PG13)
2:50, 5:20, 7:40, 10:05, 12:15**

FANTASTIC FOUR (PG13)
10:50, 1:00, 3:20, 5:30, 7:40, 9:50, 12:05**

WAR OF THE WORLDS (PG13)
11:45, 2:15, 4:45, 7:25, 9:45, 12:10**

BATMAN BEGINS (PG13)
12:05PM ONLY

****LATE SHOW FRIDAY & SATURDAY NIGHT ONLY**

ONLINE TICKETING:
WWW.GALAXYTHEATRES.COM

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Choose Your Own Adventure: Wed, 12mid

Cosmos: War of the Planets: Mon, 7:00pm

AFS: Fellini Satyricon: Tue, 7:00pm

Ghost World: Fri-Sat, 12mid

Harold & Kumar Go to White Castle: Sun, 7:00, 9:45

Open Screen Night: Thu (7/28), 9:45pm

Red Dawn: Fri-Sat, 7:00, 9:45

Sonic Oddities: Mon, 9:45pm; Wed, 7:00pm

Spinal Retentive: 25 Years of Spinal Tap Oddities: Tue-Wed, 9:45pm

Thirst: Thu (7/28), 7:00pm

This Is Spinal Tap: Thu (7/28), 12mid

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Bad News Bears: 12:20, 3:50, 7:30, 10:05

Cinderella Man: Fri, 11:55am, 3:05, 7:00, 10:20pm; Sat, 11:55am, 3:05, 7:00pm; Sun-Tue, 11:55am, 3:05, 7:00, 10:20pm; Wed, 11:55am, 3:05, 10:20pm; Thu (7/28), 11:55am, 3:05, 7:00, 10:20pm

Demon of the Derby: The Ann Calvello Story: Sat, 10:30pm

The Island: 12:15, 12:25, 3:25, 3:45, 7:05, 7:20, 10:10, 10:25

Mr. & Mrs. Smith: 12:05, 3:20, 7:15, 9:55

***Wedding Crashers:** 12:10, 12:35, 3:30, 3:40, 7:10, 7:25, 10:15, 10:30

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Batman Begins: Fri, 12:35, 3:40, 7:05, 10:10; Sat, 3:40, 7:05, 10:10; Sun, 7:05, 10:10; Mon, 12:35, 3:40, 7:05, 10:10; Tue, 10:10pm; Wed, 12:35, 3:40, 10:10; Thu (7/28), 12:35, 3:40, 7:05, 10:10

Charlie and the Chocolate Factory: 12:45, 3:45, 7:00, 9:50

Hustle & Flow: 1:30, 4:15, 7:15, 10:00

The Island: 12:30, 3:30, 7:20, 10:15

The Last Unicorn: Sat-Sun, 12:00pm

The Sting: Sun, 4:00pm

War of the Worlds: Fri-Sun, 1:10, 3:55, 7:10, 9:55; Mon, 1:10, 3:55, 7:10; Tue, 1:10, 3:55, 9:55; Wed-Thu, 1:10, 3:55, 7:10, 9:55

Wedding Crashers: 1:05, 4:05, 7:35, 10:25

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Batman Begins: Fri, 7:15, 10:15; Sat-Thu, 12:15, 3:40, 7:15, 10:15

***Charlie and the Chocolate Factory:** 12:40, 3:45, 7:00, 10:05

Fantastic Four: 1:10, 4:10, 7:10, 9:50

The Rocky Horror Picture Show: Sat, 12mid

Videoke: Fri, 12mid

War of the Worlds: Fri, 7:05, 9:55; Sat-Thu, 12:50, 3:55, 7:05, 9:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Crash: 12:55, 4:00, 7:00, 9:30

Heights: 12:05, 4:40, 10:10

Hustle & Flow: 12:35, 4:15, 7:10, 9:45

Kontroll: 2:15, 7:50

Ladies in Lavender: 12:15, 2:40, 5:00, 7:30, 9:50

March of the Penguins: Fri-Tue, 11:55am, 1:00, 2:00, 3:10, 4:30, 5:20, 6:45, 7:40, 9:15, 9:40pm; Wed, 11:00am, 11:55, 1:00, 2:00, 3:10, 4:30, 5:20, 6:45, 7:40, 9:15, 9:40pm; Thu (7/28), 11:55am, 1:00, 2:00, 3:10, 4:30, 5:20, 6:45, 7:40, 9:15, 9:40pm

Me and You and Everyone We Know: 12:45, 3:00, 5:10, 8:00, 10:05

Murderball: 12:25, 2:30, 4:45, 7:20, 9:55

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

The Adventures of Sharkboy and Lavagirl in 3-D: 11:20am

Batman Begins: Fri, 12:00, 3:30, 7:00, 10:05; Sat, 12:00, 3:30, 10:05; Sun-Thu, 12:00, 3:30, 7:00, 10:05

Bewitched: 1:30, 4:10, 7:10, 9:45

***The Devil's Rejects:** 11:00am, 1:40, 4:15, 7:05, 9:35pm

Herbie: Fully Loaded: 11:35am, 2:00, 4:25, 7:20pm

***Hustle & Flow:** 11:00am, 1:45, 4:45, 7:30, 10:20pm

***The Island:** 11:50am, 12:30, 3:10, 4:00, 6:45, 7:15, 9:50, 10:15pm

Mr. & Mrs. Smith: 11:15am, 2:10, 4:55, 7:40, 10:25pm

Star Wars: Episode III - Revenge of the Sith: 11:45am, 3:00, 6:15, 9:30pm

War of the Worlds: 11:05am, 1:45, 4:35, 7:25, 9:40, 10:10pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Bad News Bears: Fri-Tue, 1:00, 2:00, 3:50, 4:40, 6:30, 7:25, 9:10, 10:05; Wed, 11:25am, 1:00, 2:00, 3:50, 4:40, 6:30, 7:25, 9:10, 10:05pm; Thu (7/28), 1:00, 2:00, 3:50, 4:40, 6:30, 7:25, 9:10, 10:05

***Charlie and the Chocolate Factory:** Fri-Tue, 12:30, 1:15, 2:15, 3:30, 4:15, 5:15, 6:40, 7:15, 7:55, 9:35, 10:00, 10:35; Wed, 11:30am, 12:30, 1:15, 2:15, 3:30, 4:15, 5:15, 6:40, 7:15, 7:55, 9:35, 10:00pm; Thu (7/28), 12:30, 1:15, 2:15, 3:30, 4:15, 5:15, 6:40, 7:15, 7:55, 9:35, 10:00, 10:35

Cinderella Man: Fri-Tue, 2:25, 5:30, 8:30; Wed, 11:15am, 2:25, 5:30, 8:30pm; Thu (7/28), 2:25, 5:30, 8:30

Dark Water: 7:30, 10:15

Fantastic Four: Fri-Tue, 1:10, 1:45, 4:00, 4:45, 7:00, 7:45, 9:45, 10:10; Wed, 11:00am, 1:10, 1:45, 4:00, 4:45, 7:00, 7:45, 9:45, 10:10pm; Thu (7/28), 1:10, 1:45, 4:00, 4:45, 7:00, 7:45, 9:45, 10:10

Madagascar: 12:35, 2:50, 4:55, 7:05, 9:25

***March of the Penguins:** 12:50, 3:10, 5:20, 7:35, 9:40

The Sisterhood of the Traveling Pants: 1:50, 4:50

***Wedding Crashers:** 12:45, 1:40, 3:35, 4:25, 6:15, 7:40, 9:30, 10:30

FOR UPDATED SHOWTIMES, SEE

austinchronicle.com/film.

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Bad News Bears: Fri, 4:10, 7:00, 9:30; Sat-Sun, 1:00, 4:10, 7:00, 9:30; Mon-Thu, 7:00, 9:30

Crash: Fri-Sun, 4:00, 9:40; Mon-Thu, 9:40pm

Funny Ha Ha: Fri, 7:10pm; Sat-Sun, 1:20, 7:10; Mon-Thu, 7:10pm

Murderball: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:30, 4:20, 7:20, 9:50; Mon-Thu, 7:20, 9:50

Rize: Fri-Sun, 4:30, 10:00; Mon-Thu, 10:00pm

The Wild Parrots of Telegraph Hill: Fri, 7:30pm; Sat-Sun, 1:10, 7:30; Mon-Wed, 7:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

Bad News Bears: Fri-Sat, 11:50am, 2:20, 4:40, 7:10, 9:35, 11:55pm; Sun-Thu, 11:50am, 2:20, 4:40, 7:10, 9:35pm

Batman Begins: 12:05pm

Charlie and the Chocolate Factory: Fri-Sat, 10:25am, 11:15, 1:00, 2:00, 3:45, 4:45, 7:00, 9:30, 9:55, 11:55, 12:25am; Sun-Thu, 10:25am, 11:15, 1:00, 2:00, 3:45, 4:45, 7:00, 9:30, 9:55pm

Dark Water: Fri-Sat, 2:50, 5:20, 7:40, 10:05, 12:15am; Sun-Thu, 2:50, 5:20, 7:40, 10:05

The Devil's Rejects: Fri-Sat, 10:20am, 12:30, 3:00, 5:30, 7:50, 10:10, 12:25am; Sun-Thu, 10:20am, 12:30, 3:00, 5:30, 7:50, 10:10pm

Fantastic Four: Fri-Sat, 10:50am, 1:00, 3:20, 5:30, 7:40, 9:50, 12:05am; Sun-Thu, 10:50am, 1:00, 3:20, 5:30, 7:40, 9:50pm

The Island (In DLP digital): 10:15am, 1:15, 4:15, 7:15, 10:15pm

Star Wars: Episode III - Revenge of the Sith (In DLP digital): 10:30am, 1:30, 4:30, 7:30, 10:30pm

War of the Worlds: Fri-Sat, 11:45am, 2:15, 4:45, 7:25, 9:45, 12:10am; Sun-Thu, 11:45am, 2:15, 4:45, 7:25, 9:45pm

Wedding Crashers: Fri-Sat, 11:00am, 1:40, 4:20, 7:05, 9:40, 12:20am; Sun-Thu, 11:00am, 1:40, 4:20, 7:05, 9:40pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Bad News Bears: 11:20am, 2:15, 5:00, 7:55, 10:45pm

Batman Begins: Fri, 11:35am, 3:10, 6:50, 10:15pm; Sat, 11:35am, 3:10, 10:15pm; Sun-Thu, 11:35am, 3:10, 6:50, 10:15pm

Bewitched: 7:10, 9:40

***Charlie and the Chocolate Factory:** Fri-Sun, 11:00am, 11:45, 12:15, 1:50, 2:45, 3:30, 4:50, 6:45, 7:15, 7:45, 9:35, 10:05, 10:35pm; Mon, 11:45am, 12:15, 1:50, 2:45, 3:30, 4:50, 6:45, 7:15, 7:45, 9:35, 10:05, 10:35pm; Tue, 11:45am, 12:15, 1:50, 2:45, 3:30, 4:50, 6:45, 7:15, 7:45, 9:35, 10:05, 10:35pm; Wed, 11:45am, 1:50, 2:45, 3:30, 4:50, 6:45, 7:45, 9:35, 10:05, 10:35pm; Thu (7/28), 11:45am, 12:15, 1:50, 2:45, 4:50, 6:45, 7:15, 7:45, 9:35, 10:35pm

***Charlie and the Chocolate Factory (open captioned):** Tue, 3:30, 10:05; Wed, 12:15, 7:15; Thu (7/28), 3:30, 10:05

Dark Water: 7:10, 9:45

The Devil's Rejects: 11:50am, 2:25, 5:15, 7:40, 10:25pm

Fantastic Four: Fri, 11:25am, 2:00, 3:40, 4:40, 7:05, 9:50pm; Sat, 11:25am, 12:40, 2:00, 4:40, 7:05, 9:50pm; Sun, 11:25am, 2:00, 3:40, 4:40, 7:05pm; Mon, 11:25am, 2:00, 3:40, 4:40, 9:50pm; Tue-Thu, 11:25am, 12:40, 2:00, 3:40, 4:40, 7:05, 9:50pm

Fantastic Four (open captioned): Fri, 12:40pm; Sat, 3:40pm; Sun, 12:40, 9:50; Mon, 12:40, 7:05

Herbie: Fully Loaded: Fri-Sun, 11:10am, 1:40, 4:15pm; Mon-Thu, 1:40, 4:15

The Island: 12:45, 4:25, 7:35, 10:40

Mr. & Mrs. Smith: 12:35, 3:20, 7:20, 10:15

Star Wars: Episode III - Revenge of the Sith: 12:00, 3:15, 6:55, 10:00

War of the Worlds: 11:30am, 12:30, 2:20, 4:00, 5:10, 7:00, 7:50, 9:55, 10:30pm

Wedding Crashers: Fri-Sun, 11:15am, 12:25, 2:10, 3:50, 5:05, 7:25, 8:00, 10:20, 10:50pm; Mon-Thu, 12:25, 2:10, 3:50, 5:05, 7:25, 8:00, 10:20, 10:50

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm

Natural Disasters: Forces of Nature: Fri-Sat, 12:00pm; Mon-Thu, 12:00pm

Pulse: A Stomp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Sun, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesdays.

The Adventures of Elmo in Grouchland: Tue-Wed, 10:00am

Batman Begins: 12:40, 4:00, 7:10, 10:20

Bewitched: 7:15, 9:55

***Charlie and the Chocolate Factory:** 12:30, 1:00, 3:10, 4:20, 6:50, 7:30, 9:40, 10:15

Dark Water: 11:40am, 2:10, 4:50, 7:50, 10:25pm

The Devil's Rejects: 12:10, 2:50, 5:10, 7:40, 10:10

Fantastic Four: Fri, 3:10, 7:00, 10:05, 12:10am; Sat-Thu, 12:20, 3:00, 7:00, 9:45

Herbie: Fully Loaded: 12:00, 2:30, 5:00, 8:00, 10:30

Madagascar: 11:50am, 2:20, 4:40pm

Shrek 2: Tue-Wed, 10:00am

War of the Worlds: 12:50, 4:10, 7:20, 10:00

METROPOLITAN South I-35 at Stassney, 447-0101.

***Charlie and the Chocolate Factory:** 12:30, 1:00, 1:30, 2:15, 3:30, 4:20, 5:00, 5:30, 6:45, 7:30, 8:00, 8:30, 9:50, 10:20, 10:50

The Devil's Rejects: 12:00, 4:35, 7:35, 10:10

George A. Romero's Land of the Dead: 7:25, 10:20

Hustle & Flow: 12:25, 1:15, 4:10, 4:50, 7:00, 7:50, 10:00, 10:40

The Island: 11:50am, 12:40, 3:15, 4:00, 6:30, 7:20, 9:40, 10:30pm

March of the Penguins: 12:10, 2:30, 4:40, 7:10, 9:30

Mr. & Mrs. Smith: 12:05, 4:15, 7:15, 10:15

Star Wars: Episode III - Revenge of the Sith: 12:15, 4:05

War of the Worlds: Fri, 12:20, 12:50, 3:50, 4:30, 6:50, 7:40, 10:45; Sat, 12:20, 12:50, 3:50, 4:30, 7:40, 10:45; Sun-Thu, 12:20, 12:50, 3:50, 4:30, 6:50, 7:40, 9:50, 10:45

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Honeymooners: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (7/28), 4:00, 7:00

Kicking & Screaming: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (7/28), 10:00am, 12:00, 2:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Breakfast at Tiffany's: Mon, 7:00pm

Charade: Mon, 9:30pm

Chinatown: Sun, 7:00pm; Tue, 7:30pm

A Clockwork Orange: Wed-Thu, 7:30pm

Grease: Fri, 7:15pm; Sun, 2:00pm

Saturday Night Fever: Fri, 9:30pm; Sun, 4:15pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

***Bad News Bears:** 10:45am, 1:40, 4:30, 7:30, 10:10pm

***Charlie and the Chocolate Factory:** 10:30am, 1:15, 4:10, 7:10, 9:45pm

Dark Water: 2:00, 7:40

Fantastic Four: 11:00am, 1:30, 4:20, 7:00, 9:30pm

Herbie: Fully Loaded: 10:00am, 12:20, 2:45, 5:10, 8:00, 10:20pm

***The Island:** 10:00am, 1:00, 4:00, 7:00, 10:00pm

Mr. & Mrs. Smith: 11:20am, 4:50, 10:15pm

The Polar Express: Tue-Thu, 9:30am

War of the Worlds: 11:00am, 1:50, 4:40, 7:20, 10:05pm

***Wedding Crashers:** 11:30am, 2:15, 5:00, 7:50, 10:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Plügerenvale), 989-8540.

The Adventures of Sharkboy and Lavagirl in 3-D: 9:10am

***Bad News Bears:** 10:30am, 11:00, 1:20, 1:50, 4:05, 4:40, 7:00, 7:30, 9:50, 10:25pm

Batman Begins: Fri, 11:55am, 3:10, 6:40, 10:00pm; Sat, 11:55am, 3:10, 10pm; Sun-Thu, 11:55am, 3:10, 6:40, 10:00pm

Bewitched: 10:50am, 1:35pm

***Charlie and the Chocolate Factory:** 9:25am, 10:00, 10:25, 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:05, 7:35, 9:30, 10:00, 10:30pm

Dark Water: 4:45, 7:25, 10:15

***The Devil's Rejects:** 11:15am, 2:00, 4:35, 7:15, 9:55pm

Fantastic Four: 9:55am, 10:55, 12:45, 1:45, 3:40, 4:55, 6:35, 7:40, 9:20, 10:30pm

Herbie: Fully Loaded: 11:00am, 1:40, 4:25pm

***Hustle & Flow:** 10:15am, 1:15, 4:15, 7:15, 10:15pm

***The Island:** 9:00am, 9:30, 12:20, 12:50, 3:40, 4:10, 7:00, 7:30, 10:20, 10:50pm

Madagascar: 11:00am, 1:40, 4:25pm

***March of the Penguins:** 9:10am, 11:30, 2:05, 4:30, 6:50, 9:15pm

Mr. & Mrs. Smith: 9:50am, 12:55, 3:50, 6:55, 10:10pm

Star Wars: Episode III - Revenge of the Sith: 6:45, 10:05

War of the Worlds: 11:45am, 2:45, 5:45, 6:45, 8:45, 9:45pm

***Wedding Crashers:** 10:10am, 10:45, 1:25, 1:55, 4:20, 4:50, 7:10, 7:45, 10:10, 10:40pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

The Adventures of Sharkboy and Lavagirl in 3-D: 10:15am, 12:45, 3:25pm

***Bad News Bears:** Fri-Sun, 10:05am, 10:30, 11:10, 12:50, 1:20, 2:00, 3:45, 4:20, 5:00, 6:50, 7:20, 7:50, 9:35, 9:55, 10:25pm; Mon, 10:05am, 10:30, 11:10, 12:50, 1:20, 2:00, 3:45, 4:20, 5:00, 6:50, 7:20, 9:35, 9:55, 10:25pm; Tue-Thu, 10:05am, 10:30, 11:10, 12:50, 1:20, 2:00, 3:45, 4:20, 5:00, 6:50, 7:20, 7:50, 9:35, 9:55, 10:25pm

Batman Begins: Fri, 10:00am, 1:00, 4:00, 7:55, 9:55pm; Sat, 10:00am, 1:00, 4:00, 9:55pm; Sun-Thu, 10:00am, 1:00, 4:00, 7:55, 9:55pm

Cinderella Man: 10:25am, 1:50, 4:55, 8:00pm

Dark Water: 10:50am, 1:40, 4:40, 7:40, 10:15pm

***Fantastic Four:** 9:55am, 10:40, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 9:45, 10:00, 10:25pm

Herbie: Fully Loaded: 10:35am, 1:15, 4:20, 7:00pm

The Longest Yard: 7:05, 9:50

Madagascar: 10:05am, 10:35, 12:30, 3:30, 6:45, 9:25pm

Rebound: 12:35, 3:35, 7:05, 9:35

Rize: 11:10am, 1:45, 4:45, 7:45, 10:20pm

***Wedding Crashers:** 9:55am, 10:30, 11:00, 12:40, 1:30, 1:55, 3:40, 4:30, 4:55, 6:50, 7:15, 7:45, 9:40, 10:00, 10:20pm

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Bad News Bears: 11:25am, 2:05, 4:55, 7:40, 10:15pm

Batman Begins: Fri, 12:45, 4:00, 7:00, 10:00; Sat, 12:45, 4:00, 10:00; Sun, 12:45, 4:00, 7:00, 10:00; Mon-Thu, 12:45, 10:00

Bewitched: 12:20, 2:50, 5:30

***Charlie and the Chocolate Factory:** 11:40am, 12:15, 2:10, 2:45, 4:50, 5:25, 7:25, 8:00, 9:55, 10:30pm

Dark Water: 7:55, 10:20

Fantastic Four: 11:55am, 2:35, 5:20, 7:50, 10:25pm

Herbie: Fully Loaded: 11:00am, 12:25, 5:05, 7:30, 9:50pm

March of the Penguins: 12:30, 2:55, 5:10, 7:15, 9:30

Mr. & Mrs. Smith: 12:40, 3:30, 7:05, 9:45

The Polar Express: Tue-Wed, 10:00am

Shark Tale: Tue-Wed, 10:00am

War of the Worlds: 11:45am, 2:20, 5:15, 7:50, 10:25pm

War of the Worlds (open captioned): Mon-Thu, 4:00, 7:00

Wedding Crashers: 11:30am, 2:15, 5:00, 7:45, 10:35pm

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

electronic devices.) In turn, Key brings on the church pianist Shelby (Qualls), a pot-smoking white guy whose mastery of the beatbox is just one of the movie's unexpected pleasures. DJay's plan is to get a demo to Skinny Black (Ludacris), a Memphis-born rapper who's hit it big and is returning to town for a private Fourth of July party at a local club run by Arnel (Hayes), a pot-buying client of DJay's who tips him off. Hayes and Ludacris are both great, and there's a carefree nonchalance to their conversations with DJay that lend the movie an extra sense of authenticity. The women, however, do not fare as well in writer-director Brewer's script. Henson plays Shug, barefoot and pregnant but devoted to DJay, who learns to sing the chorus on one of his songs; Parker plays a shrewish hooker who gets violently tossed out of their crib for dissing DJay's dreams, thereby freeing up her room for a recording studio; Manning, despite her trashy appearance, is DJay's top (and if truth be told, only) earner, who absorbs some of DJay's lessons about self-reliance and is reborn as his "primary investor"; and Neal plays Key's church-lady wife, who has a charitable turn of heart. *Hustle & Flow* has a few lagging moments in the middle, and some third-act melodramatics that are just a bit too much, but they are easy to forgive because Howard and the others are just so watchable. The insistent bass hook of the Memphis crunk

fed, confined, and constantly distracted with bright shiny things to keep you from asking the essential question: "Why am I here?"

—Marrit Ingman

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BEWITCHED

D: Nora Ephron; with Nicole Kidman, Will Ferrell, Shirley MacLaine, Michael Caine, Jason Schwartzman, Kristin Chenoweth, Heather Burns, Jim Turner, Stephen Colbert, David Alan Grier. (PG-13, 100 min.)

The so-very-meta premise goes as such: A closeted witch (Kidman) trying to go straight is cast in a TV remake of the classic Sixties show; playing her TV husband, Darren, is Jack Wyatt (Ferrell), a washed-up movie star. *Bewitched* feigns like it's doing something inventive but it's really rather reductive, in both its only-when-convenient nostalgia for the original show and its borrowing of elements from director/co-writer Ephron's earlier pictures (*You've Got Mail*, *Sleepless in Seattle*). The lead characters are thinly sketched, as is their attraction. Ferrell, in need of a shorter leash, never makes the character any more than a caricature, and Kidman, in a rare comedic role, suffers, too. There's a certain "floofiness" to her character, a trait common to Ephron's woman-child characters. It's a sort of a sexless ditziness that is meant to be endearing, but Kidman is too sharp an actress for so much cuddliness. (06/24/05) —Kimberley Jones

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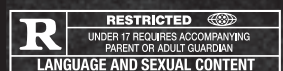
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CINDERELLA MAN (NO SAT/NO WED)	11:55 3:05 7:00 10:20
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The Sting

The Sting D: George Roy Hill; with Paul Newman, Robert Redford, Robert Shaw, Charles Durning, Ray Walston, Eileen Brennan, Harold Gould. (PG, 129 min.) **Alamo Poker Tournament.** The Alamo concludes its three weekends of classic poker movies (which include a poker tournament in the lobby post-screening) with this template for the modern buddy picture. Altogether, *The Sting* – about small-time Chicago con men – won seven Oscars. See www.drafthouse.com for details. (*) @Alamo Drafthouse South, Sunday, 4pm; \$12 movie and poker game, \$8 movie only.

CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegatz. (PG, 120 min.) I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, Depp's version of Dahl's lunatic confectioner hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease into sticky new realms of chewy, gooey alarm. But Depp's Wonka seems less mysterious than he ought to be. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral: cotton candy to Wilder's crunchy dark chocolate. (07/15/05) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

DARK WATER

D: Walter Salles; with Jennifer Connelly, John C. Reilly, Ariel Gade, Pete Postlethwaite, Tim Roth. (PG-13, 103 min.) *Dark Water*, adapted from Japanese director Hideo Nakata's 2002 original (*Ringu*) by the Oscar-nominated director of *The Motorcycle Diaries*, is a snooze, a determinedly unfrightening collection of bleak, rainy shots that telegraph little but the difficulty of finding a decent home in New York City today. The plot hews closely to Nakata's earlier film – mother (Connelly) and daughter (Gade) move into creepy apartment only to discover it's haunted by the ghost of little girls past – but completely misfires when it comes to providing the sort of chills the J-horror king has so ably mined in *Ringu* and its many sequels. Moments that raised legions of goosebumps in Nakata's original are here cast out onto the waters like so many soggy breadcrumbs – one in particular, involving some lank black hair emerging from a bathroom faucet – go absolutely nowhere here, and the overall emotion the film generates is one of moist, enervated ennui. (07/15/05) – Marc Savlov

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon, Kerry Washington, Stan Lee. (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections Victor Von Doom (McMahon) the four return to terra firma with – gulp! – fantastic new abilities (invisibility, combustibility, etc.) Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. (07/08/05) – Marc Savlov

★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

FUNNY HA HA

D: Andrew Bujalski; with Kate Dollenmayer, Mark Herlehy, Christian Rudder, Jennifer L. Schaper, Lissa Patton Rudder, Andrew Bujalski. (NR, 90 min.)

If Alfred Hitchcock's movies are life with the boring bits cut out, Bujalski's movies are the boring bits left over – the stops and starts of real conversations, the awkward pauses, the random interruptions, the people who show up and leave – for these moments comprise the majority of the human experience, and they are dramatically legitimate. *Funny Ha Ha* – which follows a Boston postgraduate named Marnie (Dollenmayer, an engaging nonactor) – feels exactly like what quarter-century malaise actually is. There is no sermonizing about youthful alienation or the value of friendship and intentional community. There is no cutesiness, no pop-culture nostalgia, no round-tabling about the Meaning of It All. *Funny Ha Ha* is often offhandedly funny, and writer-director-actor Bujalski has a knack for letting scenes build and then cutting out abruptly, duplicating the flow of a life in flux. But the Shins aren't going to swoop in on the soundtrack and change Marnie's life. And that's the really scary part. (07/15/05) – Marrit Ingman

★★★★ Dobie

GEORGE A. ROMERO'S LAND OF THE DEAD

D: George A. Romero; with Simon Baker, John Leguizamo, Dennis Hopper, Asia Argento, Robert Joy, Eugene Clark. (R, 93 min.)

Night of the Living Dead's George Romero has again crafted a character-driven horror film that doubles as a metaphor for both the current economic disparity in America and, to a lesser degree, the war on terror. His populist horror story is, of course, slathered to the jugular with some seriously MPAA-challenging gore effects, courtesy of KNB EFX Group. It wouldn't be a Romero film without at least a few dozen exploding heads, piles of steaming viscera, and botched rescue attempts that end with the lurching corpses gnawing on fresh-killed human take-away. Gore fans can rest easy: The film's contractually obligated R-rating is borderline NC-17, and the red stuff spurts in abundance. Hopper, as an Enron-ian businessman, unsurprisingly devours scenery like he's already dead and loving it, but for once his penchant for overacting is overshadowed by the real stars of Romero's world: They're dead, they're all messed up, but it's great to finally have them back in town. (06/24/05) – Marc Savlov

★★★★ Metropolitan

HEIGHTS

D: Chris Terrio; with Glenn Close, Elizabeth Banks, James Marsden, Jesse Bradford, John Light, Matt Davis, Eric Bogosian, Andrew Howard, George Segal, Rufus Wainwright. (R, 93 min.)

Heights opens with Diana (Close), a venerable stage and screen actress, teaching a master class on *Macbeth*. Grande-dame style, she bellows to her students about the passionlessness of modern living; her curtain call is to urge them, "For Christ's sake, take a risk sometime this weekend." It's a curious jumping-off point for this intersecting story that follows a half-dozen New Yorkers over the course of one long day and night. There's nothing glaringly wrong with *Heights*. The performances are

Horror of Dracula, Vampire Circus, & Legend of the Seven Golden Vampires

Horror of Dracula, Vampire Circus, & Legend of the Seven Golden Vampires Hammerfest. In anticipation of the August release of Austinite scribe Jason Henderson's new *Sword of Dracula* comic, Henderson will host with Thor's Hammer Comics an all-night vampire viewing party. The evening kicks off with the 1957 *Horror of Dracula*, starring cut hero (and current Wonka pop) Christopher Lee, followed by two more vampire flicks from the Hammer Studios vault, *Vampire Circus* and *Legend of the Seven Golden Vampires*. As if that weren't enough, the evening also promises free pizza and an informal lecture from Henderson on blood-sucking lore. For more info, see www.thoraustin.com. @Thor's Hammer, Saturday, 7pm; two comics (half-price with proof of recent blood donation).



MARCH OF THE PENGUINS

D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. (07/15/05) – Marrit Ingman

★★★★ Arbor, AMC Barton Creek Square, Metropolitan, Tinseltown North, Westgate

ME AND YOU AND EVERYONE WE KNOW

D: Miranda July; with Miranda July, John Hawkes, Miles Thompson, Brandon Ratcliff, Charlie Westerman, Natasha Slayton, Najarra Townsend, Hector Elias. (R, 90 min.)

This ensemble piece (which received top awards this year at Sundance and Cannes) stars writer/director July as a struggling performance artist named Christine who falls for a shoe salesman (Hawkes) named Richard. Single dad Richard is raising two sons (Thompson and Ratcliff), mostly alone; the boys, in turn, are testing out their sexuality and need for nurturing in startling ways. It's a testament to July's generosity that she allows her own character to take a backseat to these stories. In fact, Christine's story proves the most inessential – and the most cloying. July indulges her character with a sort of hyperpoeticism; that, coupled with the film's plunking xylophone score, announce with a sledgehammer's subtlety that you are witnessing something terribly sensitive, terribly eccentric. July sees the world in a most unexpected way, and it's a shame that *Me and You's* preciousness sometimes overwhelms that uniqueness of vision. (07/15/05) – Kimberley Jones

★★★ Arbor

REBOUND

D: Steve Carr; with Martin Lawrence, Wendy Raquel Robinson, Breckin Meyer, Horatio Sanz. (PG, 89 min.)

As predictable as a sunrise, this *Mighty Ducks/Bad News Bears* clone is also entirely inoffensive, lacking even the most basic profanities and sophomore japes usually associated with Martin Lawrence. Lawrence plays Roy McCormick, a legendary college basketball coach saddled with a massive ego and an anger-management problem. After an on-court meltdown that results in the demise of the opposing team's animal mascot, McCormick can only get hired coaching at his old junior high school, a team so bad and ill-trained they only have five players, archetypes all. It will arrive as a surprise only to those whose last cin-

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7-E
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Bread and Roses

Bread and Roses (2001) D: Ken Loach; with George Lopez, Elpidia Carrillo, Adrien Brody, Pilar Padilla. (R, 105 min.) **IWW Movie Night.** Before he became an Oscar-winning shill for Diet Coke, Adrien Brody starred as a Los Angeles labor organizer in this film from prole-power British director Ken Loach. (*) @MonkeyWrench Books, Friday 22, 8pm; free.



ema outing sported a piano player down front that McCormick's new team comes out on top, as does his romance and his injured sense of fair play. What makes *Rebound* palatable is the film's young cast, who are given fully developed characters to work within and some genuinely affecting moments of gymnasium pathos. (07/01/05) – Marc Savlov
★★★ Tinseltown South

★ RIZE

D: David LaChapelle. (PG-13, 84 min.)
Celebrity photographer David LaChapelle makes the jump to documentarian with his first feature, *Rize*, which he developed from his 2004 short film "Krumped." The film opens up the world of the Los

Angeles inner-city dance craze of clowning and its more aggressive offshoot, krumping. Not widely known of outside the African-American communities in which the trend has taken root, *Rize* conveys itself to viewers almost as a news flash rather than an investigative documentary, which helps the film ingratiate itself among the previously clueless. *Rize* often seems more photo shoot than film as LaChapelle's camera fixates on the gyrating bodies tossing off beads of sweat; most of the time his gaze is passive. With a running time of only 84 minutes, *Rize* frequently feels padded. However, there's no denying the fascination of watching these bodies in motion and the ascendancy of a new, American-born art form. (07/01/05) – Marjorie Baumgarten
★★★ Dobie, Tinseltown South

★ WAR OF THE WORLDS

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins. (PG-13, 116 min.)

This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since *Jaws*, relentlessly paced, pitch-perfectly acted, and rife with moments of horrifically poetic imagery. Cruise plays Ray Ferrier, a divorced New York City metal-worker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. One of the film's most nightmarishly lyrical moments recalls the awful first seconds after the impact(s) on the World Trade Center towers. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds* is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling. (07/01/05) – Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff – diarrhea, a salty grandma, and a hunting trip gone awry. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers'* bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sour-tasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. (07/15/05) – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

Also Playing

*Full-length reviews available online at austinchronicle.com.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D ★★★ CM Barton Creek, Tinseltown North, Tinseltown South

BATMAN BEGINS ★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CINDERELLA MAN ★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown South

CRASH ★★★★★ Arbor, Dobie

THE HONEYMOONERS ★ Millennium

KICKING & SCREAMING ★★ Millennium

LADIES IN LAVENDER ★★ Arbor

THE LONGEST YARD ★★★ Tinseltown South

MADAGASCAR ★★★★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

MR. & MRS. SMITH ★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE SISTERHOOD OF THE TRAVELING PANTS

★★★ AMC Barton Creek Square

STAR WARS: EPISODE III ^ REVENGE OF THE SITH ★★★ CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North

THE WILD PARROTS OF TELEGRAPH HILL ★★★★★ Dobie

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 21

Breakfast at Tiffany's (1961) *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.)* **Summer Movie Classics.** Audrey Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. It's the kind of movie a song like "Moon River" was made for. (Double bill: *Charade*) @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Charade (1963) *D: Stanley Donen; with Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn, George Kennedy. (NR, 114 min.)* **Summer Movie Classics.** Often referred to as "the best Hitchcock movie not made by Hitchcock," this suave thriller was remade recently as *The Truth About Charlie*. The sexual chemistry between Hepburn and Grant, when set against *Charade*'s tumultuous backdrop of shifting identities, makes this movie an enduring favorite. (Double bill: *Breakfast at Tiffany's*) (*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Ghost World (2001) *D: Terry Zwigoff; with Thora Birch, Scarlett Johansson, Steve Buscemi, Brad Renfro, Illeana Douglas, Bob Balaban, Teri Garr. (R, 111 min.)* Brilliant portrait of teen anomie is based on the underground comic book by Daniel Clowes. (*) @Alamo Drafthouse Downtown, 12mid.

Quest for Camelot (1998) *D: Frederik Du Chau; with Jessalyn Gilsig, Andrea Corr, Cary Elwes, Gabriel Byrne, Gary Oldman, Bronson Pinchot, Pierce Brosnan. (G, 88 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1.

Smoking, Drinking, Sex Archivist Nyback, who will be at the show, has gathered a collection of old TV cigarette and beer ads, PSAs, stag films, and more – all devoted to the titular topic. (See www.austinchronicle.com/issues/dispatch/2005-07-15/screens_feature2.html for interview with Nyback.) (*) @Alamo Drafthouse Downtown, 9:45pm.

The Mormon Church Explains It All to You Dennis Nyback Presents. Archivist Nyback returns to Austin with a collection of 16mm educational films that were intended for use in Mormon seminary classes. (See www.austinchronicle.com/issues/dispatch/2005-07-15/screens_feature2.html for interview with Nyback.) (*) @Alamo Drafthouse Downtown, 7pm.

SPACES

Eternal Sunshine of the Spotless Mind (2004) *D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom Wilkinson, Jane Adams, David Cross. (R, 108 min.)* **I Luv Video.** Love is never having to say, "I erased you." (*) @Spider House, 9pm; free.

Holes (2003) *D: Andrew Davis; with Sigourney Weaver, Jon Voight, Shia LaBeouf, Khleo Thomas, Henry Winkler, Patricia Arquette, Dulé Hill, Siobhan Fallon Hogan. (PG, 117 min.)* **Rock n Reel.** Adapted from the children's book by Austin author Louis Sachar. Music by Avenue Elle at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

FRIDAY 22

Ghost World (2001) @Alamo Drafthouse Downtown, 12mid. (See Thu., 07/21)

Grease (1978) *D: Randal Kleiser; with Olivia Newton-John, John Travolta, Stockard Channing, Jeff Conaway, Didi Conn. (PG, 112 min.)* **Summer Film Classics.** What's 25 years old and keeps on ticking? Or should that be sliding? The answer is *Grease*, the multigenerational phenomenon and one of the most widely seen movie musicals on the planet. (Double bill: *Saturday Night Fever*) (*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Red Dawn (1984) *D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton, Jennifer Grey. (PG-13, 114 min.)* **Sinus Show.** This is the kind of teen movie that only an inspired but gun-crazy director like John Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. We're certain the Mr. Sinus guys will have plenty of caustic comedy to contribute. (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

Saturday Night Fever (1977) *D: John Badham; with John Travolta, Karen Lynn Gormey, Barry Miller, Joseph Cali, Paul Pape. (R, 119 min.)* **Summer Film Classics.** Today it may be mostly regarded as disco camp, but the success of *Saturday Night Fever* singlehandedly kept the all-but-dead Hollywood musical dance format alive for at least one more decade. (Double bill: *Grease*) (*) @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Bread and Roses (2001) See p.80.

Party Monster (2003) *D: Fenton Bailey and Randy Barbato; with Macaulay Culkin, Seth Green, Dylan McDermott, Marilyn Manson, Chloe Sevigny, Natasha Lyonne, Diana Scarwid. (R, 98 min.)* **I Luv Video.** Fictionalized retelling of the rise and fall of superstar club promoter Michael Alig. (*) @Spider House, 9:30pm; free.

SATURDAY 23

Demon of the Derby: The Ann Calvello Story (2001) *D: Sharon Rutter. (NR, 72 min.)* Derby legend and doc subject Ann Calvello – the "Meanest Mama on Skates" – will be on hand for the screening. Pre-show, the Lone Star Roller Derby will take a spin around the theatre's parking lot. @Alamo Drafthouse Lake Creek, 10:30pm; \$10.

Ghost World (2001) @Alamo Drafthouse Downtown, 12mid. (See Thu., 07/21)

Red Dawn (1984) @Alamo Drafthouse Downtown, 7, 9:45pm. (See Fri., 07/22)

The Last Unicorn (1982) *D: Jules Bass and Arthur Rankin Jr.; with the voices of Alan Arkin, Jeff Bridges, Mia Farrow, Tammy Grimes, Robert Klein. (G, 92 min.)* **Summer Movie Camp.** @Alamo Drafthouse South, 12pm; free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Flaming Lips: Zaireeka Rolling Roadshow. The Flaming Lips' conceptual album *Zaireeka* – in which four separate CDs are meant to be played simultaneously – reaches its giddy, sensory overload extreme with this new Rolling Roadshow. On hand at Old Settlers Park will be a massive quadrophonic stereo system, as well as four 40-foot screens with "visual eye candy" running throughout the course of the album. Local rockers Pong will open the show. For more info, see www.drafthouse.com. @Old Settlers Park, 8:30pm; \$17 general; \$29 includes a limited edition silk-screen poster for the show.

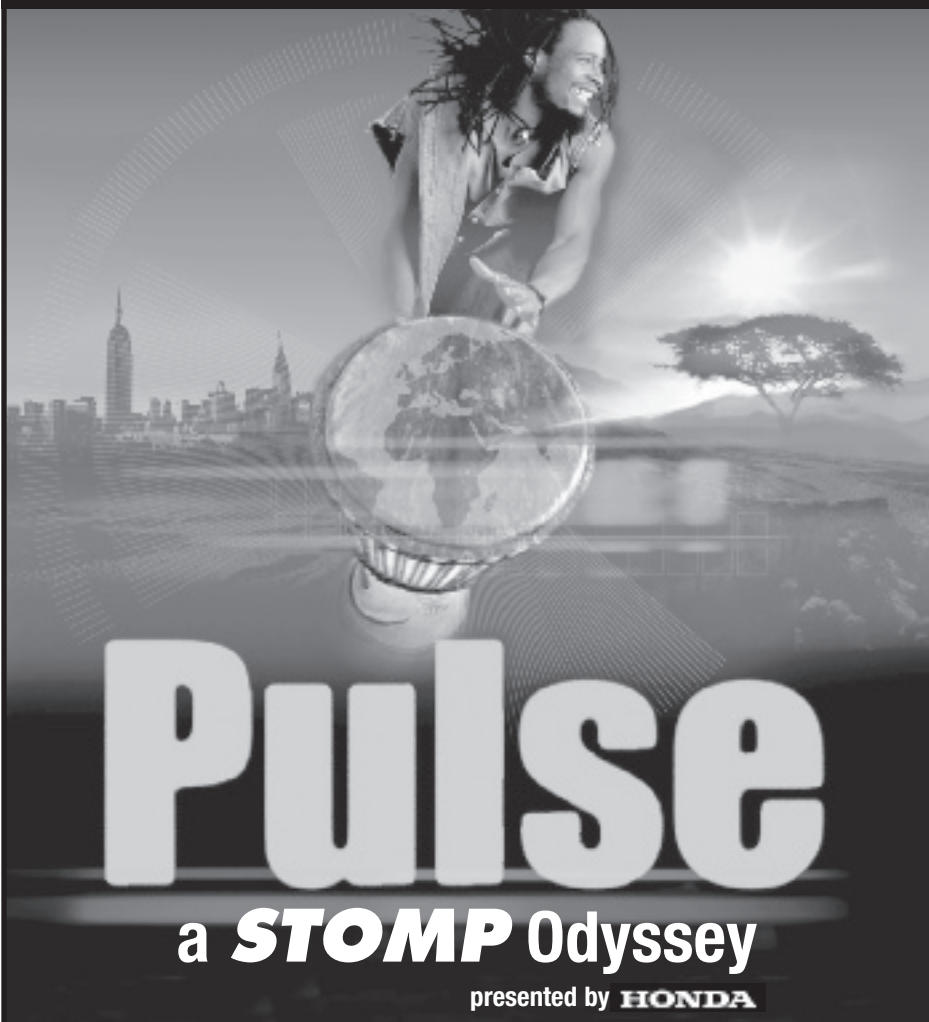
Funny Family Flicks The program includes gaffe-happy film clips and an examination into the technology that went into creating them. Ticket price includes admission to the museum's ongoing "Texas Movies" exhibit. Reservations, which are required, can be made at 936-4649. (*) @Bob Bullock Texas State History Museum, 4:30pm; \$10.50 general, \$5 members, \$3 youth ages 3-18.

continued on p.82

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T H E A T R E

The Bob Bullock Texas State History Museum
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MONDAY – THURSDAY

Pulse: 3, 5, 7 pm
Fighter Pilot: 11 am, 2, 4, 6, 8 pm
Forces of Nature: 12 pm
Texas: The Big Picture: 10 am, 1 pm

FRIDAY – SATURDAY

Pulse: 3, 5, 7, 9 pm
Fighter Pilot: 11 am, 2, 4, 6, 8, 10 pm
Forces of Nature: 12 pm
Texas: The Big Picture: 10 am, 1 pm

SUNDAY

Pulse: 3, 5, 7 pm
Fighter Pilot: 2, 4, 6, 8 pm
Texas: The Big Picture: 1 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

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from p.81

Harry Potter and the Prisoner of Azkaban (2004) *D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint, Gary Oldman, Michael Gambon, David Thewlis, Alan Rickman, Maggie Smith. (PG, 142 min.)* **Splash Party Movie Nights.** The boy wizard rides again in a zippier, more macabre outing. For more info call 472-8546. (*) @Deep Eddy Pool, 8:30pm.

Horror of Dracula, Vampire Circus, & Legend of the Seven Golden Vampires Hammerfest. See p.78.

Poltergeist (1982) *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Beatrice Straight, Zelda Rubenstein, Dominique Dunne. (PG, 114 min.)* **I Luv Video.** Spectacularly spooky Tobe Hooper film about a host of ghosts that get ahold of a 5-year-old girl. (Double bill: *The Texas Chainsaw Massacre*) (*) @Spider House, 11:30pm; free.

The Downing Street Basement Tapes (2005) Liberation Video. The screening of this video, which was shot at the recent Congressional Forum and subsequent public rally, times neatly with the second anniversary of the infamous memo. @La Tazza Fresca, 6:30pm.

The Muppet Movie (1979) *D: James Frawley; with Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz, Charles Durning, Austin Pendleton. (G, 94 min.)* The first Muppet feature showcases Kermit on the road to Hollywood. (*) @Lady Bird Johnson Wildflower Center, 1pm; \$6 adults, \$5 seniors/students, \$2.50 ages 5-12, free under 5.

The Texas Chainsaw Massacre (1974) *D: Tobe Hooper; with Marilyn Burns, Gunnar Hansen, Ed Neal. (R, 83 min.)* **I Luv Video.** Forget the second-rate sequels and remakes: This is the original homegrown horror classic. Leatherface, you may start your engine. (Double bill: *Poltergeist*) @Spider House, 10pm; free.

SUNDAY 2 4

Chinatown (1974) *D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, John Hillerman, Burt Young. (R, 131 min.)* **Summer Film Classics.** Terrific Polanski noir about a down-and-out private eye on the case of a water conspiracy and some confused family relations. @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Grease (1978) @Paramount, 2pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/22)

Harold & Kumar Go to White Castle (2004) *D: Danny Leiner; with John Cho, Kal Penn, Paula Garcés, David Krumholtz, Eddie Kaye Thomas, Neil Patrick Harris, Christopher Meloni. (R, 87 min.)* Dopey, multiculti fun. Ticket includes all-you-can-eat White Castle-style burgers. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Saturday Night Fever (1977) @Paramount, 4:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/22)

The Last Unicorn (1982) @Alamo Drafthouse South, noon; free. (See Sat., 07/23)

The Sting See p.78

SPACES

Cremaster 4 (2003) *D: Matthew Barney. (NR)* **I Luv Video.** Like a marathon bad trip, Barney's film marries heavy conceptualist style to screechingly weird, hypersexualized themes, images, and sounds in a shotgun wedding equally heavy on the sideshow horrors and cluttered symbolism. – Marc Savlov @Spider House, 10pm; free.

Flaming Lips: Zaireeka @Old Settlers Park, 8:30pm; \$17 general; \$29 includes a limited edition silk-screen poster for the show. (See Sat., 07/23)

MONDAY 2 5

Breakfast at Tiffany's (1961) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 07/21)

Charade (1963) @Paramount, 9:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 07/21)

Cosmos: War of the Planets (1977) *D: Alfonso Brescia.* Late Seventies Italian space-opera cheese. @Alamo Drafthouse Downtown, 7pm.

Sonic Oddities This wide-ranging program from archivist Steve Parr features – you got it – all kinds of sonic oddities found on celluloid and small screen. (*) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

The Future of Food (2004) *D: Deborah Koons Garcia. (NR, 89 min.)* **Waterloo Video.** A documentary investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly inundated our grocery shelves. @Cafe Mundi, 8:30pm; free.

The Oil Factor: Behind the War on Terror (2004) *D: Audrey Brohy and Gerard Ungerman.* **I Luv Video.** This activist documentary, shot on location in Iraq, Pakistan, and Afghanistan, tries to make a case that the “war on terror” has more to do with America's demands for oil than the Bush administration would have us believe. @Spider House, 10pm; free.

TUESDAY 2 6

Chinatown (1974) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 07/24)

Fellini Satyricon (1970) *D: Federico Fellini; with Martin Potter, Hiram Keller, Max Born, Capucine, Salvo Randone. (R, 129 min.)* **Austin Film Society: Shattering the Narrative – European Cinema, 1960-1972.** This visually stunning and sensationalistic film is Italian master Fellini's take on the decline of pagan Rome. (*) @Alamo Drafthouse Downtown, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



Shark Tale (2004) *D: Vicky Jenson, Bibo Bergeron and Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese, Ziggy Marley, Doug E. Doug, Michael Imperioli, Vincent Pastore, Peter Falk, Katie Couric. (PG, 90 min.)* **Regal Free Family Film Festival.** See www.regmovies.com for series info. (*) @Westgate, 10am; free.

Shrek 2 (2004) *D: Andrew Adamson, Kelly Asbury and Conrad Vernon; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Julie Andrews, Antonio Banderas, John Cleese, Rupert Everett, Jennifer Saunders. (PG, 92 min.)* **Regal Free Family Film Festival.** See www.regmovies.com for series info. (*) @Lakeline, 10am; free.

Spinal Retentive: 25 Years of Spinal Tap Oddities Former *Chron* music columnist Ken Lieck hosts this compendium of taped performances and TV appearances from band/not-band Spinal Tap. (*) @Alamo Drafthouse Downtown, 9:45pm.

The Adventures of Elmo in Grouchland (1999) *D: Gary Halvorson; with Kevin Clash, Mandy Patinkin, Vanessa L. Williams. (G, 77 min.)* **Regal Free Family Film Festival.** See www.regmovies.com for series info. (*) @Lakeline, 10am; free.

The Polar Express (2004) *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)* **Regal Free Family Film Festival.** See www.cinemark.com for series info. (*) @Westgate, 10am; free. @Round Rock, 9:30am; \$1. (See above)

DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. *Through Sept. 4. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$4.50, seniors and military; \$3, ages 5-18; free, ages 4 and younger).* www.storyoftexas.com.

Young Directors' Cut Contest Students in grades K-12 are invited to submit an original script for a 30-second public service announcement highlighting their issue of choice. (Last year's winning entries ranged from “Don't Play With Fire” to “Support Arts Education in Our Schools.”) One winner will be chosen from each of three age ranges and will work with the Time Warner Cable production staff in the creation of their PSA. The winning entries will be aired on cable television channels throughout Central Texas. Call or check their Web site for more information. 472-6236. www.timewarneraustin.com.

SPACES

Firefly: “Out of Gas” & “Ariel” **I Luv Video.** Back-to-back episodes from Joss Whedon's late, lamented *Firefly*. @Spider House, 8pm; free.

Gilligan's Island (1964) *with Bob Denver, Alan Hale Jr.* **Wacky TV Series Night.** Back-to-back episodes of the goofy Sixties hit show. @Ventana del Soul (1834 E. Oltorf), 7pm.

Screen Door Short Films (2005) *D: Various.* **Screen Door Film.** This short film program includes new works from eight (mostly Austinite) filmmakers, including Rusty Nails, Chris Reznick, and Jenn Garrison. @Arts on Real, 8pm.

WEDNESDAY 2 7

A Clockwork Orange (1971) *D: Stanley Kubrick; with Malcolm McDowell, Patrick Magee, Michael Bates, Adrienne Corri, Aubrey Morris. (R, 137 min.)* **Summer Film Classics.** Kubrick's classic is a scabrous satire about human deviance, brutality, and social conditioning. (*) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Choose Your Own Adventure Weird Wednesdays. It's interactive night as the audience is given three different titles to select from as the evening's viewing choice. How's that go? You can't always get what you want? @Alamo Drafthouse Downtown, 12mid; free.

Shark Tale (2004) @Westgate, 10am; free. (See Tue., 07/26)

Shrek 2 (2004) @Lakeline, 10am; free. (See Tue., 07/26)

Sonic Oddities @Alamo Drafthouse Downtown, 7pm. (See Mon., 07/25)

Spinal Retentive: 25 Years of Spinal Tap Oddities @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 07/26)

The Adventures of Elmo in Grouchland (1999) @Lakeline, 10am; free. (See Tue., 07/26)

The Polar Express (2004) @Round Rock, 9:30am; \$1. (See Tue., 07/26) @Westgate, 10am; free. (See Tue., 07/26)

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada, which trains pilots through war-game simulations. (*) Thu.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu. (7/21), 12, 3, 7, 9; Fri.-Sat., 12pm; Mon.-Thu., 12pm

Pulse: A Stomp Odyssey (2002) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Fri.-Sat., 10am, 1pm; Sun., 1pm; Mon.-Thu., 10am, 1pm

Offscreen

aGLIFF: My Gay Movie 2005 is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories, and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline: July 22. Drop-off deadline: July 25 Event date: Wed., Aug. 24, 7 & 9pm.** See the Web site for details. **Workshop** for new filmmakers (or those needing a refresher course): Advanced and Post-Production, Sat., July 9. www.agliff.org.

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The screenplay and teleplay deadlines have passed, but Film Competition submissions are open until July 15. The festival itself takes place Oct. 20-27, and you can get the details at www.austinfilmfestival.com.

Fantastic! Fest Call for Entries Fantastic! Fest, coming to Austin's Alamo Drafthouse in October, is seeking original films for inclusion in

their lineup of cinematic sci-fi, fantasy, and horror. Live action or animation, feature-length or short, anything within the three genres will be considered. Films may be in any language, but non-English must be subtitled. See their snazzy Web site for more information. Deadline: Aug. 12. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* www.fantasticfest.com.

San Antonio CineFestival The Guadalupe Cultural Arts Center and CineFestival in San Antonio invite Latino filmmakers to submit their films to the 28th annual CineFestival in San Antonio, to be held Nov. 11-19. A \$1,000 cash prize in five categories (Best Feature, Best Short, Best Experimental, Best South Texas First Film, and Best San Antonio Youth). See their Web site for more information. Submission deadline: July 29. www.guadalupeculturalarts.org/mediaarts/cine2k4.htm.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and

SPACES

Freaks (1932) D: Tod Browning; with Wallace Ford, Olga Baclanova, Leila Hyams, Roscoe Ates. (NR, 64 min.) **I Luv Video.** Tod Browning sets this movie among the world of circus freaks, and uses a real troupe for his players. It's a perverse story, full of psychic S&M, about a band of little people who take revenge on the sexy trapeze artist and her strongman boyfriend who cause harm to one of their members. "Gabba, gabba, hey." (*) @Spider House, 9pm; free.

The Needle (1988) D: Rashid Nugmanov; with Viktor Tsoy, Marina Smirnova. (NR, 81 min.) **Center for Russian, East European, and Eurasian Studies.** A young man vows revenge against the Soviet mafia. For more on the series, see www.utexas.edu/cola/depts/crees. (*) @PAR 201 (on the UT campus), 7pm; free.

THURSDAY 28

A Clockwork Orange (1971) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Wed., 07/27)

Open Screen Night D: Various. **Two Note Solo.** Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be

awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

The Polar Express (2004) @Round Rock, 9:30am; \$1. (See Tue., 07/26)

Thirst (2004) D: Alan Snitow and Deborah Kaufman. (NR, 65 min.) **Third Coast Activists.** This documentary explores the politicization of what seems like a basic human right: that of access to water. Followed by a discussion with Bill Bunch, executive director of the Save Our Springs Alliance. For more info, see www.thirdcoastactivist.org. (*) @Alamo Drafthouse Downtown, 7pm; \$6.50 general, \$5 student/senior.

This Is Spinal Tap (1984) D: Rob Reiner; with Fran Drescher, Tony Hendra, Harry Shearer, Christopher Guest, Michael McKean, Rob Reiner. (R, 82 min.) The satire in this mock-rockumentary is cranked up way past 11. @Alamo Drafthouse Downtown, 12mid.

SPACES

A Bug's Life (1998) D: Andrew Stanton and John Lasseter; with the voices of Dave Foley, Julia Louis-Dreyfus, Kevin Spacey, David Hyde Pierce, Denis Leary, Phyllis Diller, Madeline Kahn, John Ratzenberger, Roddy McDowall. (G, 94 min.) **Rock n Reel.** Music by Eve Monsees & the Exiles at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

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Ray LaMontagne, Rachael Yamagata LA ZONA ROSA, FRIDAY 22

Although any commercial triumph of substance over style is always a surprise, Ray LaMontagne's Starbucks-fueled rise has been a particularly pleasurable one. Last year's *Trouble* was a 45-minute affirmation that well-written songs sung well require neither a pop sheen nor a pretty face. A solo set at last year's ACL Fest left a field full of folks rapt in stunned silence. His first full-band Austin appearance is preceded by Chicago's Rachael Yamagata, a songwriter with songs as dark as LaMontagne's are lush.

— Andy Langer

Tina Marsh CD Release BARR MANSION, FRIDAY 22

See "Tears for Ears," Arts, p.31, for more info.

Ed Miller & Pipo Hernandez CACTUS CAFE, FRIDAY 22

Ed Miller and Pipo Hernandez celebrate their 11th annual 50th birthdays, jovially inviting the public to not only attend but to do the math. Scotland meets Spain as the two present an evening of Scottish, Texan, Spanish, and Latin-American songs and music, with help from Rich Brotherton and family members Maggie Miller and Pam, Anna, and Alisa Hernandez. The eclectic blend of the two countries and their Celtic bond should also attract a few guest musicians. *Alba go bragh!* — Margaret Moser

Soundcheck BY DARCIE STEVENS

LIONS

Trophy's, Friday 22
Lions ate the Good Looks.

EXTREME METAL FEST Back Room, Friday 22-Sunday 24

Blood of the Lamb, Hatchetwork, and Course of Ruin headline nearly 25 bands' worth of raised horns.

RICHARD BUCKNER, ANDERS PARKER Emo's, Saturday 23

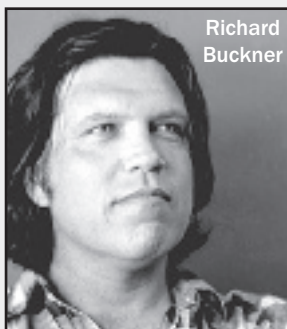
Buckner's *Dents and Shells* get strewn about after Varnaline's Anders Parker and local songsmith Mike Kingcaid of What Made Milwaukee Famous.

'ZAIREEKA' ROLLING ROADSHOW Old Settler's Park, Saturday 23 & Sunday 24

The Alamo Drafthouse's Rolling Roadshow tackles the Flaming Lips' multiple-recording experiment with visuals to match and Pong's first ever quadraphonic concert to open.

RICK DERRINGER, JOE BONAMASSA The Pier, Sunday 24

"Rock and Roll Hoochie Koo" with Derringer, Bonamassa, and nine more acts on the second day of the Pier's Blues Fest.



Richard Buckner

PECAN CRAZY CD RELEASE PARTY Emo's, Sunday 24

50 Million, Zero Skills Inc., Attic Ted, and Modern Masters celebrate with a free, afternoon show, 3pm.

NICKEL CREEK Cactus Cafe, Monday 25

Sold out.

KENNETH BRIAN Broken Spoke, Wednesday 27

All Hank Sr., all night long.

MOONLIGHT TOWERS Continental Club, Thursday 28

The local twang rock quartet previews tracks from the upcoming *Like You Were Never There*.

OLIVER RAJAMANI, D-MADNESS

Ruta Maya, Thursday 28
A Multicultural Musical Extravaganza down south.

Carole King

THE BACKYARD, THURSDAY 28

For two solid decades in the Sixties and Seventies, no woman songwriter was more relevant than Carole King. Alongside contemporaries such as Paul Simon, Neil Sedaka, and Gerry Goffin, King wrote and co-wrote more than 100 charting urban sing-alongs and city ballads beginning in the pre-Beatle days of girl groups. She worked out of her native New York City's Brill Building, turning out timeless classics such as "Locomotion," "One Fine Day," "Will You Still Love Me Tomorrow," and "(You Make Me Feel Like a) Natural Woman" to one-hit wonders and icons alike: Little Eva, the Beatles, Aretha Franklin, the Byrds, the Monkees. When the tide turned, King rode out the musical sea changes of the later Sixties, biding her time until her massive solo breakthrough, 1971's *Tapestry*, the best-selling album of the decade ("You've Got a Friend," "I Feel the Earth Move"). Her plaintive voice, perfect for her music with its innate vulnerability, is matched by her piano playing. This ultra rare tour features highlights from the six decades of memorable pop Carole King created, a glorious oeuvre that's equal parts sweet teenage yearning, wistful affirmation, and ever-hopeful dreams.

— Margaret Moser



John Hiatt, North Mississippi Allstars STUBB'S, SATURDAY 23

The summit of master songwriter John Hiatt and production mystic Jim Dickinson on the former's New West disc *Master of Disaster* was as natural as a Telecaster tossed in the back of a "Thunderbird." "Cold River" is yet more Ardent (Studios) proof of nature's sound course, as was Dickinson's sons backing Hiatt on the new LP and subsequent tour. Luther and Cody Dickinson have their own *Electric Blue Watermelon* (ATO) to split open onstage, their juicy Southern jam running down your chin like Hiatt's gritty moonshine.

— Raoul Hernandez

Too \$hort, Lil' Flip, Chingo Bling TRAVIS COUNTY EXPO CENTER, SATURDAY 23

Celebrating custom-car culture with appropriate tunes, the Texas Heatwave exhibition couples itself with a righteous after-party lineup. As far back as '92, Too \$hort was already reminiscing about "when homeboys put Vogues on any car." Busting a donut about a Lone Star version of an Oakland sideshow, the legendary MC joins Houston's Lil' Flip in a demonstration of "The Way We Ball." Slap a longhorn rack on the hood à la Chingo Bling, and mash your way to 808 heaven.

— Robert Gabriel

Areola 51/The Sword, Slough Feg ROOM 710, SATURDAY 23/SUNDAY 24

My heart is black, and my lips are cold ... but as not as icy as the screams from Brett Bradford's Areola 51. While Jeff Pinkus awaits the release of Honky's *Balls Out Inn*, he, the Scratch Acid guitarist, and skin-beater Max Brody welcome Big Boy Randy "Biscuit" Turner's Texas Biscuit Bombs and the psychotropic gnashing of Oh, Beast! Chase that with S.F.'s Slough Feg crossing metal with Austin's Sword the next night. Cities on flame with molten roll.

— Raoul Hernandez

Will Sheff, Minus Story EMO'S, MONDAY 25

One of Austin's most prolific indie poets, Will Sheff has led his band Okkervil River into the pages of *The New York Times* and the hearts of many with the new, illustrious *Black Sheep Boy* (Jagjaguwar). He takes the stage solo here, ensuring heart-breaking silence to elevate his climactic closure. Lawrence, Kan., labelmates Minus Story support with experimental pop off last year's acclaimed LP *The Captain Is Dead, Let the Drum Corpse Dance*. NYC's Mixel Pixel opens with an electro bent.

— Darcie Stevens



MARY SLEDGE

9th Wonder, Lord Finesse THE PARISH, TUESDAY 26

Dishing out production assists to Little Brother, Jay-Z, and Murs, 9th Wonder runs the point; with his *Low End Theory* tape still stuck in the Walkman, he bumps as he dribbles. Baseline jumpers rain from the rafters as Lord Finesse talks his game as he walks his storied status as the Funky Technician. Beastie Boys affiliate Rickey Powell gathers rebounds with the authority of his photographic memory, while DJ Mel defends the basket with quick hands and a nose for the ball.

— Robert Gabriel

This Damn Town, John Schooley and His One Man Band BEERLAND, WEDNESDAY 27

While This Damn Town used to refer to Dallas (and rightfully so), the fourpiece now claims Austin as its own, adding Manikin drummer Alyse Mervosh and Tom Kodiak of the Kodiaks. Alex Cuervo's slurred vox and slide guitar drive the band down a winding, blues-rock, dusty road. Supporting This Damn Town for their local debut are locals John Schooley and His One Man Band, Chili Cold Blood, and Possessed by Paul James, a fiddle/banjo/guitar player who knows what it's like growing up Mennonite.

— Darcie Stevens



This Damn Town

Le Tigre/Lucero EMO'S, THURSDAY 28

Girls who are boys who dig boys like they're girls who do boys like they're girls who do girls like they're boys: All the partner-swapping denizens of Blur's 1994 fairy tale would swoon over this wicked double bill. Outside, East Village vixens Le Tigre splice riot-grrl nerves into groovy electro-New Wave, as England's Electrelane does it softer and spacier. Inside, folksy indie-boy angst comes in both Memphis (Lucero) and Brooklyn (Honorary Title) flavors. Remember, always should be someone you really love.

— Christopher Gray

IN-STORES

Friday: **Low Line Caller**, End of an Ear, 6pm

Saturday: **Inversion Effect**, End of an Ear, 6pm

Tuesday: **Onion Flavored Rings, J Church, Cattle Assassins**, Sound on Sound, 5:30pm; **Stephen Bruton**, Waterloo Records, 5pm

live music VENUES ▶ p.86

CLUB LISTINGS + roadshows ▶ p.88

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W/ TY GAVIN 12
THE DELIQUENTS 10
LUCID BEHAVIOR 8
SATURDAY JULY 23 / \$10
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THURSDAY JULY 28 6PM
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Fri., July 22
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Omar & the Howlers 8:00pm
Hr. The Regulars 5:30pm

Sat., July 23
W.G. Clark 11:30pm
Stephen Doster
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Tribute to the BEATLES 8:00pm

Sun., July 24
The Resentments
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes,
Jon Dee Graham & John Chipman 7:00pm
Walter Trager 10:30pm
Jay Thomas 12:00am

Mon., July 25
Bob Schneider's 8:30pm
LONELAND
Matt the Electrician 7:00pm
Lisa Hayes 11:00pm

Tues., July 26
Will Sexton 12:00am
Sparkwood 10:00pm
Dan Dyer 8:00pm
Happy Hr. with: **Denim** 6:00pm

Wed., July 27
Speedin' West with:
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BEERLAND, 7111½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8115
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHARLIE'S, 1301 Lavaca, 474-6481
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREAM VINTAGE, 2532 Guadalupe, 474-8787
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500
FRIENDS, 208 E. Sixth, 320-8193
FUDDRUCKERS, 11023 Pecan Park, Cedar Park, 512/219-1957
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GALLERY LOMBARDI, 910 W. Third, 481-1088
GIDDY UP'S, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
GREEN MUSE CAFE, 519 Oltorf, 912-7789
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HELM FINE ARTS CENTER, 2900 Bunny Run (St. Stephen's School), 329-0964
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FIN'S, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS AMERICAS FINE ARTS GALLERY, 1103 E. Sixth
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LAVA LOUNGE, 405 E. Seventh, 474-5514
LIGHT BAR, 408 Congress, 473-8544
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCORMICK & SCHMICK'S, 401 Congress, 236-9600
MOJO'S DAILY GRIND, 2714 Guadalupe, 477-6656
MOMOS, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MR. NATURAL, 2414-A S. Lamar, 916-9223
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUENO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 825-4353
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
OLD SETTLERS PARK, 3300 E. Palm Valley, Round Rock, 218-5540
OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 489-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PARQUE ZARAGOZA, 2608 Gonzales, 472-7142
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
THE PIER, 1703 River Hills Rd., 327-4562
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
PROGRESS COFFEE, 500 San Marcos, 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
SAKE ON SIXTH, 621 E. Sixth, 478-8788
THE SALOON, 1502 W. Ben White, 442-8885
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham St., San Marcos, 512/353-3747
SAO PAULO'S, 2809 San Jacinto, 473-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SKI SHORES, 2905 Pierce, 346-5915
SKY LOUNGE, 416 Congress, 477-3151
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
STARSTUD CLUB, 11940 Manchaca, 280-8590
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S, 801 Red River, 480-8341
THE STUMBLE INN, 1116 Hwy. 71 W., Bastrop, 512/581-7947
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAVIS COUNTY EXPO CENTER, 9100 Decker Lake Rd., 919-3000
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600 N. Lamar, 474-2500
WEST SIXTH STREET ARTISTS MARKET, 709 W. Sixth, 698-8099
WHISKY BAR, 303 W. Fifth, 481-8599
WILD ABOUT MUSIC, 721 Congress, 708-1700
WOOLDRIDGE PARK, Guadalupe between Ninth & 10th, 469-1766
Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZAX PINTS & PLATES, 312 Barton Springs Rd., 481-0100

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9/11 SHARON JONES & DAP KINGS / BROWNOUT! 9/16 PALAXY TRACKS

9/17 IDLEWILD 9/23 THE WALKMEN 9/24 SLIGHTLY STOOPID 9/29 STELLASTAR

10/2 BRMC 10/8 FOUR TET 10/10 ACID MOTHERS TEMPLE 10/13 CALLA

10/15 LYRICS BORN 10/20 GLIMMER TWINS 10/27 JOHN VANDERSLICE + PORTASTATIC

11/5 ADULT / NUMBERS 11/10 METRIC 11/17 BROADCAST 11/19 FABRICATION 3

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Acoustic Happy Hour

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every night, 5:30-8:30
\$1 off appetizers \$.50 off drinks

-featuring this week-

MondayDana Falconberry
Tuesday.....Solo Vato
Wednesday.....Ray Cashman
ThursdayJodi Adair
FridayLarissa
SaturdayEddie Warren

MAIN STAGE

Thursday 7/21

Blues Jam with Kenny Polyola
9:00pm-12:00am

Friday 7/22

Swamp Sauce
9:00pm

Saturday 7/23

Five Ton Chicken
9:30

Siniven
12:00am

-Dinner and a show-

Join us for dinner inside or out on our patio while listening to your favorite band!

Cactus Cafe & Bar ★★★★★★ 475-6515
WALK-INS ONLY. NO RESERVATIONS. NO CASH.

THUR JULY 21
SARAH DINAN 8:30pm

60th ANNUAL B - DAY SHIRTS
Fri July 22
Ed Miller

SAT JULY 23 CD RELEASE ★ 8:30pm
Susan Gibson
GUEST SPOKE FROM AUSTIN

bluehouse

Tue JULY 26
Clepper Pair George
& Ethan Azarim ★ Free show 8:30pm

EVERY WED JULY 27, AUG 3, AUG 1
MICHAEL FRACASSO
Piano Hour 5:30-6:30

Wed July 27 8:30pm
Austin's Premier Celtic Group
Duan

THU & FRI JULY 28 & 29
LIVE @ THE CACTUS

ALEJANDRO ESCOVEDO
THUR. 8PM (NO OPENERS)
FRI. 9PM WITH GUEST GARY DELIELLE
TIX @ SALLA @ HEB'S, ERWIN CENTER BOX OFFICE
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SAT JULY 30
ALONE & TOGETHER
Adam Carroll
Matt the Electrician
Southpaw Jones

Tue Aug 2
Joe
Pres! 8pm
Buttercup 10pm

Wed Aug 3
AMY HARRIS

Fri Aug 5
Jimmy LaFave

Sat Aug 6 THE AUSTIN LOUNGE LIZARDS

Fri Aug 12
ROBBIE FULKS BAND

SAT AUG 13 CD RELEASE
Eliza Gilkyson
TEXAS UNION THEATRE
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8/2 - OPEN SEAGE	9/3 - STEVE RANSKY
8/8 - HANCO MALL	9/6 - BLIND BOY NOYES
8/10 - MURDI	9/10 - AL STEWART
8/11 - ERIC LARSON	9/15 - BLISS PAUL

The Cactus is located inside the Texas Union Building, Hurry Halls 4-7pm, Missouri-France. Tickets at the door & All Shows @ 9pm unless otherwise noted.
http://www.utexas.edu/student/texasunion/oe/cactus
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THE HERO FACTOR

SATURDAY 07/23 - 10PM
AMERICAN SIDESHOW

MONDAY JULY 25
CHRISTMAS IN JULY

FREE GOODIES FOR THE GOOD BOYS & GIRLS
DRINK SPECIALS - 10PM

07/27-10PM - THE EVERYDAY PEOPLE

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TUESDAYS - **STOP THE TRUCK**

WEDNESDAYS - **OPEN MIC WITH RUSTY WIER**

THURSDAY 7/21

TOBY ANDERSON

FRIDAY 7/22

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GREAT FOOD, NIGHTLY DINNER SPECIALS.

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SATURDAY, JULY 23RD

40 THIEVES, STOIC FALLS

FRIDAY, JULY 22ND

RAINSLIVER, BRIGIT'S KISS, THE NEMATOADS

THURSDAY, JULY 21ST

AUSTIN INDIE ALLIANCE PRESENTS LEATHERHAND, PERMA KIDS, JAIME JOSEPH

TUESDAYS: OPEN JAZZ JAM WITH ERIC HARGETT

\$1 JELLO SHOTS

4 BIG SCREENS

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club listings

Thu 21

ABIA: HIGHLAND LAKES BAR

McKay Bros. (3:30)

ABIA: HILL COUNTRY BAR

Johnny Goudie (3:30)

ABIA: LEFTY'S BAR ON SIXTH

Rick Broussard (12:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Creature of Unusual Size

ANGEL'S ICEHOUSE Karaoke w/ Nicole

ANTONE'S All Day I Drive, Storyville (9:00)

ARTZ RIB HOUSE Maserati & Skinny Don

BACK ROOM The Mansfields, Flametrick Subs

BARCELONA Sound Factory w/ DJ Jason Jenkins

BRENTWOOD TAVERN Mark Goodwin Band

BROKEN SPOKE Chaparral w/ Jeff Hughes

CACTUS CAFE Sarah Dinan Band (8:30)

CAFE MUNDI Giant Three (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Underwater Sleep Project

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEATHAM STREET WAREHOUSE Cooder Graw

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Small Stars

Revue (6:30), Onion Creek

Crawdaddies, Stayton Bonner

CD Release (10:00)

COOL RIVER CAFE Out of Phase (8:30)

COTTON CLUB Manuel Brothers

CREAM VINTAGE Lonestar

Rollergirls Fashion Show w/ DJ

Rhythmic, Kevin Carroll (8:00)

DALE'S ESSENHAUS Karaoke

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE

Bobby Doyle w/ Tammy Fisher (7:30)

EGO'S Gina Lee & the Brisket

Boys, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Marc Devine

Quintet (9:30)

ELYSIUM SubNatural, I Hate

Tuesdays, Hearts Fail

EMO'S Blackout Pact, the

Letters Organize, My Epiphany,

Cruiserweight

EVANGELINE CAFE Karen

Abrahams (6:00)

FLAMINGO CANTINA Door

Number Three, Humble,

Motionside, Kallisti Gold,

Rebecca Creek

FLIPNOTICS COFFEESPACE

Jayson Bales, Billy Harvey (8:00)

THE FOUNDATION Coy West

FOUR SEASONS HOTEL Brett

Cline

GIDDY UP'S Will Sexton, Open

Mic w/ Ted & Roy (4:00)

GINNY'S LITTLE LONGHORN

SALOON Dale Watson

GINO'S ITALIAN GRILL Toby

Anderson

HANOVER'S Karaoke

HELM FINE ARTS CENTER

Beethoven & Beyond w/ the

Jupiter Quartet (7:30)

THE HIDEOUT COFFEEHOUSE

Stan Killian Trio (7:00)

HILL'S CAFE 5 Mile Band (7:00)

HOLE IN THE WALL Total Foxes,

Darling New Neighbors (10:00)

JO'S HOT COFFEE Rock & Reel

w/ Avenue Elle (7:30)

JOHNNY FINS Lucky Strikes

JOVITA'S Cornell Hurd Band

(8:00)

KENNY DORHAM'S BACKYARD

East End Summer Music

Series w/ East Side Kings

LIGHT BAR O-Positivo (10:00)

LUCKY LOUNGE Ian McLagan

& the Bump Band (6:00),

Wideawake (9:00)

LUCY'S ON THE SQUARE San

Marcos Youth Council Benefit

w/ Word Association, Quikwidit

MCCORMICK & SCHMICK'S Jon

Blondell Trio (3:00)

MOJO'S DAILY GRIND Fiesta de

la Luna w/ Family Blues

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

MOMOS Microphoner, Rachel Loy, Ryan Desiato, Nothing More (8:00)

MOONRIVER Songwriters' Night

MOTHER EGAN'S IRISH PUB

Blues Night w/ Lance Hetzler

& Guests (7:30)

MOTHER'S CAFE Doc Grauzer

(6:00)

NAT'S PUB Open Mic w/ Matt

Dunham

NUNO'S ON SIXTH Al Monti,

Kim's Blues Revue (5:00)

NUTTY BROWN CAFE Texas

Renegade

THE OFFICE LOUNGE Karaoke

w/ Raquel

OSLO Flashback Thursday w/

DJ Mel

THE PARISH Drop the Lime,

Knifehandchop, Eats Tapes,

Kid606

PARQUE ZARAGOZA Conjunto

Summer Concert Series w/

Los Pinkies (7:00)

PLUSH Get Broke! w/ Merrick

Brown

roadshows

JULY

THU 21

The Mansfields, Back Room

Hearts Fail, I Hate Tuesdays,

SubNatural, Elysium

My Epiphany, the Letters

Organize, Blackout Pact,

Emo's

Kid606, Eats Tapes,

Knifehandchop, **Drop the**

Lime, the Parish

FRI 22

Dana Cooper, Alice's

Restaurant

Maelstrom, **As Long As**

People Die, Valsgarde, Back

Room

ProVision, Elysium

Seein' Red, **Bury the Living,**

Kriegstanz, **Emo's**

Malcolm Holcombe,

Flipnotics Coffeespace

Ray Lamontagne, **Rachael**

Yamagata, La Zona Rosa

Ty Gavin & the S.A. Creeper,

Momos

Long Beach Short Bus, the

Parish

SAT 23

Dana Cooper, **Artz Rib House**

Will to Live, **Ninth Kingdom,**

See austinchronicle.com

for complete listings.

Hammerwhore, Back Room

Blueshouse, Cactus Cafe

Kenneth Brian, Continental Club

Richard Buckner, **Anders**

Parker, **Emo's**

Dave Insley, Jovita's

Kenny Wayne Shepherd,

the Pier

Outside: North Mississippi

Allstars, **John Hiatt**; **Inside:**

Solace Bros., **Stubb's**

Too Short, **Lil' Flip**, **Chingo**

Bling, Travis County Expo

Center

Joe Jitsu, Trophy's

SUN 24

Autumn Black, Back Room

Dave Insley, **Ego's**

Dave Insley, Gruene Hall

The Deschamps Band,

Momos

Back When, MonkeyWrench

Books

Rick Derringer, **Joe**

Bonamassa, the Pier

US Funk Team, Red Eyed Fly

Slough Feg, Room 710

MON 25

Nickel Creek, Cactus Cafe

Minus Story, **Mixel Pixel,**

Emo's

A Farewell to Arms, Redrum

TUE 26

The Deschamps Band,

Continental Club

Kenneth Brian, **Ego's**

Castanets, **I Heart Lung,**

Wooden Wand & the

Vanishing Voice, **Emo's**

Two Tons of Steel, Gruene Hall

9th Wonder, **Lord Finesse,**

the Parish

Dusty Rhodes & the River

Band, Redrum

Onion Flavored Rings, Sound

on Sound

WED 27

Dana Cooper, **ABIA: Highland**

Lakes Bar

Kenneth Brian, **Broken Spoke**

The Deschamps Band,

Gruene Hall

The Greencards, Waterloo

Records

THU 28

Carole King, the Backyard

Grey Delisle, Cactus Cafe

Solid State, Elysium

Outside: Gram Rabbit,

Electrelane, **Le Tigre;**

Inside: Honorary Title, the

Glass, **Lucero**, **Emo's**

Umoja Percussion Enemble,

Ruta Maya

The Greencards, Shady Grove

The Deschamps Band,

Threadgill's World HQ

Lucero, Waterloo Records

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THE RECORDING ACADEMY® TEXAS CHAPTER PRESENTS

A GRAMMY® Producers & Engineers Professional Development Event



TEXAS STUDIO SESSIONS: Austin Featuring 12 Time GRAMMY Award Winning Al Schmitt Friday, July 29, 2005

Austin City Limits Studios, 2504 B Whitis Avenue, Austin, TX 78712

The Art of Recording Studio Session with **Al Schmitt**, a legendary engineer who has worked with Jefferson Airplane, Steely Dan, Ray Charles and Neil Young, will offer a technical discussion on the art of recording vocals and piano, featuring **Chris Gage** and GRAMMY Nominated blues artist **Marcia Ball**.

Learn how the right professional equipment, combined with engineering talent, can equal unparalleled sound recordings. A party follows the session in the Austin City Limits Studio featuring music from Marcia Ball and Chris Gage.

REGISTRATION:

Recording Academy Members \$25

Non-Members \$75

Student Rate \$25 (with valid student ID)

***Enjoy all the benefits of a membership in The Recording Academy; join for \$100 and attend as our guest! Go to GRAMMY.com and click on the Join Us section today!*

*Space is very limited and pre-registration is required.
Register now, call 512-328-8176 or e-mail Texas@grammy.com*

PARTICIPATING SPONSORS: Austin Chronicle, Brook Mays Professional,
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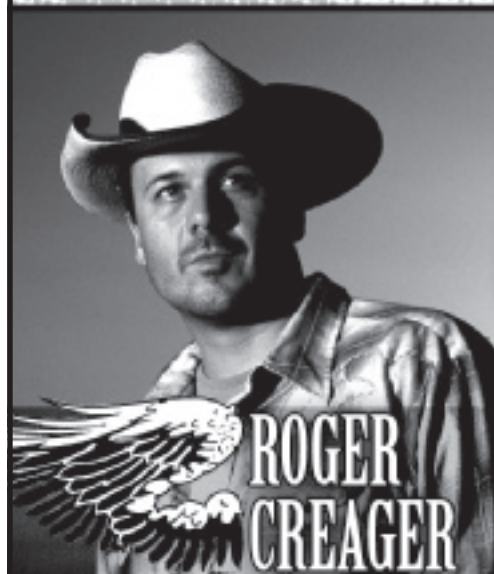
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Saturday, July 30th

OMNI HOTEL DOWNTOWN

700 San Jacinto

Austin, TX 78701

9AM - Wristbands Distributed

10AM - Interviews Begin

Anyone 21 or older is eligible to apply regardless of educational background.

For more info, log on to NBC.COM



OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, July 21
CRUISERWEIGHT
MY EPIPHANY
THE LETTERS ORGANIZE • BLACKOUT PACT

Friday, July 22
SEIN RED (HOLLAND)
BURY THE LIVING (MEMPHIS)
KRIEGSTANZ (HOLLAND/MEMBERS OF SEIN RED)
KEGCHARGE • CENTURY OF WAR

Saturday, July 23
RICHARD BUCKNER
ANDERS PARKER (OF VARNALINE)
MIKE KINGCAID
OF WHAT MADE MILWAUKEE FAMOUS
TICKETS AVAILABLE

Sunday, July 24
FREE EARLY SHOW 3PM-7PM!!!
PECAN CRAZY LABEL CD RELEASE PARTY W/
50 MILLION • ZERO SKILLS INC.
ATTIC TED • MODERN MASTERS

Monday, July 25
WILL SHEFF OF OKKERVIL RIVER
MINUS STORY
THE CASTING COUCH • MIXEL PIXEL

Tuesday, July 26
CASTANETS
WEIRD WEEDS • I HEART LUNG
TICKETS AVAILABLE

Wednesday, July 27
CLOSED

Thursday, July 28
OUTSIDE



LE TIGRE
ELECTRELANE
GRAM RABBIT
TICKETS AVAILABLE

INSIDE-SEPERATE SHOW
LUCERO
HONORARY TITLE • THE GLASS
TICKETS AVAILABLE

Friday, July 29
OUTSIDE
MC CHRIS
FROM ADULT SWIM/
CARTOON NETWORK,
THE VOICE OF MC PEEPANTS
OF AQUATEEN HUNGERFORCE
RIVERBOAT GAMBLERS



WIRES ON FIRE
TICKETS AVAILABLE
INSIDE-SEPERATE SHOW
SHAPESHIFTERS
2 MEX • TBA
TICKETS AVAILABLE

Saturday, July 30
OUTSIDE



FU MANCHU
HONKY • LIONS
TICKETS AVAILABLE (EX- THE GOOD LOOKS)
INSIDE-SEPERATE SHOW
SOLOMON & TUMBLER FINAL SHOW!
FEATURING MEMBERS OF RECOVER/VISITORS
MARS WARS • HOCKEY NIGHT
PIRATES OF DARKWATER • LAX
PLUS DJ SHANE BETWEEN SETS 9PM

Sunday, July 31
THE BRIEFS
STREET DOGS
COMPLETE CONTROL • THE ENDS
TICKETS AVAILABLE

Monday, August 1
DRUNK HORSE
TIA CARRERA • LUNAR DEATH
TICKETS AVAILABLE

Tuesday, August 2
EARLY SHOW DOORS 5PM, SHOW 5:30
FINCH
RX BANDITS
HEAD AUTOMATICA
BUCK 65 TICKETS AVAILABLE



LATE SHOW
NEVA DINOVA
MAYDAY
GHOSTS OF THE RUSSIAN EMPIRE
REAL LIVE TIGERS TICKETS AVAILABLE

Wednesday, August 3
KRUMBUMS • MONSTER SQUAD
DAMAGE CASE • THE ABUSE
BRICKS ATX MUSIC AT 9PM

Thursday, August 4
PELICAN
BIG BUSINESS (EX KARP/MURDER CITY DEVILS)
BREATHIER RESIST • MY EDUCATION
TICKETS AVAILABLE
Friday, August 5
OUTSIDE



HIEROGLYPHICS
(FEATURING: SOULS OF MISCHIEF,
CASUAL & PEP LOVE)
O.C. • BOOM BAP PROJECT
ONE BLOCK RADIUS
TICKETS AVAILABLE

INSIDE-SEPERATE SHOW
HOLLY GOLIGHTLY
TOM HEIN • THE UGLY BEATS
TICKETS AVAILABLE
Saturday, August 6
OUTSIDE

BENEFIT FOR AT ALL COST
AT ALL COST
OCELOT (EX- RISE) • **GAMES & THEORY**
VISITORS • POMPEII • OCEANUS
MUSIC AT 8PM

INSIDE-SEPERATE SHOW
GRAVYTRAIN!!! • VIP
AWESOME COOL DUDES • PLASTIC LETTERS

Sunday, August 7
KISSINGER • PLUS ONES
BLACK POOL LIGHTS (MEMBERS OF GET UP KIDS)
THE POOR POSTURE

Monday, August 8
I EAT RECORDS CD COMPILATION
RELEASE PARTY AND BENEFIT FOR
CAPITAL AREA FOOD BANK
THE GLASS FAMILY • THOR & FRIENDS
JONATHAN MEIBURG OF SHEARWATER
THE CASTING COUCH • ORANGE MOTHERS (A REUNION)
ETHAN AZARIAN • WILL SHEFF OF OKKERVIL RIVER
HITCHHIKE • THE HANDSOME CHARLIES
FLUFFERS UNION • FINE FIFTEEN DOORS AT 7PM

Tuesday, August 9
RECORD COLLECTION GET IN THE VAN TOUR FEATURING:
SIMON DAWES • MT. EGYPT
NICKY P • HURTS TO PURR

Wednesday, August 10
ENGINE DOWN
BELLA LEA (EX DENALI) • **DES ARK**
TICKETS AVAILABLE

Thursday, August 11
BLACK ANGELS • THE HIGH DIALS
THE SHELLS
TAMMANY HALL MACHINE
Friday, August 12
DE LA SOUL
RAHZEL (OF THE ROOTS)
TBA TICKETS AVAILABLE



Saturday, August 13
ATTACK FORMATION (CD RELEASE PARTY)
ONEIDA ▶
UME • OH, BEAST!



Sunday, August 14
SOILENT GREEN
A PERFECT MURDER • INTO THE MOAT
WATCH THEM DIE • THE LORDS
August 15 & August 16
CLOSED

Wednesday, August 17
101X PRESENTS A FREE SHOW
KISSINGER & MORE TBA
MUSIC AT 9:30PM

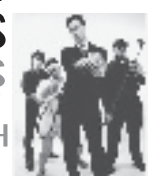
Thursday, August 18
TUNA HELPERS

Friday, August 19
EARLY SHOW DOORS 5PM, SHOW 5:30
KOUFAX • LIMBECK
RESCUE (SLOWDANCE RECORDS) • **MULDOON**
TICKETS AVAILABLE

LATE SHOW
WHAT MADE MILWAUKEE FAMOUS
HEAD OF FEMUR • SPINTO BAND • THE SHELLS

Saturday, August 20
YUPPIE PRICKS BEACH PARTY!!
OUTSIDE

YUPPIE PRICKS
BLACK NOVAS
THE CLUTTERS • CRUSHED BY
THE BRITISH INVASION WITH
EMOTRON BETWEEN SETS



INSIDE
THE CHERRY VALENCE • THOSE PEABODYS
HOLE PUNCH (VERY SPECIAL GUESTS)
ETHAN, MASTER OF HAWAIIAN UKELELE & FRIENDS

Monday, August 22
MOGGS (ABSOLUTELY KOSHER)
THE INNOCENT • LEMURS

COMING SOON

- 8/23 THE DICKIES / MARKY RAMONE (PERFORMING RAMONES SONGS) • 8/24 THE MINSTREL SHOW W/ LITTLE BROTHER • 8/25 APPLESEED CAST / PAPERCHASE • 8/26 WRENS / CENTRO-MATIC • 8/29 CITY ON FILM (EX-BRAID/HEY MERCEDES) • 9/1 THROWRAG • 9/2 VOXTROT • 9/3 RED SPAROWES • 9/9 PHOSPHORESCENT • 9/10 YOUTH BRIGADE • 9/12 MODEY LEMON • 9/16 FLESHTONES • 9/17 MAGNOLIA ELECTRIC COMPANY/GREAT LAKE SWIMMERS • 9/19 HORRORPOPS • 9/21 THREE SHAMS • 9/23 M83(OUT) • MAKERS (IN) • 9/28 GRAND BUFFET • 9/29 HAMMER (FROM JAPAN) • 10/1 MONO • 10/6 YO LA TENGO • 10/7 THE QUEERS (OUT) • WOLF EYES (IN) • 10/8 THE GOSSIP • 10/10 DEVENDRA BANHART • 10/15 MINUS THE BEAR / HEADPHONES • 10/20 DMBQ • 10/25 JENS LEKMAN • 10/29 DETROIT COBRAS • 11/4 AGAINST ME! • 11/5 COUP/LIVESAVAS

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THU 7/21 > BASIN STREET • SOULCRUSHER • BLACK JOE LEWIS • TRASH ROCKETS
FRI 7/22 > MORE FIRE • LIFTERS • BRICKS ATX • BOX SPRING HOGS (Patio) • the HARLOTS
SAT 7/23 > CASTLE SIEGE • STRIP CLUB DJS • MEET FIST • HARRY BODINE (Patio) • CROW
SUN 7/24 > ROLLERDERBY PARTY: BROKEN TEETH • IGNITOR • BLACKHOLICUS • WHORE of BABYLON
MON 7/25 > BLOOD of PATRIOTS • MURDERER (Chicago, IL)
TUE 7/26 > FLAWED by DESIGN • SOMETHING CALLED NOTHING • Texas Hold 'Em
Poker 8pm-1am (Free) WED 7/27 > in PRAISE of FOLLY • LYCHOPHILE • SLUGGARD
TxRD ROLLER DERBY Party - A&E Filming - 9pm Sun July 24th

Bull McCabe's Irish Pub

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RECEIVER ROOM
HAPPY HOUR 5PM-8PM
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SUPER HEAVY GOAT ASS
TEABAG, DEVO LA

Friday-JULY 22 **HAPPY HOUR W/ JESSE BLISS**
RIDDIN' KIDS
THE FEDS
BORN TO LOSE
HEAD PANIC, UPSIDE

Saturday-JULY 23 **STOVER'S SUPER HAPPY HOUR**
THE MERMAID PURSE
THE SCORE, BETA VALENTINE

Sunday-JULY 24 **In The Lounge/No Cover**
US FUNK TEAM, JEREMY PARKER BAND

Monday-JULY 25 **In The Lounge/No Cover**
JABARVY
SHAWN RUSSELL

Tuesday-JULY 26
TURBO 350, BLUE DIAMOND SHINE
CLAIRE HAMILTON

Wednesday-JULY 27 **HAPPY HOUR W/ RACHEL LYNN**
THE CIVILIANS
DEE DEE
CRAIG MARSHALL

Thursday-JULY 28 **HAPPY HOUR NO COVER SOLD OUT**
THAT'S MISTER TO YOU, FAB

FRIDAY-JULY 29 **HAPPY HOUR NO COVER SOLD OUT**
THE LORD HENRY
HANDSOME CHARLIES
BLACK TIE DYNASTY
MIDORI UMI

SATURDAY-JULY 30 **HAPPY HOUR NO COVER SOLD OUT**
HOPE ART & MUSIC FEST
TACKS, THE BOY DISASTER
BRITTA DARRELL, CLAUDIUM
HUNDREDS YEAR STORM
LITHOS, PETER NEWMAN
CHRISTOPHER BOKA, BOOKS CAMPERS
CHRONICLES (MUSIC), STELLA LITE

UPCOMING SHOWS
8-5 HAZARD OF THE INDUSTRY (CD RELEASE), DUNE, THE MIGHTY MEN, SECTION 8
8-6 UNCLE FUNKER, THE TOMSTONES, BLEEDERS & THE LATTER DAY TANKS
8-12 BROKEN TEETH, GREYVALLITY INC, SUPER HEAVY GOAT ASS
TRASHCAN BAPTISM
8-13 FRIENDS OF LIZZY, WITHUR VONIA, SALIM MOURALLAH
8-13 HANDSOME CHARLIES (CD RELEASE)
8-20 TWO GAY TRIO, BAO (REVIEW), THE GUEST

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THU 7.21 **SATURDAY'S RADAR**
THE GUEST
9pm: SCIENCE 8pm: The Four
HIT BY A CAR
ME VS. EVERYBODY
COREOPSIS
GERMAN BEEF INITIATIVE

FRI 7.22 **AREOLA 51**
TEXAS BISCUIT BOMBS
OH, BEAST!

SAT 7.23 **THE SWORD**
SLOUGH FEG
VOWS IN ASHES

SUN 7.24 **No Band Night:**
FREE POOL & \$2.50 PINTS
ALL NIGHT LONG

Mon 7.25 **BITTER TONGUES**
SVENGALI
14ER
THE POOR POSTURE

Tue 7.26 **SHANDON SAHM**
VELVET BRICK
ADRIAN & the SICKNESS
MINDER CHUCKS
7pm: The Bearded Clam Diggers

Wed 7.27 **UPCOMING SHOWS**
7:28 Scott H. Bram, Bearded Clam Diggers, Zero Gills 7:29 Hekapero, Ne Kill 3, Hobbie 7:30 Sparkle Motion, Sugar Pie, ECHA, 8:4 Maelstrom

ELYSIUM

705 RED RIVER ST.

THU LIVE! JUL 21
Hearts Fail
I HATE TUESDAYS
SubNatural

FRI LIVE! JUL 22
LUST MURDER BOX
HOLLOW
w/ DJ Spider Lily

SAT JUL 23
HAVEN
goth, industrial, synthpop, & curodance
DJs VOID & THE GOTHEATHER

SUN JUL 24
retro 80's
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE JUL 26
lesbian night
SAPPHO'S ISLE
DJs AMERYKAH & SPIDER LILY

WED JUL 27
NO COVER
MID WAVE
dark 80's retro & old school goth
DJs PUMPKIN SPICE & SPIDER LILY

UPCOMING EVENTS
Thu July 28 * Live! Solid State
Piranha Culture, Null, Opaque
Fri July 29 * Live! Super Heavy Goat
Ass, Teabag, Slowbula
Thu Aug 4 * Austinloud.com
Kick-off Party

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
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th 7.21 **Flametricks Subs, Satan's**
Cheerleaders, Mansfields

fr 7.22 **Bling Party--ring in the blingin'**
Things That Go Pop, Tran Tram, Zom
Zoms, DJ Hennessey, Greyt White
Ghostwriter @8

sa 7.23 **West Memphis 3 Benefit**
Wax Dart, Ultra Hyde,
Jimmy Deveney All Stars
Blood Burnin' @8

su 7.24 **Telepathe (NYC), Lunar Death,**
One Umbrella, Adam Sultan

mo 7.25 **Rock & Roll Karaoke 9pm**
solo acoustic Al G. Tyler, Quinn @ 7

tu 7.26 **Black Novas, Jesus Christ**
Superfly, Black Irish, Los Bones
Charlie & Spot @8pm

we 7.27 **This Damn Town, John Schooley's**
One Man Band, Chill Cold Blood,
Possessed by Paul James
Mr. Vampire @ 7pm

th 7.28 **Ebb and Flow, -H, Anthem,**
Michael Maxwell

fr 7.29 **Kodiaks, Panic Disorder (IL),**
Manikin, The Sweethearts
Ghostwriter @8

sa 7.30 **Marked Men, Strange Boys,**
Undoing of David Wright, the Gash
Blood Burnin' @8

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beerlandtexas.com

THREADGILL'S


WORLD HEADQUARTERS

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FRI. 7/22 @ 8PM

Hope Arts Festival

SAT. 7/23 @ 8PM



CAROLYN WONDERLAND


OPENING: BILL JERRAM

SUN. 7/24 @ 11AM

GOSPELAIRES

WED. 7/27 @ 8PM

TICKETS ON SALE THRU FRONT GATE



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COMING IN AUGUST
THE 35TH ANNIVERSARY OF
ARMADILLO
WORLD HEADQUARTERS

8/5 - HAYES CARLL

8/7 - URANIUM SAVAGES

8/11 & 12 - BLUERUNNERS

8/14 - THE GOURDS

8/28 - THE EXPLOSIVES

8/30 - PIANO-RAMA
-ALLSTAR LINE UP-

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OLD NO. ONE

THURS. 7/21 @ 7:30PM

COMBO MAHALO

WED. 7/27 @ 7:30PM

INDIAN COWBOYS

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THURSDAY, JULY 21- 9 PM



FREE SHOW!
BACKLIT REVOLVER
THE MANSFIELDS
DARLING SINISTER

\$2 PINTS ICEHOUSE, HI-LIFE / \$5.50 PITCHERS OF LONE STAR

7/22-7/24: EXTREME TEXAS METAL & METAL FREAKTRESS PRODUCTIONS PRESENT THE 1ST ANNUAL AUSTIN EXTREME METAL FEST- Austin IS the New Metal Mecca!!"

JULY 22 (DOORS 6 PM)
BLOOD OF THE LAMB
VESPERIAN SORROW, MAELSTROM,
BAT CASTLE, IGNITOR, VOWS IN
ASHES, MEET FIST, AS LONG AS
PEOPLE DIE, VALSCARDE
75 cent wells 8-10:30, then \$2 'til close! \$5.50 Bud Ice pitchers

JULY 23 (DOORS 7 PM)
HATCHETWORK
BY ANY MEANS NECESSARY, THE
NOETIC, BLOOD OF PATRIOTS,
NINTH KINGDOM, INDISGUST
\$1 WELL DRINKS, \$1 DRAFT BEER 8-10:30

JULY 24 (DOORS 2 PM)
GORED
MASOCHISM, DISFIGURED,
D.I.D.L.Y., COURSE OF RUIN,
SCATTERED REMAINS
SLOW MOTION CRUSH
AND INTRODUCING ACTV'S
'PURE METAL SICKNESS'
AND 'ONE NATION UNDERGROUND'
\$1.75 ICEHOUSE BOTTLES, \$5.50 BUSCH PITCHERS

MON, 7/25: \$1.75 HIGH LIFE LONGNECKS, \$5.50 ICEHOUSE PITCHERS
TUE, 7/26: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!
WED, 7/27: \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS
7/28: SAMMY HAGAR'S CABO WABO PARTY BAND CONTEST
FEATURING SHANDON SAHM,
BROKEN TEETH, SUGARWALL
FREE SHOW!!

7/29-7/30: Tammy's
(YES, THAT TAMMY) GOING AWAY
CELEBRATION WEEKEND!!!
7/29: DISTEMPERED, FOUR SECOND
LOAD, MEET FIST, KILLING 742,
THE PLAGUE, HOLLOWPOINT DRIVEN
7/30: POWDERBURN, MEYVN,
AFTEREARTH, AVARIS

MUSHROOMHEAD
DOPE NOCTURNE
PITBULL DAYCARE
POWDERBURN

PREVIEW AND LISTEN TO THE BANDS AT M343.COM

***SEPTEMBER 10**
DVG PRESENTS

TESTAMENT

NUCLEAR ASSAULT

8/19: **DIRTY WORMZ**
MAD MEXICANS, DEVOLA
8/20: **A METAL CHICK**
EXTRAVAGANZA featuring IGNITOR
COMING SOON: **MEET & GREET WENDY NIGHT**

*ADVANCE TICKETS ON SALE
HERE AT THE BACK ROOM, GETTIX.NET, OR STARTICKETS.COM

club listings << FROM SATURDAY

BEERLAND Blood Burnin' (8:00)
BOAT HOUSE GRILL White Stone Trio
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Bruce Robison
BROWN BAR David Miranda (10:00)
CACTUS CAFE Susan Gibson CD Release
CAFE MUNDI Hippie Revival (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Danny Wilkinson Band, Indian Cowboys (5:00), Eve Monsees & the Exiles, the Ugly Beats (10:00)
CEDAR STREET Mingo Fishtrap (9:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Kenneth Brian (3:00), Brennen Leigh, Dale Watson & His Lone Stars (10:00)
COOL RIVER CAFE Kent Mayhew, Out of Phase (6:45)
COTTON CLUB Can't Hardly Playboyz (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Albert & Gage
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EGO'S Black Joe & the Cool Breeze, the Weary Boys, Mark Spacek Presents Funhouse (8:30)
EL SOL Y LA LUNA Mary Welch y Los Curanderos
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Gerry Gibbs Thrasher Band (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Mike Kingcaid, Anders Parker, Richard Oldkner
END OF AN EAR Inversion Effect (6:00)
FADÓ The Fabtones (11:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA Mau Mau Chaplains, Tribal Nation
FLIPNOTICS COFFEESPACE Bill Davis, Porter Davis (9:00)
FOUR SEASONS HOTEL Brett Cline
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UP'S Melissa Sellers (9:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GINO'S ITALIAN GRILL Will Harrell
HANOVER'S Bag 400, Triggerfish (8:00)
THE HIDEOUT COFFEEHOUSE Fiction Circus (6:00)
HILL'S CAFE Brewster McKracken
HOLE IN THE WALL Jay Wolf, Speedy Colt, AUX, Fighting Brothers McCarthy (8:00)
JOHNNY FINS Fusion
JOVITA'S Teri Joyce & the Tagalongs, David Insley (7:00)
LA PALAPA Karaoke w/ Big Jim
LIGHT BAR DJ Paul Focus (10:00)
LUCKY LOUNGE Matt White (8:00)
LUCY'S ON THE SQUARE Element, Word Association
MAGGIE MAE'S The American Sideshow
MOJO'S DAILY GRIND Psytrance
MOMOS Fathand Foundation/Jimi Jackson Benefit w/ D.B. Martin, Joy Jackson w/ Eddie Warren, Kevin Galloway Band, Echaset, Spoke, Canoe (7:00)
MOONRIVER Doc Pointer
MR. NATURAL Will Dunlap (noon)
MULLIGAN'S Mike Clifford Band (9:00)
NUNO'S ON SIXTH Altar Boys, the Painkillers (8:00)
NUTTY BROWN CAFE Omar & the Howlers
THE OFFICE LOUNGE Karaoke w/ Mr. K
OLD SETTLERS PARK Rolling Roadshow w/ Pong
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Kees
THE PIER Palmer Drug Abuse Benefit w/ Kenny Wayne Shepherd & Double Trouble (noon)
PLUSH I Love w/ DJ Tats
POODIE'S HILLTOP BAR & GRILL Mike Graham
PROGRESS COFFEE Chris Vestra Group
THE PUB Karaoke w/ Billy D.
RANDY'S ICE HOUSE Travis Winkler w/ Bo

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JULY 23 • 7-9PM
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RED EYED FLY Beta Valentine, the Score, Mermaid Purse
REDRUM And Start West, the Black Irish, Vermicious Canids, Remote Control Alligator
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RHINOS & JOCKS ROUND ROCK The Buzz
RILEY'S TAVERN John Bendele
ROADHOUSE Capitol Suspects
ROOM 710 Oh, Beast!, Texas Biscuit Bombs, Areola 51
RUTA MAYA Brazilian Fest w/ Funk Brazil, Sambaxe
SAO PAULO'S Bem Brazil (7:30)
SAXON PUB Stephen Doster's Beatles Tribute, W.C. Clark (8:00)
SHENANIGANS Johnston Bros.
SHOOTERS BILLIARDS Austin Echoes
SKI SHORES Van Wilks
SKY LOUNGE DJ Abe, Paz Joaquin
STARSTUD CLUB The Big Nasty
STARS COFFEE Obatallah (1:00)
STUBB'S Outside: North Mississippi Allstars, John Hiatt; Inside: Youngmond Grand, Solace Bros.
THE STUMBLE INN Sam Bentley Band
TAMBALEO Afrofreque w/ DJ NickNack (10:00)
THREDDGILL'S WORLD HQ Bill Jerram, Carolyn Wonderland (8:00)
TRAVIS COUNTY EXPO CENTER Texas Heatwave Afterparty w/ Chingo Bling, Lil' Flip, Too Short
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz babies (7:30)
TRIPLE CROWN Stone Lar, the Jocks, 50 Million
TROPHY'S Fair Sex, Frankly Truth, Things That Go Pop, Joe Jitsu
THE VIBE I-35, Whiskey Sharks
VUE DJ AM
W. SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Eddie Warren
WATERLOO ICE HOUSE SOUTH Gary Graves & Friends
WEST SIXTH STREET ARTISTS MARKET Troy Dillinger (10:00 am)
WHISKY BAR DJ Hannibal Berretta, DJ Klassen
WILD ABOUT MUSIC Leti DeLaVega CD Release (1:00)
Y RESTAURANT & BAR Je Renee & John Wilson (7:00)
ZAX PINTS & PLATES Central Time (8:00)

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THURS. 7/21: PATRICK FLEMING 9PM

FRI. 7/22: THE BLAGGARDS 10PM

SAT. 7/23: DJ GERRY THE ONION 10PM

SUN. 7/24: EMERALD EXILES 8PM

TUES. 7/26: TEA MERCHANTS 9PM

WED. 7/27: PUB QUIZ 8PM

TEAGUE 10PM




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SUNDAY, JULY 24TH

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MONDAY, JULY 25TH

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Sun 24

219 WEST DJ Trace

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AUSTIN DAZE Kevin Carroll, Troy Dillinger, Adult Swim (8:00)

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.B. ROVERS Jollyville City Limits

Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BACK ROOM One Nation Underground, Pure Metal Sickness, Slow Motion Crush, Scattered Remains, Meet Fist, Disfigured, Autumn Black, Course of Ruin

BARCELONA DJ Sliver

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BIG DAVE'S Karaoke w/ Stormy (8:00)

BOAT HOUSE GRILL Roy Heinrich

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Les & the Funk Mob (9:30)

CHARLIE'S Michael Clay (6:00)

CHEATHAM STREET

WAREHOUSE Pat Carmel Benefit

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)

EGO'S Dave Insley, Bill Davis' Always Drunk on Sunday (8:30)

ELEPHANT ROOM Torch (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily

EMO'S Modern Masters, Attic Ted, Zero Skills, Inc., 50 Million (3:00)

FADO Prize Mic

FIREHOUSE LOUNGE DJ Ali

Elwakhi & DJ Josh Sweet

FLIPNOTICS COFFEESPACE DJ

Tomas, Pink Nasty (5:00)

FRIENDS Blues Jam w/ Walter

Higgs & the Shuffle Pigs

GIDDY UP'S Karaoke w/ Good

Time Charlie & Steve Douglas

GINNY'S LITTLE LONGHORN

SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's

Blues Jam (7:30)

GRUENE HALL Dave Insley (5:00)

HOLE IN THE WALL Black Water,

F-Electrics, Creature of Unusual

Size (9:00)

JO'S HOT COFFEE Sinner's

Brunch: Tina Rose & the Jo's

House Band (12:30)

JOHNNY FINS Allan Mayes (5:00)

JOVITA'S 4 Guys Named Jose

(2:00)

LAS AMERICAS FINE ARTS

GALLERY Tie Dye John, Robert

Asocar, Alfonso Gomez, Leti

DeLaVega CD Release, (1:00)

LUCKY LOUNGE Ho Hum (10:00)

LUCY'S ON THE SQUARE PiSees

MANUEL'S Chinampa (11:30 am)

MOJO'S DAILY GRIND Greg

Reinart

MOMOS The DesChamps Band,

the Hoodlums, Eddie Warren

(8:00)

MONKEYWRENCH BOOKS Stiff

as Snakes, Sluggard, Back

When (7:30)

MOONRIVER Karaoke w/ Big Jim

(6:00)

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(noon), Karaoke w/ Edie (9:00)

NUEVO LEON Mariachi

Relampago (1:00)

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PLUSH Net Wt. & Friends

POODLE DOG LOUNGE Sunny

Sweeney (9:00)

RACK DADDY'S Karaoke w/

Robert Wagner (10:00)

RED EYED FLY Jeremy Parker, US

Funk Team

REDRUM Audiosapien, Facade,

Another Liquid Ramble, Sleep

Now Yes

RILEY'S TAVERN Open Mic w/

Stephanie & Matt, Open Mic

w/ Stephanie & Matt

ROADHOUSE Open Mic w/ Josh

ROOM 710 Vows in Ashes,

Slough Feg, the Sword

RUTA MAYA The Castine Soup,

Preserve the Sound, Eyes Like

Lions

SAN MARCOS RIVER PUB &

GRILL Seth James (7:30)

SAXON PUB The Resentments,

Walter Tragert, Jay Thomas

(7:00)

SHENANIGANS Karaoke w/

Billy D

SKI SHORES Stephen Doster &

Will Sexton

STARLIGHT TERRACE AT THE

OASIS The Brew

TAMBALEO DJ Gobot (10:00)

TAZ COUNTRY Karaoke w/ Big Al

TRIPLE CROWN Open Mic w/ Pat

Pankratz & Holly Aiken (9:00)

TROPHY'S DJ 350 Rock, DJ T-Rev

THE WATER TANK Open Mic w/

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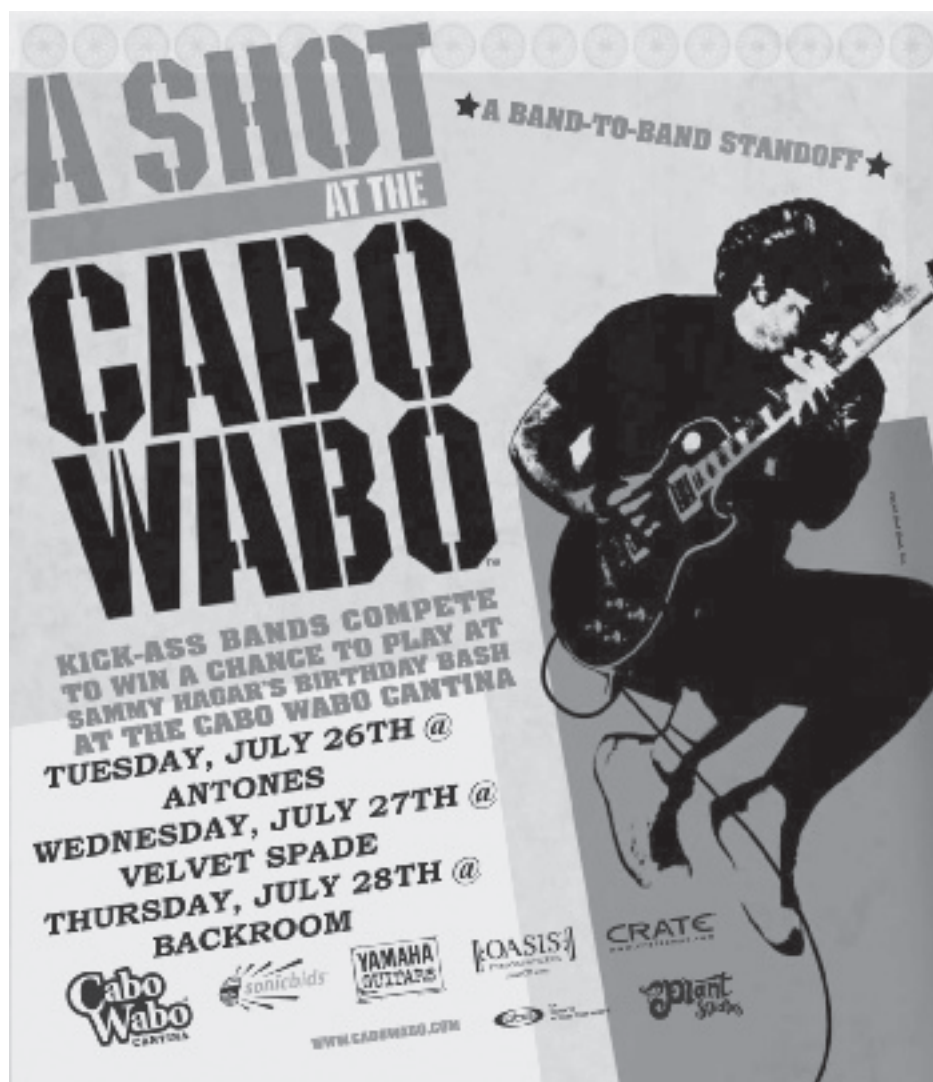


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WEDNESDAY 7/27 8-10PM
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BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
WEDNESDAY JULY 27 • 6-9PM
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LIVE MUSIC SCHEDULE

calendar > COMMUNITY > ARTS > FILM > MUSIC

Mon 25

ABIA: HIGHLAND LAKES BAR Barry Sell (3:30)
ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CACTUS CAFE Nickel Creek
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Randy Rogers & Brady Black
CHEZ ZEE AMERICAN BISTRO Rich Demarco (5:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Boxspring Hogs
ELEPHANT ROOM Austin Jazz Band, Michael Mordecai's Jazz Jam (6:00)
EMO'S Mixel Pixel, Will Sheff, Minus Story
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton (8:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)

GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
LUCY'S ON THE SQUARE Jared Francis
MOJO'S DAILY GRIND DJ Nick E. Dub
MOMOS Drew Nix, Joseph King & the Acoustic Indulgence, Psychedelic Drums (10:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
PLUSH Beat It
RED FEZ DJ In/Verse (9:30)
REDRUM Any Day, A Farewell to Arms
REED'S JAZZ & SUPPER CLUB Phillipe Vieux (6:00)
RUTA MAYA Green Party Benefit w/ Carolyn Wonderland & Matt Hubbard, Michael Shay
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Lisa Hayes (8:30)
SPEAKEASY James Gossett (9:30)
TAMBALEO Songwriters Showcase w/ Brian Kremer, Lisa Bastoni, Chip Dolan
TRIPLE CROWN Ray Cashman
THE VIBE On the Rocks, FOE, Eyes Like Lions
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 26

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Pride & Joy (8:30)
ABIA: HIGHLAND LAKES BAR Bob Rose (3:30)
ANTONE'S Battle of the Bands w/ Sarah Glynn Band, Two Guy Trio (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00), Black Irish, Jesus Christ Superfly, Black Novas (9:30)
BROKEN SPOKE Debra Peters' Accordion Roundup
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Clepper, Pair, George & Ethan Azarian
CAFE MUNDI David Nathan & Friends
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Spoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Doug Moreland
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), the DesChamps Band (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
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EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

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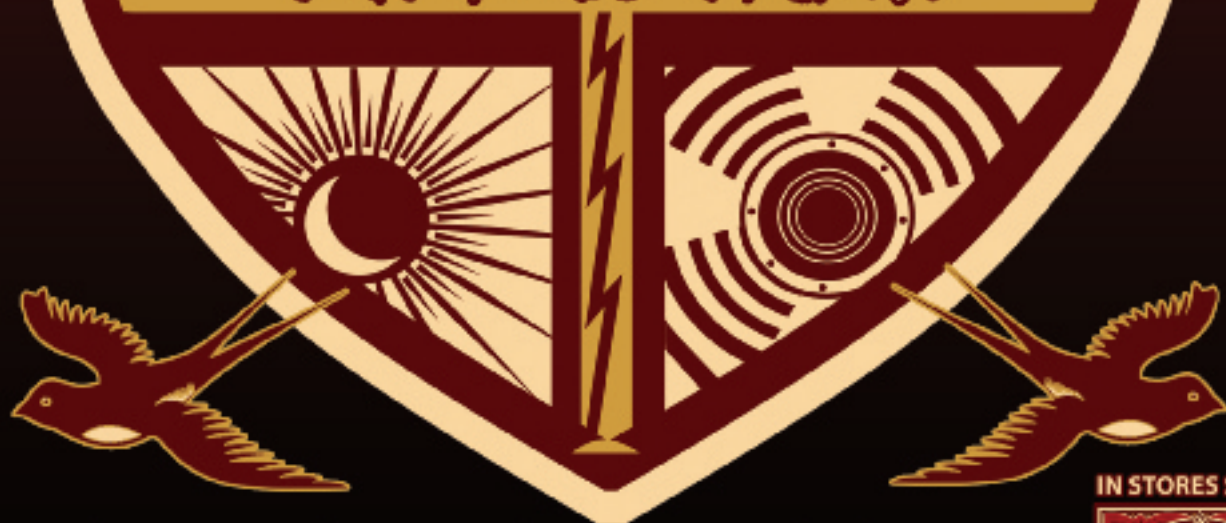
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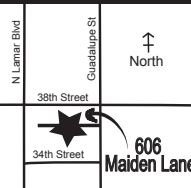
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THURSDAY, JULY 21
7 - 10 PM



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Greg Gregson

FRIDAY, JULY 22
7:30 - 10:30 PM



No Cover

Atlantics

SATURDAY, JULY 23
7:30 - 10:30 PM



No Cover

Malford Milligan

SUNDAY, JULY 24
7 - 10 PM



No Cover

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Albertsons

club listings << FROM TUESDAY

EGO'S Redd Volkaert, Kenneth Brian (8:30)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (4:00), Stan Killian Group (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily

EMO'S Wooden Wand & the Vanishing Voice, I Heart Lung, Weird Weeds, Castanets

EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)

FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLAMINGO CANTINA Everything's Gone Green, Jeff Botta 4, Sinizen, Meryll, the Cocker Spaniels

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FOUR SEASONS HOTEL Brett Cline

FRIENDS Erin Jaimes & Her Bad Habits (7:30)

FUDDRUCKERS Soul Shaker

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Mic (8:00)

GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Eric Hanke (7:00)

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)

HILL'S CAFE Leo Stokes

HOLE IN THE WALL Michael Blackhurst, Alice Spencer & her Monkey Butlers (9:00)

JOVITA'S Maria, Maria; Texas Swing kings

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

LUCY'S ON THE SQUARE JR Castro

MOJO'S DAILY GRIND DJ Poet on Watch

MOMOS Grub Dog & the Modestos, Will Evans, Molasses Creek (8:00)

NAT'S PUB Karaoke w/ Big Jim

THE OFFICE LOUNGE Karaoke w/ Billy D

PAGGI HOUSE DJ Valium

THE PARISH Lord Finesse, 9th Wonder

PLUSH Grommit, Krisp Arson, Robert M.

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED EYED FLY Claire Hamilton, Blue Diamond Shine, Turbo 350

RED FEZ Twist Up w/ DJ Manny (10:15)

REDRUM Dusty Rhodes & the River Band, Peyton Gin

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)

RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.

RILEY'S TAVERN Bo Carter, Adam Lamar

ROADHOUSE James Brandon

ROOM 710 The Poor Posture, 14er, Svengali, Bitter Tongues

ROSS' OLD AUSTIN CAFE Tony Maserati

RUTA MAYA Poetry, Music Open Mic (6:00)

SAHARA NIGHTCLUB Improv Jazz

SAM'S TOWN POINT Open Mic w/ Mike Welch (8:30)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Denim (6:00), Dan Dyer, Sparkwood, Will Sexton's All-Star Band (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SOUND ON SOUND Cattle Assassins, J Church, Onion Flavored Rings (5:30)

SPEAKEASY KKQ (9:30)

TAMBALEO One Degree of Separation

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TRIPLE CROWN Johnny Chops, Rolling Stones Hoot Night w/ Sister Morphine

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE VIBE Brian Corley (9:00)

THE WATER TANK Karaoke w/ RJ

WATERLOO RECORDS Stephen Bruton (5:00)

WHISKY BAR Chick Power Happy Hour, the Kurl, DJ Aquaman

Wed 27

1920S CLUB Liz Morphis (8:30)

219 WEST The SG Project (7:00)

311 CLUB Dewayne Davis (8:30)

ABIA: HIGHLAND LAKES BAR Dana Cooper (3:30)

ABIA: LEFTY'S BAR ON SIXTH Wendy Colonna (1:00)

AGAVE Eric Tessmer (9:00)

ANTONE'S Eric Tessmer (9:00), Students of the World Benefit w/ Milhouse, Steven Pyle, Jane Bond (10:00)

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HAPPY HOUR
THE BLUES SPECIALISTS
THE SONS OF HERCULES

12:30AM
11:15PM
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BRENNEN LEIGH

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SATURDAY, JULY 23 RAYVON 9:30PM

MONDAY, JULY 25 JAMES GOSSETT FREE SHOW 9:30PM

TUESDAY, JULY 19 JAZZ NIGHT KKQ 9:30PM

WEDNESDAY, JULY 20 LATIN WEDNESDAY THE BREW 9:30PM
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club listings < < FROM WEDNESDAY

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND Afterglow, Chili Cold Blood, John Schooley & His One-Man Band, This Damn Town (9:30)
BROKEN SPOKE Kenneth Brian
BROWN BAR DJ Manny
CACTUS CAFE Cluan
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE T. Bonta, Opposite Day
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (5:30)

CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, Stephen Bruton (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT The Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell (8:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Harmony Theory (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Floorbound, A Secular End, Buttonhook
FLIPNOTICS COFFEESPACE Raven, Ray Primm (8:00)

FOUR SEASONS HOTEL Brett Cline
FRIENDS Textcellorators (7:30), John McVey & the Stumble (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystem (8:00)
GRUENE HALL The Deschamps Band (7:30)
HANOVER'S Leatherhand (7:00)
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electric w/ Lawrence Glass (6:00)
HILL'S CAFE Jack Ingram
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)
JOVITA'S Sally Semrad, Jon Emery Band (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Jerry Hale, Art Kidd (6:30)
LIGHT BAR Subrosa Union (10:00)

thurs
Free Brass
Cartel
8:00-10:00
DJ Kurupt
10:00-2:00

fri
DJ Kunal M
10:00-2:00

sat
DJ Chicken
George
10:00-2:00

tues
Lucy's Wild
with DJ Shane
and DJ Ian
rotate weeks
10:00-2:00

wed
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Tee Double
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Nuthin' New All Stars 10:30-2:00

fri Tody Castillo 8:30-10:30
DJ Chicken George 10:30-2:00

sat DJ Kunal M 10:00-2:00

sun DJ Kurupt 9:00-2:00

mon DJ In/Verse
motown and funk 9:30-2:00

tues Crayon 9:00-10:15
TWIST UP DJ Manny 10:15-2:00

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WED AUG 3RD

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BOMBASTA
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FRI AUG 5TH

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fri 22 Shawn Phillips * Blind Date
sat 23 * Mingo Fishtrap
sun 24 * Les & the Funk Mob
mon 25 Kevin Ahart * East Side Kings
tue 26 Seela & Friends * Trent Durham Band
wed 27 Trent & Dave * Spazmatics

CEDAR
STREET
COURTYARD

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club listings ◀ FROM WEDNESDAY

LUCKY LOUNGE Endochine (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Everyday People
MOMOS Colin Brooks, Wendy Colonna w/ Guy Forsyth, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John
PAGGI HOUSE DJ Filthy Rich
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Craig Marshall, Deejer, the Civilians
RED FEZ Glamrock w/ DJ Shane, DJ Linda
REDRUM Cynical Vision
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN JR Castro
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Bearded Clam Diggers, Minder Chucks, Adrian & the Sickness, Velvet Brick, Shandon Sahm
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingle; Jimmy George, Mo Pair, Paul Klemper; Elastic Wasteband (6:00)
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SAXON PUB Pauline Reese (6:00), Hi Flyers, Doug Moreland, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke Contest (8:00)
TAMBALEO Hip Hop Karaoke w/ DJ Mel
THREADGILL'S WORLD HQ Sidehill Gougers, Bob Schneider (8:00)
TRIPLE CROWN RC Banks, Full Stride, the Vitamins, Infidel
TROPHY'S People Skills
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
WATERLOO RECORDS The Greencards (5:00)
WHISKY BAR Borrowout! w/ DJ Klassen, DJ Kon Karne
Y RESTAURANT & BAR Singer-Songwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 28

ABIA: HIGHLAND LAKES BAR Karen Abrahams & Reckless Abandon (3:30)
ABIA: HILL COUNTRY BAR Bill Passalacqua (3:30)
ABIA: LEFTY'S BAR ON SIXTH Ed Jurdi (12:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band
ANGEL'S ICEHOUSE Karaoke w/ Nicole
B.D. RILEY'S PUB Joe Richardson
THE BACKYARD Carole King
BARCELONA Sound Factory w/ DJ Jason Jenkins
BEERLAND Anthem, -h, the Ebb & Flow (10:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Grey Delisle, Alejandro Escovedo
CAFE MUNDI Giant Three, Spoken Word Fest (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Triplewide
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), Black Angels, Moonlight Towers CD Release (10:00)
COTTON CLUB Eric Neznik
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Frank Cavitt, Frank Cavitt
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)
EGO'S The Yarmingos, the Transgressors, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Dave Biller Quartet, Steve Geraci/Carolyn Cremona Quintet (6:00)
ELYSIUM Opaque, Null, Piranha Culture, Solid State
EMO'S Outside: Gram Rabbit, Electrelane, Le Tigre; Inside: Honorary Title, the Glass, Lucero
FLAMINGO CANTINA The Dollyrots, Squares Are Best, the Bitter Tongues, Lampshade Serenade
FLIPNOTICS COFFEESPACE Eric Hisaw, Colin Gilmore (8:00)
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GINO'S ITALIAN GRILL Erik Hokkanen
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE Micah Harris
HOLE IN THE WALL Fire Marshalls of Bethlehem, Love County (8:00)
JO'S HOT COFFEE Rock & Reel w/ Eve Monsees & the Exiles (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD All U Need

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Dragonfly Jones (9:30)
LUCY'S ON THE SQUARE Locals Only Fest w/ Subject: Defect, Oceanus
MAGGIE MAE'S Funky Old Soul
MOMOS Plane of Existence, Rachel Loy, Ryan Desiato, Dreamt the End (8:00)
MOONRIVER Songwriters' Night
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Rip Loric, Billy Kemp, Will Billy
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RANCH 616 Lucas Hudgins & the First Cousins (8:00)
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REED'S JAZZ & SUPPER CLUB Donna Hightower w/ Marc Devine Trio (9:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Zero Skills, Bearded Clamdiggers, Scott H. Biram
RUTA MAYA Multicultural Music Extravaganza w/ Oliver Rajamani, Daniel Llanes, D-Madness, Pape y Pade, Umoja Percussion Ensemble (8:30)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
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Eric Hisaw 6pm
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50 Million, The Jocks, Stone Lar 10pm

Su 24

Open Mic w/ Pat Pankratz & Holly Aiken

Mo 25

Ray Cashman 6pm

Tu 26

Johnny Chops 6pm
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We 27

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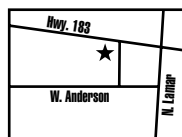
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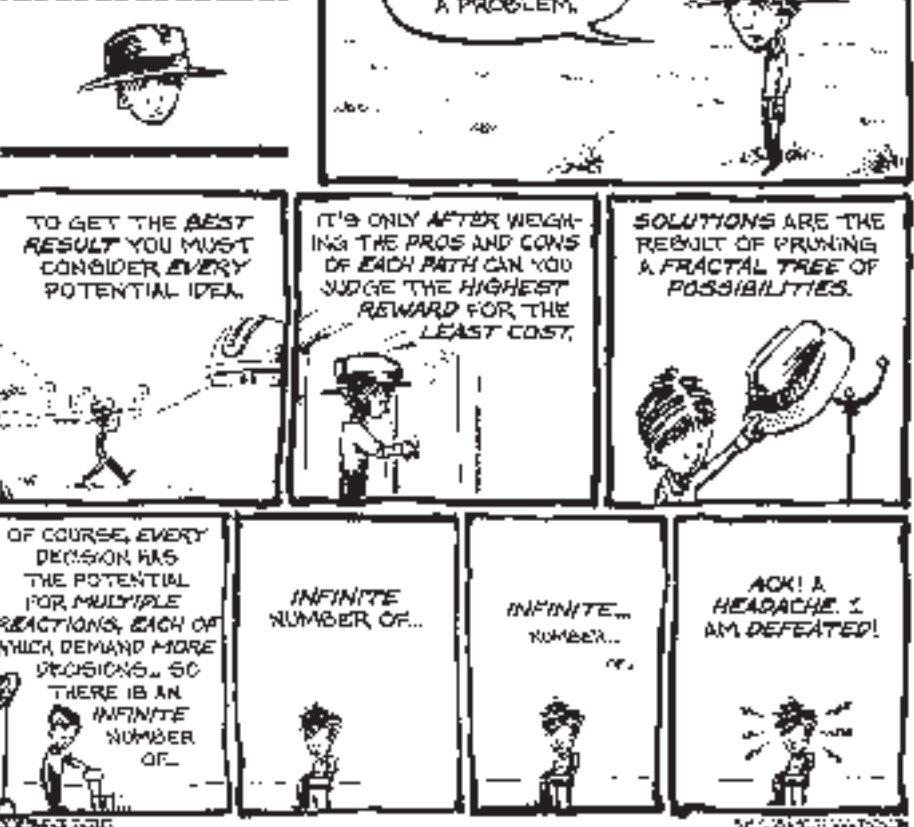
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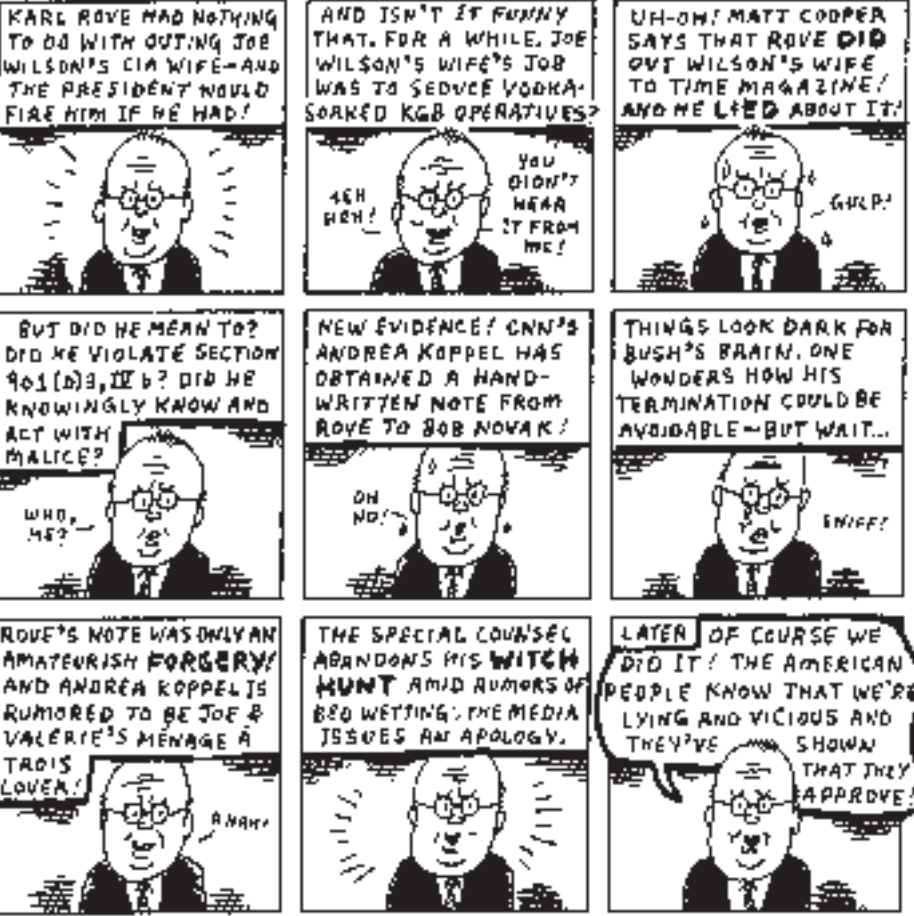
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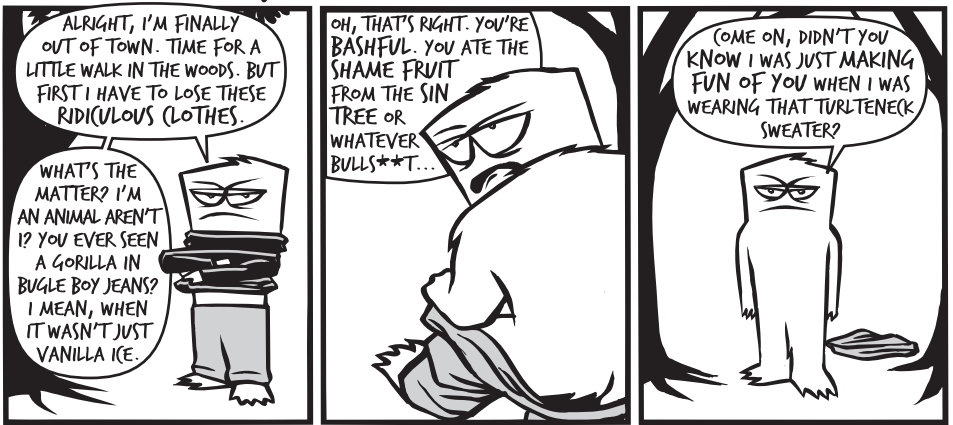
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ADVERTISING SALES Leads provided, draw/commission. 2 yrs. sales exp. & PC skills. Resumes to: info@municipalpublishing.com

AGENT Needed (Locator). Cool, upscale SoCo office in old house. Best split in town! We are swamped. Great opportunity. TREC licence required. ns@austincnool.com

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- General PC Knowledge; needs to have used the internet
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- Willing to work amidst ambiguity
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- Reliable (very important)
- Willing to work varying schedules, up to 50 hours a week.

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EOE

MATH EDITOR needed for multimedia publishing company. Ideal candidates will have a degree in mathematics and a background in math education. Email resume to jobs@thinkwell.com.

PRODUCTION ARTISTS needed for multimedia publishing company. Ideal candidates will have a college degree and a thorough knowledge of Adobe Illustrator. Email resume to jobs@thinkwell.com.

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CHASE Staffing service is currently recruiting for Telephone Sales associates. Candidates must have 6 months experience in sales via the telephone. Paid training plus day & evening shifts. Great base salary plus commission.

We are also recruiting for an Outside Sales Representative for a Payroll Service. Candidates must have great math skills! Competitive base pay plus commission.

Candidates with 6 months proven phone sales experience will be eligible for a drawing.

Please call (512) 832-5999 or come by 9025 Research Blvd, Suite 135, Austin, TX 78758 between 9:00am to 11:00am & 1:00pm to 3:30pm. EOE

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 - Fitness Desk Attendants
- Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

BAR BACKS/WAITSTAFF Now Hiring at Las Palomas, 3201 Bee Caves Rd., #122 (Westwood Shopping Center.) Apply in person, Tues. - Sat. 1pm-3pm.

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BARTENDERS - up to \$1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0063 ext. 202. (AAN CAN)

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BEAUTY/ SALON AND SPA

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HAIRSTYLIST Russ & Co. - 1 opening for Stylist w/clientele. UT/downtown area. Great atmosphere, ample parking. Receptionist provided. \$495/month 472-6961, 554-5035.

HAIRSTYLIST, AESTHETICIAN, MASSAGE THERAPIST to fill booth/room rental \$120/week. Nice salon across from Northcross mall with existing customers. Call Lee at 789-6931

HAIRSTYLIST/MANICURIST Lease in beautiful centrally located salon. Call Siva Salon, 474-8996.

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SALON Avant Garde Salon-Spa voted best in Austin...is now accepting applications for guest service representatives as well as all other SalonSpa positions. Only Day Makers need apply. employment@salon.net

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- College degree preferred, but may be substituted with equivalent experience
- Professional
- Enthusiastic
- Strong communication skills for long periods of time
- General PC knowledge; needs to have used the internet
- Ability to multi-task
- Willing to work amidst ambiguity
- Works well in a highly demanding environment
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EOE



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BLOOD PRESSURE DOES YOUR HIGH BLOOD PRESSURE WORRY YOU?

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For more information call or visit our website
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DO YOU HAVE INSOMNIA

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Research Studies

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CLINICAL TRIALS AND STUDIES



The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how past experiences impact women's sexuality. The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805**

Does Your High Blood Pressure Worry You?



If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.

Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time.

Contact
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▶ ▶ ▶ Contact Jillian at hotsaucefest@yahoo.com by August 26 for more information.



HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure?

If so, you may qualify for a research study of an investigational medication to treat high blood pressure.

Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- ♥ Study related physical exam and laboratory testing
- ♥ Investigational study medication or placebo (you may have 1 in 12 chance of receiving placebo during part of the study)
- ♥ Compensation for your time and travel



(512) 732-2444



Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call
1-800-369-2875
For more information

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Do you have High CHOLESTEROL?

If so you may want to participate in a medical research study.

MetaClin Research is conducting a research study to test the effects of an investigational medication on cholesterol levels. Volunteers currently taking cholesterol medication and those who are untreated may qualify if you are age 18 or older and have significantly higher cholesterol levels. This study will require up to 8 visits to our office over a period of up to 8 months. Qualified participants will receive placebo or investigational medication, study-related lab tests, and compensation for time and travel expenses.

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CENTRAL East greenbuilt homeshare. Housemate(s) wanted for cute new 3-2 house. E.11th near Carver. 470-1bdrm, 540-2bdrms plus deposit, bills. 512-299-5776. donnah@io.com.

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CENTRAL Hyde Park \$433. mid-20's women seeking MF, 24-30 for room. 3bd/1.5bath, hrdwd frs, W/D. Free DSL. 38th & Duval. 512-826-5177. kpilobel@hotmail.com.

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CENTRAL Quiet Home in Westlake w/ pool. Seeking clean, financially responsible roomies. \$550-\$650 (includes utilities/cable/DSL). 347-1671.

CENTRAL room for rent 12th & Lamar. \$400+1/2 bills. \$400 deposit. over 25 only. call 657-0029. no cats.

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CENTRAL Westlake. Responsible slacker needed for smallish room in 4-plex. 300/mo+bills, smoke/animal negotiable, close to 360/Mopac/BartonMall 512-413-3745. rusasa@hotmail.com.

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EAST 1935 Home. Chef/teacher seeks roomie. Big, house, hardwoods, ac, sweet garden, tile kitchen, windows, \$500 417.4477. scrumptiouschef@yahoo.com

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NORTH North Anderson Mill, large furnished BR, large closet, cable, non-smoking, no alcohol. \$390. call 257-0064

NORTH North central 2-story house has room, \$430/mth +1/3bills. Amenities include pool/hot tub, w/d etc. Call 833-9114!

NORTH Parmer/Metric area, \$400.00 mo, 1/3 bills, gay & pet friendly, Debra 512-507-8909, Alice 512-796-8874, dncorcross@austin.rr.com

NORTH Room for rent: \$200, half bills; refundable deposit; north central, bus lines; prefer young male. Contact Phil. 512-220-7966. preece@grandecom.net.

NORTH WellsBranch, 78728, nice furnished BR, free internet/cableTV+HBO/Phone. \$450/mo ABP, avail. now. Paul 512-771-5427

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SOUTH 2 rooms in 3-2 house. \$400 for 10x10, \$475 for 15x9. Walk-in closet, remod'd BTH. W/D. ABP pets neg. References req'd. \$150 dep, plus 1 month rent adv. Call 512-587-3233.

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SOUTH 2 Dogs Seeking n/s Roommate. Wm Cannon @ S1st. home, \$500 ABP extra creative space, avail 7/31 (nego.) Linda: 825-0994. poetdelrio@earthlink.net

SOUTH 4/2 house w/2 females. priv. bath, WD, digi. cable & hs net. \$500/250. ABP 773-4632 professeur007@yahoo.com

SOUTH great 3-2 house- roomie wanted. south austin off westgate. prvt bath washer/dryer, satellite wifi. 500 per month + utilities. 512-689-8194. symonstanley@sbcglobal.net.

SOUTH Great S Austin Home to share. 10 minutes to downtown. Seeking easy going responsible, roomie. \$550 and 1/2 utilities (\$250 deposit) grab@gregory.net

SOUTH Homeowner seeking female roommate to share quaint 2/1 house near Slaughter/S.1st. Responsible, clean, quiet, student. Big backyard! lesiswar@msn.com.

SOUTH Laidback yet responsible roommate needed for 2bd/2ba apt. 375+dep. Please have a sense of humor & a job! Contact Rent. Dave: TheRevDave@yahoo.com.

SOUTH Private room in artist's home for quiet, laid back, employed, male nonsmoker. \$350 + shared utilities. 512-734-3137. LookaThis1@aol.com.

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CENTRAL Amazing 2 story 3-2.5 twnhme, fenced yrd, pets ok, wd flrs, shuttle route, only \$1295. Key @ 472-0048

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CENTRAL Barton Hills hedge-away! 12 unit complex. Private gardens/patios overlook large open yard. Built-in bookshelves. Gas cooking. 1/1 \$499. 2/1 \$625. 480-3100 Bkr.

CENTRAL Barton Hills tree-house studio, \$499. Large 2 bedroom with W/D conn, \$700. Huge private patio, creek/nature views. Mandy, agent: 468-7891.

CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking(paid). Studio \$399, 1/1 \$539, 2/1 \$599. Walk to live music/entertainment. 480-3100 Bkr. <http://www.bestaustinpproperties.com>.

CENTRAL Best 78704 deal! 1br \$475, 2br \$599 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. WL 480-3100.

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid and trash paid. \$ 575. 1037 E. 44th (by Hancock Center). Small pets welcome. Matthews Properties 454-0099, Tom 484-0199, Nancy 914-1233. nancylemmons@yahoo.com

CENTRAL Best Deal in Central! Eff \$479, 1bd \$549, 2bd \$629. avignonrealty.com, 236-0002.

CENTRAL Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to lease! Call 512-346-2946 for more info. mperez@hudsonjones.com www.braeburnapartments.com

CENTRAL Campus - 2020 Nueces, 2 blocks from Guadalupe, 1 BR w/Loft, Large Balcony, Micro, Ceiling fan, Walk-in Closet. Paid water. On-site Laundry. Covered Permit Parking. \$700 Aug. Move-in. 451-0414.

CENTRAL Clarksville - 1/1 garage apt, W/D, CACH, wood flrs, prv parking, ceramic tile. 1304 W. 13th St., \$1100. avail now! 472-2123, barkleyhouses.com

CENTRAL CLARKSVILLE town-home 2-2 , 2 car garage, 3 story avail June 15 or Aug, Pets ok. Key 472-0048

CENTRAL  Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

\$99 TOTAL MOVE IN
Some bills paid
Eff. \$425

1-1 \$455, 2-1 \$530
3-2 \$750, 4 br \$799

\$199 TOTAL MOVE IN
2-2 \$699, 3-2 \$799
Same day approval. W/D, covered parking available.

Riverside Lake
\$99 TOTAL MOVE IN + \$100 off each month!
1, 2 and 3 Bedrooms

FREE SERVICE
APARTMENT EXPERTS
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CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. STUDIO... \$399, 1BDRM... \$455, 2BDRM... \$555. Lowest price in years! Team Leasing (512) 416-8333.

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100.

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1/1's from \$565
2/1's from \$795
• Pool • Gas/Cable Paid
• Parkways Available
• Onsite Laundry
• Recently Renovated
• Pets Welcome!

Pictures, floorplans and more at <http://www.wsgaustin.com>
(512) 499-8013

CENTRAL Downtown - Stylish, Large studio at 17th & Nueces. Dressing area w/ built in drawers and walk-in closet. Glass enclosed porch makes a great bed or office area. Covered permit parking. Paid water & cable. \$600. 451-0414

CENTRAL Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat \$625! 2BDRM Townhouse (washer/dryer included) \$875! Call Team Leasing 416-8333.

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL **Enfield Charm.**

1-1 only \$485 2 Bds starting \$725. Hardwoods in select units. Pets Welcome, on-site laundry, pool, gas heat/cook. 442-9333 / 888-583-9893 • or **ApartmentHeadquarters.com.**

CENTRAL Enfield Luxury. Lg. 1/1 \$760. Lg. 2-2 \$825. Pool, Courtyard. Minutes to Downtown. 633-6860 Agent

CENTRAL Hyde Park, pool, courtyard, bus routes, 1bd \$569, 2bd \$749, avignonrealty.com, 236-0002.

CENTRAL EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT
Modern Studio Flat in restaurant district, \$500 2BDRM Vintage Flat with huge private deck... \$650 2BDRM Condo Townhouse... \$875 (most utilities paid!) (Walk to Jo's coffee House & Continental Club!)

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CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100.

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Furnished 1 bed apt in Hyde Park, Sept 1 - March 1. Carpet/hrdwds, dishwasher, CACH, gas, laundry. Free cable. UT shuttle. nafshi@hotmail.com

CENTRAL Great Community located in West Campus! VILLA VALLARTA Seconds from UT, Mopac, and Downtown! Plenty of parking for residents Leasing office open Monday, Wednesday, Thursday 9-6. Stop by 2505 Longview 512.473.2926

CENTRAL HIDDEN COMMUNITY BEHIND ZILKER PARK
BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$610, 2BDRM Flat \$739, Huge private decks!
Walk to Zilker Park

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CENTRAL Hip SoCo district living. Huge 770sf 1/1 \$519. 2br \$659. Private patio. Walk to trendy shops and nightlife. 480-3100 WL.

CENTRAL HRDWDS (\$25 xtra), up to \$750 rent special, eff \$450, 1 bdm \$550, avignonrealty.com, 236-0002.

CENTRAL Hyde Park 4712 Depew Efficiency apts \$450 All utilities paid except electric. Laundry facilities on site. www.cbmanagement.com 658-9493.

CENTRAL HYDE PARK Contemporary 3/2, garage, pool, CACH, W/D, \$1530/mo 480-9576

CENTRAL Hyde Park - Cozy 1/1 with private deck. Paid Water, Wastewater & Trash. Permit Parking. Starting at \$550. 4205 Speedway. 451-0414.

CENTRAL Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. \$450/month. Available now. For mor information 371-0037.

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL Hyde Park, gas/water paid, vaulted ceilings, 1bd \$579, 2bd \$749, avignonrealty.com, 236-0002.

CENTRAL Hyde Park. \$429/mo. Cute Eff. w/Hardwood Floors. 444-0505 ATX RELO

CENTRAL Hyde Park. W. Campus. UT Shuttle. Some hardwoods, 1 BR from \$575. 2/1 \$715. Lesa, 567-4276 <http://www.gimmeshelterlocators.com>

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Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.
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2BDRM FLAT... \$639
4BDRM... \$1099
5BDRM... \$1299

Downtown living, S. Congress area, hike-and-bike trail access!
Most utilities paid!
STUDIO... \$575
1 BDRM... \$625
2BDRM... \$725
HUGE 3/2... \$925
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CENTRAL Large 1 Bedroom \$525. Washer/dryer included ATX Relocation 444-0505

CENTRAL

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Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled... awesome interiors! On UT/City shuttle.

1/1's...from \$565
2/1's...from \$795

\$25 MONTHLY CREDIT IF YOU DON'T OWN A CAR! CALL 499-8013 FOR INFORMATION
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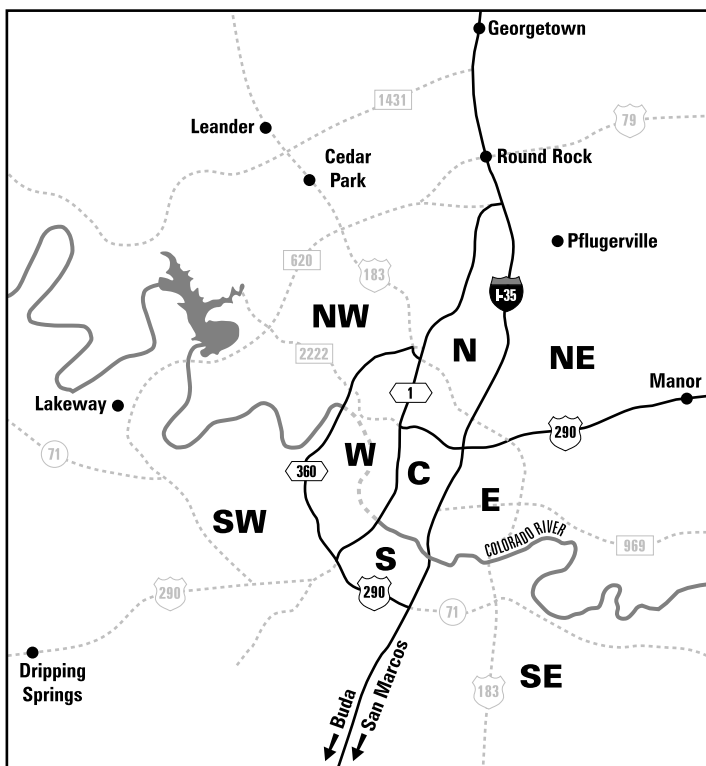
CENTRAL Luxury 2-2 apt 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL Luxury 3-2 apt. 10 min to UT, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL Near Central Market. FREE gas/trash, 1bd \$529, 2bd \$729. avignonrealty.com, 236-0002.

CENTRAL Near Engineering/ Law School Preleases - Very quiet complex, small efficiencies in old house \$395 - \$525. Larger efficiency \$550. Dorm rooms \$325. Reserved parking. Gas, water, hot water paid. Elmwood Apts. Cats welcome - NO dogs! No one bedrooms left. 500-504 Elmwood (at Duval). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Near Hyde Park Grill. Lg. 1BD. Only \$519mo. w/hardwood floors! 444-0505 ATX RELOCATION



CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. WL 480-3100. <http://www.bestaustinpproperties.com>

CENTRAL North Central 1/1, \$395. 2/1, \$495. 1mi. to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

CENTRAL Now leasing. Walk to UT. Eff. \$380. Available now. Call 469-0925 to see.

CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd \$565. Chris 236-1116, avignonrealty.com.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$455. Huge 2/2, \$555! Call TEAM LEASING. 416-8333.

CENTRAL - Park Place Condo 2508 West 12th 2bd 2ba +loft W/D balcony view covered parking. \$900. Call PMT 476-2673

CENTRAL Pennfield Court. W/D, 1/1 & Lofts, Patios, Pets Welcome, Shopping & Easy access to IH35 & Dwn. \$99 deposit. Across from St. Edwards University. Rent starting at \$475. 439 Woodward. 467-9589

CENTRAL Pool, bad credit ok, up to \$350 off, eff \$425, 1bd \$450, 2bd \$525, avignonrealty.com, 236-0002.

CENTRAL **Properties for Lease**
• **Brown Building**
1/1 Loft \$1400 - Free Rent
• **902 Romeria 1-1 \$425**
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CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$395, 1/1 \$445, 2/2 \$615. WL 480-3100. <http://www.bestaustinpproperties.com>

CENTRAL Quiet 1000sf S. Central 2/2 condo \$649. Small community, window seat, W/D conn., lrg patio. 480-3100 WL.

CENTRAL Quite complex in residential neighborhood. 650 Sq.Ft. Remodeled 1/1 with Faux Wood Floors, Ceiling Fans, Walk-in Closet. Paid Gas & Cable. Onsite Laundry & Pool. \$650. 451-0414.

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CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd \$625, 2bd townhome \$825. avignonrealty.com, 236-0002.

CENTRAL South Congress Condo. Huge 2 Bdrm \$875. W/D included, MOST BILLS PD! Call 444-0505 ATX RELO

CENTRAL Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookshelves. \$525. Mandy, agent: 468-7891.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Huge 2BDRM...\$639, 4BDRM Flat \$1099. Call Team Leasing (512) 416-8333.

CENTRAL Summer rate is \$400/mth. in Hyde Park. Eff. on shuttle line. 4103 Speedway. Mgr. in #105. 454-3449

CENTRAL TOWN HOME DEALS
Prices from \$500.
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Give us a call at 828-4470.

CENTRAL Travis Heights. \$99 total move-in. Cable pd. Walk to Stacy. 1bd from \$540. 2 BR from \$650. LESA, 567-4276 <http://www.gimmeshelterlocators.com>

CENTRAL *All Bills Paid! Small Quiet Complex. 1-1's and 2-1's \$585+ Avail. Now. 231-9888 <http://www.apartmentlocating.com/main.htm>

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with carport, berber,
free cable, private
patio, \$825

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810 Banister
3/1 1/2 townhome
w/carport, berber,
deck & patio, custom
paint, \$995

SOUTHWEST
2/2 Duplex,
garage, corner lot,
FP, privacy fenced,
\$795

512.443.2526

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CENTRAL TRAVIS HEIGHTS/ SOCO. The Terrace Condominiums. Exciting new community nestled amongst some of Austin's most sought after & hip locals. Curras Grill, Guerrero's, Hotel San Jose, St. Edward's and great retail are all within a 1/2 mile radius. Located in Travis Heights a block off the famed SoCo strip, this is an opportunity to invest in a lifestyle often thought unimaginable until now. With prices ranging between \$99,00 & \$129,000, these investments will sell quickly! Call Van Heuven Properties at 512.658-0096 for details.
www.downtownaustineliving.com

CENTRAL West Campus - 1/1 upstairs apt. in historic house, oak floors, like a treehouse! 1903 Nueces. \$630. avail now! 472-2123, barkleyhouses.com

CENTRAL West Campus 3 bedroom condos your choice \$1600. Merida, Orange Tree, Lennox, Overlook, Pecan Walk, Whitis Place , Call PMT 476-2673

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Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from \$475. Same day move-in! \$199 deposit including app. fees!
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CENTRAL* Owner Managed NW Hills! Gas & H2O pd. Credit no problem. \$550+ 231-9888 <http://www.apartmentlocating.com/main.htm>

LAKE AUSTIN Condo, Huge 2-2, reserved cov. prknng, avail now, w/d, pool, walk to Hula Hut! Call Key 472-0048

**METRO
LAKE AUSTIN
CONDO \$550**

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• Anywhere in Austin area.
• Any price range.
• Best specials.
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• We can email pictures & floor plans to the hottest specials in town.

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NORTH \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell.

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NORTH *Credit Solution! Large Pets OK! Eff. \$375, 1/1 \$415, 2 bed \$580 692-4525 <http://www.apartmentlocating.com>

NORTH *EZ Dwntrn access! \$0dep.\$0app. 1-1 \$400 W/D conn. 231-9888 <http://www.apartmentlocating.com/main.htm>

NORTH *Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 <http://www.apartmentlocating.com/main.htm>

NORTH *Lg. Dogs & Brkn lease OK! Jr. 1bed \$375, 2-1 \$580 231-9888 <http://www.apartmentlocating.com/main.htm>

NORTH *Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 <http://www.apartmentlocating.com/main.htm>

NORTH 2 weeks FREE! Newly remodeled, gas paid, 1bd \$430, 2bd \$599. Chris 236-1116, avignonrealty.com.

NORTH Acres of wooded property, low deposit, 1bd \$440, 2bd \$599. avignonrealty.com, 236-0002.

NORTH Avail Aug 1, new 2/2.5, 2 level, 2 car garage, walk to Mopac/ 5 min to I-35, \$1000, \$200 credit for 1st 2 mo., 619-7046 or 310-2587

NORTH CENTRAL 14 Days Free In July! 1bd \$425, 2bd \$605, 2bd TH \$600, Chris 236-1116, avignonrealty.com.

NORTH CENTRAL Wood floors, pools, covered parking, 1bd \$399, 2bd \$650. avignonrealty.com, 236-0002.

NORTH CENTRAL \$199 move in. 1-1 with W/D incl. \$499., \$299 move in on 2/2. Beautiful community. LESA 567-4276 <http://www.gimmeshelterlocators.com>

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

NORTH Pool/spa, gas paid, fitness center, w/d con, 1bd \$427, 2bd \$554. avignonrealty.com, 236-0002.

NORTH Rents slashed! Free Cable & HBO. 1/1 \$419; 2/2 \$624. 231-1400 Broker

NORTH Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$565; 2/1.5 \$650. 231-1400 Agent

NORTH* Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 <http://www.apartmentlocating.com/main.htm>

NORTHWEST \$99 Move-in, w/d, patios, pets ok, eff \$469, 1bd \$519 2bd \$619. avignonrealty.com, 236-0002.

NORTHWEST *6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bed \$625. 692-4525 <http://www.apartmentlocating.com/main.htm>

NORTHWEST *Any Big Dog Welcome! Arbor 2-2 \$600! = W/D conn., Sport Court. 231-9888 <http://www.apartmentlocating.com/main.htm>

NORTHWEST *Cozy NW 4-Flex. Near Arboretum. Great Roommate plan. 2-2 \$595 231-9888 <http://www.apartmentlocating.com/main.htm>

NORTHWEST *Hardwood Floors! Far West area \$379! 692-4525 <http://www.apartmentlocating.com>

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST 1 Mo. Free! Secluded, spa, 1bd \$429, 2bd-1 \$619, 2bd-2 \$739. avignonrealty.com, 236-0002.

NORTHWEST 2/2 Dalewood Townhomes, near 620 & 183 area, starting at \$775. Call 694-4849 to view.

NORTHWEST 2BD/2BTH, great location, Palmer/McNeil, \$200 off per mth, + August paid! 361-437-9814

NORTHWEST* Oversized TH's , Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888 <http://www.apartmentlocating.com/main.htm>

NORTHWEST Mesa Village Condo, Mesa & Steck. Huge 2/2, W/D, Big Balcony Pool Tennis, Close to everything \$800. Call PMT 476-2673

NORTHWEST Near shops, pool/spa, fitness center, w/d con, 1bd \$425, 2d \$600 avignonrealty.com, 236-0002.

NORTHWEST No deposit, island kitchen, 1bd \$535, 2bd \$587, 3bd \$833. Chris 236-1116, avignonrealty.com.

NORTHWEST Pond Sprgs & 183. 2-1.5 1400SF, w/d conn, FP garage, Quiet. Fenced yrd. Pets ok. \$700. 336-5044.

SOUTH #1 Huge Town Lake 2/2. Hike/Bike trail, cable paid, big bdms \$565 693-7231 <http://Austincool.com>

SOUTH #1 Studio. W/D, 360/ Greenbelt access. Big dog friendly, \$410! 693-7231 <http://Austincool.com>

SOUTH \$99 Move-in - Luxury Living! 850 s.f. 1 bd for \$740. Wooded view, Big Dogs OK. 444-0505 ATX RELO

SOUTH \$99 Special, water/gas/cable paid, Eff \$440, 1bd \$455, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH \$99 total move in. On bus line. 1bdrm \$450, 2 bdrm \$555, Call For appt. 785-DRIS. Texas Apartment Locators. dris@texasapt.com

SOUTH **\$1 MOVE-IN*** Call 444-0505. ATX RELOCATION

SOUTH **ALL BILLS PAID** Plus FREE CABLE! Easy Qualify, Cheap Prices. Call 512-431-6723 ATX RELO

SOUTH 1 MONTH FREE! 2/2 978 s.f only \$689! W/D Connections. Call ATX RELO 444-0505

SOUTH 1bd \$395, 2bd \$595, \$99 deposit, marginal credit ok, avignonrealty.com, 236-0002.

SOUTH 2/2 Townhouse South Austin. W/D conns, nice patio. One month free \$650. ATX RELO 444-0505

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$410. Large 1BDRM... \$525, 2BDRM... \$619. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH 5919 Hidden Valley 2br/1 3/4ba \$575 Herb, Harrison-Pearson, 276-8326

SOUTH 78704 - FREE CABLE! 2/2 \$625 plus Two Weeks Free! Call ATX RELO 444-0505

SOUTH 978sf. 2/2 only \$689 w/1month FREE, W/D conns! ATX RELO 444-0505

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$539, 2bd \$629. Chris 236-1116, avignonrealty.com.

SOUTH BAD CREDIT OK. BIG DOGS OK. ATX RELO 444-0505.

SOUTH Barton Heights - 2/1 house, oak floors, tile bath, W/D conn., CACH, fenced yard, 1611 Treadwell, \$1350. Available NOW! 472-2123. barkleyhouses.com

SOUTH Beautiful & Hidden. Huge 1 bdrm! \$865 s.f. Grnblt views, wood flrs, garage. ATX RELO 444-0505

SOUTH Best Deal! 1bd all bills paid. \$440 south 785-DRIS dris@texasapt.com

SOUTH \$700 move-in special, nice views, 1bd \$525, 2bd \$630. avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639, 2 bedroom \$739, Call Team Leasing 416-8333.

SOUTH CENTRAL Lakefront, views, downtown living, 2-2 \$779, 3-2 \$919 Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$850. avignonrealty.com, 236-0002.

SOUTH CENTRAL Walk to Zilker Park, Barton Springs pool. 1/1 most bills paid including cable. Lush courtyard, quiet street. \$575. Call today, MRG 443-2526.

SOUTH CENTRAL Nice, large spacious 1/1's & 2-1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550-\$700. \$400/deposit. 658-4319.

SOUTH



LAKE SIDE LIVING

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No Deposit and No App Fee
Access gates & water paid
1-1 \$440, 2-1 \$610

CENTRAL
1-1, 700sq.....\$550
2-1, 875sq.....\$650
2-1, 875sq, w/ wood...\$675
2-2, 940sq.....\$750
2-2, 940sq, w/ wood...\$775

Lakeside \$99 MOVE IN
Shuttle, lake view, access gates, tanning bed & fitness center

**FREE SERVICE
APARTMENT EXPERTS
416-8100**

SOUTH Enfield Luxury, large 1-1 \$760. Large 2-2 \$825. Pool, Minutes to downtown. 444-0505 Agent.

SOUTH Large 1 Bedroom \$525. Washer/dryer included Rest of July Free! ATX RELO 444-0505

SOUTH MOST BILLS PAID! \$99 move in. (+ app) Nice 1bdrms starting at \$415. LESA, 2/1 \$150 MOVE-IN. 567-4276 <http://www.gimmeshelterlocators.com>

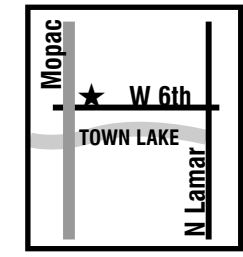
SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

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Close to everything... and far from the crowds.
Urban living at your own speed.




- AMENITIES INCLUDE:
- pool
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 - parkviews available
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 - recently renovated
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1/1'S FROM \$565 2/1'S FROM \$795

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**PROPERTIES
OF THE
WEEK!**

CENTRAL

- Huge studio with private deck on Congress Shopping District, \$495.
- Zilker Park studio, 1 block to park, \$450.
- INDUSTRIAL WAREHOUSE apartments, stained concrete-floors. Studio Flat, \$459. 2 Bedroom, \$639. 4 Bedroom, \$1,099. HUGE! Artist's Paradise!
- 78704 District, Studio \$410, 1 Bedroom \$525, 2 Bedroom \$619, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, \$445, utilities paid!
- Hidden Hyde Park studio \$395. Most utilities paid.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$610. 2 Bedroom, \$739 (large deck). 50ft. from entrance to trail.
- Bouldin Creek neighborhood, 1940's hardwood floors, classic \$605.
- Huge 2 Bedroom Townhouse, \$625 (over 1,000sqft.) \$99 total move-in!
- On Barton Springs, Studio \$450, central 1 bedroom \$535, 2 Bedroom \$685, wood floors.



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Individuals can place a **FREE** ad online* at austinchronicle.com/class
*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

PRICE DROP!
HUGE 15FT DECK!
 Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!
 2BDRM/2BA \$614!
 OVERSIZED DECKS ON ALL!

 Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400!
 HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... \$650!
 Washer/Dryer included. (Over 1,000sqft!)
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SOUTH Save a Fortune. Pick Your Deal. \$1 first month, 1st month free \$99 move in - 444-0505 ATX

SOUTH

 See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:
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www.Austinapartmentstore.com
 • Anywhere in Austin area.
 • Any price range.
 • Best specials.
 • Fast friendly service.
 • We can email pictures & floor plans to the hottest specials in town.
Give us a call at 828-4470.

SOUTH SoCo Flats- \$410, Lofts- \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH
SOUTH CENTRAL AUSTIN
78704 DISTRICT!
 Washer/Dryer in all units!
 STUDIO FLAT... \$410
 LARGE 1BDRM... \$525
 2BDRM... \$619
 Huge private decks on all!

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
\$99 TOTAL MOVE-IN! (Incl. 1st mo's rent & dep!)
1BDRM...\$540
2BDRM... \$650

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SOUTH Treehouse Feel. Minutes f/ Downtown. Huge 2-2 for \$850. Creekside! W/D Conns. 444-0505 ATX RELO

SOUTH Trendy 78704 district L-shaped studio \$399! Free gas cooking, walk to area shops. Rare find. Call Team Leasing 416-8333.

SOUTHWEST #1 Luxury. Brand new. Views from hill-top. Close to Lake/downtown. 2/2, 1109sqft. \$871. 693-7231 http://Austincool.com

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST FREE APARTMENT LOCATING! 2/1 almost 1000 square feet - built in 2001 only \$690. ATX Relocation 444-0505

SOUTHWEST Greenbelt views, w/d inclcd, balconies, eff \$525, 1-1 \$ 640, 2-2 \$750. avignonrealty.com, 236-0002.

SOUTHWEST 1515 Woodlawn #A. 2-1 dplx. Quaint 50's bungalow unit, 1 carport space, landscaped yard, open kitch, w/d conn. Avail mid-Aug. \$900. Beck & Co. 474-1470.

CENTRAL 1711 B Brentwood Spacious, 2+1 duplex, small yrd, nice neighborhood. Avail 8/1 \$625. Call PMT 476-2673

CENTRAL 1940s 2/1 upstairs, CACH, private balcony, wood floors, ceramic tile bath, cute! 1505 Kirkwood #B, \$1150. avail now! 472-2123, barkleyhouses.com

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL 2/1 duplex, walk to dwnt entertain. district & river, quiet,shaded fnced yd, 1109 Holly \$650, 443-4151

CENTRAL 208 E. Skyview, Immaculate 2/1 house, HW floors, central heat/AC, remodeled bathroom, recent int. paint, carport, two storage buildings, W/D, large back yard with fence, pets OK. \$975/mo. 371-3891/683-5326.

CENTRAL 3-2 condo W/Campus, reserved-cov. prking, 1 blick- campus, pool, 24hr security. Key 472-0048

CENTRAL 3/2 duplex, 1910 E 11th St. built 2004, close to downtown, W/D connections \$750/month. 633-4422

CENTRAL 3/3, WD inclcd., patio, cats ok, no smoking, skylights, vaulted ceilings \$1250 454-3030 owner/agent

CENTRAL 3213 Meredith between Exposition and Pecos, classic TT home, 3/2, \$2150 call Gari 478-7253, 750-6272

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. \$1295. Beck & Co. 474-1470

CENTRAL 3917 Trout. 3-2 house. Quiet neighborhood, community pool, w/d conn. In laundry rm, 2 car gar. FP sitting area, back yard, gas light out front. Avail. mid-Aug. \$1595. Beck & Co. 474-1470

CENTRAL 4303 Ave. G 2/1 CACH, hardwoods, animal-friendly, \$1,050. Call (512) 775-2009.

CENTRAL 5/2/2, House in Allendale, families preferred. \$1,700/mo. Call 323-5017

CENTRAL 5111 Ave. H, big 3/1, hardwoods, CACH, animal-friendly, \$1,200. Call (512) 775-2009.

CENTRAL 78704! 2/2 Duplex, exlnt loc. & condition. Joe 731-6075. http://home-page.mac.com/joesduplex/1603ASCreek.

SOUTHWEST Minutes to Downtown! Large 1 bdrm loft only \$570. Wooded Views. Call ATX RELO 444-0505

SOUTHWEST Near Barton Springs. 2/1 \$720. Large Dogs Welcome. 444-0505 ATX RELO

SOUTHWEST Near Barton Springs. 2/1 \$720. Large Dogs Welcome. 444-0505 ATX RELOCATION

SOUTHWEST Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236-1116,avignonrealty.com.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$610, 2-1 \$825, 2-2 \$967, avignonrealty.com, 236-0002.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST Pick Your Deal. \$1 Move-In or 1 Month Free. Call 444-0505. ATX RELOCATION

SOUTHWEST Pools, fitness ctr, shops, eff \$593, 2bd \$713, 3bd \$894. avignon-realty.com, 236-0002.

SOUTHWEST Treehouse Feel. Minutes f/ Downtown. Huge 2-2, \$850. Creekside! W/D Conns. 444-0505 ATX

SOUTHWEST WOW! Barton Hills 2-1.5, 960 s.f. W/D included. Ready Now. Don't Miss! 947-0517 ATX RELO

SOUTHWEST
ZILKER PARK NEIGHBORHOOD
 50ft from hike-and-bike trail!
1BDRM FLAT \$610
2BDRM.... \$739
 Huge private decks, big dog friendly, mountain bike and swim!
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HOUSES/DUPLEXES FOR RENT

CEDAR PARK \$825- 3/1 House on 3.9 acres, hardwood floors, deck, detached garage/ workshop, fully fenced, beautiful property. Pets OK. Call Melinda 736-0165 for more info.

CENTRAL \$1295 2/2 House in Hyde Park. CACH, indoor utilities, gas cooking. 1018 sqft. Call Melinda 736-0165

CENTRAL \$495. Small, cute, 2/1 house. 3706 Commerce Street. Austin. Randy. 627-8281.

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. \$1200. Avail now. Beck & Co. 474-1470.

CENTRAL 1500 Kirkwood, must see! Hardwoods, animal-friendly, \$750. Call (512) 775-2009.

CENTRAL 1515 Woodlawn #A. 2-1 dplx. Quaint 50's bungalow unit, 1 carport space, landscaped yard, open kitch, w/d conn. Avail mid-Aug. \$900. Beck & Co. 474-1470.

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CENTRAL 3-2 condo W/Campus, reserved-cov. prking, 1 blick- campus, pool, 24hr security. Key 472-0048

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CENTRAL 5111 Ave. H, big 3/1, hardwoods, CACH, animal-friendly, \$1,200. Call (512) 775-2009.

CENTRAL 78704! 2/2 Duplex, exlnt loc. & condition. Joe 731-6075. http://home-page.mac.com/joesduplex/1603ASCreek.

CENTRAL 603 Franklin 2-1 Hardwoods, CACH, W/D connect., dishwasher. Avail. Aug 1st \$925. **1914 C Cullen**, 2-1 Laundry on site, upstairs, no dogs. \$725 All BILLS PAID; **7004 A Guadalupe**, 1-1-1 W/D Connect., shared fenced yard, water paid. Avail. Aug 1st. \$625.

www.cbimanagement.com 658-9493

CENTRAL 78704. 2-1 Cottage. 2600 S.3rd. Stained concrete, wd flrs. All apps + W/D. Fncd yd w/ live oaks, Pets ok. \$1095, \$800 dep. 444-3173. ALSO a 3-2 @ 404 Arbor Ln. \$995, \$800 dep

CENTRAL 78704: 2br dplx \$695. 1/1 sm. cmplx. \$595 cbl pd. 2/1 dplx \$795, 1100 sq.ft. Pets neg. 627-6374.

CENTRAL 94 Rainey. 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. \$850. Beck & Co. 474-1470.

CENTRAL Adorable Bouldin Cottage- 2/1 + Study, 1400 sq ft, hardwoods, lg fenced yrd, gourmet kitchen, \$1395. 1611 S. 2nd St. Avail. Aug. 1. (512) 689-6862.

CENTRAL Awesome 3/2 minutes from DT and hike/bike trail. Joe 731-6075. http://homepage.mac.com/joesduplex/57WallerSt

CENTRAL Beautiful Townhouse near Rutland & N. Lamar, 3/1.5, 1250 sq.ft. 2 story, garage, W/D conn. spacious tiled kitchen, pool, patio, tennis court access, \$950/mo. Avail. late Aug./Sept. 1st. 905 Quail Forest Cove. Call 837-4100

CENTRAL Best Deal West Campus! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas heating, cooking & hot water paid. Small, friendly community! This is not a quiet property! No indoor smoking. Pets friendly! \$850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Clarksville 2/1 + study. Hardwoods, all appliances, charming redone built-ins. \$1600/mth Susan, 477-1948 Turnquist Partners

CENTRAL Clarksville, large 2/1, hardwoods, W/D, all appliances, 1810 Palma Plaza. \$1095/mth. SPM 478-5588

CENTRAL Crestview- *2-2, 1925 cottage, hdwds, CACH, W/D, \$1100. *Hyde Park- 4-plex 2-2, concrete flrs, CACH, W/D. \$950. *2-1 cottage E. 12th, \$775. 632-5813

CENTRAL Downtown convenience without the price! Spacious 1/1 in 6-plex, bright & airy, covered parking, laundry on-site, upstairs unit. No indoor smoking. Small pets welcome! \$695, 1504 Windsor (at Enfield), Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Enfield - Unique 2/1 4-plex built around private courtyard, saltlito tile, vaulted ceilings throughout, CA/CH. NO W/D connections or laundry room! Small, quiet pets welcome. No indoor smoking. Quiet neighbors! \$925. Gas/ water paid! 1603 Woodlawn. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Gigantic 2/ 2 ' with huge upstairs bonus room (can be 3rd bedroom), fenced yard (we mow), CA/CH, all appliances including washer & dryer, pets negotiable. \$950 + water. 8612-B Bowling Green (near Burnet/ 183). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL GREAT BIG HOUSE. Travis Heights 5/2, Two Living Areas, Upstairs Screened Porch, Fenced Double Lot. \$1875. 231-1007

CENTRAL HALF MONTH FEE! Charming N. Loop House. 105 Nelray Blvd, 2/1.5, \$895/mo. Free W/D. Hardwoods, covered parking, fenced yard, 1 block from bus to UT/Downtown. Pets OK. 797-5224. http://www.novatus.net

CENTRAL HALF MONTH FREE! Spacious N. Loop duplex. 103-A Nelray Blvd. 2/1, \$750/mo, free W/D, fenced yard, pets OK, 1 block from UT/downtown bus. 797-5224. http://www.novatus.net

CENTRAL Here it is! Adorable, spacious 1/1 duplex, HARDWOODS, shared fenced yard (NO dogs-NO exceptions!), lots of windows, covered parking. No indoor smoking or W/D connections. VERY quiet neighbors! \$775. 1719 Palma Plaza. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Hyde Park - Spacious 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, painted concrete floors, quiet neighbors. Medium pets negotiable. \$950. 705-A E. 45th (between Red River & Duval), Matthews Properties 454-0099. Rollo 731-6799, rollolex@yahoo.com

CENTRAL Hyde Park, 4511-B Ave H. Avail Aug 7th. 2/2, W/D, CACH, FR fenced yard, no smoking/pets. \$1200/mo. Carol 517-2980

CENTRAL - Near Highland mall. 1040 Broadview, nice

2-1 house, big fenced yard, close to shuttle, hardwood floors. Window A/C. Avail 8/15 \$750 Call PMT 476-2673

CENTRAL NEW house for rent! Lamar & Bluebonnet. 3-2.5 w/ 1 car gar. Granite, hrdwds, loft, covered patio. owner/agent, 771-0885

CENTRAL Perfect 1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL
Properties for Lease
• 3213 Liberty 3-2 \$2300 Electric & Water Paid.
• 3115 Benelva 3-3, \$1750 Aug.
• 2825 San Gabriel 3-1 \$1595
• 4904 Smokey Valley 2-2.5 \$1095
• 9323 Lightwood Loop, 4-2 spacious new home \$1400
METRO REALTY 479-1300
www.utmetro.com

CENTRAL Sweet Duplex, 1/1, 3203 1/2 Cherrywood Rd. Remodeled bath, hardwood flrs, yard, porch, Hugel! 900 sq.ft. mins. from UT. Avail 8/1, \$850/mo. ABP 698-6339

CENTRAL Tarrytown for August! - Gorgeous 3/2 house on shuttle, HARD- WOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors in rear garage apt!! No indoor smoking! Perfect for graduate or law students. By appointment only! \$2,000. 1509 Elton. Matthews Properties 454-0099, Rolando 914-1233, rollolex@yahoo.com

CENTRAL Tarrytown, gigantic 1/1's in 4-plex, HARD- WOODS, bright & airy, lots of windows. Small community with large shared backyard. Cuter inside than out! Cats welcome - NO DOGS! No indoor smoking. \$750. 2304-C & D Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Tarrytown. 2009 Vista, Huge 4/2 house with study. Hardwoods Tile, garage. Available 8/1. \$1850. Call PMT 476-2673

CENTRAL Tarrytown. 2705 Cherry Ln. remodeled duplex, W/D, yard maintained. 2/2, \$1095. Large 2/1 \$1095. SPM 478-5588

CENTRAL Tarrytown. Lrg eff avail. now! Covered parking, W/D, 1902-B Winsted. \$535/ mth. SPM 478-5588

CENTRAL Tarrytown. Remodeled 2BD/2BTH, all appliances, W/D, partial hardwoods \$1095/mth. 2001 Griswold Ln. SPM 478-5588

CENTRAL Travis Heights, large eff., large patio, lots of built-ins. \$475/mth. 1103-B Kenwood. SPM 478-5588

CENTRAL Travis Hts 1905#3, Fairlawn Ln. 1/1 \$495/Rent \$250/Dep. Appliances, M/W, CACH, W&G Pd. NO PETS. M-F 442-2154 9:00-5:00.

CENTRAL
WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell
• 922 EAST 46th STREET-HYDE PARK- 2/1/wood frame house alongside rr tracks/airport blvd and 45th st. Hardwood floors , window unit air conditioner, gas wall furnace , fridge, gas stove, washer/ dryer . \$950 rent , \$950 deposit
• 709 WEST 26th STREET- Small complex in West Campus, Pool , 2 on site laundries, efficiency units with water, hot water and cable paid. Some with hardwood floors. Full kitchen with gas stove , tile bath with shower only (no tub). Avail. for August prelease \$450 (carpet) \$495 (new hardwood floors) cats ok, no dogs.

CENTRAL West Campus - beautifully restored 2-story duplex with each unit occupying 1 floor, hardwoods, washer/dryer, 2 reserved parking, formal dining room, within walking distance of campus. Multiple units avail. 707 1/2 Graham Pl. \$1200. Call Harold @ Heritage Group 468-6340

DOWNTOWN 1911 Towne-south, 2/1, \$775; Carpet, Fenced Yard, Pet/Sec8 Ok, \$100 SD, 695-1481.

HUTTO Custer Centex House, Never Lived In, 4-2.5 w/garage, fenced yard, sprinkler system, all appliances, fully sodded yard 216 Madison. \$975. Call PMT 476-2673

METRO
EANES PROPERTIES
Central
• 1401 Olander 4 Bedroom House, 2 Baths. Right by downtown, UT. New carpet. Ready now. \$1500 mth. \$1000 Deposit
North
• 12401 Los Indios #17. Condo in gated community. 2 BD, 2.5 Baths. Close to 183 & Mopac. Fireplace. Community Pool. \$820 mth.
• 8518 Cahill #24 2002 Built Townhome w/ 2 Car Garage. 3 Bedrooms, 2.5 Baths. Hardwood Floors and tile. Fireplace. Comes with Fridge, W/D. Gated community and pool. Very nice. Close to 183 and Mopac. \$1300 Mth. \$1000 Dep
Kyle
• 215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage, Fenced Yard, Sprinkler System. \$1300 Mth. \$950 Deposit. Community Pool.
Look under Property for Lease at http://www.EanesProperties.com for photos
263-7333 or 293-0276

NORTH 8614 Fireside Dr 3/2, \$795, \$100 SD, Carpet, Sec8/ Pet Ok, 695-1481.

NORTH Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area. Available now or Pre-lease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTHWEST /Columbia Oaks Condos. 2/2s w/ vaulted ceilings, fireplace, balcony, W/D Conn. Pool and hot tub on site. Pet friendly. Starting at \$700.00. Short term leases available! Call Lake-quest at 512-481-8600

NORTHWEST /Jollyville Road, 2/2 Condo with fire-place, full size W/D Connections, balcony, high ceilings. crown molding, tile and bamboo floors. Available NOW!! \$895.00. Call The Taylor Company 512-481-8600.

NORTHWEST Millwood, 3/ 2.5+ loft. Custom paint, ceiling fans, mstr bath has shower/garden tub combo, his/her closets, fenced yard w/ separate dog run/play area. \$1400. Call Julie at Lynx Properties 326-2722

PGULGERVILLE 17604 Kessler, \$1450, Spring Brook Subd. Gorgeous house, 3 living areas, formal dining, breakfast, 3300 sq.ft. 1/4 acre, landscaping serviced, no lawn to mow. \$35 app. fee. Call Terry, Realtor 512-789-8064

ROUND ROCK 2/1 Duplex on Nicole Cr W/D Conn, fenced yard, one-car garage. Available NOW! \$625.00. First months rent only \$99. The Taylor Company 512-481-8600.

ROUND ROCK 3/2, \$795, \$100 SD, 413 Parkhill; 2/1, \$685, \$100 SD, 1309 Westcott; 669-6073, 695-1481.

SOUTH 2-1, recently remodeled, near Slaughter & Manchaca, FP 1st flr unit, parking at your doorstep, cul-de-sac. All new appl. \$575. 693-0621

SOUTH 2/1 Duplex off William Cannon. Fenced yard, fireplace, barber style carpet. Available NOW! Only \$695.00. Call The Taylor Company, Inc. 512-481-8600

SOUTH 3/2 cute house, WD, fenced yard, 2 car garage, Available Now. Near S. 1st. \$1000/mth. 220-0786

SOUTH 5008#A Richmond Ave. 2/1 \$550/Rent \$250/ Dep. All appliances, MW, CACH, W/D Conn. NO PETS. M-F 442-2154, 9:00-5:00.

SOUTH 900 W. Mary 2br/1ba \$1050 Herb, Harrison-Pearson, 276-8326

EANES PROPERTIES

Central

•1401 Olander, 4 bedrooms, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1500 a month, \$1000 deposit.

North

•8518 Cahill #24. 2002-built townhome with 2-car garage, 3 bedrooms, 2.5 baths. Hardwood floors, tile, and fireplace. Comes with fridge, washer, and dryer. Gated community and pool. Very nice. Close to 183 and Mopac. \$1250 mth. \$1000 dep.

•12401 Los Indios #17. Condo in gated community. 2 bedrooms, 2.5 baths. Close to 183 & Mopac. Fireplace. Community pool. \$820 mth.

Kyle

•215 San Felipe, house built in 2003, 3 bedrooms, 2 baths. 2-car garage. Fenced yard. Sprinkler system. \$1300 mth. \$950 deposit. Community Pool.

www.EanesProperties.com
263-7333 or 293-0276



HOUSES/DUPLEXES FOR RENT

CONTINUED

SOUTH 810 Banister 2/1 1/2 townhome with carport, berber, ceramic tile, fresh paint, free cable, private patio! \$825. Call today MRG (512) 443-2526.

SOUTH CENTRAL 810 Banister. Townhome-style 3-1 1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, \$995. Call, MRG - 443-2526.

SOUTH CENTRAL great neighborhood, S. 3rd St., 1950's 3/1, remodeled bath, hardwoods, great shaded yard, porch. Avail Aug. \$1500/mth. 415-3732

SOUTH Dplx 3/2 Exc. cond, w/d, W.Cannon & Pleasant Valley, nr Onion Creek/Green Belt. \$795+dp. 775-7915

SOUTH New home, 5 mins. from dwt. Los Jardines subdivision, 3/2, \$1300/mo. Call to view 801-9130

SOUTH S. 1st/Stassney, 2/2 w/carport. FP fence, W/D conn, new paint, floors, vaulted ceilings, fans. 250-0991.

SOUTH TRAVIS Oaks 2/2 Condo, W/D included, pool onsite. Only \$895. Available NOW. Call The Taylor Company 512-481-8600

SOUTH CENTRAL 3BR 2BA House. 1803 Frazier Ln. \$1,500 mo. Near Zilker Park. Wood Frs. Deck. Dog Run / Garden in Back.* Call NOW! 731-7489 Agent

SOUTHEAST Country 15 mins. to dwt. 3500 sq.ft+ /3/2, on acreage, \$1400/mo. Or small trailer \$500. Call 328-9307 or 589-4106

SOUTHWEST 3BD/2BTH house, 2000 sq. ft., fenced yard, W/D included, 2 car garage, \$1650/mth. 619-6712

SOUTHWEST /LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Available NOW \$2150.00. The Taylor Company 512-481-8600.

SOUTHWEST /Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW \$750.00. Call The Taylor Company, Inc. 512-481-8600.

SOUTHWEST /Westlake, 2/2 Duplex on Eanes Cr. Near Hills Elementary. Fireplace, garage, W/D Conn. Available NOW \$1250.00

SOUTHWEST 2-2.5-1, naturalist woodland duplex, 1100 sq. ft., W/D conns., FP fans, lawn care, convenient to 290 & Oak Hill. \$850. 288-3267

FOR SALE

BEE CREEK Amazing 3-3 home w/workshop AND guesthouse on 5 acres with a view to absolutely die for!...Mikki Barker 512.554.5642 Agent.

WEBSITE Browse our classifieds section online! austinchronicle.com

CENTRAL 1001 RIVERSIDE
Incredible offer! Travis Heights 4/3.5. Own a bit of Austin's history. Tremendous corner lot, tons of trees. Flexible floor plan with 3 master bedrooms. Easy access to downtown, \$399,999.
Re/Max Heart of TX
(512) 448-5866

CENTRAL Greenbelt Townhome only \$62,500! 3-2, decks, covered parking. See at www.austinrealty4u.com or call Larry Shumake, Keller Williams Realty, 422-0007

CENTRAL 11511 June Drive, Austin 78753. Thursday, July 28 2pm Download detailed info at www.AuctionFirst.NET
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CENTRAL Beautiful bungalow in Travis Heights. 3 bedrooms / 2 bath plus fourth bedroom/office, master suite with luxurious bath, large corner lot. 1814 Alta Vista Ave. \$524,900. Kenny Hilbig 512-751-4306.

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Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit. 4534 Duval St - \$339,000. Call Susan for appointment or more info. 512-476-5676



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CENTRAL 2450 Wickersham Lane. #1005 2/2, vaulted ceiling, pristine condition; decor touches; ceiling fans; garden tub & separate shower in master, wired for cable, internet, security, surround sound; beautifully landscaped complex; 3 pools, 2 hot tubs; close to dwtv & UT. \$94,500. Margene Beckham, Amelia Bullock Realtors 422-1420

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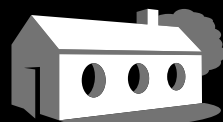


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LEGAL NOTICES

429039
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 429039, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, LAGO VISTA MUNICIPAL UTILITIES DISTRICT NO.1, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and PAUL M. CHRISTENSEN are defendant(s), in favor of said plaintiffs, for the sum of \$5,083.88 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on SEPTEMBER 11, 2001.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5006, HIGHLAND LAKE ESTATES, SECTION 5, PLAT NO. 5175 AS DESCRIBED IN VOLUME 7578, PAGE 39 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,083.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,

NOTICES

To place a low-cost legal notice call 512/454-5767.

CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TRACT NUMBER ONE: BILLING NUMBER 77363 = \$11,823.03
TRACT NUMBER TWO: BILLING NUMBER 77351 = \$6,385.66
TRACT NUMBER THREE: BILLING NUMBER 77365 = \$3,303.95 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on OCTOBER 8, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest

430268
CONSTABLE'S NOTICE OF SALE

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LEGAL NOTICES

CONTINUED

of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

7,018 acres out of Outlot 52, Division A, being a portion as desc. In Vol. 4828, Pg. 365 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 77351
.193 acres out of Outlot 52, Division A, being a portion as desc. In Vol. 4828, Pg. 365 of the Deed Records of Travis County, Texas,

TRACT 3: Billing No 77365

A portion of Lot 1, Womack Addition, Section 1 (Olt. 52, Div. A, Plat No. 7/36 being a portion as desc. In Vol. 4828, Pg. 365 of the Deed Records of Travis County, Texas,

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 77363 = \$11,823.03

TRACT NUMBER TWO: BILLING NUMBER 77351 = \$6,385.66
TRACT NUMBER THREE: BILLING NUMBER 77365 = \$3,303.95 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-

THEY ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430992

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 430992, wherein TRAVIS COUNTY, CITY OF AUSTIN,

AUSTIN INDEPENDENT SCHOOL DISTRICT AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and ELIZABETH GONZALES, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,772.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 26, 2000.

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On the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK 30, GRANDVIEW PLACE (OLT 8-11 & 62, DIV. B), PLAT NO. 3/17 AS DESCRIBED IN VOLUME 459, PAGE 636 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,772.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

433234

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 433234, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT, FM ROAD are plaintiffs, and LINDA BOWERS (IN REM ONLY), IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LINDA BOWERS, HARVEY HAWKINS, JR., IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF HARVEY HAWKINS, JR., BESSIE MAY GRANT, JOHNNY HAWKINS AND WILLIE DALE HAWKINS are defendant(s), in favor of said plaintiffs, for the sum of \$42,524.36 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 2, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2 ACRES OUT OF THE J.C. TANNAHILL LEAGUE BEING A PORTION AS DESCRIBED IN VOLUME 520, PAGE 603, VOLUME 9428, PAGE 687 OF ATHE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$42,524.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

462856

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 462856, wherein TRAVIS COUNTY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 AND VILLAGE OF BRIARCLIFF are plaintiffs, and JACK FOX, VILLAGE OF BRIARCLIFF (IN REM ONLY), BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) AND FIRST NATIONAL BANK/TEMPLE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,004.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on SEPTEMBER 26, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1251, BRIARCLIFF, INC., SECTION 16, PLAT NO. 43/37, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3862, PAGE 1526 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,004.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468366

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 468366, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and GILBERT ORTIZ, APOLONIA V. ORTIZ, GILBERT V. ORTIZ, JR. AND JANIE G. ORTIZ are defendant(s), in favor of said plaintiffs, for the sum of \$36,603.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on JUNE 28, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 6, RESUBDIVISION OF BLOCK J, JAMES E. BOULDIN ADDITION, PLAT NO. 4/301, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2001205506 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$36,603.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471883

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 471883, wherein TRAVIS COUNTY, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARY DEWBERRY, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MARY DEWBERRY, PATRICIA JOHNS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PATRICIA JOHNS, REGINA HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF REGINA HILL, BRENDA HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BRENDA HILL, MICHAEL HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MICHAEL HILL, BEVERLY GAIL HILL MCDONALD, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BEVERLY GAIL HILL MCDONALD, DEBRA JOYCE HILL DUKES, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DEBRA JOYCE HILL DUKES, PHYLLIS BENITA HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PHYLLIS BENITA HILL, CAREY EUGENE HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CAREY EUGENE HILL, SOUTHWESTERN YELLOW PAGES, INC. (IN REM ONLY) AND TIMOTHY BURNETT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$11,786.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 23, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,786.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471905

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered 471905, wherein CITY OF

AUSTIN, COUNTY EDUCATION DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND AUSTIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and MARIA GONZALEZ CHRISTIANSON AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,609.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JUNE 12, 1997.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, BLOCK B, LOMA LINDA, PLAT NO. 4/216 AS DESCRIBED IN VOLUME 1604, PAGE 129 AND VOLUME 10751, PAGE 915, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOLUME 10749, PAGE 1712 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,609.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-4828

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 91-4828, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY FM ROAD are plaintiffs, and IRA KAVANAUGH, JR., IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IRA KAVANAUGH, JR., OTIS KAVANAUGH, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF OTIS KAVANAUGH, CITY OF AUSTIN (IN REM ONLY), EDWARD L. KAVANAUGH, JR. AND KAREN WHITE AKA KAREN GRANT RANSOM (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$20,630.12 Dollars, together with all costs of suit, that being the amount of judgment recovered by the

THE COMMON LAW



By Luke Ellis, Chloë Love, and Megan Lonergan

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

BUYING ON EBAY – CAVEAT EMPTOR PART II

I have placed a bid for an item on eBay, and I no longer wish to purchase it. Will eBay ever allow me to back out of a bid agreement?

Not usually. If you are the highest bidder at the end of the auction and your bid is accepted by the seller, you are obligated to complete the transaction. Ordinarily, bids are binding and may not be retracted.

Keep in mind, however, that bids on certain eBay auctions are nonbinding. For example, bids on items prohibited by law or the eBay User Agreement are not binding. Copyright laws may be violated when sellers list counterfeit items and represent them as genuine.

There are a few additional circumstances that may allow retraction of a bid on eBay. One such situation is when a typographical error has been made in placing the bid. Should this occur, eBay will request that you re-enter the correct bid amount immediately after you retract your mistaken bid. A second instance in which eBay will consider allowing retraction is when the seller has significantly changed the description of the item for sale. Retraction may also be permitted when a winning bidder is unable to reach the seller. This means that you tried calling the seller but his or her phone number doesn't work, or you have tried e-mailing a message to the seller and it comes back undeliverable. Finally, bid retraction may be granted when someone has fraudulently bid on an auction using your eBay User ID and password.

If you find yourself in one of the above situations, it is important that you attempt to retract your bid as soon as possible. Retraction becomes a more complex process if the auction is scheduled to end in 12 hours or fewer. If you don't meet the criteria listed above, you always have the option of contacting the seller; she will have the discretion to cancel your bid.

Do you want to become a savvy eBay shopper? The eBay Learning Center at pages.ebay.com/education offers online tutorials, and eBay University at www.ebay.com/university offers classes to help you on your way.

Want to know the safest way to pay on eBay? Read next week's column.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

LEGAL NOTICES

CONTINUED

said plaintiffs, in the 167TH District Court of Travis County, Texas, on MAY 19, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 4, BLOCK E, JOHNSTON TERRACE, SECTION 2, PLAT NO. 41/38 (1206 ARTHUR STILES ROAD, AUSTIN, TEXAS 78721, BILLING NO. 75513) TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN DOCUMENT NUMBER

AV0804 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 4, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	050231861	1997	BUIC	4DR	G57LML	TX	1G4NUJ52T6VCW443682
2.	051570467	1995	PONT	CP	N63ZSN	TX	1G2NE15D6MS50540
3.	051920691	1993	BUI	4DR	M62YKN	TX	1G4BT5371PPR417151
4.	055033031	1993	SUBA	SW	L98RPB	TX	4S3B,J6333P9952429
5.	055033085	1983	CHRY	2DR	T42SLW	TX	2C3B552PXDR148862
6.	055033306	1996	FORD	4DR	W70NRT	TX	3FALP6534TMM113441
7.	055033309	1986	FORD	PK	95LZK1	TX	1FTHF254HXGNAB82294
8.	055033310	1999	NISS	2DR	6000AFW	GA	JN1MS34P7MMW008445
9.	055033311	1989	MAZD	4DR	C69RYV	TX	JM1JG02221K1766104
10.	055033312	1988	PLYM	4DR	494BNH	TX	1P3BP46D6JC266905
11.	055033315	1993	TOYT	2DR	WZK71N	TX	JT2EL46SXPO357122
12.	055033318	1995	FORD	4DR	X72CWC	TX	2FASP15J3SR175363
13.	055033749	1984	BUIC	2DR	R54DZC	TX	1G64AM749EHS04114
14.	055033756	1987	CHEV	4DR	K55VSV	TX	1G1AW51R4H46263610
15.	055033759	1993	GEO	2DR	L66TFP	TX	J81RF2364P77505425
16.	055033765	1991	DODG	VN	6MD073	TX	2B7BH21X0MK450322
17.	055033772	1993	CADI	4DR	1JMUJR	TX	1G6DW5274PR711782
18.	055033773	1996	FORD	2DR	721CJC	TX	KNJLT05H7T6173421
19.	055033774	1983	BUIC	4DR	D42HYL	TX	1G64AW69Y8DH458743
20.	055033776	1980	FORD	4DR	434VJN	TX	0A6G3F04786
21.	055033777	1988	HOND	2DR	Z74VCN	TX	JHMBAA135JCUN05473
22.	055033778	1996	MAZD	4DR	XKX79J	TX	JM1JB1419T0350324
23.	055033782	1995	MITS	4DR	C92RYG	TX	4A3AJ56G4SE012125
24.	055033836	1991	LINC	4DR	S73KDN	TX	1LNCNM1LW2MW683499
25.	055033999	1987	BMW	2DR	F42JPY	TX	WBAAA1305H2321595
26.	055034003	1987	SUBA	SW	5RPPLY	TX	JF1AN423BH475076
27.	055034006	1990	CADI	4DR	P37ZVS	TX	1G66C5334L4358755
28.	055034009	1987	HOND	2DR	F93RJJ	TX	1H6GCA4545HA022300
29.	055034015	1989	FORD	2DR	V44MKB	TX	1FAPP919XKW312036
30.	055034018	1988	HOND	2DR	R03PVP	TX	JHMBAA4135JC035976
31.	055034019	1999	MITS	2DR	G40CSP	TX	JJASAM44H2XY002326
32.	055034023	UNK	SUZI	MC	UNK	UNK	JS1GK75A0M2100932
33.	055034024	1997	MAZD	4DR	L77MMV	TX	JM1BC1411V0126500
34.	055034026	1997	PONT	2DR	V23GGG	TX	1G2NE12T7VC786281
35.	055034029	1987	VOLV	SW	P08VYS	TX	VY1FX8859H1094156
36.	055034031	1985	HOND	4DR	TDZ31Y	TX	JHMD47430FC031860
37.	055034033	1987	HOND	4DR	712QLV	TX	1H6GCA5636HA106811
38.	055034034	1990	GEO	2DR	X31CWG	TX	J81RF2363L7511954
39.	055034037	1989	FORD	LL	YPL92H	TX	1FMCU121TSKUC54373
40.	055034237	1992	LINC	4DR	W12LBC	TX	1LNLN82W9NY727238
41.	055034356	1988	TOYT	2DR	Y40ZBC	TX	1NXAE82G3JZ533206

2001010107 AND VOLUME 10581, PAGE 662 AND CAUSE NO. # FM304990 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,630.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-14256

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 93-14256, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and ELMER W. THOMPSON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ELMER W. THOMPSON, NETTIE L. THOMPSON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF NETTIE L. THOMPSON are defendant(s), in favor of said plaintiffs, for the sum of **\$6,232.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on MAY 7, 1996.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, EBONY ACRES (OLT. 17, DIV. B), PLAT NO. 6/68 AS DESCRIBED IN VOLUME 1400, PAGE 481 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,232.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-04344

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 94-04344, wherein TRAVIS COUNTY, CITY OF AUSTIN, DEL. VALLE INDEPENDENT SCHOOL DISTRICT FM ROAD AND STATE TAX are plaintiffs, and ALGEREE WASHINGTON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ALGEREE WASHINGTON, CIYT OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,592.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on JUNE 18, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.10 OF AN ACRE OUT OF THE SANTIAGO DEL VALLE GRANT AS DESCRIBED IN VOLUME 1972, PAGE 531 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,592.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-14295

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 94-14295, wherein PLAINTIFFS ARE LEANDER INDEPENDENT SCHOOL DISTRICT AND INTERVENORS ARE TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 AND AUSTIN COMMUNITY COLLEGE, and

DAVID C. BAUER, LAURA T. BAUER, BOB HUNTER AKA BOB HUNTER, JR., UNITED STATES OF AMERICA/INTERNAL REVENUE SERVICE (IN REM ONLY) AND LITCHFIELD FINANCIAL CORPORATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$6,799.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 345TH District Court of Travis County, Texas, on FEBRUARY 18, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.98 ACRES, LOT 18A, CHERRY HOLLOW ESTATES, TRAVIS COUNTY, TEXAS BEING THAT PROPERTY MORE PARTICULARLY DESCRIBED IN VOLUME 7670, PAGE 144 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,799.83** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 80,127

THE GUARDIANSHIP OF ANNIE MAY MILLER STROM, AN INCAPACITATED PERSON

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Guardian of the Estate With Full Authority of ANNIE MAY MILLER STROM, An Incapacitated Person, were issued on July 1, 2005, in Cause No. 80,127, in the Probate Court Number One of Travis County, Texas, to

DAVID PHARIS, as Guardian of the Estate With Full Authority of ANNIE MAY MILLER STROM.

The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o Deborah Green, The Law Offices of Deborah Green & Kris Hochderffer, L.L.P. 7200 N. MoPac Blvd., Suite 300, Austin, Texas as 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 18th day of July, 2005.
By: /s/ Deborah Green
Attorney for Guardian

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. FM504556

To: LARRY ALLEN CULLINS and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION OF SAM WILLIAM WALTON AND ALISON THORPE WALTON (Petitioner(s)), filed in said court on the 7th day of JULY, 2005, against LARRY ALLEN CULLINS Respondent(s), and said suit being entitled "In The Interest of MARIAH ROSE PASSMORE, Child/ren", the nature of which suit is a request to TERMINATE THE PARENT CHILD RELATIONSHIP.

The Name, Birthdate, and Place of Birth of said child is as follows:

MARIAH ROSE PASSMORE
JANUARY 4, 1996

TAOS COUNTY, NEW MEXICO

The Court has authority in this suit to enter any judgment or decree in the Child/ren's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the Child/ren's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 7th day of July, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767

By /s/ Marc Viteritto, Deputy

REQUESTED BY:
GABRIEL GUTIERREZ

61 NORTH IH-35 & HOLLY STREET
AUSTIN, TX 78702
(512) 472-9211

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GN502079

To: DALLAS AMBER LONG Defendant(s), in the hereinafter styled and numbered cause: LARRY ALLEN CULLINS (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 4th day of July, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST Judicial District Court of Travis County, Texas, on the 14th day of June, 2005, a default judgment may be taken against you. Said suit being number GN502079, in which LOUISE J. LONG, JOHN DANIEL LONG II, CAROLYN LUCILLE LONG, WILLIAM HENRY LONG, TOM HATFIELD Plaintiff(s), and DALLAS AMBER LONG Defendant(s), and the nature of which said suit is as follows:

BEING IN ACTION AND PRAYER FOR A SUIT TO PARTITION REAL ESTATE DESCRIBED AS: LOT 28, BLOCK F, FLOURNOYS

SWEETBRIAR, SECTION 8, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 58, PAGE 43 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, HERE-AFTER REFERRED TO AS THE "PROPERTY."

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 17th day of June, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767

By /s/ Christina Mullins, Deputy

REQUESTED BY:
John W. Pleuthner

3508 Far West Blvd.Suite 190
Austin, Texas 78731
512-345-1559

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BIRDENA T SCHROEDER, Deceased, No. 83304 in Probate Court Number One of Travis County, Texas.

SCOTT K SCHROEDER alleged heir(s) at law in the above numbered and entitled estate, filed on the 13TH day of JULY, 2005, an Application to Determine Heirship and an Application For Letters Of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BIRDENA T SCHROEDER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 14th day of July, 2005.

DANA DEBEAUVOIR
County Clerk

Travis County, Texas
P.O. Box 1748

Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SIMON Y RODRIGUEZ, Deceased, No. 83280 in Probate Court Number One of Travis County, Texas.

VIRGINIA I. HUNKIN alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of JULY, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SIMON Y RODRIGUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to ap-

pear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 8th day of July, 2005.

DANA DEBEAUVOIR
County Clerk

Travis County, Texas
P.O. Box 1748

Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

GV-002091

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-002091, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and LEM MURPHY AND BEVERLY JO MURPHY are defendant(s), in favor of said plaintiffs, for the sum of **\$4,124.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 17, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12242, BAR-K RANCH-ES, PLAT 12, PLAT NO. 6

<p>NOTICE OF SALE</p> <p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 24th day of June, 2005 in a certain cause numbered GV-002294, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and LOUIS A. FAUST, NANCY SCHELL, VIRGINIA C. JOHNSON AND F.D.I.C. (IN REM ONLY) IN ITS CORPORATE CAPACITY AS RECEIVER FOR FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION are defendant(s), in favor of said plaintiffs, for the sum of \$8,407.19 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JULY 29, 2002.</p>	<p>I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-203822, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 3 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STEPHEN LEE MONTAGUE, TERRI RENEE MONTAGUE, OAK SPRINGS VET HOSPITAL (IN REM ONLY), SOUTHWESTERN BELL YELLOW PAGES, INC. (IN REM ONLY), MERLE STALCUP (IN REM ONLY), RENTEA & ASSOCIATES (IN REM ONLY), JOE REDINGER (IN REM ONLY) AND MCCOY TRUCK SALVAGE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: TRACT NUMBER ONE: BILLING NUMBER 163528 = \$49,293.51 and TRACT NUMBER TWO: BILLING NUMBER 440545 = \$1,011.21 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on APRIL 21, 2005.</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-201506, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND FARM TO MARKET ROAD are plaintiffs, and ALVERNA D. AUSTIN, HARVE K. FRANKS, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF HARVE K. FRANKS, DONALD RASHAD ISLAM, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DONALD RASHAD ISLAM, CLARENCE RAY MONTGOMERY, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CLARENCE RAY MONTGOMERY, CITY OF AUSTIN (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) AND SEARS, ROEBUCK AND CO. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$23,154.63 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on DECEMBER 3, 2003.</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-200445, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT AND TRAVIS COUNTY are plaintiffs, and ANTHONY EDWARD HERRING, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ANTHONY EDWARD HERRING AND ROSSIE L. HERRING are defendant(s), in favor of said plaintiffs, for the sum of \$6,454.54 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on FEBRUARY 11, 2003.</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102966, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 are plaintiffs, and SHANE KENNEDY, RONNIE T. DILLARD (IN REM ONLY), LISA ANN KOTROLA (IN REM ONLY), APACHE SHORES PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) AND CONTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$7,862.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MAY 21, 2003.</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OS-</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OS-</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OS-</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OS-</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OS-</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OS-</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OS-</p>	<p>CONSTABLE'S NOTICE OF SALE</p>	<p>REAL PROPERTY DELINQUENT TAXES</p>	<p>BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEADER INDEPENDENT SCHOOL DISTRICT, AND RONAL</p>
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LEGAL NOTICES

CONTINUED

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204076

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-204076, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and J. WILLCOTT & SONS, LTD., JANET C. SHELTON, INDIVIDUALLY AND AMERICAN SURETY COMPANY, TRUSTEE (IN REM ONLY) AND WASHINGTON MUTUAL BANK, F.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,800.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on DECEMBER 5, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3, BLOCK 3, LEANDER BROWN SUBDIVISION (OLT. 72, DIV. D), PLAT NO. 1/27, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12382, PAGE 1408 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,800.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204425

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-204425, wherein CITY OF LAGO VISTA, LAGO VIST INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and ROBERTO REYES are defendant(s), in favor of said plaintiffs, for the sum of **\$2,919.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 7, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock p.m., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 30132, HIGHLAND LAKE ESTATES, SECTION 30, PLAT NO. 68/22 AS DESCRIBED IN VOLUME 7237, PAGE 2095 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,919.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300176

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-

300176, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and MICHAEL GLENN BEERY, JAMIE LYNN DUNAGAN, NESSMITH MANAGEMENT TRUST AGREEMENT (IN REM ONLY), IF ACTIVE AND IF INACTIVE, THE UNKNOWN OWNERS, OFFICERS, AGENTS AND SHAREHOLDERS OF NESSMITH MANAGEMENT TRUST AGREEMENT are defendant(s), in favor of said plaintiffs, for the sum of **\$4,316.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on JUNE 16, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 13, BLOCK L, LAGO VISTA, SECTION 3, PHASE 3, PLAT NO. 30/40 AS DESCRIBED IN DOCUMENT NUMBER 2000114136 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,316.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301414

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-301414, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and ANNA ROWLAN PINON and ROBERT JAMES MCTEAGUE are defendant(s), in favor of said plaintiffs, for the sum of **\$2,458.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on DECEMBER 14, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 715, APACHE SHORES, SECTION 3 AMENDED, PLAT NO. 50/81, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12382, PAGE 162 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,458.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301485

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-301485, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and DOROTHY MAE GILBERT RAY AND DORIS R. WATROUS are defendant(s), in favor of said plaintiffs, for the sum of \$5,399.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PART OF OUTLOT NO. 22, DIVISION B, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10803, PAGE 951 OF THE

DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,399.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301990

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-301990, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and LILLYVEE SINGLETON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LILLYVEE SINGLETON are defendant(s), in favor of said plaintiffs, for the sum of \$19,738.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on JUNE 17, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

UNIT 63 (FKA UNIT 9, BUILDING J), OLD TOWN CONDOMINIUMS-REVISED 1998, CONDO. DESC. 13129/452 AS DESCRIBED IN VOLUME 5612, PAGE 2157 AND VOLUME 1229, PAGE 452 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,738.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302839

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-302839, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and GEORGE M. WRIGHT, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF GEORGE M. WRIGHT AND MARY J. WRIGHT are defendant(s), in favor of said plaintiffs, for the sum of **\$3,481.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 6, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2433, LAGO VISTA ESTATES, SECTION 10, PLAT NO. 50/19 AS DESCRIBED IN DOVOLUME 8368, PAGE 272 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,481.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303864

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-303864, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and AMANDA CHAMBERS, RONALD CHAMBERS (IN REM ONLY) AND DIANA CHAMBERS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,235.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 21, BLOCK H, HIGHLAND CREEK LAKES SUBDIVISION, SECTION 1, PLAT NO. 34/32, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2000197470 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,235.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304033

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd

day of June, 2005 in a certain cause numbered GV-304033, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 AND VILLAGE OF BRIARCLIFF are plaintiffs, and J. STEPHEN BIGLER, VILLAGE OF BRIARCLIFF (IN REM ONLY) AND BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,790.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 623, BRIARCLIFF INC., SECTION 15, PLAT NO. 42/47, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 13386, PAGE 2828 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,790.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401642

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-401642, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STEVEN M. BACKSTROM, FIRST UNION NATIONAL BANK (IN REM ONLY), TRAVELERS INDEMNITY COMPANY OF ILLINOIS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,618.32** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on MARCH 30, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8039, BAR-K RANCH-ES, PLAT 8, PLAT NO. 58/71 AS DESCRIBED IN DOCUMENT NUMBER 2002102979 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,618.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401707

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-401707, wherein CITY OF LAKEWAY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT #6, WATER CONTROL IMPROVEMENT DISTRICT # 17, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and INVESTMENT MANAGEMENT TRUST, INC., IF ACTIVE AND IF INACTIVE, THE UNKNOWN OFFICERS, DIRECTORS, SHAREHOLDERS AND OWNERS OF INVESTMENT MANAGEMENT TRUST, INC., DAVID A. PETTIGREW (IN REM ONLY), JERRY R. BERGESON (IN REM ONLY) AND WILLIAM E. GRAHAM (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums:

**TRACT NUMBER ONE:
BILLING NUMBER 26338 = \$4,899.64**
**TRACT NUMBER TWO:
BILLING NUMBER 26358 = \$3,362.21**

**CONSTABLE'S
NOTICE OF SALE**

**TRACT NUMBER THREE:
BILLING NUMBER 26366 = \$3,252.26**

**TRACT NUMBER FOUR:
BILLING NUMBER 26367 = \$3,247.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 22, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 026338

Lot 71, Cardinal Hills, Unit 6, Plat No. 51/94 as desc. in Vol. 10888, Pg. 328 in the deed record of Travis County Texas

TRACT TWO: BILLING NO.: 026358

Lot 25, Cardinal Hills, Unit 7, Plat No. 50/94 as desc. in Vol. 10888, Pg. 328 in the deed records of Travis County Texas

TRACT THREE: BILLING NO.: 026366

Lot 27, Cardinal Hills, Unit 7, Plat No. 50/94 as desc. in Vol. 10888, Pg. 330 in the deed records of Travis County Texas

TRACT FOUR: BILLING NO.: 026367

Lot 26, Cardinal Hills, Unit 7, Plat No. 50/94 as desc. in Vol. 10888, Pg. 330 in the deed records of Travis County Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**TRACT NUMBER ONE:
BILLING NUMBER 26338 = \$4,899.64**

**TRACT NUMBER TWO:
BILLING NUMBER 26358 = \$3,362.21**

**TRACT NUMBER THREE:
BILLING NUMBER 26366 = \$3,252.26**

**TRACT NUMBER FOUR:
BILLING NUMBER 26367 = \$3,247.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402376

**CONSTABLE'S
NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered VG-402376, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and NELS L. NELSON are defendant(s), in favor of said plaintiffs, for the sum of \$1,827.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on FEBRUARY 16, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1271, LAGO VISTA ESTATES, SECTION 5, PLAT NO. 48/81 AS DESCRIBED IN VOLUME 4909, PAGE 415 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$1,827.17 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Rubber Stamps and Name Plates, IFB B050095-RG
Opens: August 1, 2005 @ 2:00 p.m.

2. Elevator Maintenance Services, IFB B050104-RG
Opens: August 1, 2005 @ 3:00 p.m.

3. Heavy Duty Road Machinery OEM Parts/Maintenance, IFB B050107-MP

Opens: August 1, 2005 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050111-MB

Notice is hereby given that sealed bids for the **Repoint Brizendine House, a project consisting of Historic Limestone Masonry Repointing for the Exterior of the Brizendine House located at 507 West 11th Street, Austin TX 78701** will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., Central Time, JUNE 1, 2005** then publicly opened. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$10.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 28, 2005 AT 10:00 A.M. CST, AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 314 W. 11TH STREET, SUITE 400, AUSTIN, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Con-

tractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE NO. 83,158

**ESTATE OF PERNELLA A. SMALLEY, DECEASED
IN THE PROBATE COURT
NUMBER ONE OF TRAVIS
COUNTY, TEXAS**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PERNELLA A. SMALLEY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Pernella A. Smalley were issued on the 29th day of June, 2005 in Cause No. 83,158 pending in the Probate Court of Travis County, Texas to: WEBSTER ALLEN SMALLEY

The residence or mailing address of the Executor is: Webster Allen Smalley 1707 Elmhurst Austin, TX 78741

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Webster Allen Smalley
By: /s/ Jerry Frank Jones, Attorney

State Bar No. 10913000

OF COUNSEL

IKARD & GOLDEN

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

NOTICE OF A JOINT PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission of Sunset Valley, Texas, will hold a Joint Public Hearing on the 9th day of August, 2005 at 7:00 P.M. at City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Application: An application for approval of a Special Use Permit submitted by Academy Sports & Outdoors to allow the outdoor storage of oversized merchandise located on Sunset Valley Marketfair Subdivision Lot 1, Section One, also known as 5400 Brodie Lane, Suite 100.

All interested persons are invited to attend and participate in said hearing. Any person may submit comments or testimony in person at such hearing or submit written comments filed with the City Secretary. Written comments must be filed on or before Thursday, the 4th day of August, 2005. The application on the Special Use Permit may be examined at the office of the City Secretary of Sunset Valley, Texas between the hours of 8:00 a.m. and 5:00 p.m. Monday through Friday.

s/ Shanna Neubauer
City Secretary

NOTICE OF A JOINT PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 9th day of August, 2005 at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider amending Section 2.510(j), Prohibited Uses and Section 2.901(m) HC, Highway Commercial - Permitted Uses of the Land Development Code. For a copy of the specific lan-

guage proposed, contact City Hall at 892-1383.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m. on or before Thursday, August 4, 2005.

s/ Shanna Neubauer
City Secretary

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **Stop signs on D-K Ranch Road at Yaupon Drive in Precinct Three.** Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

STOP SIGN REGULATION ON SOUTHBOUND HUDSON BEND ROAD AT ROCKY RIDGE ROAD IN PRECINCT THREE.

STOP SIGN ON PEERMAN LANE AT SADDLEHORN DRIVE IN PRECINCT THREE, SET MAXIMUM PRIMA FACIE SPEED LIMIT ON OLD BURNET RD FROM FM 1431 TO JONESTOWN CITY LIMIT LINE IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMELIA L. STOLLINGS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Amelia L. Stollings were issued to Joseph Hayes Cook, on July 13, 2005, in Cause No. 83,006, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Maters Probate.

The residence of the Independent Executor is 11203 Hidden Bluff Drive, Austin, Travis County, Texas 78754. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED July 13, 2005.
WALKER ARENSON
Attorney for Joseph Hayes Cook
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY TREYBIG, DECEASED Notice is hereby given that in Cause No. 83,196, styled Estate of Dorothy Treybig, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on July 12, 2005, to James G. Treybig.

Claims may be presented and addressed to the independent executor of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767
All persons having claims

against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 18th day of July, 2005.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5600
(512) 478-1976 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Harold R. Thomas, Deceased, were issued on July 13, 2005, in Docket No. 83,200, pending in the Probate Court No. 1 of Travis County, Texas, to: Dixie N. Thomas.

The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.
1411 West Avenue, Suite 200
Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of July, 2005.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Olga M. Alexander, Deceased, were issued on July 8, 2005, in Cause No. 83,133, pending in the Probate Court No. 1, Travis County, Texas, to: Linda Kuehl. The address to which claims may be presented is: Estate of Olga M. Alexander, Deceased
c/o Randy K. Dixon, attorney
1601 Elm Street, Suite 1700
Dallas, Texas 75201-7241

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 13th day of July, 2005.

Respectfully submitted,
/s/ Randy K. Dixon
State Bar No. 24007118

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Sidney Lord Richards, Deceased, were issued on July 12th, 2005, in Cause No. 83,147, pending in Probate Court No. One of Travis County, Texas, to: Edmund Burke Richards, Jr.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes & Karisch, P.C.
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 13th day of July, 2005.
/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of William A. Keetch, Deceased, were issued on June 21, 2005, in Cause No. 83051, pending in the Probate Court No. One, Travis County, Texas, to: Nancy Lee Keetch.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Nancy Lee Keetch, Executor,

212 Palos Verdes Dr., Lakeway, Texas 78734
DATED July 14, 2005.

John Van De Graaf, Attorney for Estate

State Bar No.: 796011

212 Palos Verdes Dr.

Lakeway, Texas 78734

Telephone: (512) 261-3666

NOTICE TO CREDITORS

July 13, 2005, Nancy E. Duron was appointed Independent Executor of the Estate of Roy E. Duron, Deceased, in Cause No. 83160, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

X95-12239

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X95-12239, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, CITY OF LAGO VISTA AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and VIRGINIA M. LOWE AND ALFRED LOWE are defendant(s), in favor of said plaintiffs, for the sum of \$6,596.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JANUARY 29, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3054, HIGHLAND LAKE ESTATES, SECTION 3, PLAT NO. 52/99 AS DESCRIBED IN VOLUME 4870, PAGE 1559, VOLUME 11661, PAGE 724 AND VOLUME 11661, PAGE 726 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,596.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-



LEGAL NOTICES

CONTINUED

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-01201

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-01201, wherein TRAVIS COUNTY, CITY OF AUSTIN ARE PLAINTIFFS, AND INTERVENORS ARE DEL VALLE INDEPENDENT SCHOOL DISTRICT, and JEWELL EDWARDS AKA JEWELL H. EDWARDS AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$6,234.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 126TH District Court of Travis County, Texas, on MAY 4, 1999.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

44.65 X 138.23 FT. OF LOT 10, BROWN J. GORDON SUBDIVISION, PLAT NO.

2/228, BEING THAT SAME TRACT AS DESCRIBED IN VOLUME 1220, PAGE 152 AND PROBATE CAUSE NO. 22,220, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOLUME 7170, PAGE 452 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,234.59** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-05731

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-05731, wherein TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STANLEY SCOTT (IN REM ONLY 1986-1988 AND INDIVIDUALLY 1989-PRESENT) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,999.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 6-9, BLOCK 4, TOWN OF LITTTIG, TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,999.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13381

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-13381, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, COUNTY EDUCATION DISTRICT are plaintiffs, and HIGHLAND MALL BLVD., LTD., MICHAEL J. KUHN, CO-TRUSTEE (IN REM ONLY) AND IRWIN R. SALMANSON, CO-TRUSTEE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 62421 = \$4,655.74 and TRACT NUMBER TWO: BILLING NUMBER 62602 =**

\$5,158.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on SEPTEMBER 21, 2000.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING NO. 62421 LOT 1143, LAGO VISTA ESTATES, SECTION 4, PLAT NO. 47/71 AS DESCRIBED IN VOLUME 7959, PAGE 230 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT 2: BILLING NO. 62602 LOT 1020, LAGO VISTA ESTATES, SECTION 4, PLAT NO. 47/71 AS DESCRIBED IN VOLUME 7959, PAGE 230 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 62421 = \$4,655.74 and TRACT NUMBER TWO: BILLING NUMBER 62602 = \$5,158.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL DIRECTORY

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BIKE 18 speed, aqua blue, mountain bike. spent 165 to refurbish it but MUST SELL. Will take \$150. lisa 418-0029

BIKE 2000 Specialized Globe hybrid \$250 OBO: 27 gears, shimano components, curve frame, flex stem, seat post shock, great shape, perfect commuter. txcaley@mail.utexas.edu.

BIKE 2004 Bianchi Brava 55cm 24spd road bike. Very good condition. \$450. obo 512-253-6733. Just like <http://www.bianchiusa.com/brav> a.html

BIKE 22 lb. 2004 trek 8000 w/hayes hydros, duke xc up front, xt derailleur (rear) and conti v-pros. all receipts. mint condition. \$1,500. 447-9654.

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BIKES Raleigh m-20 mountain/trail 16.5" \$85. Schwinn zforce bmx \$50. 462-0755. leave message.

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CELLPHONE Motorola V60i fliptop for sale w/2 chargers, belt clip, user's manual. Perfect condition. \$110 obo. 512-731-4851. michelehallahanlmf@earthlink.net.

CENTRAL AC/HEAT Two 5-ton, 12-seer central AC/Heat units less than 5yrs old. Just removed. Great condition. \$3000 obo. 512-295-5472.

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COMPUTER Workhorse iBook G3/700mhz/30GB/256MB/Comb o includes loaded software: Photoshop, Macromedia Suite, iLife, Tiger OS 10.4, more. \$600 OBO chilimilkjones@gmail.com.

CRYSTALS Quartz crystals for sale, lots of points for crafts start at .50 \$100 clusters for \$25-\$40. Mined them myself. otterferi@yahoo.com.

DARKROOM SET Complete darkroom, including beautiful Bessler enlarger, \$250. Call or email for details. Enlarger is in excellent condition. 291-9280. soapycows@hotmail.com.

DESERT PLANTS Thompson yuccas, 3-9' heights, ocotillos, agaves, candellia desert plants below retail, 913-6315, 474-4157.

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GARAGE SALE SOUTH-WEST Friday, July 21st 1p-8p. 22nd 10a-5p, 23rd 10a-5p. Kids toys & clothes, women's clothing size 12-24. Couch, baby stuff, this & that. 826 Casta Ridge Rd, Off Bee Caves Rd, behind Well 's Fargo Bank.

GARAGE SALE Huge! Electronics, clothes, furniture, trucks, etc. Saturday, July 23. starts at 7am. 4709 Airport Blvd.

GARAGE SALE Moving must sell everything! Lots of cheap furniture & more! Fri 7/22; 2616 A Howellwood way (Slaughter-between manchaca & brodie)

GARAGE SALE Saturday 8am-1pm(7/23). 83 San Saba. Furniture, Bed, Electronics, Appliances, Computer Equip., Clothes and much more.

GARAGE SALE Saturday, July 23rd, 7:30am-1:30pm Household Items, Electronic Equipment, Clothing - Excellent Quality - 8806 Schick Road, off Pond Springs Road

GUN Desert Eagle. 44 Magnum pistol. Black. Extra mags shoulder holster, locking briefcase & accessories. Serious offers over 1000. bully79@ev1.net

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MISC LIKE NEW - 3pc waterbed/dresser \$1000/set, maple/imported limestone end tables \$150/set, antique handcrafted 4 drawer vanity \$200. 258-6863. pmseychel@aol.com.

MISC o'keffie & merritt antique gas stove \$200, 250 gallon propane tank \$200, delta toll box for full size pickup \$50. 512-847-8095. jbh123@hotmail.com.

MISC Onkyo Tape Deck \$20; HEPA-TOWER air purifier \$25, 2 metal quad-canes \$10 ea. 331-7141, lloew@earthlink.net

MISC Overhead projector \$35. 70's blender \$20. GE food processor \$12. Jansport backpack/travel bag \$15. 444-3987

MISC Selling Mom's old stuff- persian rugs 3, carnival glass,occupied Japan vases,assorted junk 206-0448

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R/C CAR Team Associated Nitro tc3.Works great.Has starter box,Futaba radio,everything.\$250 obo.e-mail me for details. jamdrink13@yahoo.com.

REFRIGERATOR 18 cubic foot refrigerator for sale. Brand new. Paid \$800. Selling for \$500 or best offer. Contact Gina. gmbotel013@yahoo.com.

RIMS 2 Alloy Rims for a 2000 Honda Accord EX. There are slight scudge marks that will clean. \$50 firm. bosoxscot@hotmail.com.

SALON EQUIPMENT 3 Arm & Enlared Heat Lamp-\$285, 2 Hydrolic Black Chairs-\$175 each, 1 Hydrolic Black Chair-\$75, 2 Rollabots 5 drawer lockable-\$100 each, 2 Marble Rollabout tops-\$50 each. Everything in excellent condition. Call 474-6806

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SNOWBLASTER xlarge black message table w/ bag. Paid \$400 asking \$250. Kristin 361-594-8333/kkorenek@ranchhand.com

SNOWBEAR TRAILER 4x8 trailer only 6 mths old. Moving must sell! Paid \$800. Asking \$450. Registered and under warranty. John 771-6774.

SOFAS BRAND NEW SOFAS- 2 sofas-good gift but not my style- \$375 each or \$650 for both- possible delivery 512-694-2010. invitechaos@hotmail.com.

SPEAKERS Polk RT800 Two-way speaker in a cherry wood enclosure. Single 1" tweeter and two 6.5" drivers. Speakers are immaculate. \$250pr. 512-922-7566. claymimmons@yahoo.com

STEREO JVC touch screen car stereo for sale. like new. incl. remote and detachable face plate. paid \$600 asking \$400 o.b.o. Call Jessica@576-0171

STEREO RCA 5 disk cd player w/ dual cassette and am/fm stereo, like new \$20. 512-847-8095. jbh123@hotmail.com.

TABLE 5.5'x4' Mayline Drafting Table calibrated slide rule, 2 drawers, excellent condition. w/ Magnifying Desk lamp and chair \$325. 699-3365. cjglancy@hotmail.com.

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CHAIR Print upholstered, loose cushioned armchair. \$50. 512/346-3772 or adventure_letter@yahoo.com for full description and Photo's

CHAIRS Carved Mahogany "swan chairs" (curved and high back) with maroon/white striped fabric. Great for family/bath/office/bedroom. \$400/pair. 699-4734

COUCH multi-color-fabric-good condition-\$125 OBO/Brown Recycler-syn leather-fair to good condition-\$75 OBO. 512-990-8524. flyinryndirector@yahoo.com.

COUCH Tan, Decent condition. Must go \$30. Can e-mail pics. 512-97-4066. kbsugi@yahoo.com.

COUCH/LOVESEAT Great, clean set. 2yrs old, moving, must sell \$300 OBO. my loss is your gain! 512-587-7719. joseph679@aol.com.

DESK/BOOKCASE Walnut Computer Desk 30X53 w/hutch 2 drawers. Matching 3 shelf Bookcase w/Cupboard 30X72. \$200 for both. 512-280-5786. twalker@austin.rr.com.

DESK/COUNTER Reception Desk/ Retail Counter. Selling for \$800 obo. Solid wood. The buyer will need to set up a pick-up. Email for pictures. deskk@bigkicks.com.

DINING SET 5 pc. Amisco dining set. Bistro 42 "Glass Table top. Height 42". 4 high quality fabric chairs. Excellent condition. 512-250-8232. shaillee_chopra@yahoo.com.

DINING SET Dining set, oak, with hutch, buffet, and concealed leaf table and six chairs from Belgium, w/carved panels. \$2500 OBO Call 699-4734.

DINING SET Rustic Mexican Import Dining Set & Matching Cabinet - \$400 for all. Used. Please e-mail for more info. austinamy2001@yahoo.com.

DINING TABLE Cherry wood dining table with pop up leaf + 5 chairs. Seats six. \$450. obo. Great deal! 636-9435.

DINETTE SET \$150 - 5 pc. Dinnette Set. Nyny, Brand new (512) 491-0273

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ELECTRIC RANGE Excellent condition Whirlpool electric range with 4-burner top and oven. \$75 512-247-9180. cowcarver@yahoo.com.

ENTERTAINMENT CENTER Very light wood entertainment center on wheels. Five cabinet doors with Retro stainless knobs. Asking \$200 or best offer. 554-3335.

ENTERTAINMENT CENTER Honey Oak entertainment center. 566 wide, 226 deep, 546 high. 2 drawers, shelves. See more at www.austinwebpros.com/ec entertainment@austinwebpros.com.

FIREPLACE Complete propane fireplace. Works great, re-modeling, must sell. \$450 or OBO. 512-415-7613

FREEZER Upright, white, 10 years old, \$200, Steve, 512-637-1176.

FURNITURE Sofa, Recliner, and Kitchen table plus chairs. 500.00 for all of it or sold separately. 512-470-5986. joshuaonhudson@aol.com.

FUTON sofa/bed full size natural unfinished wooden frame(like new) free mattress \$ 125 please contact ann at 830-540-3737 or email annjohn@hotmail.com

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GAS STOVE Kenmore Black, works perfectly, needs cleaning \$75, also Beautiful octagonal, free-standing fireplace \$275. both items obo. 947-4994.

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HYDRAULIC CHAIRS Four hydraulic barber chairs, good working condition. \$35 each OBO. Call Jorge @ 512-923-0419.

KITCHEN TABLE Solid maple wood butcher block table, 36"x60" plus 4 Bentwood chairs. Excellent condition. \$170 OBO. 512-619-7423.

LA-Z-BOY La-Z-Boy Havouc Blue finish 2 piece recliner. Brand New. \$300. 659-2445

LIVING ROOM SET Brookwood. Best offer. 323-5122

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LIVING ROOM SET Excellent Condition Queen Anne Living Room Set. Couch, Loveseat and Chair. Off-white. Asking 700.00. Serious Inquires Only. antoniopena@alummi.utexas.net

MATTRESS \$150 Quenn PT Matts. Brand New. (512) 833-8311

MATTRESS \$225 Kind Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311.

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MICROWAVE 700W 7cuft Samsung microwave, turntable, used 1 year. Works great, clean. \$40. pics lonestar.texas.net/~palmyra/microwave.html 512-289-8746.

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SOFA Sherrill Furniture Queen size sleeper sofa. Southwest San Benito style w/4" mattress. Paid \$1200, will part with for \$800. 659-2445.

SOFA Sofa, deep blue with accents and matching pillows. \$125. Recliner, navy 100% leather. \$100. Can email pics. 512-619-8966. rawells2@austin.rr.com.

SOFA/LOVESEAT blk leather match sofa and love seat.never used.still in plastic. \$560 www.mysofa.4t.com to see photo 713-775-7094. micell52@hotmail.com.

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall, Digital, Diverter, List \$7500, Sac \$3750. 491-0273.

TABLES Cool tables, 2 counters. Black or turquoise blue end tables. Email for details and pictures. Very cool! susanc_h@yahoo.com.

TV/STEREO Phillips 20" TV. bought in DEC. 1930! Pioneer A/V elite receiver, about 7 years old - \$350! Call Joe 326-2482.

WARDROBE Cream mirrored 3 piece wardrobe. Dimensions: 68w 78h 23d \$325 OBO. 512-280-5786. twalker@austin.rr.com.

WASHER/DRYER Full-size Washer and Dryer, work great, Kenmore, white, dryer has a "load finished" buzzer. \$200 for both. 773-5149

WASHER/DRYER GE. white; like new; approx 5 yrs old but rarely used; \$150 each. cash or mo only. 512-736-0488.

WASHER/DRYER Kenmore electric extra cap. Both White 110 models. Perfect for apt. Work great! \$150 OBO. Superlex2@hotmail.com 512-940-4771 You pick up.

WASHER/DRYER Maytag washer and electric dryer. good working conditions. scratch on washer. \$150 for both. call (512) 771-2346.

WASHER/DRYER Moving, must sell washer and dryer!! Ropers, two years old, asking \$425 OBO. Local inquiries only. Please, anyone, help us!! 294-2686. sellthekid2@yahoo.com.

WASHER/DRYER Whirlpool washer/dryer for sale \$300 for both, please call 249-8461, after 7 p.m.

WASHERS AND DRYERS @ \$100 each. 13 month warranty. Stoves, Fridges, Delivery and Installation. 360-3098 Washerman33@aol.com

WATERBED Queen \$600 Underbed storage, black vinyl padded headboard, sideboards, rails. Excellent condition!!! 512-794-3963. happybrandi@juno.com.

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BIRD Blue and gold mccaw 9 yr female old beautiful mccaw family pet, want it to go to good home. No breeders plz. Call dana 512-663-1484.

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CAT "Sebastian," black, green-eyed confident 4-yr-old neutered male, loving w/ cats & humans. Indoors only. Adoption fee. 796-4170

CAT Calm, cool cat needs a loving home. his name is Leroy. Gray-white-brown. Calm, quit and LOVING. 289-7450. Sarahd225@yahoo.com.

DOG PAWS OF AUSIN P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: http://www.pawsofaustin.org or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG Female 15 month spayed Catahoula Leopard. 70 pounds all muscle, gorgeous markings. Great with people/children. She needs a yard. rich@subcore.net. 695-0027

DOG Free older male dog. stray dog we've had for 2 months. nice, laidback, approx 5-9 years. 512-220-7766. pantstx@gmail.com.

DOG Free!!! Buff male Cocker Spaniel; Full-blooded but never registered - needs inside home or fenced yard - house trained. Driftwood 512-351-7848. accotten1@austin.rr.com.

DOG Shitzu/poodle mix breed, \$60. She is very sweet and loveable, great for kids. She is fixed. Call 297-1042 after 9pm or weekends.

DOG Sweet, loving 2yr old female lab (fixed) friendly with animals of all sizes; home forclosed, can't keep, please help. 512-413-3745. rusasa@hotmail.com.

DOG Toy Chihuahua M adorable, brown/white kinda like Paris Hilton dog has shots \$400 CASH hv questions? 210-632-2226. lsidney07@hotmail.com.

DOGS MASTIFF 2 mo. puppies for SALE Rare breeding - Neopolitan/Bull Mastiff for color and size. Large. minimum \$700.00. 361-884-6198 seabiscuit@austin.rr.com.

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PUPPIES 10 brown and white rednose pitbull pups, 5 weeks old, not registered, \$150 OBO 210-347-5188. dsaddler@sanantonio.gov.

PUPPIES AKC Registered Bichon puppies. Color: White Age: 8 wks old July 15th. Parents have fun-loving personalities. 620-625-3190.

PUPPIES English Springer Spaniels. \$300, liver/white, toes/tails docked, 6 weeks old on 09/09/05, 830-393-9718 or 210-847-6697. lyndavoronin@yahoo.com.

PUPPIES Lab/Pit Puppies. Cute, playful, healthy. Eight weeks old. Only a few left that need homes. Black with white markings. Call or email. 512-659-8140. meeya31@gmail.com.

PUPPIES Pit bull puppies. My babies had babies! 5 Females, 2 Males. Price negotiable. Seal and Fawn colors, born 6/16. Parents very friendly! 736-6616. cin3707@yahoo.com.

PUPPY 4 Mth. Old Female Pom-a-Poo. Very energetic and loving. Up to date on all shots. \$325 with supplies. 512-665-0908. misty_m_lowe@yahoo.com.

PUPPY Black and white English Springer Spaniel male puppy, very playful and a great temperament; 281-513-5396 or 281-376-9460; carasalvato@yahoo.com.

PUPPY Boston Terrier Female. 7 months old. Very friendly she is not registered but truly blooded. \$200. 718-3015 or 581-0155

PUPPY Lovely Yorkie Terrier for sale. CKC regis. 6 wks old. 700.00. Pics available upon request. 512-818-3271. romanraul@netzero.com.

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JACK JOHNSON pair of tickets to AUGUST 2nd. Venue-BACKYARD! SOLD OUT!!!!!!!!!!!!!! Will sell for both for \$250. First call. 512-947-4066. kbsugi@yahoo.com.

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STEVIE NICKS 2 tickets Houston Woodlands 7/16/05. VanessaCarton opening. Section: Left, Row: N (14) Asking \$175. Email: canitnf@yahoo.com

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CAR Film crew looking to purchase a cheap old car, needs to run, not much else. The uglier the better! Thanks! smokebreakfilm@gmail.com.

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CONVERTIBLE older convertible wanted, considering any condition, quick decision and payment. 250-8705. merlin@ecpi.com.

LOT FOR SALE looking for a cheap(\$2000-5000) 2-5 acre lot with no building restrictions, commercial/residential 740.3503/322.9266 c.a.seymour@gmail.com.

ORGAN I'm looking for a Hammond or Farfisa organ. Fender Jaguar, Mustang, Bass VI, or Jazzmaster. Tremolo or vibrato pedal. surfguitar55@yahoo.com.

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PET OF THE WEEK "JITTERBUG"

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CAR TALK



by Tom and Ray Magliozzi

IS AN EXTRA EFFORT WORTH THE EXTRA EFFORT?

Dear Tom and Ray:

I have a 1989 Jaguar XJ6. And every 3,000 miles when I change the oil, I also drain out 3 quarts of the automatic-transmission fluid by removing the transmission drain plug. Then I put in 3 new quarts of ATF to replace it. I'm hoping this will prolong the life of the transmission. Am I correct?

— Eliot

TOM: Well, you're certainly prolonging the life of the company that makes the automatic-transmission fluid, Eliot.

RAY: And you're also lengthening the life of your transmission. As you drive the car, the transmission fluid slowly gets contaminated. That's normal. But as the miles pile up, it gets more contaminated, and does a lousier job of lubricating.

TOM: What you're doing is draining out some of that fluid every 3,000 miles. You can't get all of it out because of the way the transmission is configured — your car's transmission holds 8.5 quarts — but you're draining out about a third of that contaminated ATF, and refreshing the mixture with some new stuff.

RAY: It's easy to do, and it probably does have some benefits. In fact, I think I smell a new, \$39.95 recommended service at our garage!

TOM: An even better case can be made for doing it on your car, Eliot, since a rebuilt transmission for this beast would probably cost you as much as a one-bedroom condo in a midsize city.

RAY: Now, if you could only change a third of the electrical system every time you change the oil...

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

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'01 BMW 325 C1 - Awesome. Silver/Blk, CD, Leather, 17V, 5-speed. 2nd Owner, Garage kept. NO ACCIDENTS! Email for pics! faylow@yahoo.com.

'01 HONDA CIVIC 5 speed, low kms, accessories included, \$9900 403-235-1648. tscpalme@hotmail.com.

'02 CHEVROLET CAMARO 35th Anniversary, Black, 43000 miles, \$13955 OBO. 512-797-8970.

'02 CHEVY CAVALIER 2002 Chevy Cavalier, "Like New" Tinted Windows, Cruise, Tilt, CD Player, New Brakes, Rotors, Lumbar Device, 85K Miles..asking \$5995. 243-3444.

'02 CHRYSLER SEBRING 46000 miles, original owner, extended warranty, beige with beige interior, CD player Automatic and in great condition, \$13000! 512-358-8982 Leave message

'02 MAZDA MIATA, white, convt, AT, low mls. 19K. lthr. 1 owner, good cond. \$15,200 288-2968/mktg@icenlink.com

'02 NISSAN MAXIMA GLE 36k mil, metallic blue/green, 255hpV6, leather, power everything, 6-disc BOSE, sunroof, great condition! pics avail. \$16,650 OBO 468-5812. glassman90coe@yahoo.com.

'03 ACURA RSX 5MT. 47000 miles, 5spd MT. darkblue/black, moon roof, power windows, AC, cd player, etc. \$13500 obo 512-694-4523. fat.niu@gmail.com.

'03 HYUNDAI SANTA FE GLS \$15,000. 38k miles, remaining warranty, silver in great condition. 796-7385 (leave message)

'03 MITSUBISHI LANCER great condition, low miles, all power, moon roof, OZ rallye pkg, pioner cd player, 11,500, OBO. 512-699-0761.

'03 MONTERO SPORT White Ext./Grey Cloth Int. Original owner/ 48,500 miles/ under warrantee up to 70,000 miles cruise control, power windows/locks CD/am/fm, air, Great Condition: \$12,500 kbucku@aol.com.

'03 NISSAN SENTRA XE. 36k miles. Great condition! Well maintained. Great gas mileage. Auto. AM/FM/CD. Champagne color. pics avail. \$8750 OBO c.vardhana@alumni.utexas.net.

'03 VOLKSWAGEN JETTA GLS, TDI (diesel), automatic, 47K highway miles w/mileage & maintenance log, tinted windows, excellent fuel economy, excellent condition, \$18,500 512-858-2525. younggaggie01@yahoo.com.

'04 MAZDA RX8 6spd, standard. 15Kmi Blue. Fully loaded. leather GPS 6CD Bose spoiler sun roof power everything garage kept 27,200 289-7647 keith_schaub@yahoo.com.

'51 CHEVROLET FASTBACK All Original, 2-door, 6cyl "PROJECT" have NEW grill, windshield, wiring harness, '66 283 w/powerglide has skirts and Sunvisor. make offer. 303-7731.

'60 MERCURY COMET Classic original, 4-door, 6-cylinder automatic, AC, very good condition, 56K miles, off-white exterior, green interior, \$4,995. 512-296-6500.

'65 PORSCHE 912 1965 912 4-speed, chrome wheels, runs good, licensed and inspected, needs painting and minor fix up. \$5,500 346-8855.

'66 PLYMOUTH BARRACUDA needs some body work, many good parts, no title - make offer. Matt 589-7403

'66 PLYMOUTH BARRACUDA Very cool first generation pony car. Many new parts. Daily driver potential. Joe 452-6400 daddiowjoe@yahoo.com

'69 VW BEATLE Powder blue auto-stick model. Good condition, runs/drives just fine. \$1500 512-445-2420.

'79 DATSUN 280 ZX '79 Datsun 280 ZX, runs but needs work, \$500obo. Will part out. 512-258-6863. themefor05@aol.com.

'79 OLDSMOBILE DELTA 88 MUST SELL ASAP! Avocado Green with white vinyl top. Family owned since original purchase. MAKE AN OFFER! jaimeyleigh@gmail.com.

'79 VW SUPER BEETLE CONVERTIBLE Last year model Garage-kept, low miles-new engine. Glass rear window. Tags. White/Black Fun car! \$7000. 797-6559.

'80 CHEVY STEPSIDE 350: nice interior, cd player, new tires and rims. Contact for pics. Must see. \$2000 Benny 361-648-1333

'83 MERCEDES 300 D 1983 Mercedes 300D Turbo diesel 260K, looks and runs good, sunroof \$2200 576-5313.

'84 MAZDA RX7 SE. COLD A/C! Good cond., owned by a mechanics wife, electric windows, CD player...a fun little car. 512-263-8153.

'85 FORD ECONOLINE 150 XL Van. Runs very good. Cold A/C, AM/FM/Cass, tons of space. Brand new brakes installed and new alternator belt. 512-445-6563

'85 HUNDAI SONATA Cushy ride! Cold A/C, reliable, great mechanical condition. Recent full brakes, new tires. Exterior dings, nice interior. Street legal. 448-2412. achuva@yahoo.com.

'86 VOLVO 740 WAGON white, red interior, automatic, runs great, all records, \$1000 512-419-9774. chucklesmcfarland@gmail.com.

'87 HONDA ACCORD LX 1987 Honda Accord LX, 4-dr, Clean, Cold A/C, 5-sp, Gold, Alloys, ~169K mi, \$2500. 476-0653.

'87 MERC GRAND MARQUIS Sky blue Grand Marquis, runs great. int/ext in very good cond. 2nd owner. \$750 cash terry1357@yahoo.com.

'87 MERCEDES 420 SEL Black/Gray Interior. Good Condition/Reliable Vehicle. Must Sell! 160K Miles, MORE to GO! \$1900 obo. Hyde Park. 473-9962. ccolpaart@austin.r.com.

'89 HONDA ACCORD 89 honda accord. \$2,000. new brakes, new tires, great a/c, cd player, auto, runs great! very clean. bucky1286@hotmail.com

'89 JEEP CHEROKEE gold jeep cherokee, tape, am/fm, 2 wheel drive, new brakes. \$1600 o.b.o. 512-569-7280. sparky95678@yahoo.com.

'89 MERCURY SABLE with bad tranny for sale 100.00 512-246-3654

'90 CHEVY CAMARO RS Nice, red white stripes, freshly overhauled V8305 motor and 700R4trans, needs y-pipe, spindle, oil pan Must see. \$1,750neg. 826-6634. ljrannan@yahoo.com.

'90 MERCURY GRAND MARQUIS \$750. Great Condition. Needs a tune-up. Great car for restoration. Pics available. smpters86@hotmail.com 512-589-7614.

'91 ACURA LEGEND Fair condition with 102,000 miles for sale for \$3,000. Needs AC work otherwise great condition. Call 444-1943

'91 CHEVROLET Z28 black, 5spd, stereo/cd, centerline phoenix star rims, runs well, daily driver. nice project car \$2300. 512-260-8787.

'91 HONDA ACCORD teal, 2dr, 5 speed, 127K, ac, power locks and windows, pioneer cd player, \$2500 obo, MAKE AN OFFER! 512-299-7687. zooka51@yahoo.com.

'92 CHEVY CAPRICE 74kmi, cold AC, grandfather's car need to sell \$1800.00 Jon 940-0552

'92 MAZDA MX-3 92 Mazda MX-3, V6, 5spd, Sporty Red, A/C, Tint, Only 58K miles! Looks Drives Great! \$2650 Cash. 779-7622

'92 PLYMOUTH VOYAGER \$600. Needs transmission work. New tires and radiator. Many new parts, cold A/C, 253,000 miles. mh1174@hotmail.com.

'92 TOYOTA COROLLA 4 Dr, COLD a/c, am/fmcass, nice inter, great 2nd car \$1400 OBO. 512-922-5285.

'92 TOYOTA SUPRA You have to see this car to believe it. It is amazingly clean and straight, 145K. Ice cold AC, loaded. \$330. Possibly the nicest one left. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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'93 FORD PROBE SE. 5-speed, 4 cyl, Looks great! Runs/Drives; needs bottom end rebuild, A/C needs charge. Blue Book - \$875.00 512-303-6948. pdhallford@yahoo.com.

'93 HONDA ACCORD LX 4-door sedan, all power, auto, 136K miles, good condition \$2750 Can send pictures 830-885-4432 or merri@gvtc.com

'93 HONDA CIVIC Original owner - red '93 Honda Civic EX in great condition-new stereo system and tires. 183K, needs struts \$3500 219-1798

'93 MAZDA PROTEGE 4dr \$1300 obo, 4dr, 5spd, 32mpg, 130K miles, runs great. 374-6010 amonroberts@hotmail.com

'93 VOLVO 240 Standard 5spd. Dk Green, body in great shape. Cold AC Road worthy. First \$4,500 takes it. 680-0185.

'94 ACURA LEGEND Fair car & gas mileage! htcbbck Ssp slvr/gry. aprox. 158k mi. Most repairs done by Acura dealership. PW, PS, Alarm, Moonroof, email for pics. jorie@austin.r.com.

'94 MAZDA MIATA convertible, very, very NICE/CLEAN and it's a sports car which hello- that means it's cool. Ready soon. \$4250. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'94 MITSUBISHI GALANT \$2500 A/C, runs great. 563-5042

'95 CHEV CAMERO clean V-6/110k/silver/power locks, windows/2 new tires/great motor/needs ABS, paint/\$3k obo cash, mo 512-736-0488.

'95 FORD THUNDERBIRD V8, automatic, very clean interior, AC works great, AM/FM/CD, new tires, \$1200 obo. 267-3513.

'95 NISSAN PATHFINDER XE 4WD, V6 5spd, Cold A/C, am/fm/cd, pwr all, 106K mi, XLNT cond/maintnce. \$4500 obo. 480-229-3447. jmayer@youthlaunch.org.

'96 CADILLAC SEVILLE SLS, Northeast V-8, White, Cold A/C, 149,000 Miles, Very Nice, \$5,000 Firm. 512-821-1954.

'96 FORD BRONCO \$4500, (book \$5465), 106K miles, good condition, 8 cyl, 4wd, CD, raised, new parts, call noon-midnight. 740-4151.

'96 FORD SEBRING CONVERTIBLE runs great, interior nice, front left panel and driver door could be replaced \$2300. 479-6593. bobwinters2@hotmail.com.

'96 Impala SS 70,000 easy miles. V-8; loaded. Great condition. All known Impala bugs worked out; all records int. Drk Cherry, leather int., chrome 17" wheels, blacked out door chrome. Chrome, SS logo valve covers. Dream car. 13,000 obo. 689-3565

'96 TOYOTA CELICA convertible! This super clean, super nice car is white with a gray leather interior. All power, including the top, which is in excellent shape. Full warranty and can take your car in on trade- \$6900. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'97 CAMARO Z28 Fully loaded, In Fair Condition. 30th Anniversary Z28 Red, Leather Interior, Automatic, 160K Miles. Runs good but needs work. mhinojosa72@yahoo.com.

'97 DODGE INTREPID \$1800 Cold A/C, runs good. 563-5042

'97 GEO PRIZM 1997 Red Geo Prizm. 117K miles. Good condition. No AC. 12 disc JVC changer needs new remote. \$1,700 OBO. 512-663-5014.

'97 NISSAN 200 SX 1997 Nissan 200 SX red, two door, in excellent condition, CD player. 94k miles. \$3,500. 296-3908.

'97 OLDSMOBILE ACHIEVA 93K miles. \$2800 OBO. Small dent on hood, Needs Freon? reliable car, Moving overseas, must sell!!!! no reasonable offer refused.

'97 SATURN SL1 1997 Standard, cruise, tinted windows, Gold, reliable, new front brakes, belt, battery, A/C. 659-9114. rachelp512@yahoo.com.

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'98 VW JETTA GLX VR6 Great Condition. 104K mi. WELL Maintained, Black ext. Tan int. PW, PL, Sunroof, Spoiler, Cold AC, Rims, \$6,600 OBO 512-443-2020.

'99 AUDI A4 120,000 miles, good condition, 2.8 V6, automatic transmission, leather seats, 6 disc cd changer 512-293-6458. LilBigE@aol.com.

'99 MAZDA MIATA 57K, Garage Kept, great condition, no major wrecks \$8100 512-423-3877.

'99 OLDS SILHOUETTE Van - V6, 7 passenger, 83K miles, good cond. \$4700. See <http://www.digitaldrummer.net/vn> at 512-773-4187.

'99 VW JETTA Wolfsburg. drk grn, 86K, 6-disc CD/cass, sunroof, power win & locks, new tires & brakes, some maint needed, \$5000 obo. 512-301-4017.

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'01 CHEVY SILVERADO \$8,500, 66k, standard V6, 10-disc CD/cassette, pendaliner, consistent maintenance, AC, one owner, great condition. 506-0414. playdrienne@hotmail.com.

'01 CHEVY SILVERADO 2WD, 5.3 Ltr, Ext. Cab, Trailer Package, All Power, Auto Trans., Bedliner, AM/FM/CD, 110K miles. 699-3248. kdublin@austin.rr.com.

'01 DODGE RAM single cab v8 73k auto silver \$8500 runs perfect, bedliner, cruise control 512-914-7361

'02 FORD FX4 SUPERCREW SHARP lariat (leather, 6-discchanger, brushguard, bed liner, more)67Kmi. asking \$21K (neg.). 254-289-6181. wwcc32003@yahoo.com.

'04 DODGE DAKOTA 20K Perfect cond, Quad,Leather,Liner, CD,Cruise, fully loaded, \$17K OBO Must Sell 913-0844

'65 CHEVY 10 FLEETSIDE drk blue, new engine, good body, white interior in good shape, disc brakes, solid shape for price \$3000 512-479-6593. bobwinters2@hotmail.com.

'66 CHEVROLET C10 Rebuilt engine, bad head gasket, New Exhaust, brakes, shocks, tires, etc., Older restoration \$4200 fixed, or \$3200 you fix. 303-7731.

'79 CHEVY BONANZA fair interior. great big engine that runs. no rust. only problem is tranny needs help. \$700 obo. 809-7827.

'80 CHEVY EL CAMINO '80 yellow El Camino with new 350 engine. Project needs TLC to finish. No smog, needs interior. In Taylor. tapandg@ev1.net.

24 CHEVY SILVERADO 20, heavy gauge,dual , headers NO MOTOR All ELSE GOOD,\$1200, 512-636-6167 individual downtown austin

'85 CHEVY S-10 BLAZER 132K, light blue, PL/PW, cd player, needs work. \$300. 512-468-9847.

'85 SUBURBAN C20 5.7, 4 speed manual, old state vehicle, good title/stickers, must drive to understand, runs great but ugly. 512-569-1123. electrotech82@yahoo.com.

'90 VW VANAGON '90 VW Vanagon: great condition, 148k, auto/ac. \$3300. OBO. Bartlett @254.527.3104. ckpowelltx@surfbest.net.

'91 GMC SUBURBAN Fully Loaded, Runs And Drive Great, New AC Compressor, Shocks, Front brakes. Very Dependable. Asking \$1,300 773-4058

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'92 CHEVY BLAZER approx.103,000 miles, good cond., fun truck. \$3500 Obo 512-350-7558 512-500-3936.

'92 FORD BRONCO XLT Great truck needs fuel pump. Asking \$3000 OBO. Recent inspection & many parts new. Under 130k miles. 228-1816. sinafey@gmail.com.

'93 GMC SIERRA /w extras!! runs great w/ ac. \$2800 well taken care of w/ ac,detachable CD, chrome: tool box, roll bar, grill and wheels 512-291-3378. diannkollman@hotmail.com.

'94 CHEVROLET Z71 Extended Cab: 120K miles, \$75,000 obo; Any/Fm Cassette and 10 Disc CD player. 254-855-6392 hjholton@hotmail.com

'94 FORD RANGER 4cyl, 5sp, x-cab, 145K, A-C, CD, alloy rims, runs good. \$3300.00, 512 278 0214

'94 PLYMOUTH VOYAGER Mini Van, Cold Air, Runs great, clean. Major tune up completed. 124K miles. Leander call or e-mail. \$3250 582-8148. chris@teamleasing.com.

'95 CHEVY BLAZER Automatic, cruise control, good A/C, leather, power everything, 130K, no kids or pets, new radiator, all paperwork, \$3500 obo 512-371-9861. bestfriends180@yahoo.com.

'95 CHEVY S-10 Ext. Cab, V-6, auto., tinted windows, bed liner, cold AC. Runs great! \$4400 OBO. 775-2023

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'97 CHEVY S-10 '97 white S-10 ext. cab., 4 cyl., 84K, good cond., bed liner, \$3,700. 386-6349. emooore4@swbell.net.

'97 CHEVY TAHOE V8, 2DR, 110K miles, Black, CD/Cassette, LS w/extras, one owner, excellent condition, \$8500, 512-858-2525. younggaggie01@yahoo.com.

'97 FORD EXPLORER 1997 Ford Explorer. 82K miles. Very good condition. \$3,800. 442-3692.

'97 JEEP WRANGLER SPORT 6cyl, 5spd, AC, 4x4, newer tires/shocks/2" lift package. Garage Kept, 80K miles, \$9,500neg. 694-6656. standingtaller@yahoo.com.

'98 MAZDA B2500 98 Mazda B2500 ext. cab. 97K, V4, cold ac, great cond, small dent on side rear. w/ camper top. \$3700. Joe 326-2482.

'98 RANGE ROVER 4.6 HSE Champagne w/ tan leather, nudge bar, light covers, CD changer, sunroof. 125K miles. Cared for by Land Rover Austin. \$11,500. 698-2575. graywill@gmail.com.

'99 CHEVY S-10 BLAZER Great condition, clean, White, 92k, pwr sunroof, pwr seat, pw, cc, tilt, CD/tape/amfm, newA/C, \$5900, 697-9838.

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- Jason Nesbitt, Hyde Park

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1992 Honda Accord, 4 door, 5sp, in the works but will be ready soon, clean/nice, 91K, \$3500.

1996 Toyota Celica convertible, This super clean, super nice car is white with gray leather interior All Power. All power, including the top, which is in excellent shape. Full warranty and can take your car on trade, \$6900.

1992 Toyota Supra, You have to see this car to believe it. It is amazingly clean and straight. 145K, ice cold AC, loaded, \$3350. Possibly the nicest one left.

1991 Miata convertible, Ready soon - 5sp., leather, A/C, 99k. \$4250. Full warranty.

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. My baby was born about eight weeks early weighing 2 pounds, 11 ounces. He still has some fluid on the brain but has gained almost 2 pounds and may get to go home from the hospital soon. I've been extracting my milk to give him, and now he's learning to nurse; is there anything else I can do nutritionally to improve his chances?

A. When a pregnancy lasts less than 37 weeks, rather than the normal 38 to 42 weeks, the baby is considered premature. Due to recent medical advances, more than 90% of babies who weigh 2 pounds or more will survive, but premature infants have many special needs that make their care different from that of full-term infants. For instance, because premature babies lack the body fat necessary to maintain their body temperature, even when swaddled with blankets, incubators or radiant warmers are used to keep the babies warm.

Premature babies have special nutritional needs because they grow faster than full-term babies. A premature baby's birth weight often increases tenfold in the first year of life. In comparison, full-term babies usually only triple their birth weight over that same period of time.

Because the digestive system of a premature baby is immature, breast milk is usually the best choice. Although many have difficulty feeding directly from the mother's breast, a breast pump can be used and the breast milk given from a special bottle. Breast milk has many advantages over formula but, because premature infants have higher vitamin needs than full-term infants, special supplements may be added to it.

For a number of reasons, premature infants may develop anemia. In the first few weeks of life, infants don't make many new red blood cells, and an infant's red blood cells have a shorter lifespan than an adult's, so they rely on what is known as the "placental transfusion" to increase the baby's blood supply. If the cord is not clamped or cut until it stops pulsing, studies indicate that the baby can receive about one-fourth a cup of extra blood without an undesirable buildup of bilirubin. This is especially important for a premature infant.

Frequently, premature babies are born before their bodies have had the chance to store certain important nutrients needed for growth, especially the fat-soluble vitamins like vitamin K, and thus supplements are needed. Also, supplements of the amino acid L-arginine have long been recognized as helpful to infants, and recently another amino acid, L-glutamine has been shown to slow the loss of protein in low-birth-weight infants (see *The Journal of Pediatrics*, May 2005).

Each nutrient is important, but for the important tasks of visual development and brain growth, none may be more important than the omega-fatty acids. The brain of an infant grows by about half an ounce per week, and about half of that weight is fat, primarily omega-3 fatty acids. Brain growth continues for a year or two after birth, so omega-3 fatty acids are beginning to show up in many infant formulas. Through an effort known as Omega-3 for Baby and Me, the Women, Infants, and Children program is now distributing education materials emphasizing the importance of adequate maternal intake of docosahexaenoic acid during pregnancy and afterward (see *Maternal and Child Health Journal*, June 9, 2005). These efforts can shorten the baby's stay in the neonatal intensive care unit and hasten mother/baby bonding while saving thousands of dollars.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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by Rob Brezsny • for July 23 - July 30

LEO (JULY 23-AUG. 22): The odds against getting a royal flush in poker are 649,739 to 1. The odds that Elvis Presley is still alive are 1,000 to 1. The odds that the Loch Ness monster exists are 150 to 1. And the odds that Elvis will someday crash a UFO into the Loch Ness monster are 14 million to 1. If you would have asked me a month ago, Leo, I'd have given you similar odds, 14 million to 1, that you would ever walk on water while closing a big deal on your cell phone and seeing a double rainbow appear over a cloud that resembles your face. But as of today, the odds of that happening have dropped to a mere 10 to 1. Magic time begins now.

VIRGO (AUG. 23-SEPT. 22): In the 1933 movie *King Kong*, the starring gorilla appeared to be 25 feet tall – so humongous that airplanes had to shoot him down from the top of the Empire State Building. But the model used to depict Kong in that era of primitive special effects was just 18 inches high. This discrepancy is similar to the gap between your perceptions of your personal monster and the truth about it, Virgo. It may seem to be a giant, but in reality you could hold it in the palm of your hand.

LIBRA (SEPT. 23-OCT. 22): Thousands of years ago, inhabitants of India thought the Earth was carried by giant elephants, which in turn were balancing on the back of a huge turtle, which itself was perched on top of a stupendous snake. We laugh at this belief now, but many of us have equally preposterous ideas about the way reality is constructed. I mention this, Libra, because it's the best time in many moons for you to revisit your own versions of the elephant-turtle-snake theory. I promise you it will be liberating. So examine any unwieldy delusions that are at the foundation of your personal worldview. Look for evidence that supports your theories about the nature of life, and if you can't find any evidence, abandon the theories.

SCORPIO (OCT. 23-NOV. 21): Mountains are not always as static as they seem. Due to the collision of two tectonic plates, for example, the Himalayas are growing at the rate of about a half-inch per year. And in 1972, the flooding of an underground river moved a mountain in the Caucasus range over a mile in eight days. Likewise, Scorpio, a situation you have always believed to be fixed and inert is now susceptible to change.

SAGITTARIUS (NOV. 22-DEC. 21): Bureaucrats at an agency in Belfast have banned the word "brainstorming" from official usage. They say it's insulting to people with epilepsy. In the future, they'll use the phrase "thought-showers" to describe meetings that are designed to stimulate fresh ideas. I don't care what term you employ, Sagittarius, as long as you just do it. You're overdue for prolonged encounters with mind volcanoes, imagination avalanches, and creativity hurricanes.

CAPRICORN (DEC. 22-JAN. 19): "I am crossing years tonight to light an answer," writes Keith Althus in his poem called "Poem." That should be your theme in the coming week, Capricorn. Take a deep journey into your past, armed with good will. Before you go, inscribe in your mind's eye a vision of something that symbolizes the power to illuminate, like a torch, lantern, or star. As you wander through your memories, becoming reacquainted with all the turning points that helped make you what you are today, pay special attention to lingering questions from the old days that never got properly resolved. With the help of your torch, lantern, or star, light some new answers.

AQUARIUS (JAN. 20-FEB. 18): Lip Venom is a gloss you apply to your lips to make them look pouty and bee-stung. The secret ingredients that provide the swollen effect seem to be cinnamon and ginger. While it would definitely be fun to see how people would react to you if you had the look of an icy supermodel, I don't recommend you try the product anytime soon. For one thing, it's not a good time, astrologically speaking, for you to try cosmetic augmentation or any other form of masking your true essence. For another thing, it's essential that you give off warm, engaging, intimate vibes in the coming weeks. There's a lot of help available to you out there, and the best way to draw it all the way in is to be inviting, not icy.

PISCES (FEB. 19-MARCH 20): "When truth is buried underground it grows," wrote French novelist Emile Zola, "it chokes, it gathers such explosive force that on the day it bursts out, it blows up everything with it." I'm delivering this as a warning, Pisces, not as a prediction. In fact, if you act quickly, you have an excellent chance of ensuring that Zola's scenario doesn't unfold in your own life. There are important truths that are buried, but if you dig them up and expose them to the fresh air now, they won't explode in a few weeks.

ARIES (MARCH 21-APRIL 19): Nitrogen comprises 80% of the Earth's atmosphere, but plants can't access it in its gaseous form. That's a problem, because plants need nitrogen to live. Luckily, there are five million lightning strikes on our planet every day. The fierce heat they generate compels nitrogen to blend with oxygen, thereby forming nitrous oxides, which are soluble in water and carried into the ground with the rain. There the plants drink up the nitrogen with ease. The moral of the story, Aries, is that without lightning, there'd be no plants, which means that you are utterly dependent on the lightning for your sustenance. In the coming weeks, you will receive abundant evidence of how much you need metaphorical kinds of lightning as well.

TAURUS (APRIL 20-MAY 20): "People who do not break things first will never learn to create anything," says a Tagalog proverb. I'd like you to remember that in the coming days, Taurus. It may be quite important for you to make mistakes. Your path to the next stage of mastery might even require you to take some detours into mediocrity. In fact, I bet that one of the keys you stumble on while you're off-track will eventually allow you to unlock a higher expression of your unique genius.

GEMINI (MAY 21-JUNE 20): In his commencement address to Stanford's graduating class, Apple CEO Steve Jobs reminisced about the time, many years ago, when he was sacked by the company he started. "It turned out that getting fired was the best thing that could have happened to me," he said. "The heaviness of being successful was replaced by the lightness of being a beginner again, less sure about everything. It freed me to enter one of the most creative periods of my life." In telling you this, Gemini, I am definitely *not* predicting that you will lose your job. My purpose is to encourage you to cultivate the frame of mind Jobs described. Here's another angle on the perspective I hope you'll make into your permanent modus operandi: "In times of change, learners inherit the earth," wrote Eric Hoffer, "while the learned find themselves beautifully equipped to deal with a world that no longer exists."

CANCER (JUNE 21-JULY 22): Every now and then I go down to the booth at the Santa Cruz Beach Boardwalk where you can find out how fast you throw a baseball. You hurl the ball as hard as you can, and a speed gun tells you your score. In all the years I've tested myself, I have never topped 65 miles per hour--until this week, when I posted an astounding 74 mph, which is 14% higher than ever before. I've been feeling lately that my strength and physical energy have been exceptional, and this was hard proof. The astrological omens suggest it's because those of us born under the sign of Cancer, like me, are presently enjoying a time of maximum vitality and rapid growth. Take advantage, my fellow Crabs.

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MUSICIANS REFERRALS

ALL Musicians National Referral where pro musicians and bands connect with each other. 1-800-366-4447.

BAND MEMBERS Female indie recording artist needs lead guitar, bass, pedal steel drums, acoustic encouraged, accordion and keyboards considered, no HGS otbpb@gvtc.com

BASS Available. Hot hipster look. Solid groover. RU the next big thing? Jay 512-236-1847. http://www.myspace.com/jaytze rbasser

BASS Bassist seeking loud rock band. Into: Danzig (I/II), Samhain, Hellacopters, Monster Magnet, Turbonegro, Satyricon. bass@hot-shot.com.

BASS Bassist wanted for rock band Fatty Monk (www.fattymonk.com). Infi: U2/Toad The Wet Sprocket/DMB. Harmonies a plus! 512-422-1899. jason@fattymonk.com.

BASS Indie rock band SEEKS experienced, pick-friendly bassist with great tone. Infi: Hum, SDRE, Sparta etc. Samples: www.minutestoburn.com 512-528-1511. minutestoburnmusic@yahoo.com.

BASS Player needed for Genesis Tribute band. Must have equipment, chops and a passion for this music. MurrayJ@austin.rr.com.

BASS Pro Bassist wanted for singer/ songwriting duo Blake & Fallon (www.blakeandfallon.com). 512-383-1737. joey@blakepowers.com.

BASS seeks working musical entity (any style). Read charts, great ear, quick study. 512-940-5089. phuzzzy_lumpkin@yahoo.com.

BASSIST Established pop/alt rock band looking for new bass player. Weekly gigs and travel. Serious inquiries only. clarke2ca@aol.com.

BASSIST Needed for the Jolly Rogers, the greatest rock band of pirates on earth. Call 473-8757 or phleabag@jollyrogers.com

BASSIST a little guitar/drums. Play salsa, Jazz, R&B, jam. 512-573-3904.

BASSIST Aggressive female fronted alt-pop band, playing regionally and national music conferences/festivals. www.sonicbids.com/3kisses 963-5715.

BASSIST Available for paying gigs. Covers (all styles), blues, improv rock, improv funk. Casey 281-225-9548

BASSIST available. 24 yo. female bassist seeks original band, call Lela 361-332-1996, lelacaldwell@yahoo.com

BASSIST available. Also sing. infi:The Police, Rx Bandits, Thrice, SOTY, The Exit, Cursive, etc. Have experience and gear. Mark. 512-773-8242. incoherence@excite.com.

BASSIST available. You know the drill, I know the drill - wild rock n' roll - musicianship necessary. sbrbn@hotmail.com.

BASSIST Bassist needed, Inf-Nirvana, Foo, Chevelle. Rough demos @ grudgeweary.com No freaks or addicts plz, bring beer. brianohal@yahoo.com

BASSIST Bassist w/Fender electric wants to start / join authentic rockability trio. 20+ years experience. Mike 927-1512 mapmay@msn.com

BASSIST EndAll is looking for a Truly bass player. infi:chimaira, pantera, metalica, unearth. Must be Reliable and have Gear. Marine 845-5363. mike4472@msn.com.

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BASSIST Established pop/alt rock band looking for new bass player. Weekly gigs and travel. Serious inquiries only. clark2ca@aol.com.

BASSIST Influences include Granddaddy, Arcade Fire, Pulp, and Air. call 71.6043 or e-mail at mspace.com/bellaparker.

BASSIST Need bass for jazz/blues band, all styles. Practice frequently. Crazy drag queen singer. Austin gigs. Call Tim: 656-3061. tinadre@swbell.net

BASSIST needed for an established Texas Country band. original music. Current top 15 Texas Music Chart single. www.ryanjames.com ryan@ryanjames.com.

BASSIST needed for established band. For fun project, but serious about our sound. Pop, rock, country originals. Vocal harmonies helpful. poopy99@hotmail.com.

BASSIST needed for indie rock band. 14 or 15 yrs old. influences like, sonic youth, Interpol, Joy division, Death cab for cutie. charleyaf@gmail.com

BASSIST needed for young modern rock band. Debut album in post prod. National tour to follow. 903-263-9547. m_kolb@hotmail.com.

BASSIST Wanted. Infl: Interpol, Arcade Fire, Cure. Must be serious, ambitious, willing to tour. anon-82234798@craigslist.org. 512-507-6269

BASSIST Wanted: Female Upright Bass Player for All Girl Bluegrass/Old-Time Band. 565-2626. mizjez@hotmail.com.

BASSIST/DRUMMER sought. Metal band in hiatus. Guitarist taking over songwriting. Soulfly, Meshuggah, Lamb of God. No solos, all screaming, mean, heavy. 512-587-1267. samikazesan@mac.com.

BASSIST/GUITARIST Need frigin bass and lead guitar player for rock band with original music. Call 632-7473

BASSISTS Seeks Bassists know your instrument and be able to lead. Fusion/Jazz/Funk/Rock style don't waste my time if you sux contact Justin 512-385-7011. justincomputer@hotmail.com.

DRUMMER needed for established Beatles band. More information Call 243-1916

DRUMMER Streetlight Suzie seeks drummer to smoke POT, drink BEER and make magic. I.E., Nirvana, QOTSA. We dont have bitchy girlfriends, we dont have super demanding jobs, and we dont have ego's. We are looking for an energetic, hard hitting drummer who is concerned with what best serves the song and not being flashy. Must be 21-27 and able to practice 4-5 days a week. Call Ben (512) 791-6046

DRUMMER 20+ years experience. Have weekend gig. Need sessions, weekday gigs. 352-3294. matt1616@ev1.net.

DRUMMER All original Melodic/punk band seeks drummer. We have songs, demo, gigs. Virginia 512-420-0878 www.somethingcallednothing.com

DRUMMER Almost gig ready band needs keyboardist and drummer. No alkies, druggies, or mercenaries. Blues, Classic Rock and Originals. 512-858-5329

DRUMMER Alt-rock band seeks hard-hitting, creative drummer. Currently touring to support CD. No flakes or hired guns. 512-695-9213. cbest2@austin.rr.com.

DRUMMER Austin bred drummer, 23, 8yrs gigging/recording. Available for projects beyond emulation of favorite band. ~All styles. www.thejoelfdrums.com thejoelfmen@gmail.com.

DRUMMER Available for Punk/Jazz duo. Theonolius Monk meets Hank Williams. Compatibility paramount. I play Guitar too, switch? 567-0694.

DRUMMER band searching for drummer. can you count 7/8? do you know who matt chamberlain is? needed asap 731-8301. talkmeanstrouble@yahoo.com.

DRUMMER drummer needed for AM Syndicate. Listen at www.amsyndicate.com or www.myspace.com/amsyndicate. Record release in Feb. Must be able tour. 512-632-3813. jaaron@amsyndicate.com.

DRUMMER Drummer needed for metal band we already have a drum set and space,Godforbid, Glass Casket, Maroon Lambogfogd jeff 9473765

DRUMMER hard rock band looking for a talented drummer contact kris at illfx@hotmail.com.

DRUMMER looking for band/musicians. Inf: Incubus, Audio Slave, Pearl Jam. 15yrs exp. Call and leave message 512-723-8369.

DRUMMER Looking for musicians to jam/share ideas. Into metal (prog, death, etc), jazz, fusion, International folk (Irish/Irish-Dele Eastern esp.) 461-8501. twpinson@yahoo.com.

DRUMMER Matt Fury seeks drummer,Infl:Racer X,Yngwie Malmsteen,Steve Vai,Trivium,Pantera,need a Shred Drummer for a shred band.no flakes. 512-698-5651-mattfury13@yahoo.com.

DRUMMER needed for new punk band. Goal is to have a good damn time. Covers first, originals later. Please have own equipment & transport. Infl. inc. Me First, Cocksparrer, Misfits, Clash, etc... jarod7736@gmail.com.

DRUMMER needed for rock/indie band, dependable, creative, solid. Infl : pumpkins, modest mouse coldplay, blonde redhead, radiohead, apc. www.myspace.com/solothemaster 512-923-6269. petermail@gmail.com.

DRUMMER needed for rock/indie band, must be dependable, creative, solid. Infl : pumpkins, apc, coldplay, blonde redhead, radiohead www.myspace.com/solothemaster 512-923-6269. petermail@gmail.com.

DRUMMER pro drummer seeks new gig. Zeppelin, crows, ac/dc style rock. seasoned pros only. hear me: www.whipsmack.com textx064@yahoo.com.

DRUMMER Pro R&B/Funk drummer. Seeking serious org./cover gigs. Infl. R&B/Hip-Hop/Contemp.Gospel/Rock. 22 w/15 yrs. of experience!!! 512-789-8978.

DRUMMER seeks for gigs in a Honky Tonk or Rock-a-Billy band. See website rock-n-roll-music.com, call Franz 512-299-7543. franzdunshim@yahoo.com.

DRUMMER Serious Drummer Wanted for band that tours and plays as much as possible.. Please send an e-mail to seriousdrummerwanted@yahoo.com

DRUMMER singer/guitarist looking for drummer to jam with. plenty of songs already written. 80's metallica, megadeth, testament. 912-7956. charlesallred@sbcglobal.net.

DRUMMER Solid, seasoned, versatile professional is available to complete your act! Paid situations only. 512-288-4636 www.david-mendoza.com

DRUMMER SuperCrash seeking hard rock drummer; mature, dependable, with chops, a car, no flakes. We have space, gigs. Jaime 422-8543.

DRUMMER we call ourselves The Shirley Valentine's and we're a teenage rock band needing a teenage drummer. if interested: 512-585-5315. roar677@aol.com.

DRUMMER With over 30 years experience, would like local work as "sit in" or part time in Austin. Please email: filion@georgian.net.

DRUMMERS The Personals are looking for a simple, hard hitting, rock drummer to compliment catchy, melodic, rock songs.Check out thepersonalsrock.com. Adam 480-5926

DRUMS Part time (maybe more) drummer needed for gigs...possible travel. Two cd's, radio play, etc. Must have chops/sense of style. rwmiller78@hotmail.com.

GUITAR New Country & Southern Rock. Lead Guitar needed to complete band.Cover&Org.Wanta go to the next level? Please call Robert @512-528-0401

GUITAR Reforming band seeks talented country guitar player rhythm . lead and acoustic. We have place to practice. No hired guns.. stuart48@mail.ev1.net.

GUITARIST with strong vocals needed. 4 member original band seeks guitarist for rock/funk/folk band. faludi@sbcglobal.net

GUITARIST with strong vocals needed. 4 member original band seeks guitarist with strong vocals. rock / funk / folk. faludi@sbcglobal.net

GUITARIST 13 year old lead guitarist looking for band to play some rock and roll i have 5 years experience. Wickkedguitarist@yahoo.com

GUITARIST 22YO half step downguitarist/looking for people to jam with. mostly rock/blues, heavy/NorthAustin.Have practice ampand effects 512-491-9974. j_amorrtutu@hotmail.com.

GUITARIST Berklee grad with pro gear/ attitude/ knowledge/ experience/ tone available for paid gigs - ANY style. Slide/steel/mandolin too. 351-3520. thegroovedog@gmail.com.

GUITARIST Experienced, seeking musicians to write music, gig. Alt roots rock, Wilco, etc., no classic rock rehashes or MTV rockstar fantasies. 512-538-0930. rmf528@slackersbrigade.com.

GUITARIST Guitarist seeking established band. Blues/Rock/Funk 30+ yrs exp Style infl. by Hendrix/Beck/Clapton.512-868-9136 or strattcat53@msn.com

GUITARIST Lead guitar. 18 yrs experience. Pro Equip. Ready to kick some ass. 23 yrs old... 832-428-1784. rockergibson@yahoo.com.

GUITARIST Lead player sought, jazz background, for excellent female singer. Variety covers, Santana-esque originals. Must have demo. India@indiataylor.com.

GUITARIST looking for lead guitarist for dual guitar project. My Chemical Romance, Hopesfall, deftones, Sunset Black. Call Sean@577-3220

GUITARIST looking for melodic vocalist and drummer; melodic heavy metal; evanescence, lacunacoil, killswitchengage, linkinpark, slipknot; ask for jesse 512-836-5219. jes_masterofpuppets@yahoo.com.

GUITARIST looking to do originals: melodic, southern-flavored, hard rock/metal. Have killer chops, experience & love bands like C.O.C., Down, QOTSA. 512-775-0591. ramsaydanny@yahoo.com.

GUITARIST MELODIC HARTCORE player wanted. Need to be serious, dedicated, have gear and want to go all the way. STUDIO AVAILABLE! 512-756-1405. rockdudejad@hotmail.com.

GUITARIST Pro Funk/Rock Guitarist needed. Established Original band. Infl. Chili Peppers,The Roots,Maroon 5 Steady gigs!!! www.cdbaby.com/edisonshow www.vanpeppermusic.com 512-789-8978.

GUITARIST Punk/Blues/Rock/Metal. i love playing blues licks. behind the strings for 4 years. looking for band. Scott 512-748-9226. swift12089@hotmail.com.

GUITARIST Rhythm/Lead available. Looking to join band/jam. Influences: G'N'R, Metallica, Pantera, AC/DC, etc. 260-615-9009. aaron_c_myers@yahoo.com.

GUITARIST Seeking experienced guitarist w/ jazz/r&b/blues background to form contemporary soul band with experienced female vocalist. 512-736-9779.

GUITARIST seeks cover band. Pref. rock, blues, soul, but open to more. Stage and studio exp, pro gear, learns quick! 512-779-7961. allirizel@hotmail.com.

GUITARIST wanted for pop punk/rock band in San Marcos. Fall/Out Boy, Tsunami Bomb, (old) Brand New... 18-22yo ProGear 512-557-0250.

GUITARIST wanted with harmonies for pop/rock new album project leading to CD release. www.jaidenmusic.com 5127406372 pro attitude.

GUITARIST/VOCALIST needed for a blues/classic rock band. We're 40+ with day jobs and still having fun. 512-280-6503. rkimmel@austin.rr.com.

GUITARIST/VOCALIST needed for established, part-time cover band. All styles and legitimate professional experience req. Good \$. Call 236-7074 Ext2

HORN Trumpet or Tenor Sax for Johnny Cash meets Chicago's Green Mill Combo. Paying Gigs already. Earlier Shows. 512-970-8116. colchet@yahoo.com.

HORNS Ska/punk band seeking solid trumpet and sax players. Infl:u: Slapstick, Blue Meanies, Suicide Machines. Call/email for more info. 512-258-9215. 5446@gmail.com.

KEYBOARD /Guitar/Vocals m/f needed for Latin pop startup project. Infl. Mana, Alek Syntek, Belinda, Santana, Lonely Boys 512-922-3979. vmartinezvictor@yahoo.com.

KEYBOARD player needed. www.sonicbids.com/building to hear music. Booked to the end of the year throughout Texas. Serious inquiries only. 512-731-5055. stern@austin.rr.com

KEYBOARD Player Needed For Christina Bell. Synth a must. Paid rehearsals. Gigs pay scale. Pre National tour. Contact Eric Paul /epinaustin@aol.com.

KEYBOARDIST Needed for an original roots band. Looking for B3/roadhouse piano sound, willing to rehearse. Great gigs, contact Bruce. 512-670-0414. smithbrad@sbcbglobal.net.

KEYBOARDIST needed. "Bad Mickey Fickey" wants you...all original material, funky fresh attitude. Call Lela 361-332-1996 for details.

KEYBOARDIST Seeking experienced keyboardist w/ jazz/r&b/blues background to form contemporary soul band w/ experienced female vocalist. 512-736-9779.

KEYBOARDIST Tech minded keyboardist sought by jazz guitar to form nucleus of jazz band. Call Ken 263-3663. kassabian@austin.rr.com.

KEYBOARDIST/BACKUP VOCALIST Existing band looking for a female keyboardist/backup vocalist. Check us out http://www.myspace.com/spiritualmachines05 Ask for Steven. 281-610-7085. spiritualmachines0@yahoo.com

LEAD ATTENTION ALL LEAD PLAYERS. WE NEED THE BEST ONE OF YOU TO COMPLETE NEW COUNTRY/ SO ROCK STYLE. ROBERT@512 528 0401

MUSICANS Recording Opportunity: Drummer & bass player needed. Must sing. Rock recording project. Experienced semi-pro players over 35. South Austin location. 448-0785

MUSICANS singer/guitar looking for keys, bass, drums, guitar. all original songs. wire, interpol, MBV, blonderhead, joydivision. 423-6066. joeyjohndivision@juno.com.

MUSICANS U2 Electric Co. Lets jam that song. Have bass-drums-gtr. I do what you dont. We split cheap rehearsal cost. Object: fun! hanz_ofyotch@yahoo.com.

MUSICIAN South Austin Music Club. Established adults that enjoy playing original & copy R & R, blues, jazz, etc. Our ensemble wants another vocalist/bassist/guitarist. nbean@sanmarcos.net or 512-357-6031

MUSICIAN Band seeking female lead singer to collaborate with Songwriting. Rock/punk vocals a must. Contact us at www.cuntrypunks.com

MUSICIAN new band seeking multi instrumentalist guitar/key/vocals .infl. badly drawn boy, phoenix, the beatles, bros johnson, basement jaxx. carlos 512-219-1207. pleaseempee2996@yahoo.com.

MUSICIANS Singer songwriter with newly released powerpop cd, needing guitars, bass and drums for Austin gigs. 771-2115. rob@robstarmusic.com,

MUSICIANS Born-again Christian Southern Rockers wanted for Godly southern-fried band for the Austin area! Call or Email andrew 512-577-7659. ascstc@att.net

MUSICIANS Female Indie Singer/Songwriter needs lead guitar, pedal steel, drums, bass. Acoustic encouraged. NHG's. Accordion, keyboard considered. 830-540-3886. otbtp@gvtc.com.

MUSICIANS Forming cover band seeking Guitarist & Drummer be very serious perform at least 3 times a week know your instrument Justin 512-385-7011. justincomputer@hotmail.com.

MUSICIANS Guitar player looking for middle aged semi pros south/central Austin for occasional Jams/Gigs. Blues, Rock, R&B, Country. 376-3695.

MUSICIANS I want to write/perform great songs.Need help. Like: strokes, pixies, arcade fire, okkervil, futureheads. No music snobs. 512-228-6707. neonjungle@hotmail.com.

MUSICIANS ISO, polished 50+yo players/voc to do classic 70s-80s Sabbath, Purple, VFudge, Scorpions, etc. Tel-282-6792

MUSICIANS Looking for bass, drums, lead guitar, maybe keys. To perform live, record, pro demo avail. pop/rock. serious applicants only. 989-5770. MarcAllynM@excite.com.

MUSICIANS looking for black inexperienced young musicians for old style gangsta blues,weekly gigs.call Joe 512-971-9494.

MUSICIANS Looking for older seasoned musicians who can play "BURN" by Deep Purple, need I say more? Tel: 282-6792

MUSICIANS Musicians wanted for classic country project, San Marcos area. Weekly rehearsals, no hired guns. Riley's Tavern House Band joel@rileystavern.com 512.392.3132

MUSICIANS needed to complete band. Think Counting Crows/Blue October/Jack Johnson/Fiona Apple. Call 512-304-5506.

MUSICIANS original/covers looking for drums/bass for multigenre trio. can you sing and play jazz it? contact: cdneale@yahoo.com

MUSICIANS Professional musician seeks Guitar/Fiddle/Other for Hot Club style Jazz band. Standards & originals. S.Austin. Call 736-2664.

MUSICIANS Wanted For Signed Project In Stores. C.d. project label Very pop/dance ala Coldplay,Morrissey www.jaydenfrost.com www.myspace.com/jaydenfrost 214-529-5970 jayden@jaydenfrost.com.

PEDAL STEEL Expd Nashville player seeks additional work.Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

PERCUSSIONIST Looking for snare/hand percussionist to back man on guitar and kick drum with original rootsy material. 512-497-7049. shotgun@shotgunhopkins.com.

PERCUSSIONIST Wanted for Happy Hour gigs. Experienced players looking for same. Original rock, country, TexMex. Vocals a plus. terryb@grandecom.net.

PIANIST Still looking for a pianist for a live hip-hop/jazz project. No hired guns. 512-699-8232. defpedestrians@austin.rr.com.

PIANIST/ACCOMPANIST 400 member congregation seeks pianist/accompianist. Proficient sight reading a must. 2 Sunday services and weeknight choir rehearsals. Send resume to Nick Patras 8601 S. 1st Street, Austin, TX 78748. www.mccaustin.org

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

SAX intermediate alto sax, looking for musicians to jam or play gigs with. Anything creative, jazz, blues. OSAJAZZ@HOTMAIL.COM.

SINGER Hearing impaired singer seeks musicians for rockin' band. Be energetic & ready to rock! Influences: Nirvana, U2, STP, Deftones, AC/DC, Audioslave. songsbysythedeaf@gmail.com.

SYNTHESIST looking for space rock/ acid punk band. Chrome/Helios, Buttholes, Hawkwind, early Floyd, VoiVod, etc... www.myspace.com/wormhole 512-836-1747. wormholeprod@yahoo.com.

VOCALIST 22/f Singer/Songwriter new to Austin to start/join a band. Copeland, Jimmy Eat World, Metric, Fiona Apple, Easley, Esthero, Portishead. 409-454-0718. GinRuin@yahoo.com.

VOCALIST available. Experienced, professional, supereducated. Infl. PFunk, Ohio Players,Morris Day, Rick James, EWF, Yes, Zappa, SteelyDan. Funky and Progressive! Guarant@hotmail.com guarant@hotmail.com.

VOCALIST Don't Feed The Pigs seeking lead singer. You have to put on a show & be able to harmonize, NOW! 512-297-4807.

VOCALIST Female Metal Vocalist Looking for serious and Prof band to front. Style Black Label Society,Rob Zombie etc... Serious inquiries only. Call 254-681-1284

VOCALIST Female Vocalist needed to complete uber heavy death metal band. Experience, presence, VOLUME, and balls a must. Krisis, Otep. 512-731-3336. wickedchevo@aol.com.

VOCALIST Female vocalist needed. Both leads and harmonies. Established rock cover band. See songlist at www.codelblueband.com. jffenno@hotmail.com.

VOCALIST for original throwback metal band. (ozzy, GNR) Have balls of steel and a smooth voice. apply today! TAJ-589-5999

VOCALIST If you like to smother others with a viscous goo called music, here we are. brothers seeking mothers. no pussies. hellofavorites@yahoo.com.

VOCALIST needed for Dirtbox (heavy, unique Metal) Be charismatic, motivated, powerful!! Araya, Patton, Enselmo, Barnes. Death to false Metal!- Mason 731-3336

VOCALIST needed for rock cover project. Rush, Genesis, Journey, Kansas, Styx, etc.. M or F . No screamers. Jim 512-921-2590.

VOCALIST Needed. Blues/Rock band seeks frontperson with powerful voice and stage presence. No egos or drugs. 512-461-3903. seventhstunt@yahoo.com.

VOCALIST seeking metal band. Lamb of God, Hatebreed, Chimaira. Must be very heavy. Call Jon 512-300-9539.

VOCALIST seeks band. Experience, presence, range. Love -GBV, PJ Harvey, Sleater-Kinney. Hate u egos, issues, whiners. Contact Fairywingsaregreen@hotmail.com

VOCALIST Singer sought for cover/original melodic hard rock band. Influences: Ozzy, Alice, Cult, Dokken, Motley. guardedheart@excite.com 563-0283.

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personals

Women meeting men

LET'S GO TO Madagascar! (The country.) Attractive, adventurous SWF, 30s, seeks fit, fun, child-free SWM 33-43 for terrestrial romance/travel. (I know this great Restaurant at the End of the Universe.) **☎6321**

SHF SEEKING LONG-term relationship with - you guessed it - secure man, 40-60, non-smoker, drug, disease-free. I know how to care for a man and expect the same. **☎6263**

FANTASTIC GUY SOUGHT by fantastic girl. You are handsome, smart, in great shape... weakness for masculine strong hands. Humor is always a Plus. **☎6210**

ABSOLUTELY GORGEOUS, LONG haired, green eyed, blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug, disease-free, 45-56. Must be emotionally and financially secure. **☎6209**

men meeting women

37 WHITE MALE looking for a woman who is willing to give as much in a relationship as she receives. Let's see if we can spoil each other. **☎6286**

HM, 47, SEEKS female company for music, friends, movies, fun. **☎6360**

HANDSOME CARPENTER, 51, 6', seeks tall, attractive female for mutually beneficial relationship. Enjoys Toni Price, Continental Club, Thai Kitchen, cycling, traveling & just hanging out. Let's enjoy Austin together. **☎6361**

SOUL DETECTIVE. ATTRACTIVE Libra artist looking to capture (inner soul) of people in my artwork. (Attractive) women are often self-centered and judgmental. Seeking lady with inner beauty to possibly date. **☎6348**

SINGLE WHITE MALE, 47, healthy, lean body, seeking attractive, sexy, affectionate, petite Black or Caucasian lady without children for companionship and possible relationship. Non-smoker. Let's talk. **☎6312**

FINANCIALLY SECURE, FIT, healthy, 5'11", trim, athletic, 170 pounds, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. **☎6359**

ATTRACTIVE, UNPRETENTIOUS, DE-GREED, Christian, DHM, 37, with decent job seeks pretty, kind, W/H female, 21-37 for long-term relationship/marriage. I'm drug/disease free. You be too. Kids OK. **☎6307**

CAPTAIN SEEKS MERMAID/first mate/playmate. Enjoy boats, motorcycles, ranch, lake house, more. Educated, athletic professional desires fit, firm, fun in the sun woman. **☎6270**

HERPES, 20 YEARS veteran musician, 33, 5'10", 150, athletic, brown hair, green eyes, handsome, good car and job seeking attractive lady with class and charm for amorous fun. **☎6262**

THE TOTAL PACKAGE! SHM, 41, 5'11", 195 lbs, NBHM. Seeking honest, physically fit W/H woman for friendship & long-term relationship. Great sense of humor a plus! **☎6194**

Women meeting women

SWF LOOKING FOR female between 25-40. Come one come all! Looking to have fun. Leather, sports, and movies. **☎6356**

BHF SEEKING BEAUTIFUL, feminine, professional, fun drinking woman to have fun with. **☎6319**

GWF, FEMININE, SEEKS attractive, dominant GWF, 30s? 40s? strong, stable secure, seductive, creative, curious, smart and funny. Must be tolerant of a heavy schedule, law enforcement, etc. I am looking for an awesome girl full of surprises. Let's talk. **☎6283**

men meeting men

GWM PUSHING 40 melancholy monster, eccentric artist seeking open-minded, snaggle-toothed teddy bear, a quick eye for genius, hairy, tattoos, love of horror films and nightmares. Plenty of plusses. **☎6311**

ATTRACTIVE GWM WITH physical disability seeking friends with long-term relationship potential. **☎6257**

ATTRACTIVE WM, MENTALLY, physically, spiritually fit seeking Latino or WM. **☎6207**

GWM 53, SEEKS companion. You are: White, under 45, not overweight. I am bald, in shape, professional, more sociable than passionate. I love sports and entertaining and use public transportation. **☎6204**

platonic

DRUG-FREE, TOBACCO-free, tattoo-free, clean shaven, clean talking, cheerful, friendly, paddleboating conversation partner, 18-48, sought for shared leisure time enjoyment at Town Lake. **☎6275**

RECENTLY SINGLE HISPANIC female, 31, looking for her Sex-in-the-City girls for drinks, movies, pedicures and man hunting. **☎6284**

MOSSBACK LOOKING FOR Tour Guide: Native Seattleite coming to Austin for ACL & job search, looking for local to clue me in & show me the sights. **☎6261**

messages

HEY MELVIN DAHLING...Happy Anniversary, Baby! Love, Pinky. **☎6352**

* **personals** **1.800.284.0865**

\$1.99/min. **1.900.226.0242**

* **variations** **1.888.829.9137**

\$1.99/min. **1.900.226.0272**

* **information** **512.454.5768**

* **web** **austinchronicle.com/personals**

GARRETH: HAPPY WEEKAVERSARY, honey! Lookin' forward to forever and ever. **☎6351**

ARE YOU SMILING again?

RAMSHACKLE: YOU KNOW the truth. You can't lie to yourself.

FOUND ALL WAS a LIE...and it was. NEVER AGAIN! -Pheeli

J: WEATHERED ANOTHER storm to return to you. -M.

PINKY: I LOVE you. Happy anniversary.

MARK: YOU ROCK my world! Love, Carly.

NEVER WAS LOOKING for "groupie material." My heart dives deeper.

MI MARIPOSA: GARCIAS por todo mi AMOR. Havana, Calle Seis.

IOWA GIRL: AMAZING eyes, killer smile, lucky me. Georgia Boy.

SBPIRATE: UNITY IS strength. Harmony solidifies our union. Life's good. RCsPBunny.

ANGEL: MY LOVE for you is still pure. Love, JRD.

HAPPY BIRTHDAY CHUY, Love, the Hardy House Ghost.

K HO: HAPPY 27th to my favorite person. - Lady E

LEAH: YOU NEED me.

CHRISSY DEFINITELY NEEDS an invite and a plan. She'll be there!

SHAMROCK, SHE NEEDS you to make her stick, quick!

K: SELFISH OR foolish? Tell me you me, too.

ISRAELI GODDESS! HAPPY birthday, love the hair. - Larry the Redneck.

P: WHAT TO do about your baby in me? - T.

ROGER: YOUR 100% rule has been accepted. With love, Jennifer.

LINDA, LUNCH? I promise I won't forget this time.

BOOK OF AIR, Chapter Seven. Responsibility REMEMBER? Hail Hairah Xanadu!

AMANDA, DEIDRA, JOHN, Terri, Tracy miss you tons! Valerie.

YOU: "CONVENIENTLY" OUT of town. Me: Having a bitchin' time regardless.

831 FOR ALWAYS: Haven't I suffered long enough?

ANGIE: WE MET on 2304 from San Diego. You're wonderful!

AND WHAT IS Mojo willing to admit that he wants?

GORDON: HAPPY BIRTHDAY and Anniversary! I love you deeply! Poney.

MU: HOOPY 26TH birthday! Lovest to you! September 3rd! Ma!

CHRISSY: YOU DON'T need an invite. Meet me in the mornin'.

JESSE LEE: I miss you. Love, your sister in Seattle.

PLUOTMAN: FORMULA 1 through 408 did not work. Agent 100.

DD = BENJAMIN? AE or Crazy Horse = Victoria?

FRANCIS: I'M NOT going anywhere. You're branded on me. -Me.

HAPPY BIRTHDAY TO my darling James! Love, Becca.

453G: I'LL FLY anywhere with you. Luv, your brunette hottie.

SWEET TOTS, MOHAWK baby and I love you, horse duck.

LOML: HAPPY ANNIVERSARY! So happy we found each other. YJJG.

DT: I DO believe in love! AB

JGD: THANK YOU for never giving up. Love you! Bastrop

CRUMBLING LADDER TEARS don't fall, they shine on your shoulders.

MIAO-ME, LET'S abbreviate the implicit in abaddon. Geil Katje.

DEB: I LOVE you like a fat kid loves cake.

HAPPY BIRTHDAY GRANDMA!! XO XO Matthew Ryan.

a shot in the dark

KERBEY LANE GUADALUPE: You: Waitress with long brown hair and fish tattoo. Used to work on Sunday nights. Most beautiful girl ever. Me: Glam-rock Bob Dylan. Absinthe? Ukelele lessons? **☎6364**

BEAUTIFUL BRUNETTE, TRUDY'S North 7/10 you ordered Mexican martini, had a gift for someone. You said have fun. Well, buying you dinner would definitely be fun. See you again? **☎6363**

YOU: CASHIER, HAIR like sunshine. Me: tall, dark, and confused about Rice Chex. Share a bowl with me sometime? **☎6314**

the Luv Doc

Heybale!
Noon, Friday, July 22
Austin City Hall
301 W. Second

Questions? Suggestions?
email: luvdoc@austinchronicle.com

It's tricky business recommending brown bagging in a space so close to the Variations section. There's always a chance for some sort of bizarre misinterpretation. Not everyone reads to the end of a sentence – much less to the end of a paragraph or page and certainly not those inclined to take an innocent phrase and carry it to an unintended extreme. Nonetheless, if you're the perseverant type who believes there's a pot of gold at the end of this syntactic rainbow, here it is: You may want to brown bag it this Friday. Why? Because Heybale! is playing at noon down at Austin City Hall. That's right, just outside the climate-controlled seat of our city government is a thoughtfully designed amphitheatre/staircase – or a sun-fired brick oven, depending on your take – where every Friday at noon local bands give it up for the city. To be fair, seating in the amphitheatre is shaded by a mercifully placed canopy of architecturally ingenious solar panels that convert the sun's energy into something that might power ... say ... a Fender Twin. Awesome in theory, but it doesn't mean that you won't work up some impressive armpit sweat crescents before returning to your office. After all, it's still July, and this ain't Phoenix. Fortunately, it's also Casual Friday, so you could kick it sleeveless and roll in to work sporting some sort of Daisy Mae/Dale Earnhardt getup. It's very likely that management hasn't read to the end of that section of the employee manual anyway. Nonetheless, if you have to endure a few salt rings to get your culture on, Heybale! is well worth the shvitz. Normally you would have to pony up \$6 and endure the chilly climes of the Continental Club to witness greatness on this scale. Each member of Heybale! deserves his own exclamation point. Redd Volkaert is a veteran guitarist who has recorded with Merle Haggard and Dale Watson. Sure he's country, but his skill on the fretboard is regarded with drop-jawed awe by guitarists of all genres. Earl Poole Ball spent 20 years playing piano with Johnny Cash, but he's also worked with folks like Gram Parsons, Buck Owens, and the Byrds. Tom Lewis played drums for Junior Brown, the Wagoneers, and Johnny Bush. Kevin Smith's bass can be heard on all the High Noon CDs as well as some by Brian Setzer and Ronnie Dawson, and Gary Claxton is an accomplished singer/songwriter with more than 100 tunes to his credit. In any other city you'd have to empty out your wallet for talent like this, but in Austin it'll only cost you a couple pints of sweat. Of course, if you're still a little uneasy about the brown bagging thing, you can purchase a lunch from the local food vendor on site. This week's selection: brisket sandwich. Price? Six dollars. Otherwise you're free to brown bag it with all the other hotties.

ad o' the week

ME: GREEK GOD, leg zapped by Zeus. You: Beautiful, brunette (shorter than mine?), most amazing smile, lactose problem. **☎6310**

YACON: YOU MARCOON white and three quarter sleeve shirt and dagger tattoo on your forearm sitting with some dude in a Journey shirt. You're cute you ever been tent dancin? ☎6346

FAST FORWARD BARTON Creek Mall hottie with septum piercing and pluggs: I swear I only come into that stupid store to see you. Hurry up and notice me already. ☎6354

GINGERMAN MATT 6/24: We clicked, you called but left no number. No luck tracking you down. Still interested? Call again, but don't trust Caller ID this time. -G. ☎6353

B-SIDE, TUESDAY NIGHT. You: Hot guy with dirty blonde curly hair/motorcycle helmet. Me: Blonde in skirt. Did we share a moment? ☎6357

JENNY @ RRCM 7/7. Part of Code Black Training Video. Me: "Tall Guy" participant. I couldn't think of an excuse to speak with you, would like 2nd chance. You game? ☎6318

ME: GREEK GOD, leg zapped by Zeus. You: Beautiful, brunette (shorter than mine?), most amazing smile, lactose problem. ☎6310

BURGUNDY CHOPPER, NAKED woman on my. West Side Choppers T-Shirt, Barton Creek Mall, 6/27. Thought you and your bike were hot. I was the blonde behind you. Are you single? ☎6271

LANN, THE GIRL who works at Eclectic. You're only the cutest girl in town. Will you show me your furniture? ☎6355

TALL GUY, KILLER smile, white t-shirt & jeans - usually with a couple of guys. Heard you're very single. Can I steal your heart? ☎6362

YOU: GRAFFITI-ING A face on a electric box, but ran when you saw me. The marker fell from your pocket. Maybe we can meet and I can put it back? ☎6365

7/8 RED PT CRUISER, fuzzy blonde, Barton Springs Road. You smiled, we talked, drove away with my heart. Now what am I supposed to do, send flowers? Okay, I'm in. ☎6322

EPIPHANY AT IRON Cactus! Enjoyed the conversation, loved your looks, your lips. Make me blush again...and again. RKSTR ☎6347

RUDY: WEIRD NIGHT. The digits you gave me were bunk (a result of your inebriation?). The Church at my place this time. You know how to reach me. ☎6349

YOU: SEXY, FIT man biking down Lavaca 7-9, 1:30. Me: Man in pickup passed you 3 times. Couldn't help staring at your gorgeous bod. Wish we could meet. ☎6350

CELESTE AT BLUES on the Green, July 6: You liked my tattoos but your friend did not want you to talk to me...wish you could have hung with me longer. Hope I can find you. ☎6320

JO'S COFFEE. YOU: Beautiful birthday barista. Me: Cuddly coffee consumer. You're the hottest girl on the block. Let's eat some cake! ☎6315

MY DOG MISSES your dog. How is Yates doing? Call me and let's meet up again. You made an impression, would like to see if there is more there. ☎6358

HALF PRICE BOOKS South Lamar. You: tall, bald, late 20's, named Dylan. Me: Late 50's, very tan, short shorts. Bought Guide to Getting it On. Wanna read to me? ☎6306

HEY GORGEOUS MAN in silver SAAB Tus, June 14, Riverside and I-35. Your eyes are so sweet! How's about a kiss? Me: Smiling guy in white Camry. Call me! ☎6305

DIAMOND SHAMROCK BARTON Springs, 6/30/05. SOS sticker and bike rack on back. We exchanged looks, but I got caught checking you out. Sorry, Coffee? ☎6308

07/07 MANCHACA onto Lamar. Rammed my Honda into your Maxima. Too smitten with those shoulders to act the least bit cool. Didn't exchange numbers; please adjust my claim. Dinner? ☎6317

ANNA, RR HEB3: Was in line, short, stocky, made jokes about your working hard and huge windows in front of store. Too shy to go there again - please call! ☎6309

YOU: GREAT SMILE, athletic, great sets. Me: Curls. 7/3 we played in the sand and are from the same village. How's about an arranged marriage? Maybe you "dig" me? ☎6313

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX: 458-6910** ***ON THE WEB:** austinchronicle.com/personals/form.html **if all else fails:* **BY PHONE: 454-5765 x137** ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

***** responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol: ➔

variations

YOU PLACED AN ad here that I saw too late. Keywords: " conversation..late 50s...discreet...non-smoking...well-educated... man ...who listens." I am here. Also married. Please contact. ☎1946

LATINO BOY TOY available for single, pretty woman or hot and sexy couples looking for that cute and naughty third person. ☎1839

TATTOOED MANBOY LOOKING for STERN MAN to punish me like a bad pony then ride me to salvation. Stretched lobes double as handles from behind. Holla at your boy chingy! ☎1835

WM, 45, 5'11", 190, full blond/blue, clean shaven, nice tanned complexion, excellent hygiene, peaceful personality, virile, endowed. Seeking female for morning/afternoon delights and open friendship. Age? ☎1840

NICE, FUN-LOVING adventurous, attractive, professional couple seeks similar clean, discreet, sexy, open-minded straight or bi-curious female (over 30) to explore mutual fantasies safely. Boundaries respected. All calls returned. ☎1949

SEEKING WF 50+ for friendship and no-strings discreet fun. I'm a WM, 5'10", 170, attractive, intelligent, playful, drug/disease free. Call soon! ☎1908

MWC SEEKS FEMALE for fun three-somes. Drug/disease-free. She: 5'4", 125lbs. He: 6'2", 240lbs. Would love to meet 30 to 50, well endowed brunette, all natural (No shavers please!). ☎1948

BI HISPANIC, 40s couple seeking bisexuals for all kinds of fun. From wild to wild. Looking for friends, not one night stands. She: 5'4", 110. He: 5'8", 190. ☎1841

BISEXUAL HISPANIC COUPLE seeking other bisexuals for adult fun as well as friendship. Enjoy helping others live out their fantasies. Her: 44, 5'4", 110. Him: 47, 5'8", 190. ☎1865

ENJOY WATCHING EROTIC videos while getting special stimulation? GHM, 43 seeks straight, bi or married guys under 40. Discreet and safe South Austin situation. No reciprocation or strings necessary. ☎1909

BI-CURIOS WF looking for Fem W/HF to play with. I'm 43, in-shape, curvy and fem. Long hair. Let's have fun! ☎1864

SWM, I'M SANE, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. ☎1838

LOOKING FOR TOP heavy woman with an open mind, who is seeking adoration for her attributes from an attractive middle-aged man into worshipping her. Big, beautiful women welcome. Please call. ☎1906

ARE YOU OUT there? Mild Dom Div BiWM seeks very masculine hairy WM to be his sub for sub's wife's pleasure. 30-55. Preference to nonsmokers. ☎1861

HOT, SEXY, ATHLETIC Male Swinger mid 30's Seeks female swinger (curious or experienced). Let's have some fun and explore the possibilities. ☎1902

MWM, 50, ATTRACTIVE, generous executive seeking woman with passion for a mutually beneficial relationship! Black or Hispanic welcomed. It's not your appearance, but your attitude that's important! ☎1947

STRAIGHT HM SEEKS females. Male/female and female/female couples. Straight WM and straight BM for erotic adventures. Age/race and body types are unimportant. ☎1842

BAD BOY WM, non-smoking 63, 6', 180, drug and disease-free, seeking 18-35 drug and disease-free WF for 1/1 fun and pleasure. Must be height/weight proportionate. ☎1942

SWM, PROFESSIONAL, TALL handsome/fit, 50ish, seeks very nice/sweet/pretty/totally passable fem transsexual, 25-40, for doing normal guy/gal stuff. Serious. No gold diggers ☎1863

FORTYSOMETHING SWM, SUCCESSFUL professional Metrosexual (and then some!), traveling extensively and loving life, recently relocated to west campus. You: long legs, too body conscious, overactive libido, kids are grown. Let's talk. ☎1831

ATTRACTIVE, OUTGOING COUPLE seeking another female for fun and good times. She is beautiful and petite, he is tall, blond, handsome. ☎1905

MHM, PROFESSIONAL. MID 40s. Healthy, disease free. Busy schedule. Seeks married or single female for discreet friendship. No strings. No complications. Only mutually satisfying discreet times together. ☎1950

HOT MUSTANG MAN in search of another Stallion to run wild with this summer. Good looking brown-eyed muscular man looking for friendship, traveling, pampering. ☎1836

DOMINANT FOR SUBMISSIVE. Older for younger, heavier for thinner, top for bottom, adventurous, sane, devoted, passionate, available, long-term relationship-minded seeking same. Imaginative in bedroom, sane in public. Take a chance. ☎1904

FOOT FETISH. SLENDER SWM, 32, anglo seeks ladies of all races, ages, body types who would love to be pampered. Non-smokers preferred. ☎1901

MWM, 45, SEEKS a MWF or MHF for a committed, mutually beneficial friendship. Safe, secure, and very discreet. Only a princess need reply. ☎1944

WC LOOKING FOR Black and Hispanic couples. Also looking for well endowed Black and Hispanic males for adult fun. We are both in our early 30's and like to have fun. Please be drug and disease free. ☎1941

WE ARE LOOKING for a friend to have fun with. Must be endowed and clean and 18-40. ☎1951

HEALTHY HIV POSITIVE GWM in search of tall, lean, well endowed gay hispanic/black male. ☎1907

WM SEEKS ATTRACTIVE shemale for discreet encounters and mutual pleasure. You are petite with a smooth, hairless body, full breasted, round bottomed, and more than just passable. ☎1832

SUCCESSFUL, ATTRACTIVE, GENEROUS executive, MWM, seeking young, slim, sexy woman for a long term relationship of fun-filled, mutually beneficial afternoons. ☎1837

50ISH MWC SEEKS same. The right single man might work. Serious only, no regulars. ☎1860

SEEKING BI-CURIOS FEMALE: Attractive, professional, refined pair. She: 33, curious, tall, dark, girl-next-door. He: 43, straight, handsome, worldly gentleman. You: 20-30's natural, relaxed, healthy, fun. Serious Only! ☎1862

MARRIED WHITE FEMALE 43, 5'2", 135, blonde/blue, seeking drug, disease-free endowed male, age/race not important, good looking for fun, free days/nights of dining and dancing for this laid-back country woman. ☎1940

BI OR BI-CURIOS male? Need someone to talk to about any concerns? Feel free to contact this mature, experienced bi male. Discretion assured. ☎1900

VERY ATTRACTIVE SWM, 39, in shape seeking female for fun at Hippie Hollow, fine dining & Anchovies. Maybe all in the same day! Seeking someone who wants to have fun. ☎1795

BIWM, ATHLETIC, ATTRACTIVE, 49, looks younger, open minded! Seeking Bi couples & singles for fun in Big Bend. I have lots of free time. Occasionally in Austin. Pics unnecessary. ☎1830


WM, 42, TALL, slim, attractive professional seeks well endowed top man for occasional, very discreet, safe encounters. ☎1903

YOUNG, CLASSY, ELEGANT transsexual seeking a long-term sugar daddy who fits the description, and enjoys the finer things in life. ☎1833

MWC SEEKING BLACK and Hispanic couples for adult fun. Also seeking single Black and Hispanic males and females. All replies answered. Be drug and disease free please. ☎1945

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.



You've Got Mail ... and Gonorrhea!

Like checking your personal e-mail? "Virus notification" could acquire a new meaning if a proposed new program catches on – and we don't mean Microsoft.

Last fall San Francisco began a novel experiment: an Internet program that lets gay/bi men who have a sexually transmitted disease send e-cards to inform their sex partners, rather than have a health department disease intervention specialist visit them.

Despite being a new – and yet unproven – format, the Internet Notification Service for Partners or Tricks, or inSPOT, fits the government-mandated requirement that prevention approaches be culturally appropriate: it uses humor; it can notify multiple e-dresses; and cards may be sent anonymously, if preferred.

So far, inSPOT does not include HIV in its menu of STDs because of specialized surveillance needs, but inclusion is planned if this trial run is successful. The proof will be in whether the notified guys actually come in for STD tests. When a DIS pays a personal visit, he/she can be very persuasive. Will an e-mail be as effective?

Health departments from Philadelphia and Florida to British Columbia and Romania are interested in localizing InSPOT for their areas. San Francisco, and even Indiana, we understand. But Romania?

Perhaps Austin should check this out, too. We pride ourselves on being one of the nation's most wired cities, with a youthful population that lives by, of, and for the cyberworld. Could be just what the doctor ordered in helping get STD-infected people treated.

– Sandy Bartlett, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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